

Raleigh's Black History: Biltmore Hills Study

Wednesday, May 11 | 6:30 p.m.

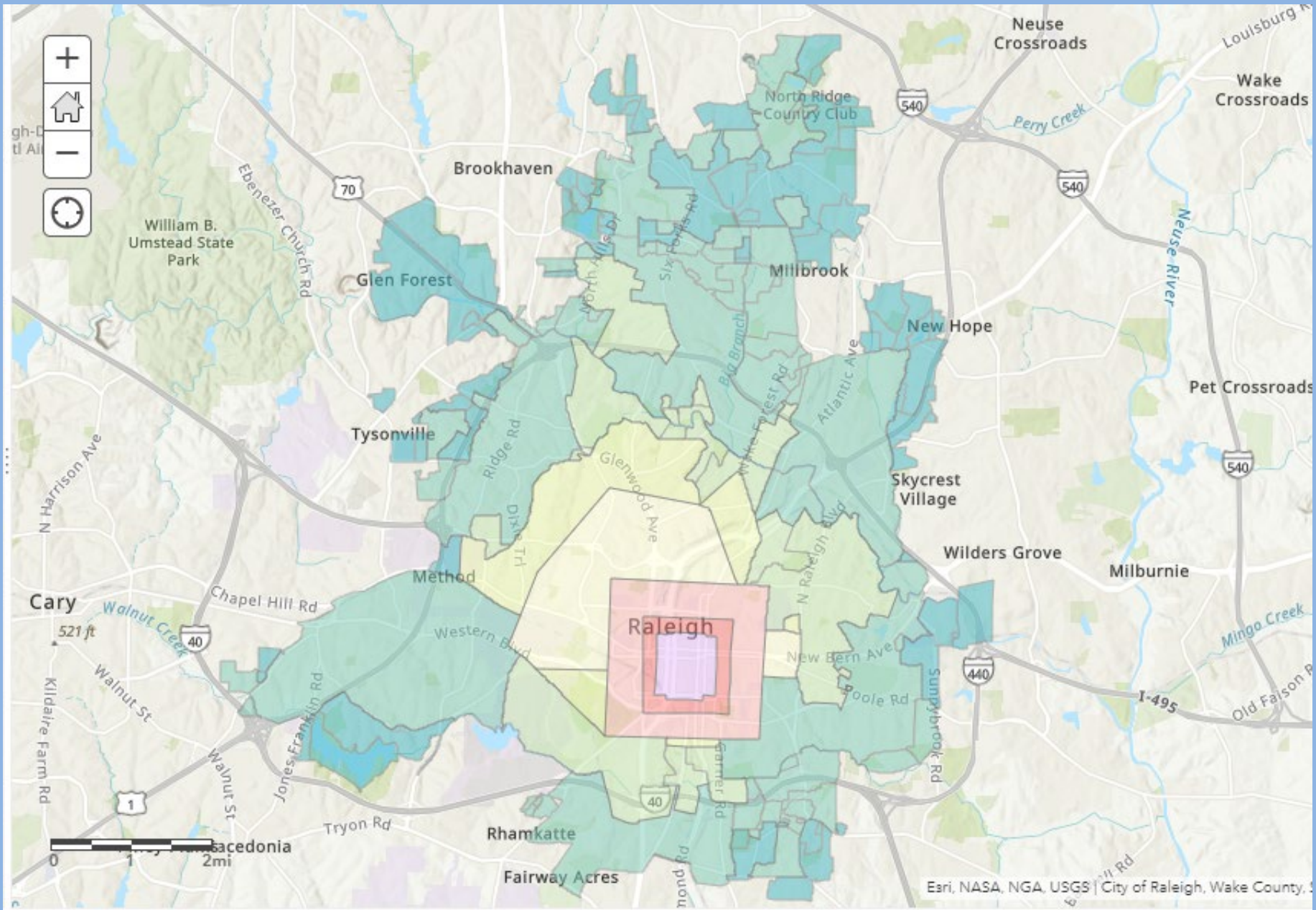
Thank you

- Part 1- Talk
- Part 2- Listen

Talk

- Scope of Work
- What is a survey
- Why survey
- What survey has been done
- Why an African American survey
- What are the products

*An architectural survey update of **historic buildings, sites, and neighborhoods important to African American history and heritage.** This project will identify and document properties that have not been surveyed previously. Special emphasis will be placed on documenting **churches and entertainment venues constructed between 1945 and 1975,** properties associated with **the Civil Rights Movement,** and properties designed/constructed by **African American architects and building professionals.** The **Biltmore Hills** neighborhood also will be documented during this project. Raleigh's 1975 municipal limits define the Study Area, which comprises roughly 33,000 acres.*



Historic Preservation Methodology

Document

Evaluate

Treat

Document (this is a survey)

- What exists?
- Where is it? (mapping)
- What does it look like? (photos)
- What are the basic facts? (address, age, type of construction, type of resource)

Evaluate (this is why we survey)

- Is this significant?
- Why is it significant?
- What story does it tell?
- Is it more significant than other resources?
- Has it been altered and to what extent?

Treat (this is also why we survey)

- Designate (National Register, Local Landmark)
- Rehabilitate
- Document intensively
- Plan
- Interpret
- Protect (easement, covenant)
- Celebrate

What survey has been done?

- The Evolution of Raleigh's African-American Neighborhoods in the 19th and 20th Centuries (1988)
- Comprehensive Survey Phases 1 & 2 (1992)
- Comprehensive Survey Phase 3 (1992)
- The Development of Modernism in Raleigh, 1945-1965 (2006)
- Non-Residential Raleigh's 1945-1975 Architecture (2017)
- Selective Survey Update (2017)

There are 4664 records for properties in the city of Raleigh in the state survey database

North Carolina State Historic Preservation Office
HISTORIC PROPERTY DATA ENTRY FORM

Save This Record Previous Record Delete This Record
Add New Record Next Record Close Form
Save Record First!

Property Identification and Location Quad Name: Raleigh West GIS Status: PB <http://gis.ncdcr.gov/hpoweb>
Wake WA3867 NR <https://files.nc.gov/ncdcr/nr/WA3867.pdf>
County Survey Site No. Blockface List Status LinkPath:

John Chavis Memorial Park
First Name, if any Name by which alphabetized
Other Name: _____

505 Martin Luther King Jr. Blvd.
Street No. St. Prefix Street/Road Road Type St. Suffix Side of Street (opt)
E. Lenoir at Worth Street
Location Description
Raleigh Public-Local Needs Additional Research
Town/City if vicinity Ownership Status

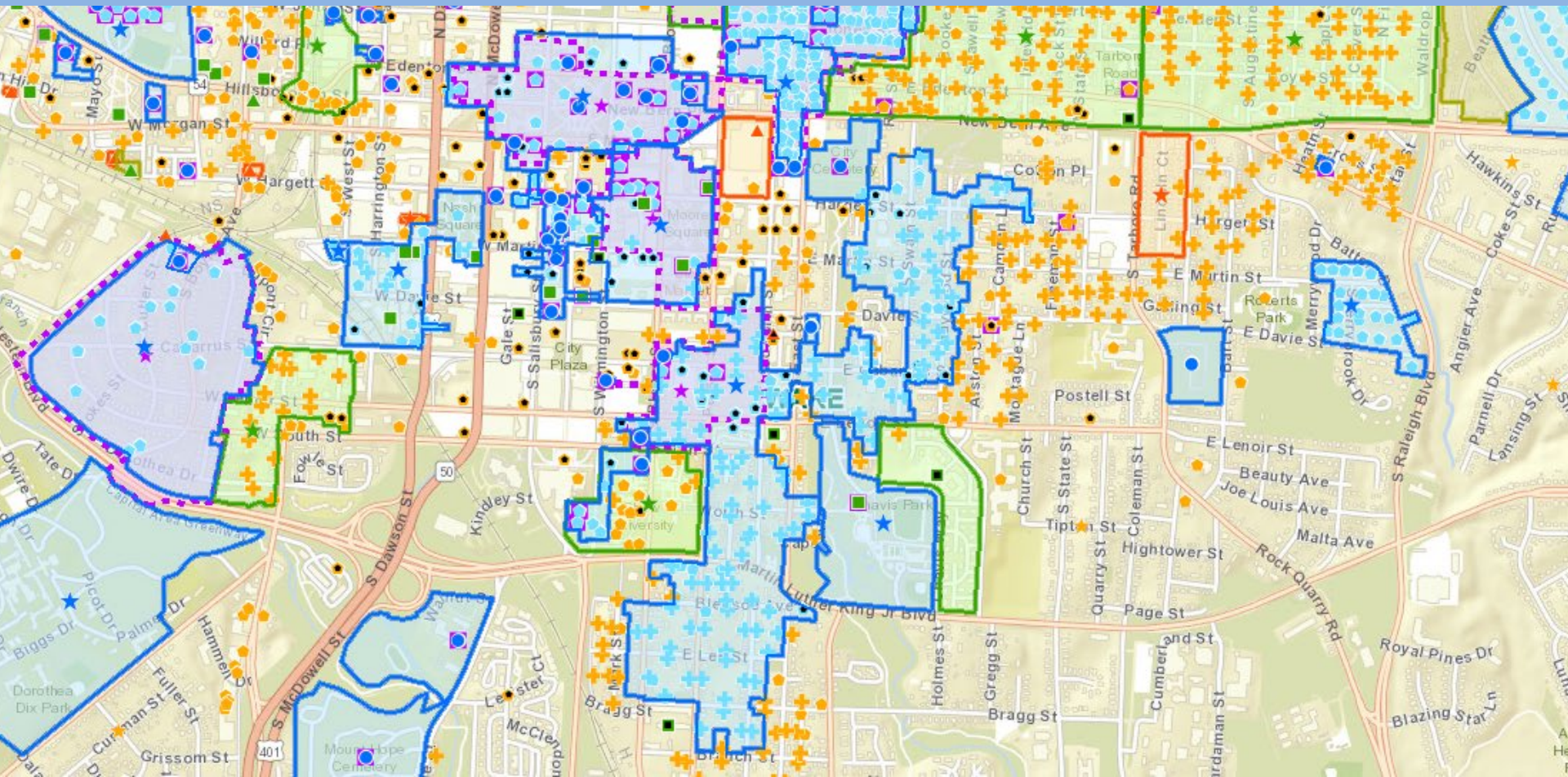
District/Neighborhood/Area Association
Name: None Status: _____
Contrib/Non-contrib _____ NRdate: _____ SLdate: _____ DOEdate: _____
Open Districts Add/ Edit Form

Evaluation/Status (Individual property only)
 Recommended for SL
 Study List Date: 6/12/2014 None
 DOE Date: _____ Type: _____ Local Status
 NR Date: 4/19/2016 NR# 2851 Local Date: _____

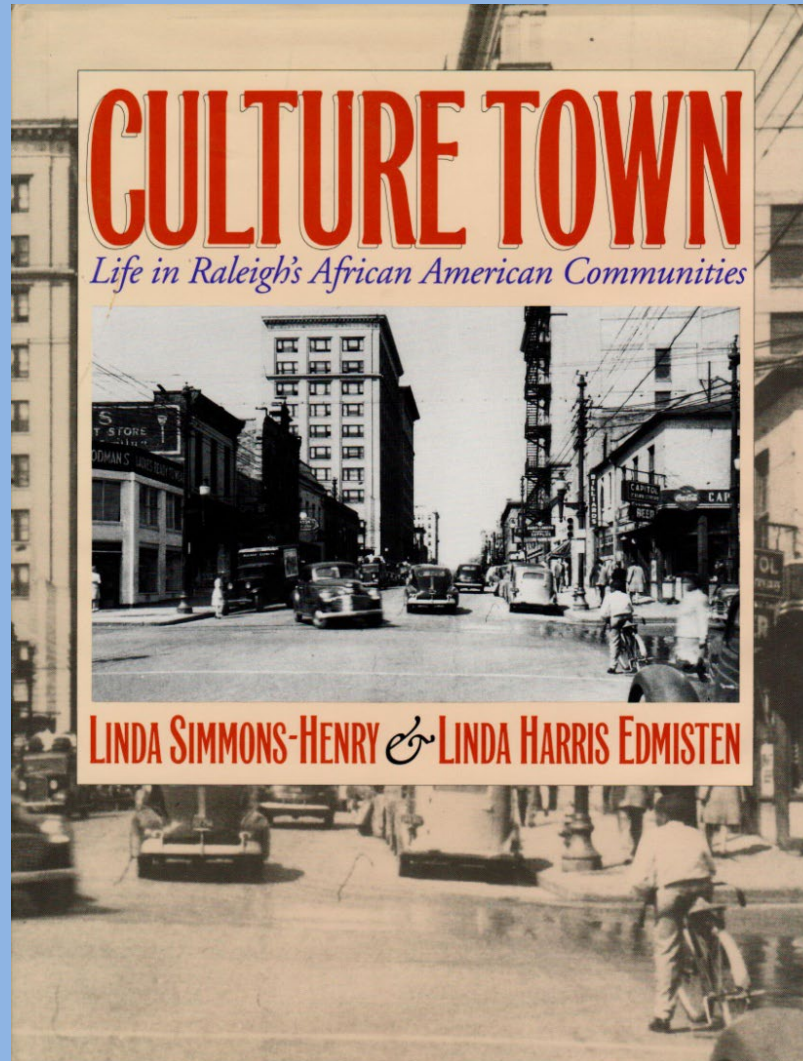
For Survey Update Month: _____ Year: _____
 No Substantial Change Substantial Change by Alteration
 Substantial Change by Deterioration Outbuilding Loss
 Substantial Change by Improvement Removed from Site
 Not Found No Access File Missing Newly Surveyed

GIS/ER: Parcel No. _____ X: -78.6299 Y: 35.77024 DOT #: _____ OSA#: _____

Principal Resource: Not specif Not specified _____
Material Integrity Condition Location Integrity
Not specif Not specified _____
Circa Date(s) Major Style Group
Not specif Not specified _____
Construction Primary Exterior Material Later Covering Height Roof
Not specif _____



Why an African American Survey?





6th. That the premises shall not be occupied by negroes or persons of mixed or negro blood; provided, that this shall not be construed to prevent the living upon the premises of any negroe servant, whose time is employed for domestic purposes by the occupants of the dwelling-house.

7th. All covenants binding upon the party of the second part, except con-

A consequence of the establishment and later destruction of Jim Crow laws was the creation of strong African American communities and resources, that were then often undercut and destroyed by integration.

What are the products?

- Fieldwork and Survey
- Conduct up to 10 oral history interviews
- Prepare narratives that incorporate property-specific history gathered from field work, archival research, previous surveys, reports, or other historical documentation completed in the area
- Identify themes or locations related to African American history and heritage where there are gaps in knowledge
- Identify properties for placement on the State's Study List

Winters built legacy in Raleigh

First black councilman nurtured home ownership

BY CINDY GEORGE
STAFF WRITER

RALEIGH — John Wesley Winters Sr., a developer who remade Southeast Raleigh and later became the first black City Council member and one of the first black state senators of the 20th century, died Sunday. He was 84.

Winters had advanced Parkinson's disease and succumbed at an Atlanta hospital.



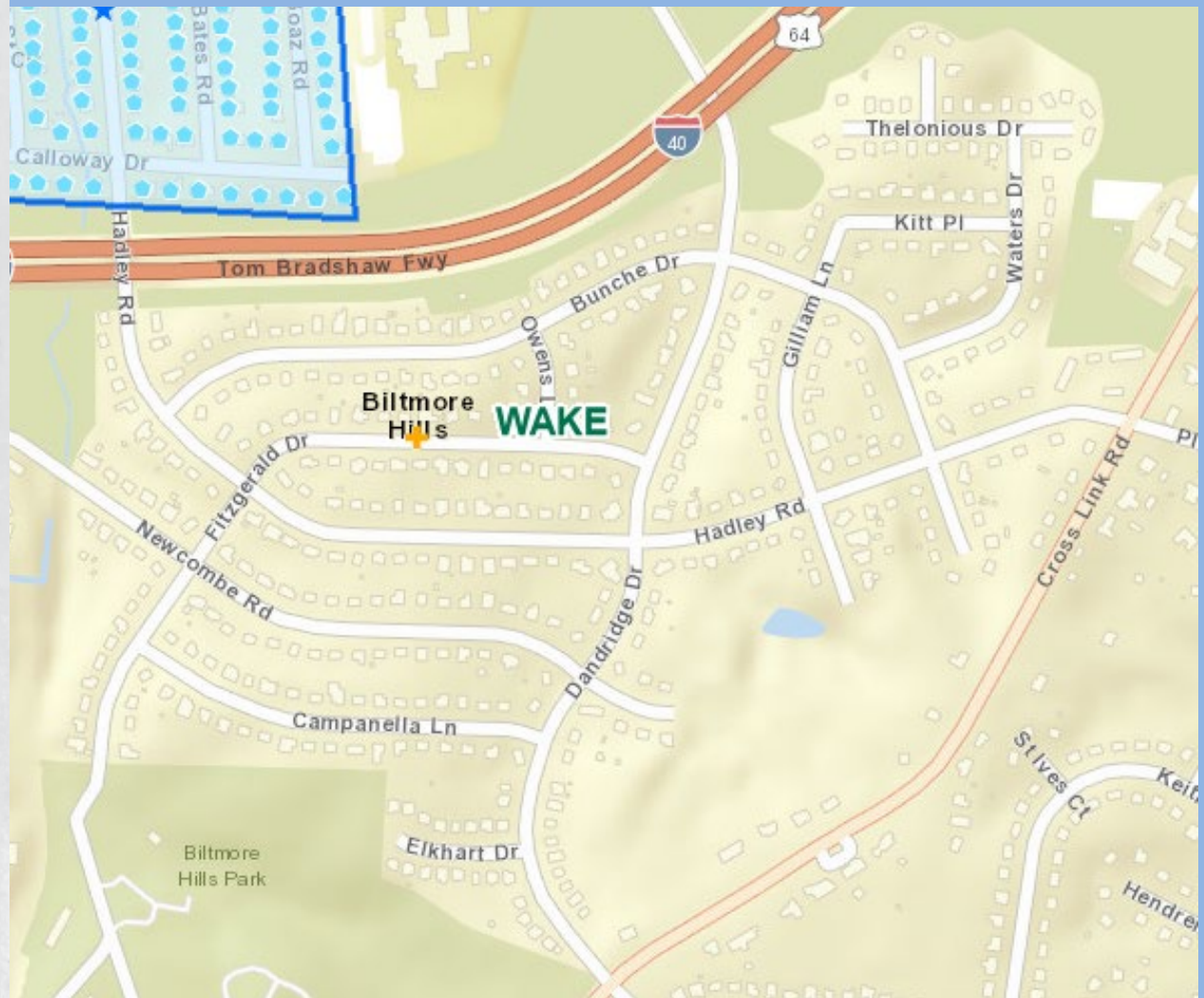
Winters has died at 84. He was an early civil rights spokesman and a state senator.

ONLINE

Read previous stories about John Winters at newsobserver.com.

John W. Winters & Co. opened in 1957 on East Martin Street and built more homes every year. He expanded to land development in 1960.

Winters envisioned a wooded area off Garner Road as a neighborhood of affordable homes for middle class blacks. There, he developed Biltmore Hills, naming the streets for famous blacks



Listen

- General Questions?
- Whom should we interview?
- What places should we record?
- Any suggested places to research?
- Any places that don't exactly fit the scope that we should note?

Listen

- General Questions?

Listen

- Whom should we interview?

*Special emphasis will be placed on documenting **churches and entertainment venues constructed between 1945 and 1975, properties associated with the Civil Rights Movement, and properties designed/constructed by African American architects and building professionals***

Listen

- What places should we record?
Neighborhoods, churches, entertainment venues, Civil Rights landmarks

Are there any important black history **sites, places, or events** during 1945-1975 that we should research but **aren't included in the project's areas of focus**?

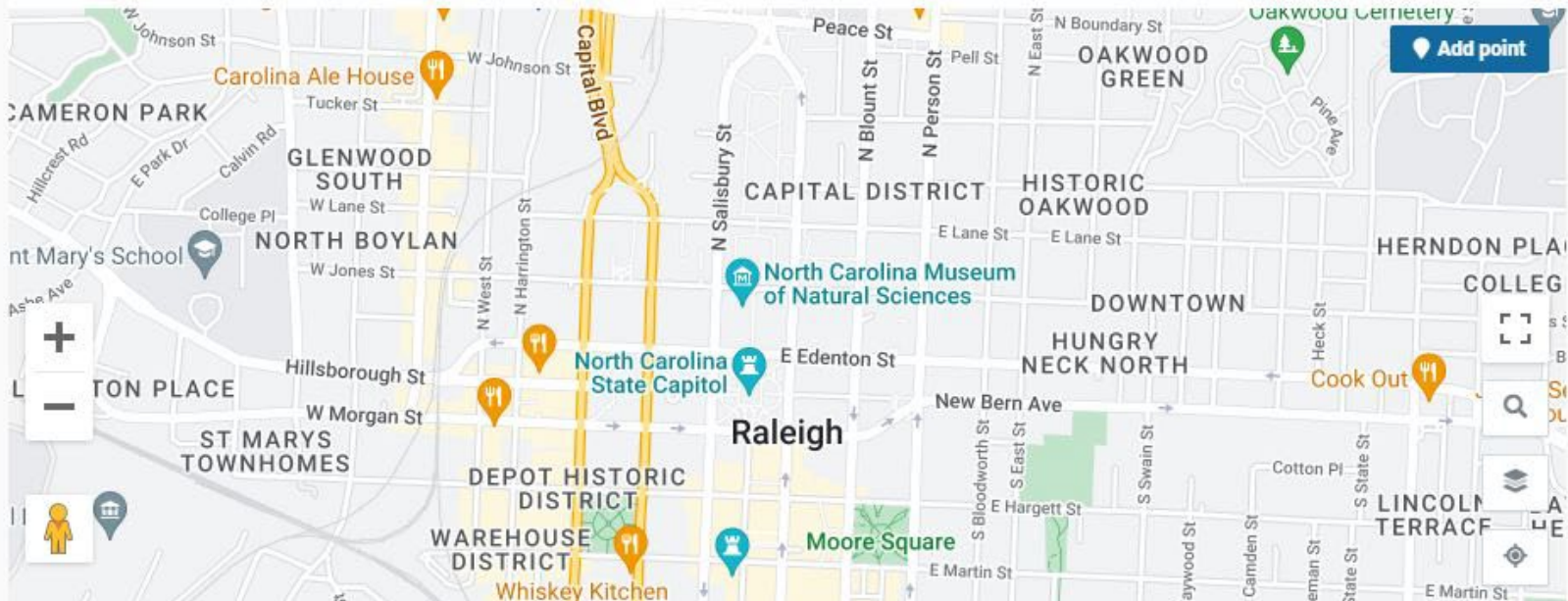
Your name (optional)

Email

Comment

Post Publicly

Please help us **identify places by dropping a pin and a comment on the map**. If you can't remember the location, post your description of the place and approximate area in the comment box below the map.



Listen

- Any suggested places to research?

Listen

- Any places that don't exactly fit the scope that we should note?

Thank you again