Planning and Development

LGBTQIA+ Historic
Context Study
Discovering Important
Places





Discovering Important Places

Initiative of the Raleigh Historic Development Commission, Historic Preservation Unit of Planning and Development in partnership with the LGBT Center & Raleigh Pride





Tonight's Goals

- Introduce the project
- Meet the consultant
- Listen to and connect with the community
- Answer questions
- Launch the new survey



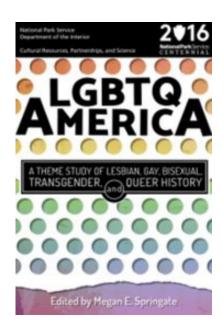
Why This? Why Now?

- Local planning efforts should serve all people who live here
- LGBTQIA+ stories have been overlooked (as of 2017, < .1% of sites on the National Register were specifically associated with LGBTQ history)
- There are currently no places in Raleigh historically designated for LGBTQIA+ history.



Why This? Why Now?

- 2021 Gallup poll estimates at least 7% of US adults more than 20 million people – identify as gay, lesbian, bisexual, and/or transgender
- Gen Z: 1 in 5 adults born 1997-2003 currently identify as LGBT
- Raleigh's known LGBTQIA+ population is growing
- Raleigh's project began with a citizen inquiry



What to Expect?

- It focuses on places buildings and sites that tell the story of the people
- It is not a definitive, allencompassing history



Photo courtesy indyweek.com

Existing Historic Context Studies

- Work of Architect Leif Valand
- Raleigh's Kit Homes
- Residential Development in the Village of Method
- Stronach's Alley
- Nash Square



What are benefits of a Historic Context Study?

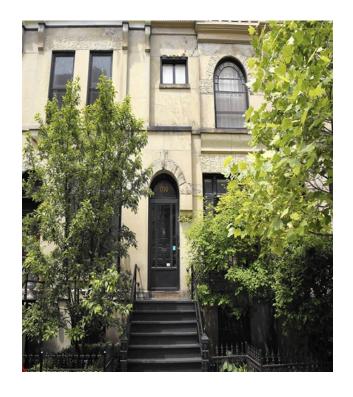
- Honor influential people and places.
- Share collected knowledge with the public.
- Empower independent community projects.
- Guide future planning efforts through identification of historic places.



Our Consultant: Jeffrey A. "Free" Harris

Independent historian and historic preservation consultant with expertise in diversity issues in historic preservation. Nationally recognized public speaker on historic preservation and issues in U.S. History.





What is a historic context study?

What is a Historic Context Study?

- Provides a comprehensive, high-level overview and historical narrative of a specific theme.
- Identifies historic places that are important around a specific theme.
- Recommends buildings and sites that may be eligible for historic designation.
- Provides a way to evaluate places discovered later.

Deliverables



- Context Narrative Essay
- List of Places Eligible for Designation
- 10 Oral Histories
- Public Meetings
- Recommendations/Future Study

Research Process

Review written publications, books/articles, internet resources

Contact local organizations and groups

Talk to people in the community

Conduct and record oral history interviews

Prepare report (short history, list of significant places, designation recommendations, transcriptions of interviews, and recommended next steps)

Resources

Publications (like *The Front Page*, etc)

Books/articles

Internet resources (outhistory.org, etc)

Local organizations and groups (LGBT Center, college clubs and organizations, Harmony, etc)

Project Schedule

- Initial Virtual Community Meeting October 14, 2021
- In-Person Community Meeting June 22, 2022
- Online Survey Closes August 31, 2022
- Draft report reviewed by the RHDC end of 2022
- Community meeting to share the results of the study TBD

For More Information

- Project Page: https://raleighnc.gov/projects/lgbtqia-historic-context-study
- Survey: https://publicinput.com/Y0234
- Project Consultant: <u>freeharris@hotmail.com</u>
- Historic Preservation
 Team: historicpreservation@raleighnc.gov or 919-832-7238

Contribute to the Survey!



PLANNING AND DEVELOPMENT

ΔTranslate



2022 Historic Place Survey: Raleigh LGBTQIA+ Community

The Raleigh Historic Development Commission (RHDC) is preparing a historic context report to identify places important to LGBTQIA+ culture in Raleigh.

The report will include:

- · A short history of Raleigh's LGBTQIA+ communities.
- · A list of significant historic places (both existing and lost).
- · Recommendations for buildings and sites that are eligible for the National Register of Historic Places.

To help us identify these places, we need to hear from you! Tell us about all the historic places and stories where LGBTQIA+ people gathered, met, celebrated, loved, and lived in Raleigh.

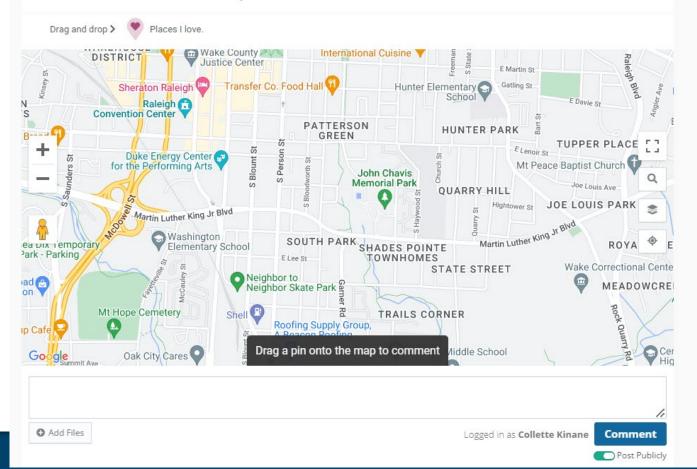
Many thanks to everyone who participated in our <u>October 2021 survey</u>. We have shared your responses with the project consultant. If you would like to share additional information, we invite you to complete this **updated survey** with expanded questions.

Thank you for your interest in the study. If you would like to share additional information, or if you know of someone



Please provide any names or addresses of LGBTQIA+ owned, operated, frequented, or friendly gathering spaces (private residences, churches, bars, restaurants, social clubs, community centers, theaters, parks, streets, etc.) in Raleigh. Logged in as Collette Kinane Comment Post Publicly The Green Monkey 7 days ago Seply 1 Agree Annie Louise Wilkerson, MD Nature Preserve Park (owned) 7 days ago ♠ Reply ① 1 Agree Flex (frequented), Legends (frequented), Ruby Deluxe (frequented), Wicked Witch (frequented), Nash Square (gathering space), all Ashely C. restaurants (owned), LGBT Center of Raleigh (community center). 7 days ago ♣ Reply • 1 Agree The Borough (out of business), Legends, Our Place (out of business), Flex 7 days ago ♠ Reply ① 1 Agree Show all comments

Please help us identify places that existed **prior to 1990** by dropping a pin and commenting on the map (including a street address is encouraged). If you can't remember the location, post your description of the place and approximate area in the comment box below the map.



Memory Boards

Instructions

- Grab a sticky note and a pen.
- Describe an Event, Place, and/or People/Stories that are important to you and the LGBTQIA+ community in Raleigh!
- Stick each note to the corresponding board.
- Share as many events/places/stories as you wish!
- Too much to share for a sticky note? Visit our <u>online survey</u> station!



Questions?

Thank you!

