

Planning and Development

Raleigh's Black Heritage and Historic Places: 1945-1975

*The history and heritage behind
Raleigh's black architects,
builders, and buildings.*



Raleigh



Raleigh's Black Heritage and Historic Places: 1945-1975

Welcoming Remarks

Octavia Rainey



Raleigh's Black Heritage and Historic Places: 1945-1975

Agenda Overview

Tania Tully, Preservation Planning Supervisor

Agenda

- Project Scope
- Study Results
- Next Steps

Raleigh's Black Heritage and Historic Places: 1945-1975

Project Scope

Tania Tully, Preservation Supervisor

Raleigh's Black Heritage and Historic Places

Project Scope

An architectural survey update of *historic buildings, sites, and neighborhoods important to Raleigh's Black history and heritage.*

Raleigh's Black Heritage and Historic Places

Project Scope

Oral histories

- 6 oral histories were completed
- Transcriptions are in progress
- Digitization will be complete by June 2024

Raleigh's Black Heritage and Historic Places: 1945-1975

Study Results

Hanbury Preservation Consulting

Mary Ruffin Hanbury

Take the
online survey
now until
December 15



Study Results

Mary Ruffin Hanbury

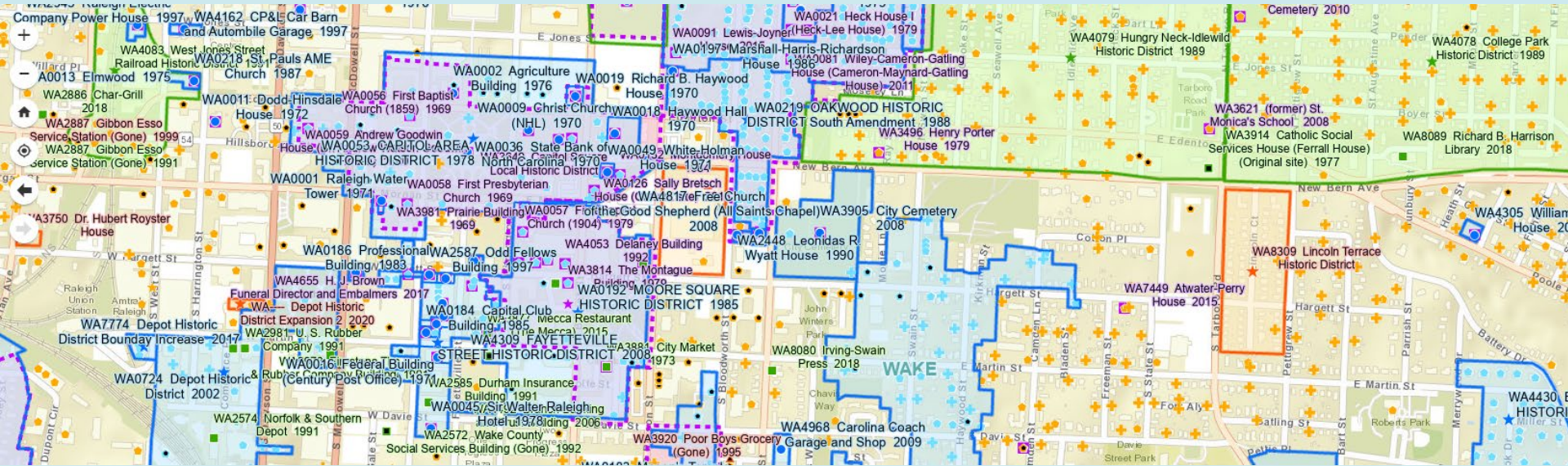


**Raleigh's Black Heritage
and Historic Places: 1945-1975**

Thursday, November 30 | 6 p.m.

Chavis Community Center

Raleigh's Black Heritage and Historic Places



This project identified and documented properties that had not been surveyed previously.

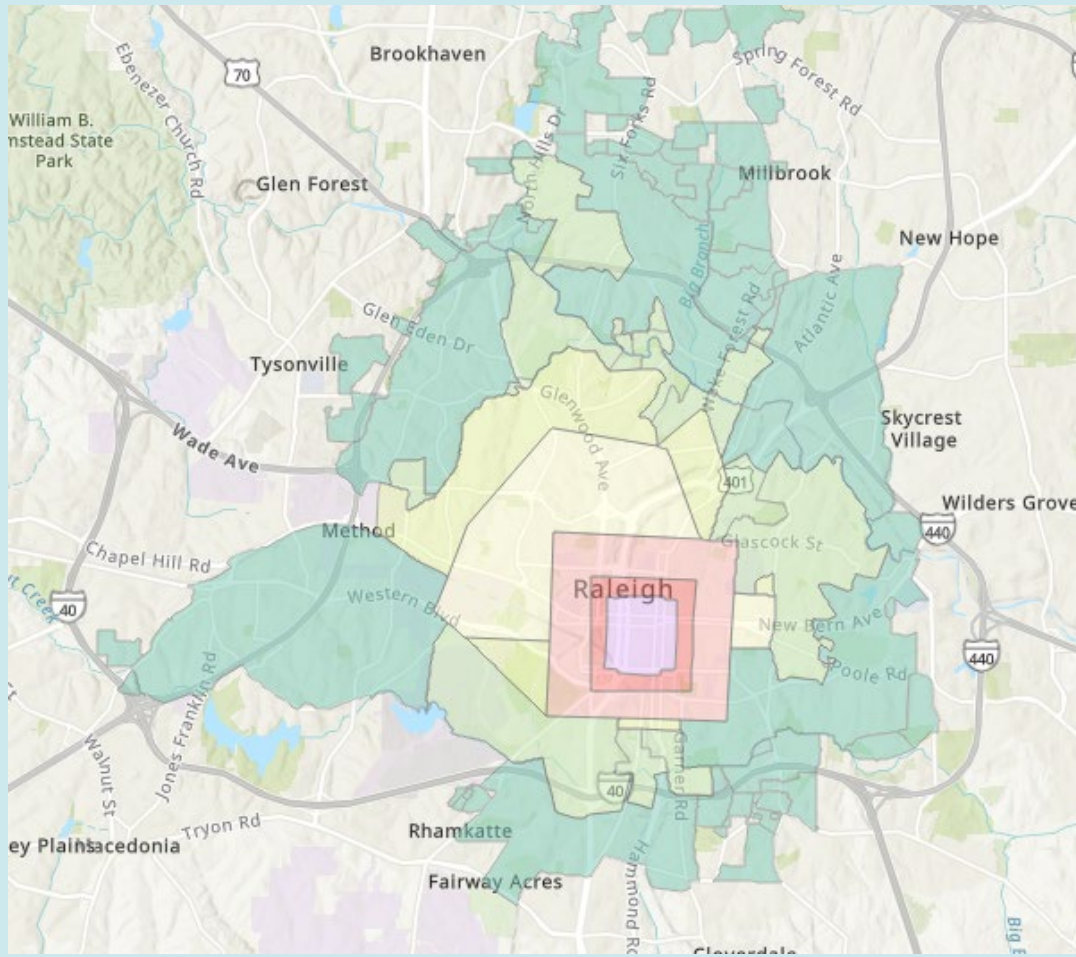
Raleigh's Black Heritage and Historic Places



Special emphasis was placed on:

- **churches**
- **entertainment venues constructed between 1945 and 1975**
- **places associated with the Civil Rights Movement**
- **properties designed/constructed by African American architects and building professionals**
- **Biltmore Hills**

Raleigh's Black Heritage and Historic Places



**Raleigh's 1975
municipal limits
defined the Study
Area, roughly
33,000 acres**

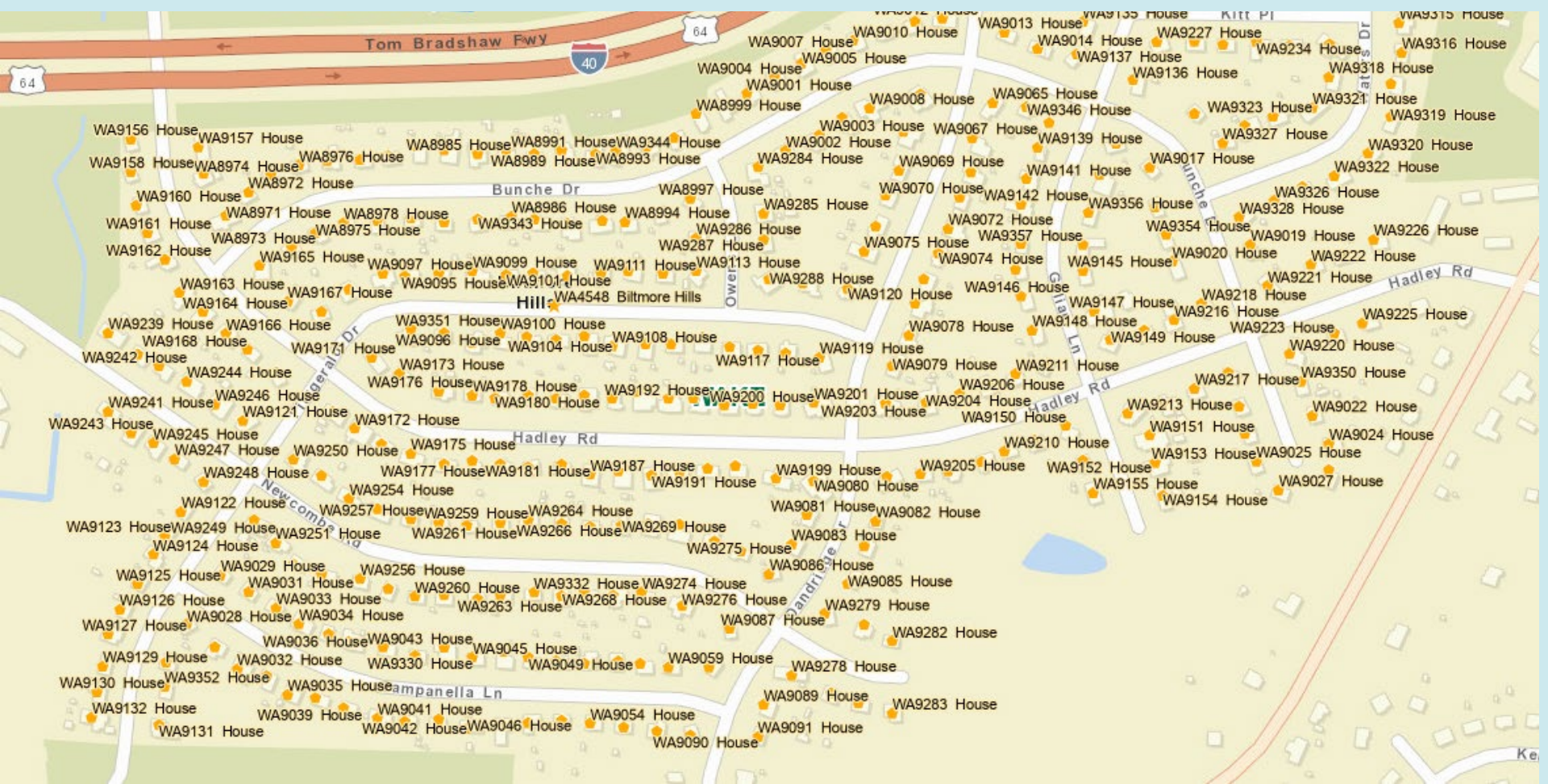
Raleigh's Black Heritage and Historic Places Study

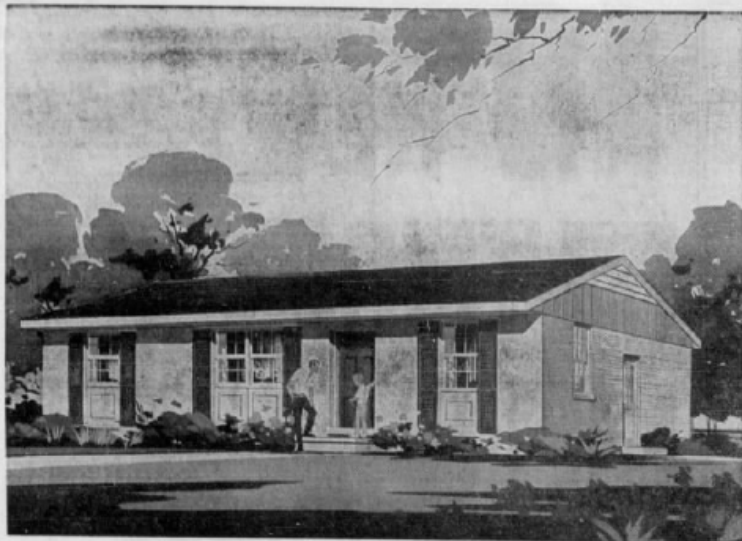


What is the Study List?

- Informal list of properties considered good candidates for listing on the National Register of Historic Places
- Does not mandate or insure National Register listing.
- Properties generally **must** be over 50 years of age, have significance, and “integrity.”

Biltmore Hills





MANY FREE GIFTS AND PRIZES

REGISTER FOR BIG PRIZES

GRAND PRIZE — A NEW PORTABLE TELEVISION SET

Prizes for runner-up winners include many of the most wanted small

SPECIAL BONUS PRIZE — If the family winning the Grand Prize has a deposit on a Biltmore Hills home (prior to 5:30 P. M. November 8, 1959) they will also receive **A FREE DELUXE "CALORIC" GAS RANGE. FREE**

GIFTS GALORE — everyone visiting the Biltmore Hills Model Home today will receive **FREE Balloons • FREE Buttons • FREE Pepsi-Cola • FREE Kiddie Rides.**

FREE GIFTS GALORE — everyone visiting the Biltmore Hills Model Home today will receive **FREE GIFTS:**

- ★ FREE BALLOONS
- ★ FREE PEPSI COLA
- ★ FREE BUTTONS
- ★ FREE KIDDIE RIDES



MODEL HOME NOW OPEN FOR INSPECTION

AT LAST! Here is a modern subdivision for colored families in Raleigh. The new Biltmore Hills is a carefully planned community of attractive 3-bedroom homes on beautifully landscaped lots. ALL CITY CONVENIENCES because Biltmore Hills is INSIDE THE CITY LIMITS!

Come out today and see how easy it is to own a home of your own in the new Biltmore Hills — Raleigh's newest exclusive colored subdivision.

GENEROUS FINANCING

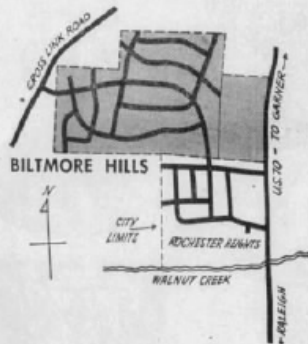
If you can qualify for an "FHA 221" 40-year loan, NO DOWN PAYMENT is required! Closing costs are just \$250.00. Monthly payments are LESS THAN \$60.00!

FREE BUS SERVICE

Today a special **FREE** bus will run from the Post Office (Cor. Fayetteville & Martin St.) to Biltmore Hills. You can board this bus at any of the regular stops on the BRAGG ST. ROUTE.

BUS SCHEDULE: Leave downtown: Noon, 12:40, 1:20, 2:00, 2:40, 3:20, 4:00, 4:40, 5:20, 6:00.
Leave Biltmore Hills: 12:20, 1:00, 1:40, 2:20, 3:00, 3:40, 4:20, 5:00, 5:40, 6:20.

DRIVING? Biltmore Hills is just minutes from downtown. Just turn left off Old Garner Road at the big Biltmore Hills sign.



Build by the South's leading Residential developer
SALES REPRESENTATIVE: John W. Writers & Co., 507 E. Martin St.,
Phone TE 3-5251

Raleigh's Black Heritage and Historic Places Study

Biltmore Hills Homes



Raleigh's Black Heritage and Historic Places Study

Biltmore Hills Homes





VIGNITY MAP
NO SCALE

Mary Shaver
City Clerk and Treasurer
I hereby certify that the plat and the plat shown on this map have been approved by the Board of Public Safety and the Board of Health of the City of Raleigh, North Carolina, and that the same are in accordance with the laws of the State of North Carolina, and that the same are in accordance with the laws of the City of Raleigh, North Carolina, and that the same are in accordance with the laws of the State of North Carolina, and that the same are in accordance with the laws of the City of Raleigh, North Carolina.

This certifies that the undertaker is (and) the owner of the property shown on this map, has retained this plat for the benefit of the City of Raleigh, North Carolina, and that the same are in accordance with the laws of the State of North Carolina, and that the same are in accordance with the laws of the City of Raleigh, North Carolina, and that the same are in accordance with the laws of the State of North Carolina, and that the same are in accordance with the laws of the City of Raleigh, North Carolina.

Book No. _____ Page No. _____
Registered at _____
Ann Whitman
Ann Whitman

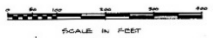
I hereby certify that I am not a resident of the State of North Carolina, and that I am not a resident of the City of Raleigh, North Carolina, and that I am not a resident of the State of North Carolina, and that I am not a resident of the City of Raleigh, North Carolina.

CITY ACCEPTS NO RESPONSIBILITY FOR THE MERCHANTABILITY OF THIS PLAT, ROAD, STREET, OR FACILITIES EXCEPT THOSE LINED WITHIN STREET RIGHTS OF WAY...

BOOK 1965 PAGE 150

CURVE NO.	Δ	R	T	L _c
1	11°44'30"	760'	98.98'	196.07'
2	11°10'00"	1000'	97.76'	196.90'
3	6°33'00"	5000'	198.64'	997.02'

LOT	ARC	CHORD	CHORD BEARING
BLOCK A			
4	66.97	66.90	N 74° 28' 18" E
5	36.00	34.77	N 85° 24' 43" E
6	56.86	55.85	N 81° 57' 07" E
7	24.77	24.71	N 49° 51' 48" E
8	37.76	37.81	N 40° 51' 08" E
9	77.31	77.28	N 35° 57' 46" E
BLOCK B			
1	100.00	100.00	N 92° 49' 37" W
2	100.00	100.00	N 55° 54' 31" W
3	100.00	100.00	N 64° 02' 08" W
4	48.00	45.00	N 59° 17' 01" W
BLOCK C			
1	49.76	48.02	N 84° 52' 14" E
2	71.81	71.54	N 37° 49' 32" E
3	35.33	33.81	N 41° 08' 15" E
4	36.03	33.71	N 47° 51' 51" E
5	71.50	71.46	N 32° 51' 46" E
6	19.98	19.92	N 85° 20' 52" E
7	73.01	70.80	N 67° 02' 31" W
8	81.28	81.01	N 65° 56' 59" W
9	70.00	67.93	N 54° 08' 18" W
10	37.27	35.43	N 57° 12' 18" E
11	51.77	44.66	S 71° 15' 08" W
12	52.96	44.78	S 11° 01' 19" E
13	14.02	50.77	S 72° 16' 07" W
14	50.47	50.40	S 50° 08' 00" W
BLOCK D			
1	53.16	50.12	N 62° 18' 10" E
2	36.71	35.70	N 51° 01' 17" E
3	30.78	30.18	N 87° 42' 57" W
4	43.81	41.66	N 54° 02' 28" W
5	35.65	34.76	N 44° 01' 08" E
6	41.87	40.51	N 47° 12' 57" W



BOOK 1965 PAGE 150

REVISIONS				DESCRIPTION	DATE	BY	CHECKED BY

PROJECT: CEDARWOODS
 TITLE: COUNTRY ESTATES - REVISED
 LOCATION: RALEIGH, N.C.
 DATE: JULY 1, 1965
 SCALE: 1" = 100'
 CLIENT: MADONNA ACRES, INC.

Cedarwood Country Estates

Raleigh's Black Heritage and Historic Places Study

Cedarwood Estates Homes



Raleigh's Black Heritage and Historic Places Study

Entertainment Venues: Lincoln Theatre



Raleigh's Black Heritage and Historic Places Study

Black Architects & Builders

Calvin Esau Lightner
(1878–1960)

Capehart-Lightner House



Raleigh's Black Heritage and Historic Places Study

Churches

Religious properties are ineligible for the National Register unless they derive significance from architectural or artistic distinction or historical importance

Churches
BAPTIST
Baptist Mission 302 W Johnson
Calvary 700 Fayetteville
Caraleigh 212 Green
Dawson Street (c) 311 W Lenoir
Fayetteville Street (c) 751 Fayetteville
First N Salisbury sw Edenton
First (c) 101 S Wilmington
Free Will (c) 322 S East
Hayes-Barton 1800 Glenwood av
Ironside Primitive 1101 New Bern av
Lily of the Valley Free Will (c) 1109 S Bloodworth
Martin Street 1001 E Martin
Morning Star (c) 628 S Tarboro
Mt Zion (c) 1116 S Blount
North Street 618 W North
Oberlin (c) 804 Oberlin rd
Pilot 1106 N Blount
Pullen Memorial 1801 Hillsboro
Tabernacle 221 E Hargett
Tupper Memorial (c) 501 S Blount
Union (c) 600 Saunders
CATHOLIC
SACRED HEART CATHEDRAL , Hillsboro nw cor McDowell, Dial 6030 (For further information see page 27 Buyers' Guide)
StMonica 11 N Tarboro
CHRISTIAN
Hillyer Memorial 720 Hillsboro
Manly Street (c) 814 Manly
Maple Temple (c) 725 E Martin
Raleigh Christian Alliance 503 E Lane
CONGREGATIONAL
First (c) W South sw cor Manly
United The 228 Hillsboro
EPISCOPAL
Christ N Wilmington se cor Edenton
Church of the Good Shepherd Hillsboro cor McDowell
Episcopal Diocese of North Carolina 600 W...

Raleigh's Black Heritage and Historic Places Study

Churches

Davie Street Presbyterian Church



Also associated with
Calvin Esau Lightner

Raleigh's Black Heritage and Historic Places Study

Churches

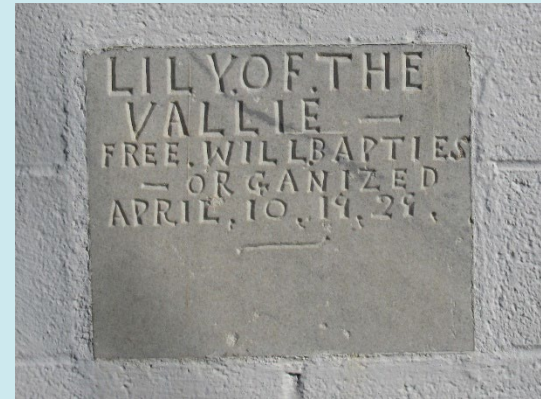
St. Matthew AME Church



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Churches

Lily of the Valley Free Will Baptist Church



Raleigh's Black Heritage and Historic Places Study

Churches

Union Baptist Church



Raleigh's Black Heritage and Historic Places Study

Churches

Maple Temple Christian Church



Raleigh's Black Heritage and Historic Places Study

Churches

Grace AME Zion Church



Raleigh's Black Heritage and Historic Places Study

Churches

United Full Gospel Tabernacle



Raleigh's Black Heritage and Historic Places Study

Churches

Young Missionary Temple CME Church



Raleigh's Black Heritage and Historic Places Study

Churches

Calvary Apostolic Church



Raleigh's Black Heritage and Historic Places Study

Churches

Providence United Holy Church



Raleigh's Black Heritage and Historic Places Study

Churches

Pentecostal Holiness Church



Raleigh's Black Heritage and Historic Places Study

Churches

First Church of God Ministries



Raleigh's Black Heritage and Historic Places Study

Churches

Church of God of East Raleigh



Raleigh's Black Heritage and Historic Places Study

Churches

Martin Street Baptist Church



Raleigh's Black Heritage and Historic Places Study

Churches

Grace Baptist Church



Raleigh's Black Heritage and Historic Places Study

Churches

Piney Grove AME Church



Raleigh's Black Heritage and Historic Places Study

Churches

Highland Baptist Church



Raleigh's Black Heritage and Historic Places Study

Churches

Fayetteville Street Baptist Church



Raleigh's Black Heritage and Historic Places Study

Churches

Wesleyan First Church of Deliverance



Raleigh's Black Heritage and Historic Places Study

Churches

Morning Star Missionary Baptist Church



Thank You



Raleigh's Black Heritage and Historic Places Study

Not Recommended for Study List

Within each focus area important places were identified that were not recommended for the Study List.

Raleigh's Black Heritage and Historic Places Study

Entertainment Venues

- Nearly all sites suggested at previous community meetings have been demolished
- *National Register*: John Chavis Memorial Park
- Community Centers were not researched

Raleigh's Black Heritage and Historic Places Study

Civil Rights

Meeting Places

Demolished: First Congregational Church, Bloodworth YMCA, Greenleaf Auditorium

National Register: John Chavis Memorial Park

Protest Sites (most on Fayetteville Street)

National Register: Woolworths, Eckerd's Drug Store, McLellan's

National Register & Raleigh Historic Landmark: Walgreens

Drug Store, Cromley's Sir Walter Drug Store

Not designated: Hudson-Belk, Kress, Woolworth's Cameron Village

Raleigh's Black Heritage and Historic Places Study

Civil Rights

Protest Sites - continued

Demolished: S & W Cafeteria, Honakers Sandwich Shop, the Andrew Johnson Motel, the Velvet Cloak Inn, Hillsborough Street YMCA, Gateway Restaurant, *The News & Observer* offices (to be demolished)

People

Recommended for future study

Raleigh's Black Heritage and Historic Places Study

Black Architects & Builders

Henry Beard Delany (1858-1928)

- Saint Augustine's Chapel (Raleigh Historic Landmark/National Register) & Library (National Register)

John W. Holmes (1872-1945)

- St Agnes Hospital (National Register)
- Thomas Memorial Building (demolished)



Raleigh's Black Heritage and Historic Places Study

Black Architects & Builders

Gaston Alonzo Edwards (1875-1943)

- Prince Hall Masonic Temple (Raleigh Historic Landmark /National Register)
- St. Paul AME Church (Raleigh Historic Landmark /National Register)
- Tyler Hall (RHL/National Register)

Willie Edward Jenkins (1923-1988)

- Dandridge Downs (demolished)

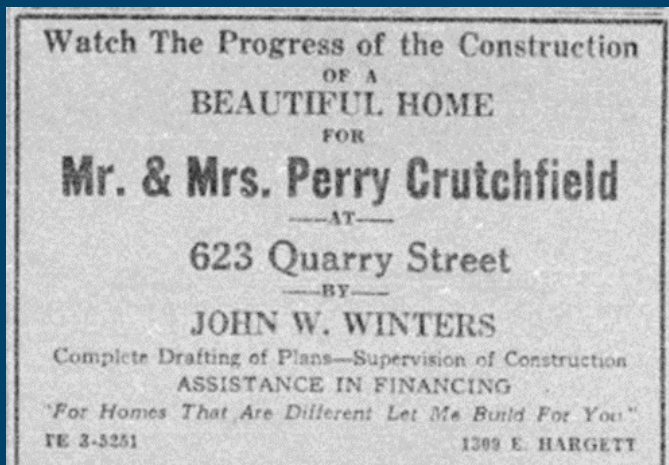


Raleigh's Black Heritage and Historic Places Study

Black Architects & Builders

John Wesley Winters, Sr (1920-2004)

- Many real estate projects and homes identified
- Focus on Biltmore Hills and Cedarwood Country Estates



Raleigh's Black Heritage and Historic Places: 1945-1975

Next Steps

Tania Tully, Preservation Planning Supervisor

Raleigh's Black Heritage and Historic Places Study

Recommendations for Future Study

- Real Estate Development Projects of John Winters
- African American Architects and Builders through Education
- The impact of mid-to-late-20th century infrastructure and renewal projects

Raleigh's Black Heritage and Historic Places Study

Next Steps: Recommendations for Future Study

- People of the Civil Rights Movement
- Raleigh Black Churches
- Updating designation reports to include civil rights significance

Raleigh's Black Heritage and Historic Places Study

Next Steps: Recommendations for Future Study

What is **your** priority?

Share your thoughts today!

Raleigh's Black Heritage and Historic Places Study

Next Steps: What Designation Means

Raleigh Historic Landmarks

- A local historic designation
- Individual buildings and places
- Official local ordinance
- Reduced property taxes and design assistance
- Subject to design review process for exterior changes

Historic Overlay Districts

- For neighborhoods with identified historic assets
- Design review process that prioritizes preservation of historic building features and overall exterior appearance

National Register of Historic Places

- Federal program
- Administered by the National Park Service and state governments
- Does not restrict an owner in any way unless the owner obtains historic preservation tax credits

Raleigh's Black Heritage and Historic Places Study

Next Steps: Celebrating without Designating

Consider non-regulatory options to celebrate culturally important places

- Physical changes to a building can make historic designation difficult due to current requirements.
- Not everyone want their property to be subject to a design review process

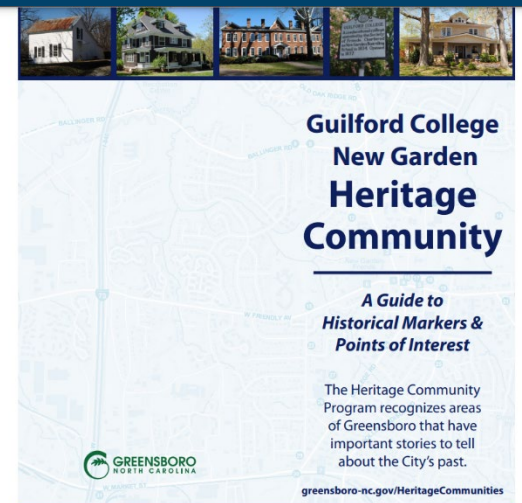
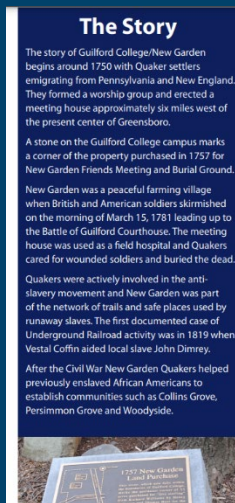
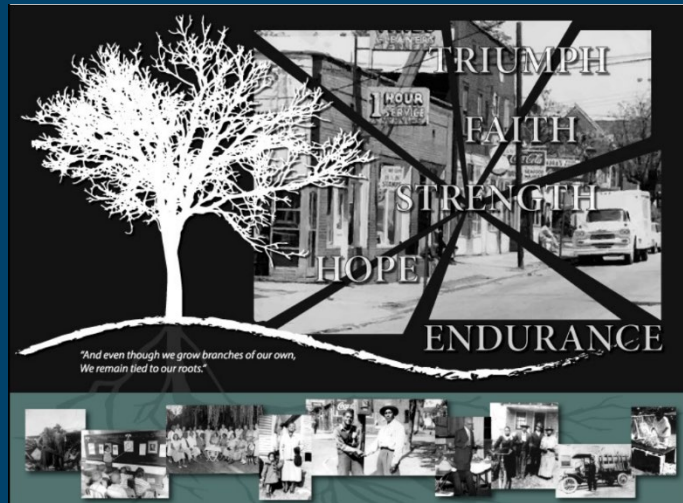
No active non-regulatory programs exist in Raleigh

Raleigh's Black Heritage and Historic Places Study

Next Steps: Celebrating without Designating

Heritage Communities – Greensboro, NC

- Process for recognizing history of neighborhoods
- No regulation or designated Historic status



Raleigh's Black Heritage and Historic Places Study

Next Steps: Celebrating without Designating

Historic Marker Program – Winston-Salem, NC

- Provides a visual documentation of history
- Could be expensive to implement

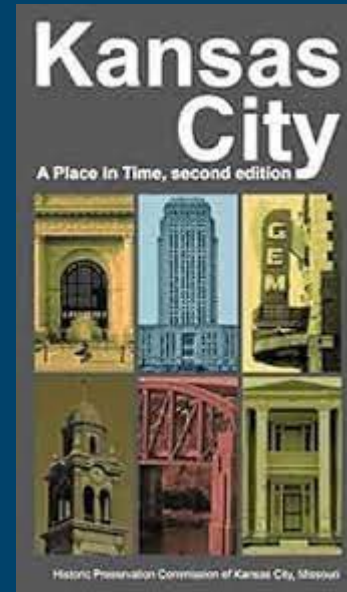


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Next Steps: Celebrating without Designating

Historic Guidebook – Kansas City, Missouri

- Book available for purchase that describes the city's history and buildings



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Next Steps: Celebrating without Designating

History Here/There's a Story Here – San Antonio, TX

- Process for recognizing history of neighborhoods
- Crowd sourced



Raleigh's Black Heritage and Historic Places Study

Next Steps: Celebrating without Designating

Legacy Business Program – San Antonio, TX

- Recognizes the role businesses have played in shaping the city's culture and economy



Raleigh's Black Heritage and Historic Places Study

Next Steps: Celebrating without Designating

Cultural Districts - Raleigh, NC

- Inactive program designed to promote the districts and heritage trails to showcase Raleigh's cultural importance

Raleigh's Black Heritage and Historic Places Study

Next Steps: Celebrating without Designating

Raleigh Historic Development Commission (RHDC)

RHDC's current annual work program includes investigating non-regulatory recognition programs. This will spring from the summer 2023 intern work and include future community engagement opportunities.

Raleigh's Black Heritage and Historic Places Study

Next Steps: Celebrating without Designating

Do **you** have ideas?

Share them with us today or add them in the online survey!

www.engage.raleighnc.gov/blackhistory

Raleigh's Black Heritage and Historic Places

Next Steps - Timeline

- Receive comments on draft report (November 14 – December 15, 2023)
- Draft presented to the Raleigh Historic Development Commission (Anticipated December 2023)
- Final report presented to the Raleigh City Council (After report acceptance by RHDC)
- Identified properties submitted to the North Carolina National Register Advisory Committee (2024)

Helpful Project FYIs

How to Reach Us

- Project page on raleighnc.gov (Search: Building History)
- Online survey open until 12/15
- Summary and recording of tonight's meeting
- historicpreservation@raleighnc.gov or 919-996-4478

Questions?

