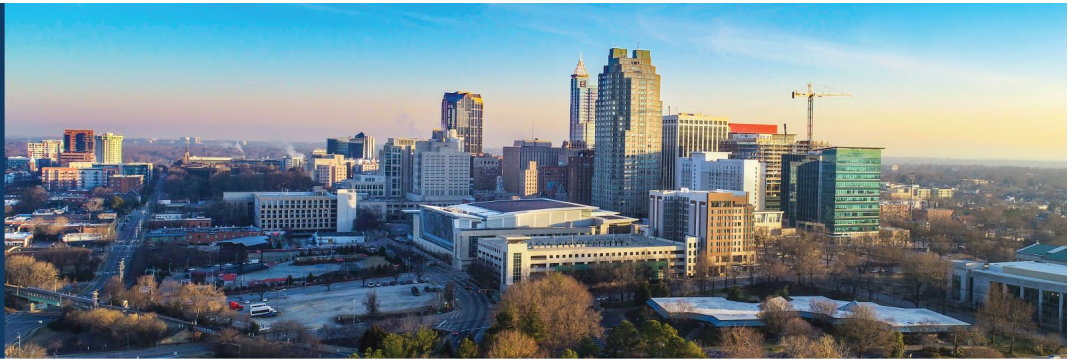


Manager's Update

raleighnc.gov



Issue 2026-35

September 4, 2026

IN THIS ISSUE

Solid Waste Services: Return to Normal Operating Schedule
Nash Square Public Realm Plan
Hillsborough-Western Redevelopment Site Planning Commission & RFQ Update
Racquet Court Inventory
Historic Preservation Plan Project – Community Groups
Weekly Digest of Special Events

Council Follow Up Items

Shared Micromobility Responsibilities & Parking Compliance (Council Member Forte)
Fayetteville Street Streetscape Implementation Updates (Council Member Lambert-Melton)

City Offices Closed in Observance of Labor Day

Please note City administrative offices will be **closed** on **Monday, September 7** in observance of the **Labor Day** holiday.

Regular Work Session – Tuesday, September 8 – 4:00 P.M.

Reminder that Council will meet in the regularly scheduled second **Tuesday** work session at **4:00 P.M.** The agenda for this session was published Friday:

<https://pub-raleighnc.escribemeetings.com/>

Public Comment Session – Tuesday, September 8 – 7:00 P.M.

Reminder that Council will meet next **Tuesday** in a scheduled public comment session at **7:00 P.M.**

INFORMATION:

Return to Normal Operating Schedule

Staff Resource: Shikha Gupta, Solid Waste Services, 996-7692, shikha.gupta@raleighnc.gov

Solid Waste Services (SWS) collects garbage, recycling, and yard waste from over 127,000 households in Raleigh. As extreme temperatures begin to subside and the heat index stabilizes, the summer “Beat the Heat” schedule will officially be coming to an end.

Starting September 8, Solid Waste Services (SWS) garbage, recycling, and yard waste collection will return to normal staggered operating hours. Garbage and yard waste will be collected weekly, while recycling is collected bi-weekly. The department will continue to follow the City of Raleigh Extreme Temperature Guidelines and monitor weather conditions for any temporary schedule changes. Additionally, the SWS safety team, in collaboration with SWS managers, will monitor temperatures and equip employees with water and personal protective equipment.

Residents should continue to place their carts out the night before and can receive regular updates through the Raleigh Reuse App. If a customer has any questions about their services, they should contact Solid Waste Services at 919-996-3245 or customercare@raleighnc.gov.

(No Attachment)

Nash Square Public Realm Plan

Staff Resource: TJ McCourt, Raleigh Parks, 996-6079, thomas.mccourt@raleighnc.gov

The Nash Square Public Realm Plan will provide a long-term vision for preserving and renewing one of Raleigh's original four public squares as a connected, resilient, and vibrant civic space alongside the new City Hall and continued downtown development. The project team has advanced the design through robust public engagement, focused stakeholder discussions, and collaborative interdepartmental review. Across those conversations, several priorities have remained consistent and provide a clear foundation for the proposed plan. The attached memo provides an update on the Nash Square Public Realm Plan and summarizes the community priorities guiding its development.

(Attachment)

Hillsborough-Western Redevelopment Site Planning Commission & RFQ Update

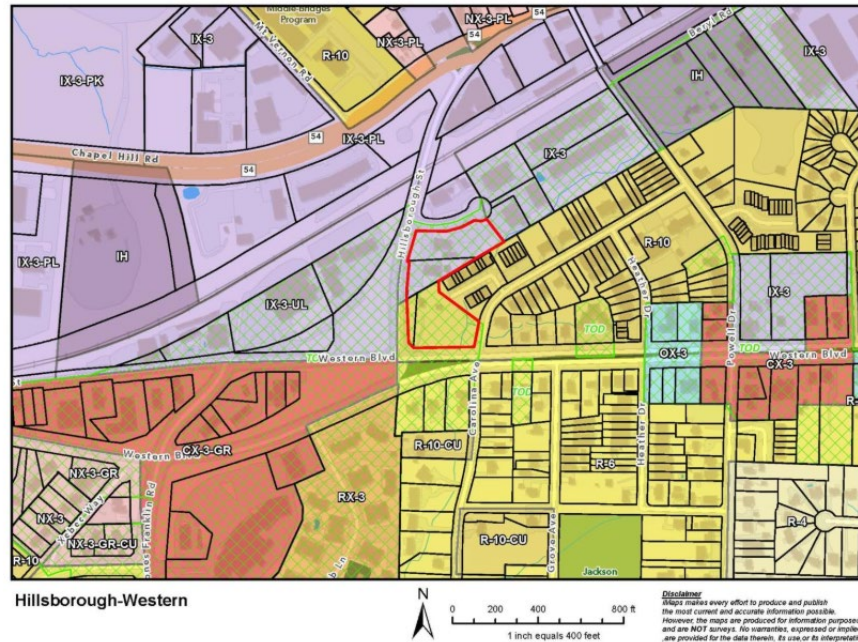
Staff Resource: Lauren North, Housing/Community Development, 278-6214, lauren.north@raleighnc.gov

On March 4, 2026, City Council authorized staff to pursue rezoning of City-owned properties at 0 and 5508 Western Boulevard and 5507 and 5511 Hillsborough Street. The site is currently zoned R-10 and IX-3-PL; the proposed zoning is RX-3, which would allow residential development throughout the site. Staff has included a map of the Hillsborough-Western Redevelopment Site (below).

A previous Manager's Update on June 26 described the required neighborhood meetings. The Planning Commission subsequently reviewed the application at their meeting on August 11 and unanimously

recommended approval. City Council will hold a public hearing on September 15. The meetings are publicly noticed by mail, posted signs, and online, and residents may speak during City Council hearings.

Concurrently with the rezoning process, a contractor has been procured to demolish the remaining structures on the site and is expected to start within the next month. Staff are also undertaking a two-step solicitation process to select a developer for the project: (1) a Request for Qualifications (RFQ) to identify qualified developers followed by (2) a Request for Proposals (RFP) after the rezoning process and demolition are complete. Staff received four responses to the RFQ and are currently evaluating proposals to select firms to advance to the RFP stage.



(No Attachment)

Racquet Court Inventory

Staff Resource: Ken Hisler, Raleigh Parks, 996-4823, kenneth.hisler@raleighnc.gov

Raleigh Parks was recently requested to provide an overview of racquet sports facilities across the entirety of the park system, including total number and type of courts dedicated to racquet sports; where they are located; details regarding amenities such as lights & restroom facilities; and any known gaps in services/facilities. Included with this week's *Update* materials is a staff memo providing a history of when the 127 courts were constructed, as well as the answers to the questions presented.

(Attachment)

Historic Preservation Plan Project – Community Groups

Staff Resource: Tania Tully, Planning and Development, 996-2674, tania.tully@raleighnc.gov

The [Historic Preservation Plan](#) project has commenced. This plan will support a citywide vision for historic preservation support and initiatives by creating tiered short- and long-term goals and action items to support the continued growth and effectiveness of the program. It will build off Raleigh's 2030 Comprehensive Plan and work in collaboration with the goals and objectives outlined for the City. Initial community engagement includes the creation of two community groups - the Technical Advisory Group and the Community Working Group - which is a typical approach used for historic preservation and other planning projects (similar to the engagement of Community Connectors). Included with this week's *Update* materials is a staff memo providing additional information on this process.

(Attachment)

Weekly Digest of Special Events

Staff Resource: Sarah Heinsohn, Office of Special Events, 996-2200, sarah.heinsohn@raleighnc.gov

Included with the *Update* materials is the special events digest for the upcoming week.

(Attachment)

Council Member Follow Up Items

Follow Up from August 18th Council Meeting

Shared Micromobility Responsibilities & Parking Compliance (Council Member Forte)

Staff Resource: Hannah Dos Santos, Transportation, 996-2165, hannah.dossantos@raleighnc.gov

During the August 18th meeting, Council requested information from staff regarding the current agreement language governing shared micromobility operator responsibilities around improperly parked vehicles (scooters and bikes) remaining on city sidewalks and streets. Included with this week's *Update* materials is a staff report outlining the operator's requirements for relocation and parking compliance, a shared micromobility pilot program summary and expansion details, and next steps on the new agreement.

(Attachment)

Fayetteville Street Streetscape Implementation Updates (Council Member Lambert-Melton)

Staff Resources:

Dylan Bruchhaus, Planning and Development, 996-4631, dylan.bruchhaus@raleighnc.gov

Dhanya Sandeep, Planning and Development, 996-2659, dhanya.sandeep@raleighnc.gov

During the November 4, 2025 regular meeting, Council recommended a \$1M budget allocation for short-term improvements along Fayetteville Street. An internal task force was subsequently created to develop an implementation plan. As requested during the August 18, 2026 Council meeting, a staff memo providing the current status of ongoing improvement efforts impacting Fayetteville Street is included with this week's *Update* materials.

The near-term implementation plan is broken into two phases. Phase One led by Transportation will (a) retrofit select horizontal planters to expand space for expanded business outdoor areas, with a target completion date by the end of September 2026; and (b) refresh the existing public seating with new seating types, with a target completion by the end of the year. Phase Two led by Raleigh Arts will (a) introduce public art designed to create engaging visual experiences within the corridor through four viewshed projects; and (b) fabricate and install intersection wayfinding. Five artists have been selected and are finalizing concept designs with Raleigh Arts staff. The artists will advance the designs into construction drawings and initiate fabrication throughout the remainder of the year. Installation will occur in summer 2027.

(Attachment)

To	Marchell Adams-David, City Manager
Thru	Stephen Bentley, Director, Raleigh Parks
From	TJ McCourt, Planning Supervisor, Raleigh Parks
Department	Parks, Recreation and Cultural Resources
Date	September 4, 2026
Subject	Nash Square Public Realm Plan – Project Update

This memo provides an update on the Nash Square Public Realm Plan and summarizes the community priorities guiding its development. The project team has advanced the design through robust public engagement, focused stakeholder discussions, and collaborative interdepartmental review. Across those conversations, several priorities have remained consistent and provide a clear foundation for the proposed plan.

Project and Engagement Update

Raleigh Parks has retained Reed Hilderbrand to prepare the Public Realm Plan for Nash Square and its surrounding streets and sidewalks. The work is intended to position the Square as a renewed civic space linking the new City Hall to a rapidly changing section of downtown—while respecting the Square's historic character and mature tree canopy.

Community engagement has included a kickoff event in February 2026 and the “Nash Bash” block party in May, together drawing more than 400 participants for community gathering, entertainment, site tours, and an opportunity to engage directly with the design team on-site at Nash Square.

The team has also convened five recurring, topic-based focus groups centered on natural resources, downtown neighbors, community use and accessibility, history and culture, and mobility and the surrounding public realm. These focus groups have brought together community members, partner organizations, staff subject matter experts, and representatives of various City advisory boards and commissions to consider detailed elements throughout the design process.

In August, the draft concept plan was reviewed with City departments and the topic-based focus groups to confirm essential elements and long-term priorities and to identify needed refinements and items requiring further technical study.

Community Priorities and Design Implications

- **Protect and renew the tree canopy:** The character of Nash Square is defined by its mature canopy. The Public Realm Plan will prioritize protection of existing trees and their critical root zones during design and construction, while introducing a succession strategy for the next generations of trees. The current draft plan increases the total number of park trees and street trees.
- **Prioritize the pedestrian experience:** The plan will make the square safer, more comfortable, and more intuitive to reach and move through. Wider and more accessible walk zones, shorter crossing distances, clearer entrances, improved sightlines, varied seating, and direct connections that respond to pedestrian desire lines are central to the concept. Accessibility is being incorporated as a fundamental design element, including consideration of routes, slopes, curb ramps, transit interfaces, and parking for people with disabilities.
- **Extend the square into the surrounding public realm:** The project treats the sidewalks, corners, and street edges as part of the Nash Square experience, rather than boundaries around it. Expanded amenity areas, street trees, seating, specialty paving, and more generous corner conditions will create a stronger relationship between the park and adjacent civic, residential, and commercial uses. The four streets surrounding Nash Square will respond to their different roles, rather than receiving a uniform treatment.
- **Transform Hargett Street into a civic “front door”:** Hargett Street is envisioned as the principal connection between Nash Square and the new City Hall. A raised mid-block crossing would connect directly into the square, shorten the perceived distance between the two civic spaces, and slow vehicle movement. Reconfigured parking and loading zones, expanded pedestrian and amenity areas, street trees, and green stormwater infrastructure would support outdoor seating, lunchtime use, small-scale programming, and future activation. These improvements also align with the City's planned interim repaving and restriping of Hargett Street, following completion of City Hall construction.
- **Preserve historic character while telling a fuller story:** The plan will retain the square's intimate, tree-shaded, and meandering qualities, while improving how its history is expressed and understood. Opportunities include coordinated interpretation, inscriptions, wayfinding, public art, and landscape features that reveal the site's historic topography and role as a civic landscape.
- **Support flexible, everyday use:** Community sentiment has favored a park that works first as a welcoming daily space, while also accommodating small gatherings, art, performances, and play. The draft concept preserves and

expands space for open, unprogrammed lawn; greatly expands choices for seating and social interaction; and introduces adaptable areas that can change over time. Lighting, electrical service, drinking water, furnishing, and maintenance access will be further evaluated as enabling infrastructure for safe and successful park usage.

Technical Items Requiring Further Review

Several elements will be the subject of additional study in the coming months, before the draft plan is more widely circulated for public review and comment:

- Detailed tree-protection methodology
- Stormwater performance and maintenance capacity
- Bus Rapid Transit (BRT) station locations and design requirements
- Utility relocation and transformer siting
- Site furnishings, lighting, and crime prevention through environmental design (CPTED) considerations
- Design and construction cost estimates

The project team is also involved in ongoing coordination with the North Carolina Fallen Firefighters Foundation (NCFFF) and other stakeholders regarding the memorial located at the center of Nash Square. It has been determined that the memorial will remain in Nash Square; however, specifics of exactly how the memorial will be incorporated into the new design are still under discussion.

Next Steps

Staff and the consultant team will continue to refine the draft plan and resolve technical coordination items, in preparation for the next round of community engagement later this year. Staff will provide a presentation on the draft concept plan at the City Council Work Session on September 8 and at the Parks, Recreation and Greenway Advisory Board meeting on September 17.

The final Nash Square Public Realm plan will identify a long-term framework, implementation priorities, and planning-level cost estimates. Additional capital funding for subsequent design phases will be required prior to construction.

To	Mayor and City Council
Thru	Niki Jones, Assistant City Manager / Stephen Bentley, Director
From	Ken Hisler, Assistant Director
Department	Parks, Recreation and Cultural Resources
Date	August 31, 2026
Subject	Raleigh Parks – Tennis and Pickleball Court Inventory

Raleigh Parks has an inventory of 101 dedicated tennis courts and 26 dedicated pickleball courts located at twenty-three locations throughout the city. With the majority of them constructed in the 1970's. The most recent courts were built at Millbrook Exchange in 1996. To support usage and availability by the racquet sports community, six tennis court locations have permanent blended lines to allow for pickleball play. Provided in the memo are the locations, construction history, availability of lights, restrooms and backboards for each location.

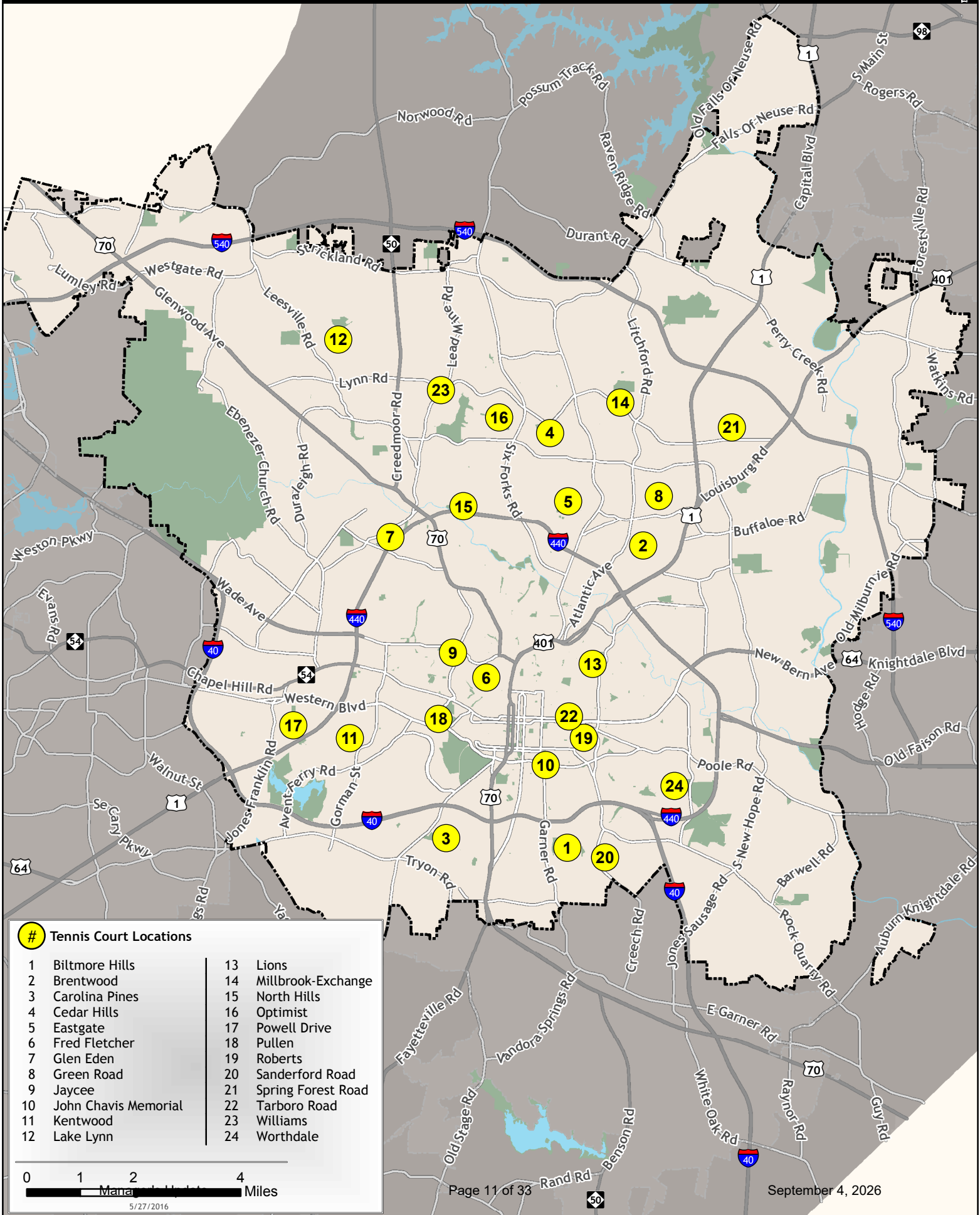
All 127 tennis and pickleball courts are included in our resurfacing program. The courts are constructed with an asphalt base, a polyester overlay and acrylic finishing coats which must be resurfaced every five (5) to seven (7) years to maintain an optimal playing surface.

Reviewing our court reservation history, requests for those located in north, northeast and northwest Raleigh account for most of the unmet reservation requests. In addition to our reservation data, spatially we have limited courts in the far areas of northeast, east, southeast and west Raleigh. The SWING project will help with capacity in northwest Raleigh when it comes online in 2028.

Tennis Court – Construction Dates

Park Name	Build dates
Biltmore Hills	1-4 1969, 5-8 1981
Brentwood	Prior to 1973
Carolina Pines	1974
Cedar Hills	1979
Chavis	Prior to 1973
Eastgate	1977
Fletcher Park	1981
Glen Eden	1981
Green Road	1985
Jaycee Park	Clay prior to 1973, hard 1973
Kentwood	Clay prior to 1973, hard 1974+1979
Lake Lynn	1996
Lions Park	Clay prior to 1973, hard 1973
Method Road - PB FY '15	Between 1988 - 1999
Millbrook Exchange	1977, 1980, 1996
North Hills – Pickleball 2021	1979
Optimist	1973
Powell Drive	1976
Pullen Park	Clay prior to 1973, hard 1979
Roberts Park	Prior to 1981
Sanderford Rd. – Pickleball 2025	1980
Spring Forest	1986
Tarboro Road	1981
Williams	1975
Worthdale	Clay prior to 1973, hard 1974+1979

Tennis Court Locations



Raleigh Parks Tennis Courts

	<u>Tennis Court Locations</u>	#	<u>Lights</u>	<u>Light type</u>	<u>Backboard</u>	<u>Bathrooms</u>	<u>Comments</u>
1.	Bitmore Hills Park - BHCC	8	Yes	Push Button	Yes	YR-CS CC	
	2615 Fitzgerald Dr			Metal Halide			
2.	Carolina Pines Park - CPCC	3	Yes	Push Button	No	CC	Pickleball lines painted on courts - reservations are available
	2305 Lake Wheeler Rd			LED			
3.	Cedar Hills Park - CEHP	4	Yes	Push Button	Yes	YR-CS Code 0022	
	5600 Sweetbriar Dr			Musco LED			
4.	Eastgate Park - EGNC	3	Yes	Push Button	No	S-CS	
	4200 Quail Hollow Dr			Metal Halide			
5.	Fred Fletcher Park - FLEP	2	No	NO LIGHTS	No	No	Pickleball lines painted on courts - reservations are available
	805 Washington St						
6.	Glen Eden Pilot Park - GENC	4	Yes	Push Button	Yes	YR-PP	
	Marshall Park Ln			Metal Halide			
7.	Green Rd Park -GRCC	4	Yes	Automatic	No	CC	
	4501 Hoyle St (across the road)			Metal Halide			
8.	Jaycee Park - JACC	2	Yes	Automatic	No	YR-CS	Pickleball lines painted on courts - reservations are available
	2405 Wade Ave			Musco Metal Halide			
9.	Kentwood Park - KENP	4	Yes	Push Button	Yes	YR-CS Code 0022	
	4531 Kaplan Dr			Metal Halide			
10.	Lake Lynn Park - LLCC	4	Yes	Push Button	Yes	CC	
	7921 Ray Rd			Metal Halide			
11.	Lions Park - LPCC	8	Yes	Push Button	Yes	YR-PP	
	516 Dennis Ave			Musco LED			
12.	Millbrook Exchange Tennis Center - METC	23	Yes	Automatic	Yes	Yes	
	1905 Spring Forest Rd			Musco LED			
13.	Optimist Park (Sanderson H.S.) - OPCC	8	Yes	Push Button	Yes	YR-PP CC	
	5500 Dixon Dr			Metal Halide			
14.	Powell Drive Park - PDNC	2	Yes	Push Button	No	No	Pickleball lines painted on courts - reservations are available
	740 Powell Dr			LED			
15.	Pullen Park - PUCC	6	Yes	Push Button	Yes	YR-CS	
	520 Ashe Ave			Metal Halide			
16.	Roberts Park - RPCC	2	Yes	Push Button	Yes	YR-CS	Pickleball lines painted on courts - reservations are available
	1300 E. Martin St			Musco LED			
17.	Spring Forest Road Park - SFRP	4	Yes	Push Button	Yes	YR-CS	
	4203 Spring Forest Rd			Metal Halide			
18.	Tarboro Road Park -TRCC	2	Yes	Automatic	Yes	CC	Pickleball lines painted on courts - reservations are available
	121 N. Tarboro St			LED			
19.	Williams Park (Peter Williams Park) -PWIP	2	No	NO LIGHTS	No	YR-CS	
	1525 Lynn Rd						
20.	Worthdale Park - WDCC	6	Yes	Push Button	Yes	CC	
	1001 Cooper Rd			Metal Halide			
	Totals	101	97		14		
	<u>Light details</u>					<u>Bathroom details</u>	
	PUSH BUTTON - available from dusk to 10pm. The lights stay on for 1 hour then a buzzer or light will signal patrons to push the button for the lights to stay on. If they happen to go out, it will take 15 minutes to restart.					YR-CS	Year round comfort station: permanent outdoor bathrooms
						S-CS	Seasonal comfort station: closes during the cold months
						YR-PP	Year round Porta Potty: portable bathroom, cleaned once per week
	Automatic - Lights come on 30 minutes before sunset and shut off about 10pm					CC	Community Center: Open Mon-Fri 10am-9pm, Sat 9am-3pm, Sun 1-6pm
	LED - Newer style lighting						
	Musco LED - Newer style lighting with remote control						
	Metal Halide - Older style 1000 watt bulbs						

Raleigh Parks outdoor PB Courts

	PB court Locations	#	Lights	Light type	Backboard	Bathrooms	Comments
1.	Baileywick Park	6	Yes	Automatic	No	YR-CS	Available Mon-Fri 12pm-4pm, Sat 3-9pm, Sun 7am-2pm Drop in only, no reservations
	9501 Baileywick Rd			LED			
2.	Carolina Pines Park - CPCC	4	Yes	Push Button	No	CC	Tennis courts with PB lines
	2305 Lake Wheeler Rd			LED			
3.	Fred Fletcher Park - FLEP	2	No	NO LIGHTS	No	No	Tennis courts with PB lines
	805 Washington St						
4.	Jaycee Park - JACC	2	Yes	Automatic	No	YR-CS	Tennis courts with PB lines
	2405 Wade Ave			Musco Metal Halide			
5.	Method Rd Park -	6	Yes	Push Button	Yes	CC	Permanent courts Drop in only, no reservations
	514 Method Rd			Metal Halide			
6.	North Hills Park -	6	Yes	Push Button	No	YR-CS	Permanent courts Drop in only, no reservations
	100 Chowan Cir			Metal Halide			
7.	Powell Drive Park - PDNC	2	Yes	Push Button	No	No	Tennis courts with PB lines
	740 Powell Dr			LED			
8.	Roberts Park - RPCC	2	Yes	Push Button	Yes	YR-CS	Tennis courts with PB lines
	1300 E. Martin St			Musco LED			
9.	Sanderford Road Park - SRCC	10	Yes	Push Button	No	YR-CS Code: 0040	Permanent courts
	2623 Sanderford Rd			Metal Halide			
10.	Sgt. Courtney T. Johnson CC	2	No	NO LIGHTS	No	CC	Basketball courts with PB lines - need your own net
	1801 Proctor Rd						
11.	Tarboro Road Park -TRCC	2	Yes	Automatic	Yes	CC	Tennis courts with PB lines
	121 N. Tarboro St			LED			
	Totals	44	40		3		
	Light details					Bathroom details	
	PUSH BUTTON - available from dusk to 10pm. The lights stay on for 1 hour then a buzzer or light will signal patrons to push the button for the lights to stay on. If they happen to go out, it will take 15 minutes to restart.					YR-CS	Year round comfort station: permanent outdoor bathrooms
						S-CS	Seasonal comfort station: closes during the cold months
	Automatic - Lights come on 30 minutes before sunset and shut off about 10pm					YR-PP	Year round Porta Potty: portable bathroom, cleaned once per week
	LED - Newer style lighting					CC	Community Center: Open Mon-Fri 10am-9pm, Sat 9am-3pm, Sun 1-6pm
	Musco LED - Newer style lighting with remote control						
	Metal Halide - Older style 1000 watt bulbs						

To	Marchell Adams-David, City Manager
Thru	Patrick O. Young, AICP, Director; Bynum Walter, AICP, Assistant Director
From	Tania Tully, Preservation Planning Supervisor
Department	Planning and Development
Date	September 4, 2026
Subject	Historic Preservation Plan Update – Community Groups

Overview

Two significant projects related to historic preservation and Raleigh’s cultural identity are underway. Capital Improvement Program funds are allocated in FY26 budgeted for the development of historic design standards and a preservation plan. Work on the [Historic Design Standards Update](#) project is described in the September 21, 2026 Weekly Report. The [Historic Preservation Plan](#) kick-off internally in late July 2026 and community engagement planning is in progress.

Historic Preservation Plan Intent and Scope

The intent of this project is to create an action-oriented, equitable, and inclusive city-wide historic preservation plan (Plan) that will support the long-term vision of the City. The Plan will build off Raleigh’s 2030 Comprehensive Plan. It will bring together the various initiatives, programs, needs, opportunities, goals, and principles related to the preservation of Raleigh’s built environment and cultural heritage together into one comprehensive document. Key elements in the development of the Plan include:

- Recognizing and strengthening the role historic preservation has played in shaping the city’s urban character, in creating a resilient economy, and in contributing to a high-quality experience for all Raleigh residents and visitors.
- Answering the complex questions of what we preserve, who preserves, how we preserve, and how can we tell people’s stories through place preservation.
- Gaining feedback and insights from the Technical Advisory Group and Community Working Group as well as several communitywide in-person and digital engagement events that will guide the plan’s priorities.
- Identifying supportive tools, incentives, partners, and planning approaches that can continue to advance the historic preservation work already in-progress.
- Developing strategies for local organizations, agencies, or entities to guide decision-making and steps toward improving the preservation of historical and cultural resources of Raleigh over the next 15 to 20 years.

Community Advisory Groups

Development of the Preservation Plan will include robust community engagement. As part of that two groups will be convened – a Technical Advisory Group and a Community Working Group. The method of using community groups to inform a plan is an approach used for historic preservation and other planning projects many times. It is similar to how Community Connectors are engaged.

Each group will be comprised of up to 15 people who will have the option of \$20/hour compensation (paid by the consultant). There will be a minimum of three meetings each over the course of the project for an expected time commitment of 12-20 hours per person. Selection will be based on obtaining broad representation and the person's ability to commit to participating for the duration of the project.

- The Technical Advisory Group is for historic preservation professionals that have experience with the City's Historic Preservation Program and/or work to advance preservation within the community. Technical Advisory Group members are expected to lend their expertise with the local preservation program throughout the process and review draft material provided outside of meetings.
- The Community Working Group is for community members interested in Raleigh's history, unique stories, diverse cultures, and important places. No historic preservation experience needed. Responsibilities of members will be to review any material provided ahead of each meeting, engage with members of their communities to promote the development of the Plan and ask questions to inform ideas within the Plan.

The goal is for each group to be a broad representation of the City. Consideration will be given to geography including council district, demographics, and area of expertise and/or role in the community (such as artist or another creative field, business owner, community member, community organizer, contractor, developer, etc.). The applications will be online with hard copies available on request. They will be shared via social media and MyRaleigh Subscription emails, as well as via Community Centers and libraries.

Anticipated Schedule

Below is the anticipated schedule. City Council updates will be provided via Manager's Update at each major milestone.

- August 2026: Internal Project Kickoff
- September/October 2026: election of Technical Advisory Group and Community Working Groups
- September-October 2026: Background Document and Plan Research
- November 2026: In-Person Community Engagement #1
- December 2026 and March 2027: Digital Engagement
- December 2026-May 2027: Plan Drafting
- May 2027: Plan Draft 1

- May 2027: In-Person Community Engagement #2
- July 2027: Plan Draft 2
- November 2027: Final Historic Preservation Plan
- September-November 2027: Final presentation and adoption by RHDC; City Council review and adoption

Weekly Events Digest

Friday, September 4 – Thursday, September 10

City of Raleigh Special Events and Hospitality
specialevents@raleighnc.gov | 919-996-2200 | raleighnc.gov/special-events-office

Permitted Special Events

First Friday @ The Times

Hargett Street

Friday, September 4

Event Time: 7:00pm – 11:00pm

Associated Road Closures: E. Hargett Street between Fayetteville and S. Wilmington streets will be closed from 5:30pm until 11:59pm.

17th Annual African American Cultural Festival

Fayetteville Street District

Saturday, September 5 & Sunday, September 6

Event Time: 11:00am – 10:00pm 9-5-26; 10:00am – 10:00pm 9-6-26

Associated Road Closures:

- Fayetteville Street between Davie Street and the south end of City Plaza, 6:00pm on 9-4-26 until 3:00am on 9-7-26
- Martin Street between Fayetteville and S. Wilmington streets, 10:00pm on 9-4-26 until 3:00am on 9-7-26
- Fayetteville Street between Hargett and Davie streets, 3:00am on 9-5-26 until 11:45pm on 9-6-26
- Davie Street between S. Salisbury and S. Wilmington streets, 3:00am on 9-5-26 until 11:45pm on 9-6-26
- Martin Street between Fayetteville and S. Salisbury streets, 3:00am on 9-5-26 until 11:45pm on 9-6-26

Hopscotch Music Festival

City Plaza & Moore Square

Thursday, September 10 – Saturday, September 12

Event Time: 4:00pm – 11:00pm 9-10-26 & 9-11-26; 2:30pm – 11:00pm 9-12-26

Associated Road Closures: Fayetteville Street between Davie Street and the south end of City Plaza will be closed from 12:00pm on 9-9-26 until 4:00am on 9-13-26.

Other Upcoming Events

Orchestra Noir

Friday, September 4

Raleigh Memorial Auditorium

Drum Circle

Friday, September 4

Dix Park, Stone Houses Visitor Center

Bryson Tiller

Friday, September 4

Coastal Credit Union Music Park at Walnut Creek

First Friday Raleigh

Friday, September 4

Downtown Raleigh

[First Friday Market & Movie Night: Remember the Titans](#)

Friday, September 4
Moore Square

[Tap Cancer Out Raleigh BJJ Open](#)

Saturday, September 5
Atlantic Union Bank Convention Center

[Jesse & Joy](#)

Saturday, September 5
Raleigh Memorial Auditorium

[Princess Day](#)

Saturday, September 5
Atlantic Union Bank Convention Center

[Grupo Frontera](#)

Saturday, September 5
Red Hat Amphitheater

[Raleigh Game & Geek Expo](#)

Saturday, September 5 & Sunday, September 6
Atlantic Union Bank Convention Center

[Empire of the Sun](#)

Sunday, September 6
Coastal Credit Union Music Park at Walnut Creek

[Hayley Williams](#)

Wednesday, September 9
Coastal Credit Union Music Park at Walnut Creek

[Twinkle, Twinkle, Little Star](#) (Theatre for the Very Young)

Through Sunday, September 13
Raleigh Little Theatre

[Hairspray](#)

Through Sunday, September 20
Raleigh Little Theatre

Public Resources

[Event Feedback Form](#): Tell us what you think about Raleigh events! We welcome feedback and encourage you to provide comments or concerns about any events regulated by the Office of Special Events. We will use this helpful information in future planning.

[Road Closure & Road Race Map](#): A resource providing current information on street closures in Raleigh.

[Online Events Calendar](#): View all currently scheduled events that impact city streets, public plazas, and Dix Park.

Weekly Events Digest

Friday, September 4 – Thursday, September 10

City of Raleigh Special Events and Hospitality
specialevents@raleighnc.gov | 919-996-2200 | raleighnc.gov/special-events-office

New Amplified Noise Ordinance Takes Effect January 2026

The City Council approved a [new amplified noise ordinance](#), which went into effect Jan. 1, 2026. Stadiums, arenas, and outdoor sports or entertainment venues, including amphitheaters, are exempt. Parades, outdoor events, races, festivals, and concerts that receive a permit from the Office of Special Events are also not subject to the ordinance.

Council Member Follow Up

To	Marchell Adams-David, City Manager
Thru	Paul Kallam, Transportation Director
From	Hannah Dos Santos, Active Transportation Planner Natalie Carmen, Lead Mobility Design Engineer Jenn Hales, Public Art Project Manager
Department	Transportation; Parks, Recreation, and Cultural Resources
Date	September 4, 2026
Subject	Shared Micromobility Responsibilities & Parking Compliance

Under the city's current agreements with operators (Lime and Spin), companies are required to relocate or remove any improperly parked vehicle (bike or scooter) within two hours of notification. This applies whether the report comes through the city or directly from the public. If vehicles remain in place for days or weeks after a report, that is not consistent with agreement terms and staff will investigate the specific locations as flagged.

What the Agreement Requires

- Vehicles must be parked upright, out of the pedestrian path, and within designated amenity/planting zones or mandatory corrals where applicable.
- Operators must remove or relocate any vehicle found in violation within two (2) hours of notification.
- The city does not currently have the ability to issue fines directly to operators for late removal; enforcement runs through operator accountability under the agreement and separately, through a rider-facing violation policy (below).

How the City Tracks Compliance

- **AskRaleigh** (<https://ask.raleighnc.gov/ask>) allows residents and staff to report improperly parked vehicles directly to operators and the city simultaneously, creating a timestamped record. City staff are also placing informational signage in strategic locations so people can report improperly parked bikes or scooters through the **AskRaleigh** portal.



- This timestamp is what allows staff to hold operators to the two-hour window and to identify recurring problem locations for targeted outreach.
- Since launch in February 2025, AskRaleigh (previously SeeClickFix) has logged **300+ parking-related reports**. Median resolution time for both operators ranges from 1 to 2 hours.
- In January 2025, Raleigh became the **first city in North Carolina** to implement a citywide escalating parking violation policy for shared micromobility users. Under this policy, operators issue warnings and fines directly to riders through the app (warnings → \$15 fines → account suspension). The policy addresses individual rider behavior. To date, operators have issued roughly **2,300 warnings** and **40 fines** under this policy.

A citywide scooter parking compliance policy accompanies this infrastructure, using escalating consequences for repeated violations:

- First Violation: Warning
- Second Violation: Warning
- Third Violation: \$15 fine
- Fourth Violation: \$15 fine
- Fifth Violation: Account review and possible suspension

Most riders adjust behavior after their initial warning once they understand fines may follow.

Shared Micromobility Pilot Program Summary & Expansion

The City of Raleigh's Shared Micromobility Program is expanding its network of dedicated, artist-designed parking corrals for dockless scooters and bikes to improve sidewalk safety and support orderly micromobility operations. Following a successful pilot in Glenwood South, the program is scaling the concept to more than 70 new mandatory parking corrals by the end of 2026, the largest expansion to date.

Key outcomes from the Glenwood South pilot include:

- Over 72% of Glenwood South parking compliance achieved
- More than 70 new mandatory corrals planned citywide by 2026
- 12,000 square feet of public art incorporated into the corral network

Recent media coverage included an article by the Walter Magazine in Raleigh:
<https://waltermagazine.com/community/the-scooter-scene-whimsical-art-for-micromobility-parking/>

Citywide Expansion: More Than 70 New Corrals by End of 2026

Building on Glenwood South’s momentum and in partnership with Raleigh Arts, the program is undertaking its largest mandatory parking expansion to date.

Using September 2025 micromobility parking-trip data, staff evaluated 229 downtown intersections and selected the top 70 locations with the highest volume of parking activity. Coordination across multiple City departments ensured the selected sites avoided impacts to existing on-street parking and aligned with ongoing operations and projects.

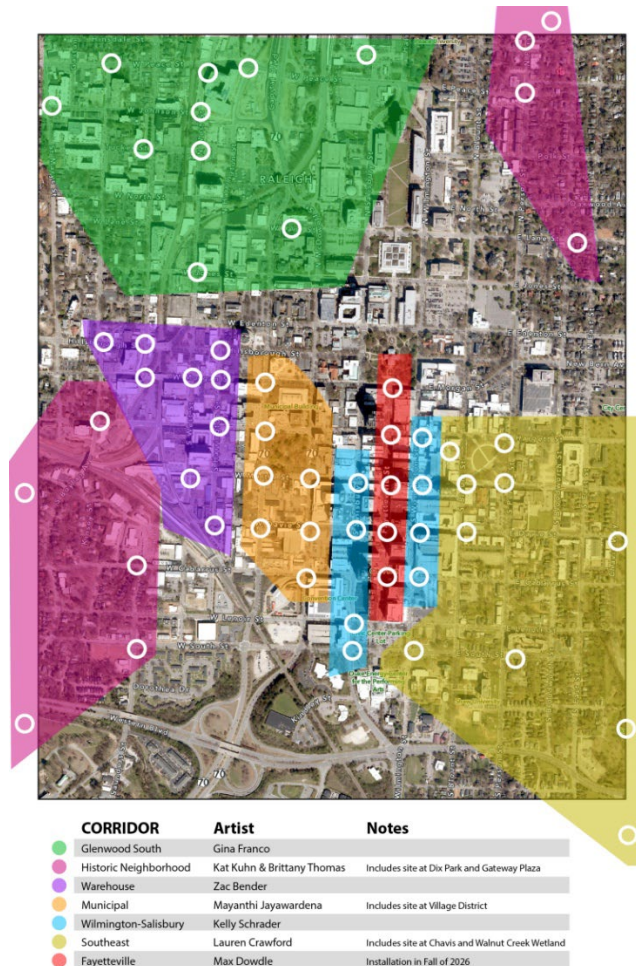
- | | |
|--|---------------------------|
| • Downtown Services | • Streets Maintenance |
| • Neighborhood Traffic Calming | • Traffic and Engineering |
| • Parking | • Transit |
| • Parks, Recreation, and Cultural Services | • Urban Projects Group |
| • Signs and Markings | • Vision Zero |
| • Solid Waste Services | |

It is worth noting that this project did not remove any on-street parking spaces downtown. Site locations were intentionally chosen to avoid impacts on existing parking availability.

Research indicates that folks are willing to walk up to 100 meters (approximately 320 feet) to a designated dockless scooter/bike parking zone. Once implementation is complete, riders ending trips within 320 feet of a painted corral will be required to use it. Operators will provide additional in-app communication to support the transition.

Public Art and Community Engagement

Raleigh Arts led a competitive public artist call in fall 2025 to design and paint the 70 new corrals (see map below). Eight local artists were selected: Zac Bender, Lauren Crawford, Max Dowdle, Gina Franco, Mayanthi Jayawardena, Kat Kuhn, Brittany Thomas, and Kelly Schrader.



Corral locations within zones highlighted

In January 2026, each artist developed two concepts for public voting. Feedback from adjacent businesses and residents informed final design adjustments. A consistent color palette (expanded from the Glenwood South pilot) helps riders easily identify mandatory parking zones.

Across downtown, the new corrals will introduce 12,000 square feet of public art. Paint materials were upgraded from the Glenwood South pilot to ensure both artist safety and durability for high-traffic environments (examples below).



Artistic corral at Cabarrus St. painted by local artists Kat Kuhn and Brittany Thomas



Artistic corral at Davie St. and Wilmington St. painted by local artist Kelly Schrader



Artistic corral at Morgan St. and Harrington St. by local artist Zac Bender

Parking Corral Implementation Progress

The Downtown Services Team has played a critical role in preparing both in-street and behind-the-curb sites, including pressure washing surfaces prior to painting. As of this memo's date, artists have completed nearly 60% of corral installations. Staff are also partnering with micromobility operators to integrate the new parking zones into user apps, which will reinforce the 100-meter parking requirement.



Downtown Services staff power washing corral on Oberlin Road

Looking Ahead

The program's ongoing objective is to improve sidewalk safety by creating dedicated micromobility parking infrastructure, similar in principle to parking spaces for vehicles. If funded, the next phase would expand mandatory parking further within the Beltline and downtown, focusing on high-demand intersections and supporting continued growth of the micromobility network.

Next Steps on a New Agreement

A new shared micromobility agreement is on track for implementation by January 1, 2027. This timeline follows the formal release of the Shared Micromobility Request for Proposals (RFP) in March 2026, which directly integrated staff and resident feedback collected earlier that January. To ensure comprehensive alignment, the review process incorporated insights from over 40 staff members, and the proposal evaluation committee includes cross-departmental representation specifically focused on addressing the operational concerns raised by Council.

The new agreement is an opportunity to strengthen enforcement language, including clearer remedies or penalties when operators miss the two-hour removal window. Staff will formally announce the final vendor selection to City Council through an upcoming Manager's Update and will provide a secondary notification via the same channel once the final agreement is executed. In the interim, staff will continue to proactively address Council inquiries regarding the RFP process through subsequent Manager's Updates later this calendar year, which will deliver high-level briefings on key terms of the new agreement as they are finalized.

To	Machell Adams-David, Manager
Thru	Evan Raleigh, Assistant City Manager Ken Bowers AICP, Special Projects, CMO Dhanya P. Sandeep AICP, Supervisor, Transportation
From	Dylan Bruchhaus AICP, Senior Planner, Transportation
Department(s)	Special Projects, CMO; Transportation
Date	September 4, 2026
Subject	Fayetteville Street Streetscape Implementation Updates

The Fayetteville Street Streetscape Improvement Project focuses on near-term enhancements along the corridor that builds off the core design methodology of the Streetscape Plan, “subtract, add, and refresh”. The identified improvements are intended to provide immediate and visible changes to the corridor and to serve as a catalyst for future investments along the corridor. The project is broken down into three phases, which are being managed by staff in Raleigh Department of Transportation and Raleigh Arts. The memo provides a status update of each phase and discusses potential capital investments in City Plaza.

1. Retrofitting of Select Horizontal Planters

Project Scope

Staff have identified seven pilot locations for retrofitting the horizontal planters along the corridor. The prioritized locations were chosen to support expanded business outdoor activation areas for existing and potential food and beverage tenants.

Nearest Address to Planter	Fronting Business
121 Fayetteville Street	DICED
207 Fayetteville Street	Anchor Bar
210 Fayetteville Street	(vacant) W.T. Grant Department Store
213 Fayetteville Street	FOUNDATION
219 Fayetteville Street	FOUNDATION / One Exchange Plaza
319 Fayetteville Street	Sono Sushi
319 Fayetteville Street	Sono Sushi / Hudson Condominiums

The scope of work for each selected planter is to remove existing landscaping, remove the granite banding, and to install new pavers flushed with the existing sidewalk pavers. The removal of these targeted planters will increase the usable space by 262 square feet.

Timeline

Raleigh Department of Transportation crews are leading the retrofitting work of the planters, which is scheduled work for early September and are targeting completion by end of the month. Prior to the start of construction, staff visited and notified the impacted storefront businesses about the scope of work and timeline of this work. Work began on September 1. As of the time of writing, two planters have been removed and the results look promising.

2. Refreshed Public Seating

Project Background

During the development of the Streetscape Plan, staff engaged with a wide range of stakeholders including Downtown Raleigh Alliance staff and the organization's executive board members, Fayetteville Street business owners, property owners, Fayetteville Street event organizers, Raleigh residents, and the general public. During these events, staff received feedback about the existing seating along Fayetteville Street, including comments on both the design and how the seating is being used by the public.

Based on the feedback, staff worked with the Streetscape Plan consultant team to develop a menu of seating design options for the corridor that would allow balancing the community concerns with publicly accessible seating. Seating designs were chosen that enhanced the visual landscape through colors and materiality to create a more inviting civic space. To address the concerns regarding seating design, backless and armless options were recommended, in addition to options for individual seating units and smaller benches.

Project Scope

During this phase of the project, Raleigh Department of Transportation staff will remove the existing 21 benches. Twenty-six new seating units are planned to be installed as replacements. In addition to the new seating, 69 existing granite seat walls are to remain and can be utilized as public seating.

Furniture locations were selected based on two criteria: (1) sited away from existing food and beverage private outdoor dining facilities and (2) to prioritize seating where an existing bench was located. Refer to Attachment A for images of the seating types and Attachment B for seating locations.

The following table provides a breakdown of product types by street block.

Product	Map ID	100 Block	200 Block	300 Block	400 Block	500 Block	Total by Product
vestre MOVE	A	4	0	0	0	3	7
vestre STRIPES	B	0	0	3	2	0	5
mmcite MORSE DOT	C	0	0	4	0	0	4
mmcite SINUS	D	6	0	4	0	0	10
Total by Block		10	0	11	2	3	26

Targeted Engagement

Staff engaged directly with staff from the Downtown Raleigh Alliance to vet the proposed seating product types and initial locations. DRA shared feedback from the business community and flagged concerns that resulted in the seating types and locations discussed in the memo.

In addition, staff engaged directly with the business community on June 24, 2026, and held a hybrid stakeholder meeting in One Exchange Plaza. Attendees were shown the four proposed seating options and dimensions and proposed locations. Actual sized models of the benches were constructed by staff to represent scale and massing of the MOVE and STRIPES benches for the meeting.

Staff visited and shared information with local businesses along the corridor that were unable to attend and that would be impacted either by the planter removals or new seating. To date, staff have received positive feedback on the recommended seating plan.

Timeline

Staff have divided the procurement of the seating into two separate phases. Phase I is for new seats on the 400 block and 500 block of Fayetteville Street. Staff are working with procurement staff in purchasing the first five seating units with an anticipated installation date later this year. Once products arrive, staff will coordinate with the Downtown Transportation Operations Unit for installation.

Phase II is for seating units located on the 100 block and 300 block of Fayetteville Street. Staff made the decision to separate this phase to ensure design and color

palette continuity occurs between the viewshed artists and the seating. Staff will continue coordination with Raleigh Arts and move forward with procurement next month. The second phase of seating units are also anticipated to be installed before the end of year. Once products arrive, staff will coordinate with the Downtown Transportation Operations Unit for installation.

3. Public Art Installations

Project Scope

Raleigh Arts led the selection process for both the viewshed and wayfinding artists. Artist calls were published in January, and a total of 135 artists submissions were received for the Fayetteville Street Public Art Project. The Artist Selection Panel comprised of 16 members representing Fayetteville Street business owners, Downtown Raleigh residents, and other key stakeholders, narrowed down the submissions to 18 artists to produce initial concept proposals. In May, the Artist Selection Panel selected five artists based on the initial proposals.

- Taylor White: 100 Block Viewshed
- Carlos Gonzalez: 200 Block Viewshed
- Max Dowdle: 300 Block Viewshed
- A Gang of Three: Market Plaza Viewshed (funded by city's Civic Places Program)
- Matthew Mazzotta: Corridor Wayfinding

The selected artists completed the contracting phase in July and began the design process with site visits, research, meetings with staff, and initial engagement. Refined Concept Designs are due on September 8th. The designs will be shared for public input mid-September.

Timeline

After the public engagement next month, the artists will refine their concepts into a final design and present to the Public Art and Design Board (PADB). After PADB, the artists will begin construction documentation and move into artwork fabrication with installation occurring before the end of Summer 2027.

4. Future Deferred Projects

The following items were deferred by City Council during the FY27 budget review session for later consideration. Details budget notes on these items were included in FY27 Budget Notes for Fayetteville Streetscape Band Stage and City Plaza Art Pedestals.

City Plaza Band Stage Cost Estimates

The options for band stage include the following:

- Permanent uncovered stage - \$1.85 M - \$2.15 M

This option provides for a permanent, raised, uncovered stage at the location identified in the Streetscape Study. The platform could serve as seating or gathering space when performances and events are not scheduled. Audio equipment, lighting, and utility infrastructure would be integrated into the structure to facilitate easy set-up for performances. Existing planters and utilities would be removed. This option would provide the least visual blockage to adjacent businesses but would not provide protection from the elements for performers.

Estimated Budget: \$1.85M - \$2.15 M, inclusive of design, construction, equipment, construction management, and testing. The budget includes significant contingency due to the specialized nature of the design challenge and complexity of working in proximity to and over the underground garage.

- Permanent covered stage - \$2.65 M - \$2.85 M

This permanent, raised, covered option aligns with the concepts initially introduced in the Streetscape Study at the location identified and provides flexibility for the structure to serve multiple functions as a stage or an outdoor gathering space/dining area when performances are not taking place. It can also serve a critical need as a shade structure in sunny part of City Plaza. Audio equipment, lighting, and utility infrastructure would be integrated into the structure to facilitate easy set-up for performances. Existing planters and utilities would be removed. This option would block some adjacent store frontages but will provide the benefit of shade for City Plaza users. This option will also require more engineering design to accommodate wind loading and mitigate impacts on the adjacent garage.

Estimated Budget: \$2.65M - \$2.85M, inclusive of design, construction, equipment, construction management, and testing. The budget includes significant contingency due to the specialized nature of the design challenge and complexity of working in proximity to and over the underground garage.

City Plaza Pedestal Public Art Cost Estimates

Three options at different price points have been examined to date, with a larger budget allowing for physically bigger and more customized installations:

1. Low-level: Purchase, delivery and installation of two pre-made sculptures that fit on the existing plinths. The purchase of pre-existing sculptures is a quick option for delivery but provides limited opportunity for community input, thematic control, and customization options.

Estimated height: 10 to 12 feet.

Budget: \$150,000

2. Mid-level: Commission the custom design, engineering, fabrication, and installation of two sculptures of durable materials for the existing plinths. The commission of site-specific artwork typically has a minimum of one year turnaround, but this option allows for community engagement and provides the most control over theme, scale, customization, and interactivity.
Estimated height 12 to 15 feet.
Budget: \$300,000

3. High-level: Commission the custom design, engineering, fabrication, and installation of two sculptures of durable materials for the existing plinths. The commission of site-specific artwork typically has a minimum of one year turnaround, but this option allows for community engagement and provides the most control over theme, scale, customization, and interactivity.
Estimated height ~20 feet and/or interactive abilities.
Budget: \$500,000