

CITY OF RALEIGH ARTS COMMISSION MEETING

April 17 2018

5:30pm RMB 305

Present: Gene Davis, Linda Dallas, Beth Khalifa, Arrington Clark, Laurent de Comarmond, Chanda Branch, Moses T. A. Greene, Pam Hartley
Absent: Stan Williams, Bain Jones, Shelley Winters, Andy Martin
Staff: Kelly McChesney, Public Art Director
Sarah Powers, Executive Director

Call to Order

Gene called the meeting to order at 5:40 PM.

Approval of Minutes March 27, 2018

Motion to approve: Chanda Branch, Seconded: Moses T. A. Greene, Board: unanimous approval

Discussion Items

- Sarah Powers went over the presentation Raleigh Arts gave to Council on the Tuesday, April 10, 2018 work session. In the presentation, Sarah went over some policy and process.

Question: Chanda Branch - Who takes care of art if someone else damages artwork?

Answer: Accidents are reported to insurance if they need significant repair or replacement.

Question: Linda Dallas - Was Vicki Scurri's design fee by Arts or Transportation?

Answer: Vicki's fees and all art funding came from Transportation.

*Sarah Powers noted that usually PADB/Arts Commission and the artist have a lot more responsibility regarding the budget management. The Capital Bridge Project was different because Transportation handled the budget and all fabrication bids.

- Sarah Powers noted that the percent for art is a minimum, it is not a cap. So dollars from the construction budget could be used for items that are more functional (ie: lights they are already going to put in).
- Gene Davis acknowledged that the council meeting was a good opportunity for providing information about the process and transparency about public art.
- Sarah Powers mentioned that public art projects have increased significantly through city projects, community projects, organizational partnership projects, requests for art and

the process is not always a simple one to understand as the project process is different for different scenarios (ie: PA, citizen initiated, donation based, inter-departmental).

- 67% of the public art in Raleigh's municipal collection is by NC artists.

Action Items

Recommended Fine Art Acquisitions

1. Arrington Clark shares that Joy Meyer video and Antoine Williams works were approved to pass into the collection by AEC and made the recommendation that CORAC vote to acquire these two works immediately.

- Gene Davis adds that the Arts Commission hopes to make space for a second digital art wall in Raleigh for the purpose of giving citizens access to various forms of art and technology, so building the digital art collection is a focus.

Motion to approve the acquisition of "The Wilderness" by Joy Meyer and "Untitled" by Antoine Williams: Chanda Branch. Seconded: Laurent de Comarmond. Board: unanimous approval

2. Arrington Clark recommends that pending the availability of funds, CORAC accepts the following works into the collection in the order in which it is listed based on funding:

- Rachel Campbell, "No. 1 in Rachel and Laurens' Excellent Summer Adventure"
- Mariam Stephans, "Sink Hole"
- Peter Marin, "New Construction Techniques"

Motion to approve the acquisitions listed above pending budget: Laurent de Cormamond. Seconded: Chanda Branch. Board: Unanimous approval.

3. Arrington Clark notifies the board of an offered donation of "Girl Reading on a Bench" by Canty T. Kelleher in honor of her grandmother Canty V. Sutton. The donor wishes for the sculpture to be placed at Raleigh Little Theater. There are no additional costs anticipated. .

***Motion to approve** the donation into the collection: Moses A. Greene.

Second: Beth Khalifa. Board: Unanimously approved

NOTE: Gene Davis explained that the next step in the donation process is for CORAC and staff to take the recommendation of donation to City Council for approval.

Committee/Board Reports

Art, Education & Collections: Presented by Arrington Clark

1. Marbles Museum would like to donate their Horace Farlowe sculpture to the City of Raleigh.
 - The City of Raleigh already has a Horace Farlowe in the collection
 - CORAC would need to cover the cost of relocating the sculpture, which is a large marble sculpture / water fountain.

- Stacy Bloom-Rexrode is getting estimates so that the entire cost can be presented to CORAC in order to consider the entire package and what that includes.
- Gene notes that CORAC will continue to explore this donation as an option and will rely on Stacy to make recommendations after more research.

2. Hong-An Truong's "To Speak A Language" has been offered as a long-term loan to the City of Raleigh. Kelly McChesney will present more information about possible locations at the May CORAC meeting.

3. Long-term loan of sculpture at the Gregg Museum onto Pullen Park property

4. Joe Cox light piece estimated cost to refurbish and install estimated about \$25,000-\$35,000, which would be privately funded. Installation planned for Union Station. Loan or donation of Joe Cox piece would come from John and Marshall Shepherd. Recognition of family is a requirement.

5. Horizon Line damage report from wind breaking the piece loose. Stacy is working with the insurance company to determine whether or not to fix it (which would be expensive) or to deaccession it and replace it with something new.

The commission discussed whether it was necessary to keep both sides or if they hold up as stand alone pieces. Arrington reported that that Stacy spoke with the artist and that the artist was fine with not replacing the panels and thinks the works stand alone individually. Additionally, the group discussed whether or not another piece can be created for that location as the artwork was made to cover the electrical panels on the walkway. Staff advised waiting to hear the final settlement details from the insurance company to make that recommendation.

6. Dix park update – Nate is finishing up the work and will be ready to install in time. Arrington mentioned the preview night for CORAC members on May 11th.

7. Floral Trash cans – NCMA and the project partners were pleased and everyone got lots of responses on social media as did the City of Raleigh.

8. OMAI is coming on May 5th for an NCMA project and we will work with them during this visit to plan for their project with the City of Raleigh in October.

Grants Committee: Chanda Branch

1. Chanda Branch notifies that the grants recommendations have been approved officially by the City Council.
2. Part of the budget still needs to be approved by Council, but the recommendations are all approved.

3. Chanda announces the upcoming June 21 9-4:30pm. Universal Access Day – Trends in Accessible Technology. Keynote speaker Sena Barum (NC local, access consultant to many national museums). Hoping that she will continue to be a resource for our arts partners.

Equity Access and Inclusion Task: Chanda Branch

1. Chanda Branch announced that they are working on building a training session for Raleigh Arts Staff, PADB, CORAC for equity access. Looking for other platforms that the task force can consider for comparison so that they can start pushing ahead.

Public Art & Design Board: Laurent de Comarmond

1. Oberlin Road Artist Call – PADB notes that staff will begin programming community meetings so that the community, Friends of Oberlin Village, and other stakeholders can help create the scope before sending the artist call.
 - o Mabel Patterson talked about the front porch being so vital to the community – the one thing that she could think of to talk about Oberlin Village – Front Porches.
2. Banjostand – transforming the piece into a permanent suspended installation. Kelly and PADB members are meeting engineers to figure out the hanging points in the Convention Center
 - o Gene notes how important it is to have experts in the field serving on PADB. Kelly affirms this.
3. Hillsborough Street Project is coming together and Dahlquist (RDG IA) are in fabrication of the tiles for the 6 piers.

Medal of Arts Task Force: Gene Davis

1. Gene Davis announces that nominations are coming in.
- 2.

Executive Committee: Gene Davis

1. Gene talks about meeting on 4/10/18 to talk about roles of public art and policy with Raleigh Arts staff. It is a long process whenever CORAC changes any of our process / policies. We do it carefully and thoughtfully. At this meeting we began hashing out some ideas which will become more formalized for CORAC.
2. Kelly announced that staff will be holding community meetings prior to writing the call for artists so that the community has a greater role in developing the scope of the project.

Executive Director Report: Sarah Powers

1. Sarah talks about the DRA “State of Downtown” presentation.
 - o 46% increase in tourism
 - o Increased trends in visitors to Arts and Culture Organizations
 - o Unofficial theme was equity and awareness about preserving affordability in Downtown Raleigh..
2. Raleigh Arts hosted the Eisenhower Fellow, Jason Gonzales, who was interested in learning about our Arts Policy and Process. He was most interested in our grants process and how we offer operating support.

Public Comments:

None

New/Other Business:

None

Adjournment

Motion to adjourn: Laurent de Comarmond. Second: Linda Dallas
With no further business, the meeting was adjourned at 7:04PM.