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IN THE	CITY OF	RALEIGH,	NORTH CAR	OLINA, A H	ISTORIC SI	TE.			
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site;	and		•	1	,		400		
herei said p	nafter des	cribed w	ere notifi	ed by cert	ified mail	, of th	e date and	the property purpose of the hearing;	
Carol:	WHEREAS, ina, prece	all requ eding th	irements o	f Chapter of this o	1058 of th	ne 1967 have b	Session La	nws of North	
NOW,	THEREFORE,	BE IT O	RDAINED BY	THE CITY	COUNCIL OF	THE C	ITY OF RAL	EIGH THAT:	
	Section 1	. The P	roperty of	Saint	Mary's Col	lege			
				:					

BEGINNING at a point, said point being located N 50° - 51'W - 745 feet from the Northwest Corner of Hillsborough Street and Saint Mary's Street, thence S 84° - 01'W 400 feet to a point, thence N 59 - W 195' to a point, thence N 84° - 01'E - 400' to a point, thence S 5° - 59'E - 195 feet to the point and place of beginning, cone' to a point, thence S 5° - 59'E - 195 feet to the point and place of beginning, cone' taining 1.79 acres located on Saint Mary's College Campus, and also known as Smedes Hall, East and West Rock Buildings and Chapel.

Section 2. No building or structure located on the herinbefore described site may be demolished or materially altered unless and until a sixty-day (60) written notice to the Historic Sites Commission of the intent to demolish or materially alter said structure, and the elapsing of said sixty-day (60) period.

Section 3. That all owners and occupants of the property hereinabove described, whose identity and addresses can be ascertained by the exercise of due diligence be sent by certified mail a copy of this ordinance.

Section 4. This ordinance shall be indexed under the property owner's name in the grantor index in the Office of the Register of Deeds of Wake County as provided by Chapter 1058 of the 1967 Session Laws of North Carolina.

Section 5. City administration and the Historic Sites Commission are hereby authorized and directed to have erected an appropriate sign on the site hereinabove described setting forth the fact that said site has been designated a historic site by action of the Historic Sites Commission and the City Council of the City of Raleigh provided, should the owners of the hereinabove described property not consent to the erection of said sign on the described premises, City administration and the Historic Sites Commission are hereby authorized and directed to have said sign located on the public right of way adjacent to said property.

Section 6. Any violation of this ordinance shall be unlawful as by law provided.

Adopted: 6/16/69

## CERTIFICATION

I, Mary D. Lassiter, City Clerk and Treasurer of the City of Raleigh, North Carolina, do hereby certify the foregoing to be a true copy of a ordinance duly adopted at a regular meeting of the City Council held on the 16th day of June, 1969

IN WITNESS WHEREOF I have hereunto set my hand and have caused the Seal of the City of Releigh to be affexed this 26th day of June,

> City-Clerk and Treasurer o'clock
> Filed for Registration at 10.05 o'clock A-M. JUN 2 6 1969 \_19\_\_\_ Registered in the Office of the Register of

> Deeds of Wake County, North Carolina, In Book 1883 Page 323

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

UNITED STATES DEPARTMENT OF ... MITERIOR NATIONAL PARK SERVICE

	North	Carolina
COUNTY		

(e FOR NPS USE ONLY

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AANE	arr emire	s – complete a	appircable section	<i>ms)</i>			
COMMON:							
	Mary's	Chapel					
AND/OR HISTORIC	:						
A LOCATION							
STREET AND NUM		***	2 0:				briend dreidelse-middelse.
CITY OR TOWN:	900	Hillsborou	igh Street				
	Ral	eigh		•			
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. (	Building Structure	☐ Public ☑ Private ☐ Both	Public Acquisit In Pro		<ul><li>✓ Occupied</li><li>✓ Unoccupied</li><li>✓ Preservation world</li><li>✓ in progress</li></ul>	Yes:    X   Restrict   Unrestri	
PRESENT USE (Ch	eck One or N	lore as Appropria	!e)				
Agricultural Commercial Educational Entertainment	In	overnment dustrial litary useum	Park Private Reside Religious Scientific		Transportation Other (Specity)	Comments	5
OWNER'S NAME:		s of St. Ma	ry's Junior	College			
		Hillsborou	gh Street				
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		ke County	Courthouse				
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	Ra	lleigh	•		North Carolina		
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Exterior: St. Mary's Episcopal Chapel was originally a simple board-and-batten, rectangular structure with a steep gable roof. In 1905 transepts were added giving the chapel its present cruciform plan. The south (main) gable contains a pointed segmental—arch portal flanked by narrow lancet windows. Above the entrance is a hood supported by curved brackets with geometric open-work featuring trefoil in the gable. A cartwheel "rose" window is situated in the center of the gable, above the hood, and below a louvered quatrefoil. The roof is terminated by a cruciform finial.

The nave to the crossing is four bays long. Each bay contains a triangular-headed lancet framed by a simple projecting molding and resting on small molded brackets. The gable end of the east transept is identical to the south (main) entrance except the hood has been replaced by a shed porch which connects to a covered walkway leading to the main school building. The west transept contains a large narrow lancet flanked by two smaller ones. The north gable at the end of the sanctuary features a large stained glass lancet window below a louvered quatrefoil. Later additions have been constructed adjacent to the transepts in the northeast and northwest angles.

Interior: The plan of St. Mary's is essentially a Latin cross. It has walls of plaster above a flat paneled wainscot. This rather austere treatment is relieved by beautiful stained glass windows set in deep splayed reveals. Large three-centered arches with wooden tracery are located in the north wall of each transept and serve as organ screens. The timber roof is finished with simple wooden sheathing. It is of a much lower pitch than the exterior gable and rises in two distinct stages with the change of angle occurring at the lower of the two purlins. The bays of the roof are divided by simple rafters resting on molded brackets. At the crossing each opening is framed by a collar-brace. These members rise from the floor, are tangent to the rafter just below the upper purling and form shallow pointed arches below the ridge. At the apex of each collar-beam is a vertical strut supporting the ridge. The sanctuary features a simple altar with a small highly carved wooden reredos.

PERIOD (Check One or More as A	opropriate)		
Pro-Columbian	☐ 16th Century	☐ 18th Century	20th Century
15th Century	71th Century	2 19th Century	
SPECIFIC DATE(S) (If Applicable	and Known)		
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Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

In May, 1833, the convention of the Episcopal Diocese of North Carolina passed a resolution establishing the Episcopal School for Boys. A 159-acre tract was purchased near Raleigh from Col. William Polk and construction of the school buildings was begun within a year. But, in July, 1837, the trustees were forced to close the institution because of financial difficulties and the property was sold to Duncan Cameron. Cameron was a prominent local politician and businessman—serving as a State Senator from Orange County, a judge of Superior Court, president of the State Bank, and as chairman of the committee appointed to rebuild the State Capitol in 1831.

With the aid of Judge Cameron, the Rev. Albert Smedes reopened the school as St. Mary's School for Girls on May 12, 1842, and served as the institution's rector for thirty-five years. In 1897 the school property was purchased by the Diocese of North Carolina from the Cameron family and in 1899 the school's charter was amended to include the Diocese of South Carolina.

The early religious services at St. Mary's School were held in the parlor of Smedes Hall; later they were moved to another room fitted with pews and an organ. In 1855 St. Mary's Chapel was built with money donated by the Cameron family. The architect was Richard Upjohn, who also designed Christ Church in Raleigh and Trinity Church in New York City. Bishop Thomas Atkinson, visiting the chapel for the first time in 1858, remarked, "I was gratified by its beauty, its appropriate arrangements, and its adaptation to its purpose."

In 1905 the transepts were added but, most of Upjohn's work was left unaltered. Upjohn, who normally restricted his efforts to more important projects, created in St. Mary's Chapel a simple, but delightful board-and-batten edifice, which is a fine example of Gothic Revival church architecture.

SEE INSTRUCTIONS

Journal of the Annual Convention of the Protestant Episcopal Church in the Diocese of North Carolina, 1851-1860. Raleigh: Edwards and Broughton Printing Company (imprint varies).

WATERCAL REFERENCES .

Wake County Records, Wake County Courthouse, Office of the Register of Deeds, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

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## MATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation	Sheet)

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Wake County Records, State Department of Archives and History, Raleigh,
North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census
Reports.)

Waugh, Elizabeth Culbertson, North Carolina's Capital, Raleigh: North Carolina State Print Shop, 1967.)



