

Raleigh Arts Commission (CORAC)

January 15, 2019

5:30 PM, RMB 305

Present: Chanda Branch (Chair), Natalie Bullock Brown (by phone), David Clegg, Laurent de Comarmond, Courtney Greer, Bain Jones, Patty Williams, Shelley Winters

Absent: Pam Hartley, Moses T. Alexander Greene (Vice-Chair)

Staff: Clodagh Lyons-Bastion, PRGAB Representative
Kelly McChesney, Public Art Director
Scott Payne, Assistant Department Head, PRCR
Sarah Powers, Executive Director
Sandi Sullivan, Office Manager

Call to Order

Bain called the meeting to order at 5:36 PM.

Approval of December Minutes

Motion to approve minutes: David 2nd: Laurent Unanimous

Action Items

Meeting schedules for March: To accommodate the grant funding allocation timeline and City Council budget deadlines, it was suggested that March meetings be moved as follows: Executive Committee to March 19 and CORAC to March 26. Laurent made a motion to move the meetings as proposed. Second: David Unanimous.

CIPA Florafitti: Artist, Carter Hubbard, has proposed a second installation of Florafitti, empowering words planted in red clover around downtown and the Hillsborough Street corridor. AEC approved the project but recommended that staff should work with the artist to ensure that all areas of the city be under consideration for an installation and that sites be better distributed throughout the city. Words would be planted in March and bloom in June. David made a motion to approve Florafitti for Spring 2019 with the noted recommendation. Second: Patty Unanimous.

CIPA Greenway Sewer Ups: Artist, Laurie Nicholson, is proposing painting nature motifs on greenway sewer ups on the Neuse River Trail. She is working with a class of student artists. The images of nature will blend beautifully with the environment. AEC is recommending the project and hopes other neighborhoods throughout the city will be encouraged to participate. David made a motion to approve the Greenway Sewer Ups project. Second: Shelley Unanimous.

Discussion Items

None

Committee/Board Reports

Art, Education & Collections: David

Committee meeting time has changed from noon to 4:30 PM on the first Thursday of each month.

Grants Committee: Shelley

- 2019-2020 grant applications have been received. We received forty total applications with three new applicants: Educational Growth Across Oceans, Sonorous Road Repertory Company, and Women's Theatre Festival.
- The Philanthropy in Diverse Communities & Grassroots Fundraising Workshop second session has been rescheduled for January 24 from 4:30-6:15 at the Five Points Center for Active Adults. It has been opened to Raleigh arts partners and the arts community as a whole.
- Two current/former Arts Learning Community for Universal Access members won the Mayor's Committee for Persons with Disabilities Awards for Recreation: Arts Access and Pinecone.
- The Learning Community was well represented on the Downtown Raleigh Alliance Accessibility Task Force: Marbles, VAE, and Liani Yirka (formerly of the NC Natural Sciences Museum).

- Three current/former learning community members have submitted proposals to present at this year's LEAD Conference.
- The Arts Office has submitted a proposal to co-present along with the Greater Pittsburgh Arts Council, Ohio Arts Council and the NEA on accessibility initiatives implemented by arts agencies in different parts of the country.
- Raleigh is a finalist for hosting the LEAD Conference in 2020. Fourteen letters of support were sent to the Kennedy Center from arts organizations, arts supporters, and members of the community.
- January's Learning Lunch topic is "In-Kind Donations-A Different Way to Think About Fund Development". It will be held January 17 at United Arts.
- Pinecone's Executive Director, William Lewis, has been recognized as a finalist for The News & Observer's Tarheel of the Year award.
- Two arts partners are participating in the African American Theatre Preview this year: Raleigh Little Theatre and Justice Theatre Project.

Public Art & Design Board: Laurent

- Phase II Fabrication contracts for Chavis and Union Station are being presented to council for approval because the amounts are over \$150,000. This is a standard policy for service contracts above that amount.
- A spring installation is planned for the Firestation 12 by Douwe Blumberg. Installation had to be pushed back a month or so to route a new contract.
- Brian Brush's installation is scheduled for Duke Energy Performing Art Center in the summer 2019. Private donations for this project will need to be approved by council in January/February.
- Oberlin Road Artist Call went live in December. We have received some good press on this call, including a television spot on ABC11. The submissions are due on February 4th. PADB will be appointing the chair of the artist selection panel at our next meeting on January 29th.
- Biltmore Hills project is still in the community engagement phase. Staff will be holding two more community meetings at Biltmore Hills in February to allow for additional feedback on Deedee Morrison's concept proposal. After that, she will move into her final design phase.
- PADB allocated funds for the Law Enforcement Training Center and staff will be working to set up a stakeholder meeting in the next few weeks.
- Capital Bridge project is still in progress and we are waiting to hear from the DOT about a final install date.

Equity, Access and Inclusion Task Force: No report.

Union Station Task Force: Bain

The 100-year lease for the Joe Cox light piece has been signed! The city will restore and maintain the piece. It will be placed in the observation room. Funding is available in the budget for restoration.

PRGAB: No report.

Executive Committee: Chanda

It is grants season. Please sit in on interviews if possible and get to know committee members and panelists.

Executive Director Report: Sarah

- Restoration is underway on the MLK Memorial Gardens. A candidate has been identified to restore the patina on the sculpture. The PRCR maintenance team has been assisting with the restoration efforts.
- We did not get enough bids for Pullen Arts Center to move forward with hiring a general contractor. The RFQ will be revised and sent out to bid a second time.
- Pop up studios have resumed at Forest Ridge Park.
- The final review of the Dix Park Master Plan is out, and the public comment period lasts for a few more days. Please provide input! Thus far, 60K citizens have weighed in on the plan. The city will conduct multiple studies after the comment period closes.

Public Comments: None

New/Other Business: Scott

Council held a special work session on Dix Park January 7 and the report is available in BoardDocs.

Adjournment

Motion: Bain Second: Patty

With no further business, the meeting was adjourned at 6:25 PM.

Submitted by Sandi Sullivan