

Raleigh Arts Commission (CORAC)

June 19, 2018

6:00 PM, The Dillon Building

Present: Chanda Branch (Vice-Chair), Arrington Clark, David Clegg, Linda Dallas, Gene Davis (Chair), Laurent de Comarmond, Beth Khalifa (by phone), Patty Williams

Absent: Moses T. Alexander Greene, Pam Hartley, Bain Jones, Andy Martin, Shelley Winters

Staff: Stacy Bloom Rexrode, Curator of Exhibitions and Collections
Kelly McChesney, Public Art Director
Belva Parker, Arts Program Director
Scott Payne, Assistant Director, Parks Recreation and Cultural Resources Department
Sarah Powers, Executive Director
Sandi Sullivan, Administrative Specialist

Call to Order

Gene Davis called the meeting to order at 6:14 PM.

Gene welcomed new commissioner, David Clegg.

Approval of May Minutes

Motion to approve: Chanda Second: Patty Unanimous.

Action Items

Together Raleigh Bus Shelter Finalists

The ten finalist artist designs and two alternates were presented. Installation of the vinyl wraps will take place in August. Bain served on the selection panel from CORAC.

Arrington made a motion to approve the Together Raleigh Bus Shelter finalists as adopted unanimously by the AEC Committee.

Second: Laurent Unanimous.

Vernon Pratt Donation

This piece is being offered for donation by Mr. Pratt's youngest son. An image of the piece was shared. A location for the piece has already been selected at the Duke Energy Center for the Performing Arts. The city would be responsible for maintenance of the piece. Should CORAC vote to approve the donation, it would then need to go before Council for a vote.

Arrington made a motion to accept the Vernon Pratt Donation into the Municipal Art Collection to be sited at the Duke Energy Center for the Performing Arts. Second: Laurent Unanimous.

Learning Community for Universal Access

There has been a huge jump in interest in the Learning Community. Seventeen non-profit organizations applied for FY19. Fourteen have been accepted. United Arts is partnering on the project. Chanda provided detailed explanations for why certain organizations were not accepted this year and why scholarship funding was denied for others. The LEAD Conference will be held in Atlanta this year, so travel expenses will be less.

Chanda made a motion to approve the Grants Committee's recommended participants and scholarship funding amounts. Second: Arrington Unanimous.

Universal Access and the Arts Awards

The learning community has now been in existence for three years. They plan on recognizing the "graduates" with a special award. The inaugural recipients of the award are as follows: Megan Sullivan (Artspace), Jamie Katz Court(Pinecone), Julia Meder(Sertoma), Gab Smith(CAM), and special honoree, Betty Siegel (JFK Center for the Performing Arts). Each recipient will receive a \$1500 stipend to assist them in heading up individual universal access in the arts projects. They will report back on these projects to the Grants Committee.

Chanda made a motion that we establish the Betty Siegel United Access in the Arts Award to be given annually and that we present the award to the selected inaugural recipients this year, as recommended by the Grants Committee. Second: Patty Unanimous.

Medal of Arts Awards

Eleven nominations were submitted. The committee met last week and chose eight proposed recipients for 2018. The proposed honorees are: Jerry Davis (Burning Coal); Greg Gelb (Musician, Composer, Educator); Freddie Lee Heath (Choreographer, Dancer, Teacher, Arts Administrator); Martha Keravuori (Non-Profit Arts Leader, Volunteer); Jonathan Kramer (Artist, Teacher, Scholar); Fran Page (Professor Emeritus, Meredith; NC Music Educators Association, Conductor Capital City Girls' Choir), Dix Conservancy, and Pinecone-The Piedmont Council of Traditional Music.

Arrington made a motion to approve the slate of selected nominees for the 2018 Medal of Arts. Second: Chanda Unanimous.

Nominating Committee

Laurent chaired the committee. Arrington and Moses also served. They recommended the following slate of nominees:

Chanda- Chair
Moses- Vice-Chair

Arrington made a motion to close nominations. Second: Laurent Unanimous.

Arrington made a motion to approve Chanda as Chair and Moses as Vice-Chair. Second: Laurent Unanimous.

Union Station

Approximately half the necessary funding for Union Station has been raised. Gene would like to continue working on this project after leaving CORAC.

Arrington made a motion to establish the Art at Union Station Committee and to appoint Arts Commissioners and other Citizens of Raleigh for the purpose of, among other things, continuing to fundraise for and oversee the art to be acquired for and displayed at Raleigh's Union Station. The Art at Union Station Committee shall initially be comprised of the following members: Laurent de Comarmond, Courtney Crowder, Linda Dallas, Gene Davis, and Bain Jones. Gene Davis will serve as Chair of the Arts at Union Station Committee. Additional members may be added to the Committee by the appointment of the Chair of the Committee and approval of the City of Raleigh Arts Commission. The Committee shall remain in existence until all the art to be acquired for Union Station has been purchased at which time the Chair of the Committee will make a final report to CORAC and the Committee will be disbanded. Second: Patty Unanimous.

Committee/Board Reports

Art, Education & Collections: Arrington

- Shannon Newby conducted a workshop with kids from Marbles to help complete her section of the Moore Square fencing.
- Gina Franco's hopscotch board has been installed at Poole's Diner. It incorporates the most used languages and dialects in Raleigh. A total of ten hopscotch boards will eventually be installed throughout Raleigh.
- Bland Hoke has completed two designs for the reconfigure and permanent installation of Banjostand at Raleigh Convention Center.
- *Jessie, Girl on a Bench* has been installed at Raleigh Little Theatre. Landscaping will be completed this fall.

Grants Committee: Chanda

Universal Access in the Arts Day will be held this Thursday at the Raleigh Convention Center. There will be an excellent lineup of presenters and the Learning Community awards will be given out.

A memo regarding outside agency grants was disseminated. It is currently under discussion in City Council and could potentially impact some of our arts partners. The committee is requesting some advocacy with Council. Gene spoke with the Mayor, who indicated that the intent is not to force organizations to choose between grants.

Public Art & Design Board: Laurent

It was the annual meeting. Scott Hazard was appointed as Chair. Laurent will serve as Vice-Chair and continue to be the liaison to CORAC. Linda Dallas was appointed as a new Board member.

Bland Hoke presented the two designs for the reconfigure and permanent installation of Banjostand at Raleigh Convention Center. Chavis, Hillsborough Street Phase II, and Oberlin Village projects were all discussed.

Medal of Arts Task Force: Gene

No additional report. Letters to awardees will be sent out in early July.

Equity, Access and Inclusion Task Force: No report.

PRGAB: Scott

The third public meeting of the Dorthea Dix Planning Committee was held last week, where they decided which buildings to keep.

Executive Committee: No report.

Executive Director Report: Sarah

Council passed the FY19 budget.

Sarah just returned from Americans for the Arts Conference where the Raleigh Arts Plan was declared "visionary".

Public Comments: None

New/Other Business:

This is Gene's last meeting. He expressed that it has been an honor to serve. Wonderful relationships have been built and tons of things have been accomplished for the city.

Adjournment

With no further business, the meeting was adjourned at 7:13 PM.

Submitted by Sandi Sullivan