

AN ORDINANCE DESIGNATING THE PROPERTY OF Mrs. Mattie B. Haywood, Marshall DeLancey,
Haywood, his heirs and assigns
 LOCATED AT 127 East Edenton Street
 IN THE CITY OF RALEIGH, NORTH CAROLINA, A HISTORIC SITE.

WHEREAS, the General Assembly of the State of North Carolina authorized the creation of a Historic Sites Commission for the City of Raleigh and otherwise provided for the preservation of certain historic sites and buildings by the passage of Chapter 1058 of the 1967 Session Laws of North Carolina; and

WHEREAS, the Raleigh Historic Sites Commission has made an investigation and recommended the following property be designated a Historic Site; and

WHEREAS, the North Carolina State Department of Archives and History has made an analysis and recommendation that the following property be designated a historic site; and

WHEREAS, on the 16 day of April, 1968, a joint public hearing was held in the Council Chambers of the Municipal Building, Raleigh, North Carolina, by the Historic Sites Commission and the City Council of the City of Raleigh to determine whether the hereinafter described property should be designated a historic site; and

WHEREAS, said hearing was advertised and the property owners of the property hereinafter described were notified by certified mail of the date and purpose of said public hearing at least ten (10) days prior to the date set for the hearing; and

WHEREAS, all requirements of Chapter 1058 of the 1967 Session Laws of North Carolina, preceding the adoption of this ordinance, have been complied with.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF RALEIGH THAT:

Section 1. The Property of Mrs. Mattie B. Haywood, Marshall DeLancey,
Haywood, his heirs and assigns

Located at 127 East Edenton Street
 in the City of Raleigh, North Carolina, be and is hereby declared a historic site.
 Said property being more particularly described as follows:

RICHARD B. HAYWOOD HOUSE. 127 E. EDENTON STREET.

BOOK 1883 PAGE 299

...that certain lot of land situate at the northwest corner of the intersection of East Edenton Street and North Blount Street in the city of Raleigh, N. C. being part of lot No. 208 in the plan (Shaffer's Map) of said City and bounded as follows to wit:

BEGINNING at the Said northwest corner of the intersection of East Edenton Street and North Blount Street from thence west along said Edenton Street about 106 feet to the Ella Wright line; thence north along her line about 125 feet to the Isabella Bryan line; thence East along her line about 106 feet to said Blount Street; thence South along said Blount Street about 125 feet to the beginning said lot being known as the Dr. Richard B. Haywood House Place. And for the considerations aforesaid the said Julia O. Haywood in execution of the power of appointment vested in her by said Anderson Deed of Trust does hereby appoint and direct that after her death the property above described shall be held for the use and benefit of said Marshal DeLancey Haywood his heirs and assigns in fee Simple. It being the purpose of this conveyance to immediately transfer to said Marshal DeLancey Haywood all the right title interest estate claim and demand of whatsoever nature in law or in equity in on and to the property above described which the said Julia O. Haywood acquired by virtue of said Anderson Deed of Trust or in any other manner, and to immediately vest in said Marshal DeLancey Haywood a fee Simple title to the lot above described.

Section 2. No building or structure located on the hereinbefore described site may be demolished or materially altered unless and until a sixty-day (60) written notice to the Historic Sites Commission of the intent to demolish or materially alter said structure, and the elapsing of said sixty-day (60) period.

Section 3. That all owners and occupants of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence be sent by certified mail a copy of this ordinance.

Section 4. This ordinance shall be indexed under the property owner's name in the grantor index in the Office of the Register of Deeds of Wake County as provided by Chapter 1058 of the 1967 Session Laws of North Carolina.

Section 5. City administration and the Historic Sites Commission are hereby authorized and directed to have erected an appropriate sign on the site hereinabove described setting forth the fact that said site has been designated a historic site by action of the Historic Sites Commission and the City Council of the City of Raleigh provided, should the owners of the hereinabove described property not consent to the erection of said sign on the described premises, City administration and the Historic Sites Commission are hereby authorized and directed to have said sign located on the public right of way adjacent to said property.

Section 6. Any violation of this ordinance shall be unlawful as by law provided.

Adopted: 6/16/69

CERTIFICATION

I, Mary D. Lassiter, City Clerk and Treasurer of the City of Raleigh, North Carolina, do hereby certify the foregoing to be a true copy of a ordinance duly adopted at a regular meeting of the City Council held on the 16th day of June, 1969

IN WITNESS WHEREOF I have hereunto set my hand and have caused the Seal of the City of Raleigh to be affixed this 26th day of June, 1969.



Mary D. Lassiter
City Clerk and Treasurer

Filed for Registration at 10:05 o'clock
A M. JUN 26 1969 19__ and
Registered in the Office of the Register of
Deeds of Wake County, North Carolina,
In Book 1883 Page 298

J. A. Rowland
REGISTER OF DEEDS

Louise J. Forrest, Dep.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Richard B. Haywood House

AND/OR HISTORIC:
Marshall Haywood House

2. LOCATION

STREET AND NUMBER:
127 East Edenton Street

CITY OR TOWN:
Raleigh

STATE North Carolina	CODE 32	COUNTY: Wake	CODE 92
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Marshall Delancey Haywood, Jr.

STREET AND NUMBER:
127 East Edenton Street

CITY OR TOWN:
Raleigh

STATE:
North Carolina

CODE:
32

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Wake County Courthouse

STREET AND NUMBER:
310 Fayetteville Street

CITY OR TOWN:
Raleigh

STATE:
North Carolina

CODE:
32

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Wake

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)				
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Haywood House is two stories high and built of gauged brick laid in American bond with Flemish variation. The Edenton Street facade is three bays wide having large windows trimmed with simple rectangular stone lintels and sills. There is a long three-bay one-story porch featuring fluted Doric columns and a full entablature. Contrary to the usual treatment of a frieze, triglyphs are not centered over the inner columns. The house has a very low hipped roof which rests on a deep cornice above a full unadorned architrave. On either side of the house there are beautifully executed bay windows. These are said to have been built at the insistence of Richard B. Haywood's wife.

The plan is a simple center passage one with two rooms on either side. To the left of the hall is a large parlor with a small room behind it. To the right is the library with the larger dining room behind. The rooms are quite simply treated with plaster walls above the baseboard. The parlor has a marble Victorian mantel; the others are wood. The hall is divided by an elliptical arch. At the rear of the hall is a very spacious stair which ascends in four open flights to the attic.

In the twentieth century the end of the hall was closed off and a one-story wing containing a kitchen and bathroom added to the center of the rear of the house.

The house contains many of its original furnishings, including in the parlor a pair of tall pier glasses set on consoles with marble tops and foliated feet which were specially ordered for that room, a large rose-wood box piano purchased from a Polish ambassador, and a superb bronze chandelier ornamented with belligerent putti.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | <u>History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Richard Benncham Haywood, the son of Sherwood Haywood and the grandson of Colonel William Haywood, a Revolutionary War figure, was born in Raleigh on November 5, 1819. He attended the Raleigh Academy and graduated from the University of North Carolina in 1841. After graduation Haywood entered Jefferson Medical College in Philadelphia, where he studied under such eminent physicians as Robley Dunglison and Frank Bache. After graduation in 1844, Dr. Haywood returned to Raleigh and began practicing medicine. In 1849, Dr. Haywood became one of the founders of the North Carolina Medical Society. From 1860-1881, he served as the president of this body.

In 1851 Dr. Haywood went to Europe to pursue post-graduate studies in medicine and surgery. Through acquaintance with Secretary of State Daniel Webster, Dr. Haywood obtained letters of introduction to Abbott Lawrence, American minister to the Court of St. James; to Dr. Henry Holland, physician to the Queen; and to William Cabell Rives, minister to France. While in Paris Dr. Haywood attended several months of lectures and pursued private study under the eminent French surgeon Alfred Armand Louis Marie Velpeau. On November 19, 1851, shortly after his return from abroad, Dr. Haywood married Julia Ogden Hicks of New York. Dr. Haywood and his new wife then returned to Raleigh where the doctor once again took up the practice of medicine.

In the early 1850s, Dr. Haywood built a home at 127 East Edenton Street, Raleigh. He is said to have been his own architect.

Having Whig sympathies, Dr. Haywood opposed North Carolina's secession from the Union, but during the war he served in the Confederate Army as a surgeon with the rank of major. On April 13, 1865, when the Confederate forces had abandoned Raleigh and Sherman's troops were in striking distance, the mayor of Raleigh, William H. Harrison, asked Dr. Haywood to serve on the committee to surrender the city to Sherman. The occupation forces in Raleigh were under the command of Major General Frank P. Blair, who had been a college friend of Dr. Haywood at the University of North Carolina. In selecting his headquarters, General Blair chose the residence of his former classmate. When Generals Grant and Sherman visited Raleigh they were entertained by Blair and Dr. Haywood at the Haywood home.

After the war Dr. Haywood served for several terms as the president of the Raleigh Academy of Medicine, the Wake County Board of Health, and as a member of the State Board of Medical Examiners.

SEE INSTRUCTIONS

(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE North Carolina	
COUNTY Wake	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. In June, 1868, Dr. Haywood was appointed a director for the state on the board of the North Carolina Railroad Company by Governor Jonathan Worth. In July, 1869, Dr. Haywood was elected director by the private stockholders, a position he held until his death.

After Richard B. Haywood's death in 1889 the house was inherited by his son, Marshall Delancey Haywood. The younger Haywood served as Assistant State Librarian and later as librarian of the Agricultural and Mechanical College in Raleigh. He was a serious student of the history and literature of North Carolina and wrote voluminously on the subject. Recently certain of his articles were compiled by his late wife, Mattie Bailey Haywood of Raleigh, into a volume entitled Builders of the Old North State which was published in 1968. Mrs. Mattie B. Haywood inherited the house from her husband after his death in 1933. The house is presently owned by her son Marshall Delancey Haywood, Jr.

Architecturally the house is a fine example of the Greek Revival in its most restrained form. The beauty of the house lies in the sophisticated use of proportion and line rather than elaborate decoration. It would seem that both the general design and some of the details were influenced by the books of Asher Benjamin.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Haywood, Marshall Delancey. Builders of the Old North State. Sarah McCulloh Lemmon, ed., Raleigh, 1968.

Wake County Records, State Department of Archives and History, Raleigh, North Carolina. Subgroups: Deeds, Wills, Estate Papers, and Census Records.

Wake County Records, Wake County Courthouse, Raleigh, North Carolina. Subgroups: Deeds, Wills, Estate Papers, and Census Records.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		35 ° 47 ' 08 "	78 ° 38 ' 17 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. G. Zehmer, Survey Specialist, and Sherry Ingram, Survey Assistant

ORGANIZATION: North Carolina Department of Archives and History DATE: May 26, 1970

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 32

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Dr. H. G. Jones

Title Director, State Department of Archives and History

Date May 26, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

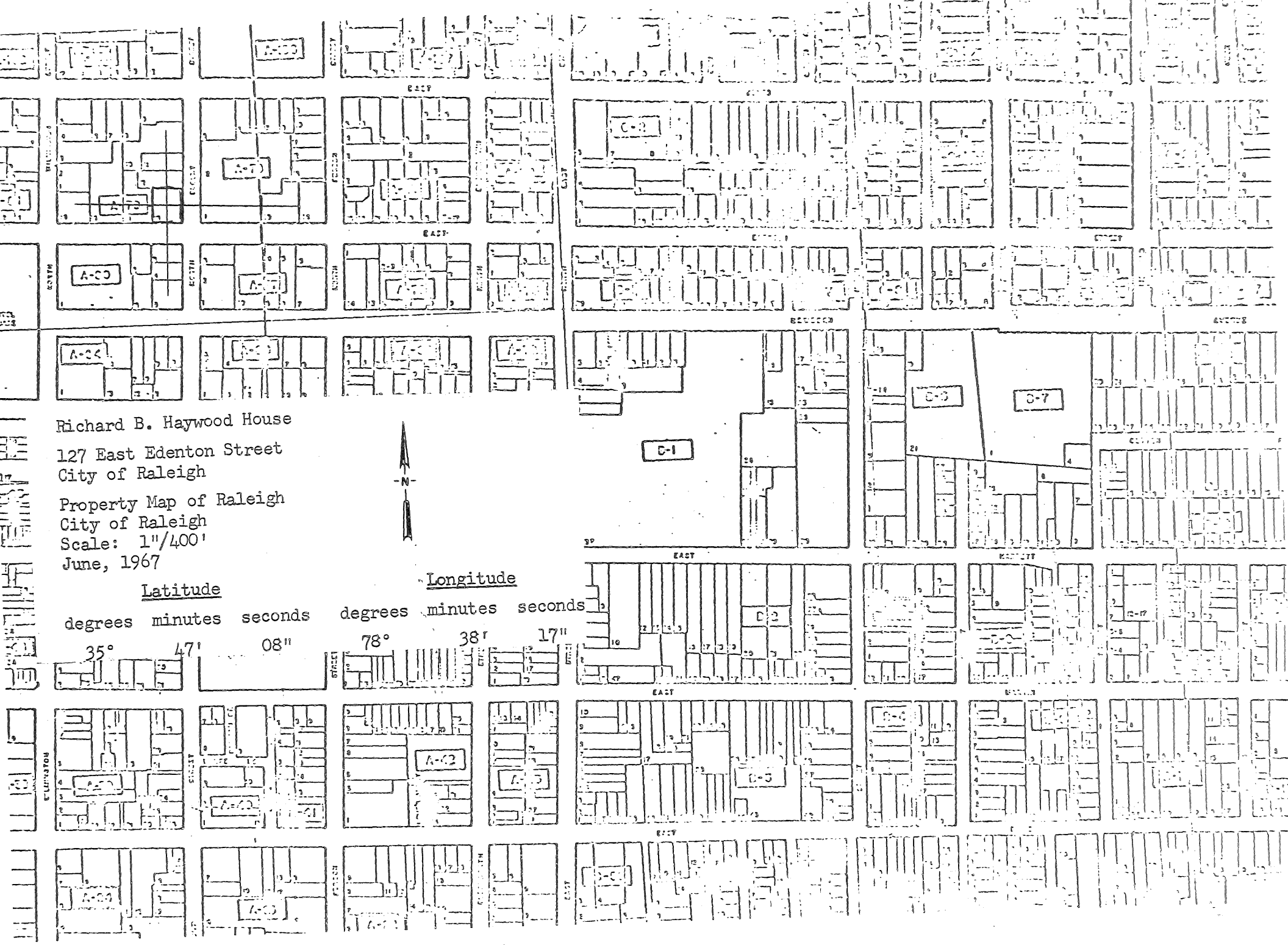
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

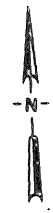
STATE	
North Carolina	
COUNTY	
Wake County	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. Waugh, Elizabeth Culbertson. North Carolina's Capital, Raleigh.
Chapel Hill: University of North Carolina Press, 1967.



Richard B. Haywood House
 127 East Edenton Street
 City of Raleigh
 Property Map of Raleigh
 City of Raleigh
 Scale: 1"=400'
 June, 1967



Latitude Longitude
 degrees minutes seconds degrees minutes seconds

35° 47' 08" 78° 38' 17"

