

## **CITY OF RALEIGH ARTS COMMISSION MEETING**

**May 15 2018**

**5:30pm RMB 305**

Present: Gene Davis, Linda Dallas, Beth Khalifa, Laurent de Comarmond, Shelley Winters  
Chanda Branch, Andy Martin, Patty Williams, Bain Jones  
Public: Clodagh Lyons-Bastian (PGRAB liaison)  
Absent: Arrington Clark, Moses T.A. Greene, Pam Hartley  
Staff: Kelly McChesney, Public Art Director  
Sarah Powers, Executive Director

### **Call to Order**

Gene called the meeting to order at 5:32 PM.

Patty Williams was introduced by Gene Davis as the newest member of CORAC.

Gene Davis announced that this is Linda Dallas' last CORAC meeting as she has come to the end of her term on the Arts Commission and thanked her for her excellent service to the Arts in Raleigh.

### **Approval of Minutes March 27, 2018**

**Motion to approve:** Chanda Branch, Seconded: Laurent de Comarmond, Board: unanimous approval

### **Discussion Items**

- Arrington Clark would like to invite the CORAC members to tour the Dillon for our next meeting in June. They will leave the doors open to the public so that they are welcome to attend the meeting. The Dillon will also give us a tour of the artwork in the building. We will have the information on address and entrances for the public ahead of time.
- Nominating committee - Laurent, Arrington, and Moses are on the committee with the task of nominating people for the position of CORAC Chair
- PADB - annual meeting in May 29th at 4:30pm. Linda Noble will be leaving PADB at that meeting as her term ends. Linda Dallas will fill the open position in June 2018.

### **Action Items**

#### **1. Marbles Facade Grant:**

- Marbles Kids Museum has put in its application for a facade grant in a historic district. Marbles is working with Lisa Gather, local artist, to paint a mural on their building. The only reason that CORAC needs to approve it as art is because it is a part of a facade grant and AEC reviews the artwork submitted as a courtesy to the UDC, looking at the

artistic merit, technical proficiency of the artist as well reviewing the plan to ensure the group is in compliance with safety and zoning concerns.

- AEC reviewed the mural and recommends approval by CORAC so that they are eligible for the facade grant
- Motion: Andy Martin / Second: Bain Jones / Board: Unanimous

## **2. Deaccession of 4 paintings at Tucker House**

- When thinking about the mission of our collection, Raleigh Arts Curator Stacy Bloom-Rexrode determined that these works are more well suited for the City of Raleigh Collection, managed by the Tucker House. The Tucker House is already maintaining the artwork as they are all located there and part of the House's collection.
- The value of the artwork was assessed before making this recommendation.
- Motion: Chanda Branch / Second: Laurent de Comarmond / Board: Unanimous

**Question:** Who takes care of art if someone else damages artwork?

**Answer:** Accidents are reported to insurance if they need significant repair or replacement.

## **AEC UPDATES: Kelly McChesney**

### **1. Light in the Woods**

- Over 5000 people visiting the first weekend
- Feedback has been positive. We heard feedback that the programming could begin earlier in the evening and we have shared scheduling suggestions with the team.
- **Question:** Is there a way to provide a map so or signs up so that people can find the event easier?
- **Answer:** Staff had a meeting today to discuss additional signage and adding a map to social media and the Dix website.
- Sarah: We have time to improve our process and the programming schedule for the next several events. We will also add LED lighting to the parking signs.

### **2. Stormwater Partnership**

- Raleigh Arts is partnering with Stormwater to help them find an artist to paint 5 storm drains.
- Call closes May 28th.

### **3. Transportation / Downtown Coordinator Partnership - Hopscotch**

- Raleigh Arts is partnering with Transportation to find artists to do "art interventions." The first intervention is a Hopscotch Board painted on the sidewalk near Poole's Diner in front of a vacant lot.
- This artist call has already closed and the Artist Selection Panel meets May 16th to select the artist for this project.
- Artist calls for the next "art intervention" will be available to share with the public in June.

#### **4. Floraffiti**

- Planting was a success and happened May 4th through the weekend
- AEC gave some feedback on the art plaques.

#### **Grant Committee: Chanda Branch**

##### **1. Arts in Accessibility Day on June 21st**

- Theme : Arts in Technology. Hope that this event can help people shed their fear of using technology in their programming.
- Guest speakers: Sina Bahram, Ed Summers, and Liani Yirka
- Partnering with United Arts Council to run the actual committee. This has been a year long progress focused on improving the engagement of people with disabilities in arts. Raleigh has seen great progress in the partner organizations who are increasing access and community engagement opportunities.
- Thanks to this program and our partner organizations, national leaders in field of accessibility in the arts are right here in Raleigh.
- This year we are Including regional partners and organizations. Any museum or organization that would find this discussion valuable should be invited.
- Applications are going out on the 14th, due on June 1st. In June CORAC will see a list of recommendations of the people moving forward to next year's cohort.
- The event will be held in Raleigh Convention Center because the attendance has grown substantially.
- More significant venue and costs, but we are working with more partners to help.
- We are experiencing a lot of growth with this event and program.

#### **Public Art & Design Board: Laurent de Comarmond**

1. Oberlin Road Artist Call – PADB notes that staff will begin programming community meetings so that the community, Friends of Oberlin Village, and other stakeholders can help create the scope before sending the artist call.
  - Mabel Patterson talked about the front porch being so vital to the community. We would like to get more memories of Oberlin Village like this from other members of the community.
2. Banjostand – transforming the piece into a permanent suspended installation.
  - Laurent, Kelly, and Jenn met with a structural engineer to determine where the piece could be secured.
  - Raleigh Arts staff are meeting with Bland to discuss the best location based on the evaluation from the structural engineer.
3. Emerging Artist Artist Calls - PADB is exploring the language in our artist calls to make it more inclusive of different types of artists.

4. Community Meetings - Staff is working with PADB on ways to improve and allow for more community engagement in the process of writing the scope of the project and the depth of the artist calls.
  - **Question:** Can we send our artist calls to universities?
  - **Answer:** Of course. Staff will email you artist calls and also email you a link to subscribe to the Raleigh Arts Newsletters for Opportunities in the Arts.
5. Hillsborough Street Project is coming together and Dahlquist (RDG IA) are in fabrication of the tiles for the 6 piers.
  - There are some issues with the timeline for the artwork.

**Medal of Arts Task Force:** Gene Davis

1. Updates will made at the next meeting.

**Equity Access and Inclusion Task:** Chanda Branch

1. Received confirmation from task force members
2. Assembled list of consultants and trainers in the field. We will be splitting the list of those on the task force to help research and figure out which of these groups on the list will be the best to help us do the things we need to do.
3. We would like to do a couple things on the Raleigh Arts Plan with equity, diversity, and inclusion. We want to have a written policy for the things that we do and we want to provide training.
  - a. Training for staff, CORAC, and PADB to ensure we are all on the same page and using common language to help make our process equitable and inclusive for all people in our community.

**Parks, Recreation, and Greenway Alliance Baord Liason:** Clodagh Lyons-Bastian

1. We had the Fletcher Awards last month for outstanding volunteers. As you go through your year, pay attention to your volunteers and nominate outstanding people who step up for next year's awards.
2. Pop up dog parks are still ongoing and popular.
3. PRGAB took over coordination of the International Festival this year. They would like to bring different type of performance / visual art from different communities and ethnicities.
  - a. Dates: October 26-28th

**Question** Do you have the capacity for screenings

**Answer:** yes and we have smaller rooms for exhibits and installations

**Executive Committee:** Gene Davis

- We should undertake a rewriting of our bylaws. Chanda, Bain and Gene will work on some language and updates for our bylaws.
- Union Station Art - we will have more to report for the next meeting.

- We would like to thank Linda Dallas for her amazing service with the Arts Commission. She helped to transform the grants committee and took the committee from what it had always been to a hard working committee all year long. She brought the board training service to the table for arts partners to help teach boards how to be good members.
  - Linda Dallas: It's our responsibility to not only evaluate our arts partners, but to support and help our arts partners become stronger.

**Executive Director Report:** Sarah Powers

1. We've been working with the NCMA on partnering with the artist OMAi. Because of the rain, they may have to shuffle some of their schedule. Check their website for updates. The OMAi events will be tonight and tomorrow instead of Thursday.
2. The pop up studios have moved to Tarboro Road. This is there 3rd pop up residency.
3. Sertoma had 76 young people participating in their creatures of fantastical...
4. Sandi comes back to work on Monday and we are excited to have expert note-taking skills back.
5. Scott is involved with the Raleigh Rockets Program.

**Public Comments:**

None

**New/Other Business:**

Moses went to the Janis Joplin panel discussion on the African American women who influenced and worked alongside Janis Joplin. Moses wants to commend the City of Raleigh for having new and powerful conversations around diversity.

June 9th - Raleigh Boychoir

**Adjournment**

Motion to adjourn: Beth Kahlifa. Second: Bain Jones

With no further business, the meeting was adjourned at 6:49 PM.