

Raleigh Arts Commission (CORAC)
September 18, 2018
5:30 PM, RMB 305

Present: Natalie Bullock Brown (by phone), Arrington Clark, David Clegg (by phone), Laurent de Comarmond, Moses T. Alexander Greene (Vice-Chair), Pam Hartley, Andy Martin, Shelley Winters

Absent: Chanda Branch (Chair), Bain Jones, Beth Khalifa, Patty Williams

Staff: Kelly McChesney, Public Art Director
Scott Payne, Assistant Director, Parks Recreation and Cultural Resources Department
Sarah Powers, Executive Director
Sandi Sullivan, Administrative Specialist

Call to Order

Moses called the meeting to order at 5:36 PM.

Approval of August Minutes

Deferred until October meeting

Action Items

FY19 Workplan: The final draft was distributed. There were no further additions or revisions.

Motion to approve: Pam 2nd: Shelley Unanimous.

The Workplan will be presented to City Council on October 16, along with PADB's workplan.

Citizen-Initiated Public Art Project: Alice Hinman, along with David Eichenberger and Apiopolis, an urban bee sanctuary, proposed a temporary art project in honor of September being National Honey Month. The project would include spray chalk murals of bees, flowers, and "bee facts" on city sidewalks. Time frame for the project is September 23-30. Tours of downtown Raleigh hives would begin on 9/25.

Motion to approve the CIPAP: Andy 2nd: Laurent Unanimous.

Extension of Loan on Pat McDonald Sculptures: Kelly proposed we extend the lease for the Pat McDonald Sculptures in City Plaza for one more year. Cost is \$1000 per sculpture (3) and \$1500 for removal. Funds are available in the budget.

Motion to approve the loan extension: Laurent 2nd: Pam Unanimous.

Changes to Arts Grant Program: Shelley

- A. Eliminate the Innovation Grant Category: It is underutilized by our arts partners and applications in this category are rarely received.

Motion to eliminate the Innovation Grant Category: Shelley 2nd: Pam Unanimous.

- B. Right-Sizing Grant Categories: Program Support would be divided into two separate categories.

a. Program Support 1 would be capped at \$15K. It would be for young or small arts organizations, and university or government agencies (not necessarily arts oriented) but doing arts based programming. The application for this category would be streamlined.

b. Program Support 2 would be capped at \$35K. It would be for arts organizations with well-established programs and some paid staff.

Motion to approve the new right-sized grant categories: Arrington 2nd: David Unanimous

- C. Raise Minimum Fundable Scores: The current fundable score threshold is 50%. Proposed increase is 55% for Operating Support and Program Support 2, 60% for Program Support 1. Program Support 1 applicants will have an easier application process which should make it easier to meet guidelines.

Motion to raise the minimum fundable scores: Shelley 2nd: Natalie Unanimous.

- D. Grants Committee Recommendation: Revise Arts Grant Program guidelines to encourage the equitable distribution of tax payer dollars among Raleigh arts organizations and other nonprofits based on the City's new grantmaking policies and practices as outlined on the following pages.

2019-2020 ARTS FUNDING ELIGIBILITY + OTHER CITY GRANT PROGRAMS

ELIGIBILITY FOR STANDARD ARTS GRANTS + OTHER CITY GRANT PROGRAMS

NOTE: Per City Council policy, organizations may apply to a maximum of 2 grant programs.

ARTS GRANT CATEGORIES	ARTS GRANT PROGRAM	OTHER OUTSIDE AGENCY GRANT PROGRAM	HUMAN RELATIONS COMMISSION GRANT PROGRAM	COMMUNITY ENHANCEMENT GRANT PROGRAM
Simple Arts Support	YES	YES	YES	YES
Program Support	YES	YES	YES	YES
Operating Support	YES	YES	NO	NO

ARTS MULTI-YEAR LEASE AGREEMENTS + ARTS GRANTS + OTHER CITY GRANT PROGRAMS

CITY GRANT PROGRAMS	ELIGIBLE TO APPLY	NOTE: Per Arts Commission grant guidelines, leaseholders may apply for 1 grant per year, in addition to funding provided as part of lease agreement.
Arts Grants - Simple Arts Support	YES	
Arts Grants - Program Support	YES	Multi-year lease agreements provide nonprofit arts organizations with: 1. Inkind Capital Support - Use of a city-owned facility 2. Moderate Amount of Operating Support - Funding to cover building costs, such as utilities
Arts Grants - Operating Support	NO	
Other Outside Agency Grant	NO	
Human Relations Commission Grant	NO	
Community Enhancement Grant	NO	

Motion to enact these standards as presented: Pam 2nd: Shelley Unanimous.

Committee/Board Reports

Art, Education & Collections: Arrington

- Sixteen applications were received for ArtBeats, a one-year initiative of installing small murals throughout downtown Raleigh, one per month. Transportation is overseeing the project and decided to accept all the applicants. The first mural, *PizzaTime*, has been installed. Artist, Leah Price is up next.
- Temporary pedestals were installed on Hillsborough St. The permanent piers will be installed later this fall.
- The visa petition for OMAi came through yesterday. This projection art project is on, October 25-November 15!
- The next Block Gallery show, *Mothers, Daughters, + Writing Life*, a photography exhibit, is up through November 23 in conjunction with Click Photo Festival.

Grants Committee: No further report.

Public Art & Design Board: Laurent

- FY19 Workplan was approved.
- The RFQ process is being tweaked to increase inclusivity and diversity in the applicant pool.
- New designs for public art component at Chavis Park were reviewed. Art is now incorporated into the glass windows on the front of the building. Estimates are currently being compiled.
- Final design was approved for the *Banjostand* reconfigure and permanent installation at the Raleigh Convention Center.
- Concept design for Biltmore Hills was reviewed and feedback was provided to the artist. The artist is also gathering feedback via an online survey. She is currently working on her second concept design.
- The temporary pedestals on Hillsborough St. were removed for Hurricane Florence.
- The sculpture at Fire Station 12 on Poole Rd. will be installed in November. It is an abstract representation of a fireman's helmet.
- Kelly and Jenn have been attending community meetings and gathering feedback on what citizens want to see in the art elements for this revitalization project.

Equity, Access and Inclusion Task Force: No report.

PRGAB: No report.

Executive Committee: No report.

Executive Director Report: Sarah

- Pop up studio locations for the fall are Barwell and Millbrook. We are advertising them on social media.
- A draft of the FY18 Accomplishments Report was distributed for review. It will be presented to council in October with the FY19 Workplan.
- Public art has all been inspected post hurricane and sustained no significant damage.

Public Comments: None

New/Other Business: Scott

There were 132 trees down in parks as a result of the storm. Staff are being sent to down east towns to assist the arborists there with catastrophic damage. One large tree fell at Raleigh Little Theatre and the amphitheater is without power.

Adjournment

With no further business, the meeting was adjourned at 6:28 PM.

Submitted by Sandi Sullivan