

CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

403 ELM STREET

Address

OAKWOOD

Historic District

Historic Property

010-14-MW

Certificate Number

2/7/2014

Date of Issue

11/6/2013

Expiration Date

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Pro	ect	Des	crir	tin	n.
10	GLI	המח	ալ	HIV	ŧI,

- Remove and rebuild rear balcony in same configuration;
- relocate and add new windows on rear and rear side elevation;
- expand size of rear deck;
- add patio doors on rear elevation;
- remove rear utility chimney

OK to PERMIT

Signature 4

Raleigh Historic Development Commission



Customer Service Center One Exchange Plaza 1 Exchange Plaza, Suite 400 Raleigh, North Carolina 27601 Phone 919-996-2495 eFax 919-996-1831

Raleigh Historic Development Commission - Certificate of Appropriateness (COA) Application

☐ Minor Work (staff review) — 1 Major Work (COA Committee ☐ Most Major Work Applic	review) — 13 copies ations 5% of Building Square Footage toric Resource		For Office Use Only Transaction # 387/88 File # 010-14 MW Fee 328.00 Amt Paid 528.00 Check # 1/2 Rec'd Date 430/14 Rec'd By 448		
If completing by hand, please to the second se	ise BLACK INK. Do not use blue	e, red, any other color,	or pencil as these do not photocopy.		
Property Street Address 403 Elm	St				
Historic District Oakwood					
Historic Property/Landmark name (if applicable)					
Owner's Name Michiel Doorn					
Lot size 3,663 Sf (width in feet) 37			(depth in feet) 99		
For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys:					
Property Address			Property Address		
	_				
			steness Committee must be submitted by 4:00 n.m. on the		

application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the follo	wing:			
Applicant Michie	l Doorn	<u>- </u>		
Mailing Address 40	3 Elm St			
city Raleigh	State NC	State NC Zip Code 27604		
Date 1/29/2014	ate 1/29/2014 Daytime Phone			
Email Address mic	hiel.doorn@me.com	-		
Signature of Applicant	MASON			
	Minor W	ork Approval (office use only)		
valid until Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at the next scheduled meeting. Signature				
Project Categories (check all that apply): Exterior Alteration				
Design Guidelines Please cite the applicable sections of the design guidelines (www.rhdc.org).				
Section/Page	Topic	Brief Des	cription of Work	
Sect 3.6/p37	Exterior Walls	Exterior alteration will be relegated to the addition - not historic structure		

Windows that are being removed and/or moved are not historic fabric of the house

All new windows and doors to be of all wood material consistent with the existing house

we are proposing to demo two story deck structure and rebuild it back to the way it was before but structurally sound

the decks and details are not part of the historic fabric of the house, but will be built back

Sect 3.7/p39

Sect 3.7/p39

Sect 3.8/p43

Windows + Doors

Windows + Doors

Entrances + Porches

	TO DELUNIPES ED DE APPLICANT			Washington of the last of the	CITY STAF	E
417280		YES	N/A	YES	NO	N/A
graphic i be sure y	-1/2 " x 11" sheets with written descriptions and drawings, photographs, and other information necessary to completely describe the project. Use the checklist below to your application is complete. Fork (staff review) – 1 copy					
Major W	ork (COA Committee review) – 13 copies					
1.	Written description. Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)	х		V	/	
2.	Description of materials (Provide samples, if appropriate)	x		V		
3.	Photographs of existing conditions are required.	×		1		
4.	Paint Schedule (if applicable)					
5.	Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.				/	
6.	Drawings showing proposed work					
	 □ Plan drawings □ Elevation drawings showing the new façade(s). □ Dimensions shown on drawings and/or graphic scale. □ 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 8-1/2" x 11" snap shots of individual drawings on the big sheet. 	x		/		
7.	Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys. (Required for Major Work)		х			V
8.	Fee (See Development Fee Schedule)	×				

403 Elm Street Description of Work

Records show that this 3 bedroom house was originally built in 1923. A 2-story addition was constructed at the rear of the house in 1950, which includes the kitchen on the first floor and a utility/ laundry room on the second floor. The rear deck and balcony above are also shown as being built at this time.

The homeowners plan on renovating the kitchen, dining room, utility room, bathrooms, and bedrooms of the current home. The majority of the exterior alterations made to 403 Elm will occur on the rear (West) elevation of the house facing the back yard:

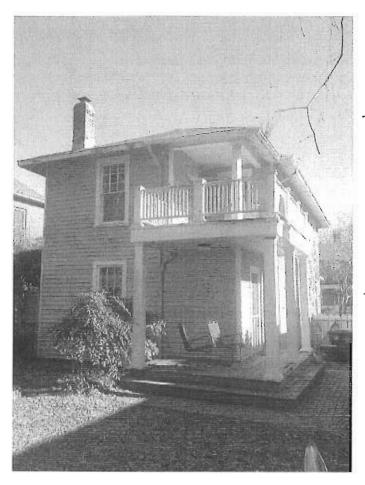
The renovation calls for several windows to be added to the current facade. The rear elevation now features one double hung wood window in the kitchen and another double hung window directly above in the existing upstairs utility room. The downstairs window from the rear (West) elevation will be relocated to the upstairs side (North) elevation. This relocation will create a balanced composition on the North elevation and will allow light into the new upstairs space from the side of the house.

The upstairs double hung window seen on the rear elevation will be replaced with two smaller double hung windows with an 8" mullion in between. The window length will be shortened to accommodate an interior window seat in this space. See attached drawings and photos for clarity.

Downstairs, a pair of full lite patio doors will replace the opening where the existing kitchen window is now located. A final change to the windows on this elevation will be a new window which will be placed in the blank wall under the balcony. This window will allow a view from the front of the house to the back yard upon entry.

The ground floor deck and the upstairs balcony are in extremely poor condition due to neglect and water damage since their construction in circa 1950. These elements will be demolished and then rebuilt and will keep a similar appearance and character as the existing. The deck will be slightly expanded to meet the new french doors of the kitchen renovation (shown in proposed elevation drawing). Additionally, the adjacent portions of the foundation require structural improvement for the stability of the home. Removing the existing deck/ balcony is essential to gaining access to the damaged foundation.

A final request for change involves the <u>chimney located</u> in the 1950 addition. The owners would like to have this brick structure <u>removed</u> so that they can utilize the limited space around the chimney. Exterior elevations will not be affected by the chimney's removal besides the portion that protrudes from the roof. This is not seen from the street side of the house.



This image displays the condition of house from the West elevation, taken from the back yard. We are proposing to move the existing ground level window upstairs to the North elevation (side) of the house. This window will be placed in the remodeled rear second floor area. It will be located directly above another existing window in the kitchen, creating a balanced elevation on the side of the house (see attached proposed elevation drawings).

The downstairs window shown in the image to the left will be replaced with pair of full lite french doors which will open out to a newly expanded deck. A final new window to be added on the rear ground level will be located under the existing balcony. This will allow a visual connection from the front door to the back yard upon entry to the main foyer of the house.

Images below show more information about the house, including: overall condition of the house, evidence of the 1950s addition, existing and proposed window locations, and utility chimney.







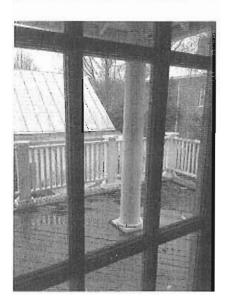
We are also proposing to demolish and then re-construct the 2-story deck and the entire balcony structure in order to return this element of the house to useable condition. Due to years of neglect and water damage, the deck and balcony structure have sustained serious deterioration. These elements will be rebuilt and will keep a similar appearance and character as the existing. The deck will be slightly expanded to meet the new french doors of the kitchen renovation (shown in proposed elevation drawing).

Additionally, the adjacent portions of the foundation require structural improvement for the stability of the home. Removing the existing deck/ balcony is essential to gaining access to the damaged foundation. Images here show details of deck/ balcony damage.

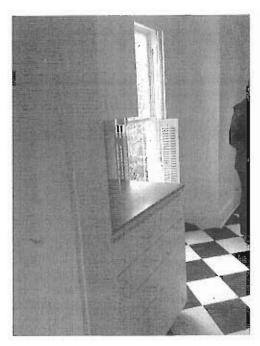






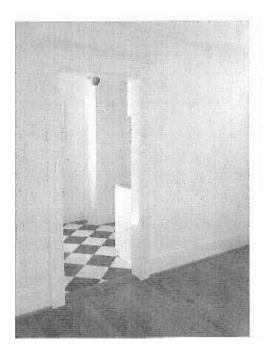


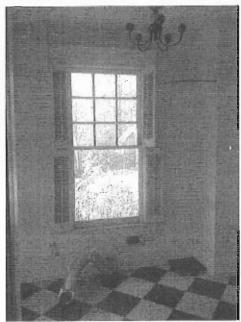
The window in the left picture will be relocated to the upstairs utility room, which is shown in the picture on the right. The window will be placed where the shelves currently exist.

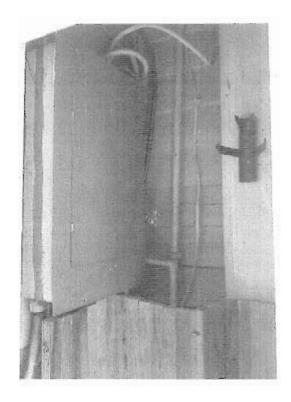




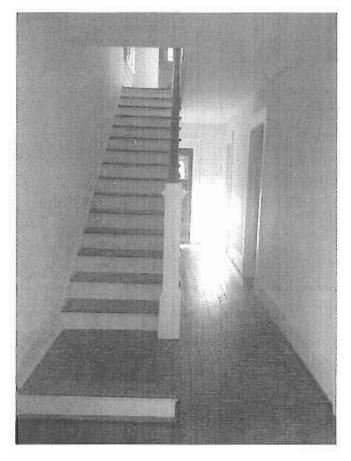
All images on this page show the plastered utility chimney flue which the owners wish to have removed. The chimney does not impact the elevations of the house except for the portion that protrudes from the roof. This cannot be seen from the street side of the home. The checker patterned floor marks the 1950s addition to the house.







The siding shown here is located within the envelope of the existing kitchen, which supports that the kitchen is indeed an addition to the original structure.



Current perspective from front entry of house. New window will be located at back wall of hallway and will connect the front of the house to a view of the back yard.



Existing North Elevation

Scale - 1/8" = 1'-0"





Proposed North Elevation

Scale - 1/8" = 1'-0"

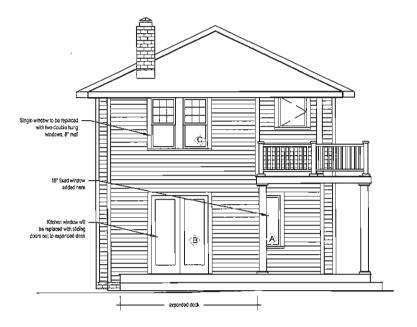




Existing West Elevation

Scale - 1/8" = 1'-0"

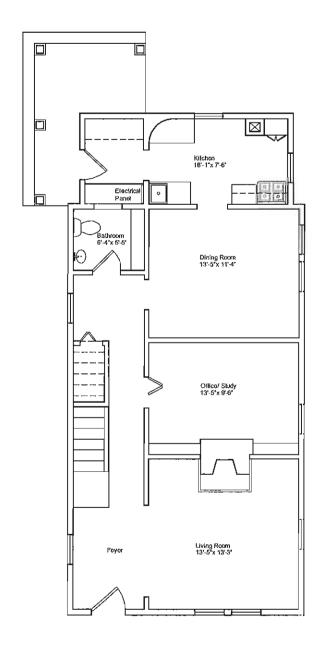




Proposed West Elevation

Scale - 1/8" = 1'-0"

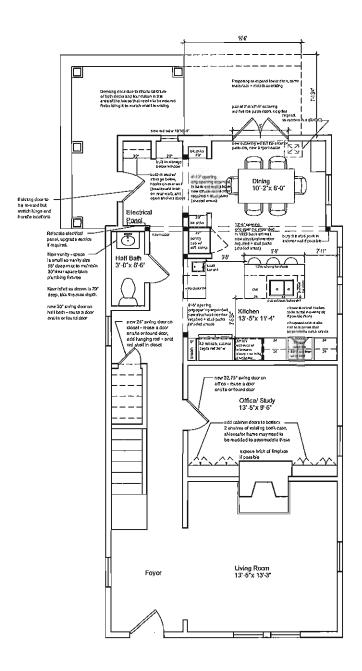




Architect Ashley Henkel Morris 306 Poll Street Raleigh, NC 27604 919.696.0970

Ground Floor Plan - Existing

Scale - 1/8" ≈ 1'-0"

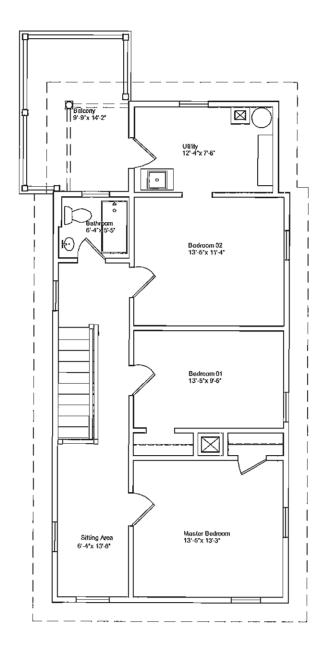


Architect Ashley Honkol Moms 308 Pell Street Raleigh, NC 27604 919.696.0970

Ground Floor Plan - New

Scale - 1/8" = 1'-0"



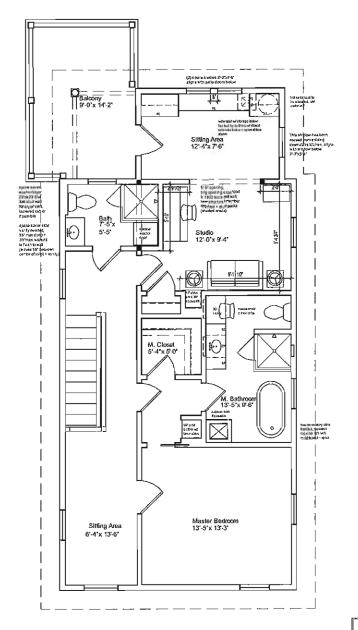


Architect Ashley Henkel Morns 306 Pell Street Raleigh, NC 27504 919.896.0970

Second Floor Plan - Existing

Scale - 1/8" = 1'-0"





Architect Ashley Henkel Morris 306 Pell Street Rateigh, NC 27604 919,696,0970

Second Floor Plan - New

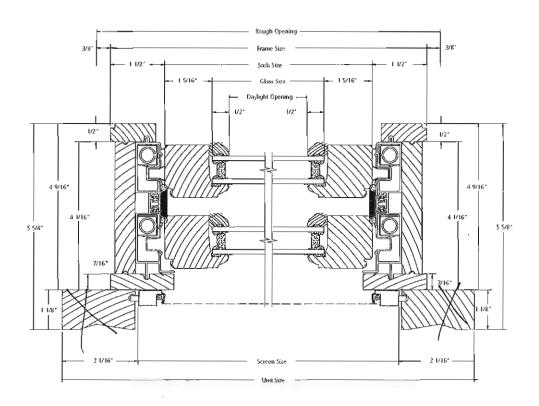
Scale - 1/8" = 1'-0"





Siteline EX Primed Double-Hung Windows Premium Wood

1-WIDE UNIT

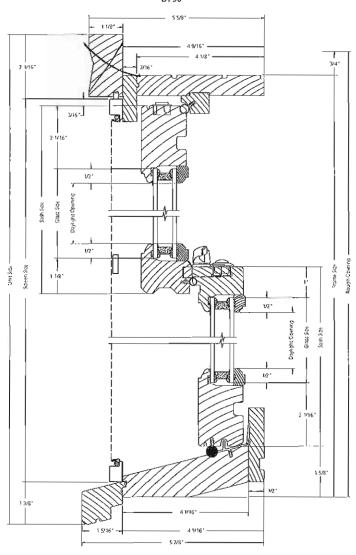


HORIZONTAL SECTION

See drawings for thim.

1-WIDE UNIT DP50

See dwgs



VERTICAL SECTION

SCALE: 6" = 1"

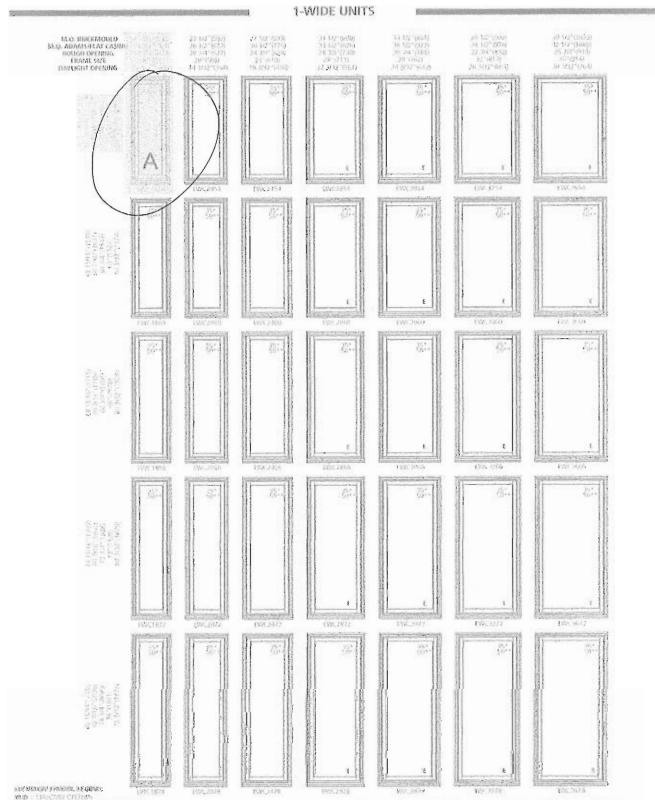
Ardnitectural Detail Manual August 2010

JELD-IVEN reserves the right to change specifications without notice.

Page 6-69



Siteline EX Primed Casement Windows Premium Wood



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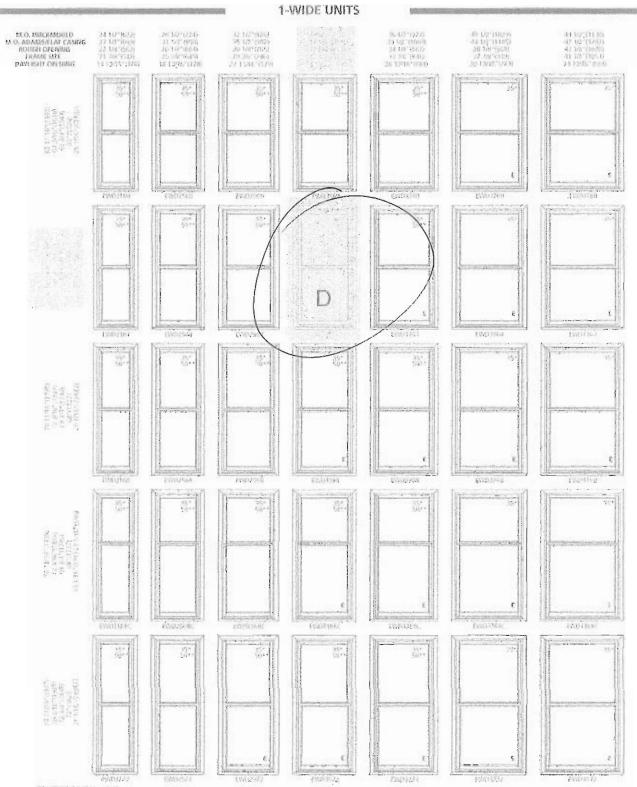
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SCALE 1/4" = 1"



Siteline EX Primed Double-Hung Windows Premium Wood



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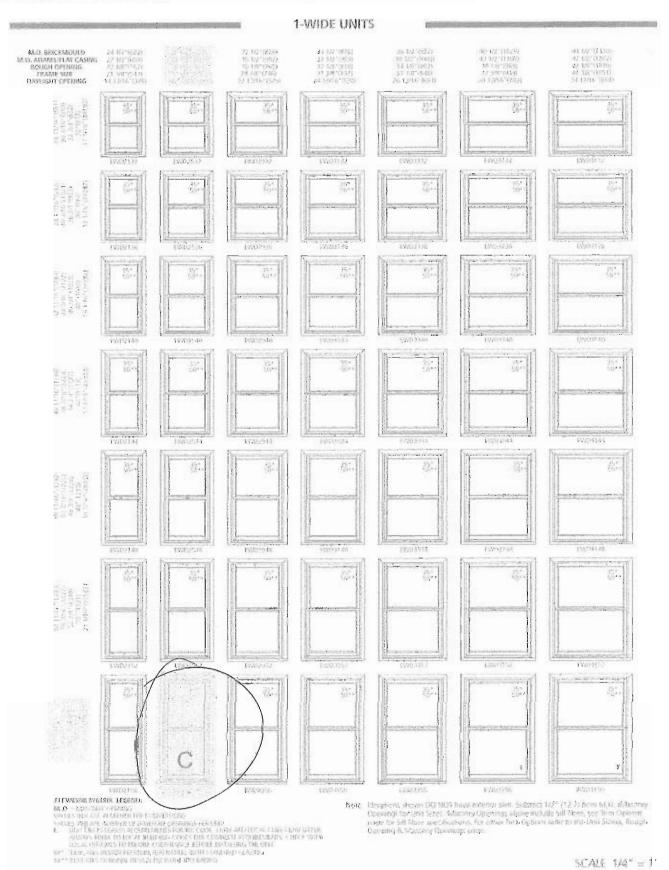
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Hote. Elevatoria strave OO WOT have estated two. Subtract 112 * (14, 7) type 14.0, whicevery Opening) for that Sides. Blackey Openings plants include 5d Mose, see from Options page for Sid Mose specifications. For other from Options sefer to the Unit Mose, See 20 Options 8 Majorny Opening eager.

SCALE 1/4" -- 1'



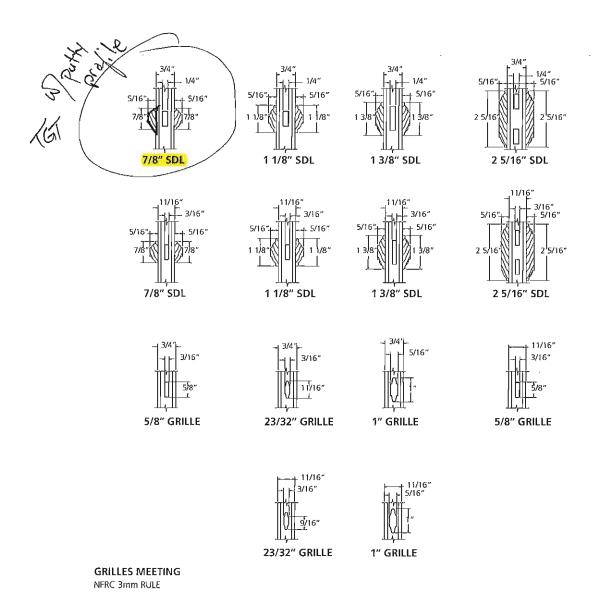
Siteline EX Primed Double-Hung Windows Premium Wood





Premium Wood

DIVIDED LITE OPTIONS



GRILLE PROFILES:

3/16" x 5/8" ALLMETAL 1021101018XX140
3/16" x 1" ALLMETAL 1020101018XX164
1/4" x 5/8" ALLMETAL 1020102018XX140
1/4" x 1" ALLMETAL 1020102018XX164
5.5mm x 18mm CONTOUR ALLMETAL 1020301010XX255
8mm x 25mm CONTOUR ALLMETAL 1020301018XX380

Note: All glass and airspace dimensions per current cardinal glass specs. Lites with shapes, angles or radii outside the Lisec Bender capabilities for stainless steel warm edge spacer will have aluminum box spacer with the same airspace dimension shown here.



Premium Wood

PRODUCT SPECIFICATIONS

EXTERIOR FINISH

All exterior surfaces are covered with a factory-applied latex primer.

AURALAST® WOOD

AuraLast® wood is fundamentally different from wood resulting from traditional millwork preservation processes in that it uses a proprietary vacuum/pressure process to provide protection throughout the wood parts used to make windows and doors. AuraLast® wood is distinguished from wood using the current preservation methods by its unique ability to achieve greater penetration of the active ingredients into the wood parts, with a penetration of the treatment being a minimum of 92%.

INTERIOR FINISH

All interior surfaces are unfinished clear pine ready for on site finishing. Primed and pre-finished interiors are available in paint: Pure White, Extra White, Natural Choice, Moderate White; in stain: Wheat, Cherry, Cordovan; and Clear Lacquer.

FRAME

Frame is assembled from select kiln dried pine using AuraLast® wood on all exterior parts. Frame corner joints are tightly secured with metal fasteners and adhesive. Frame thickness is 11/16" (17.5mm) at head, side jamb and sill. Basic jamb width is 4-9/16" (116mm) and may be extended for different wall depths. Finished frame has exterior casing, sill nosing, weather-stripping, hardware, and interior stops applied.

SASH

Sash is 1-7/16" (36.5mm) thick select kiln-dried pine using AuraLast[®] wood. Stiles and rails are mortise and tenoned, machine clamped for squareness and secured with metal fasteners. The glass is mounted into the sash using a silicone-glazing compound on the exterior and acrylic sealant on the interior, then secured with interior applied profiled wood stops. Sash operate in a non-compression ivory colored jamb liner that allows both top and bottom sash to tilt inside for easy cleaning and removal without the use of tools. No finger plow sash available on venting units.

GLAZING

3/4" (19mm) thick sealed insulating glass is constructed from two panes of glass, utilizing a continuous roll formed stainless steel spacer with dual seal sealant. The glass is mounted into the sash using a silicone-glazing compound and secured with interior applied profiled wood stops. All insulating glass units comply with the performance requirements of IGCC in accordance with either ASTM E774 or E2190.

GLAZING OPTIONS

3/4" insulating glass available in Low-E with Argon, Low-E, Low-E 366, Clear, Neat Glass, reflective, tinted, or obscure, tempered or other specialty glass as specified. Preserve® film is a 0.003" thick polyethylene film with a low tack acrylic adhesive applied to the glass for protection during shipping and installation. 4,000 foot elevations and higher require a capillary tube to equalize environmental stress (otherwise known as High Altitude glazing). High Altitude glazing does not allow the use of Argon as listed under glazing options.

WEATHER-STRIPPING

Engineered system combines PVC ivory jamb liner with dual bulb weather-stripping at head. Checkrail features thermoplastic rubber bulb and recessed cam action sash lock for secure closure. Rigid vinyl water stops at sill provide additional restraint against weather.

HARDWARE

Sash operate by means of a dual block and tackle balance system with nylon roller pulleys and high-tension coil springs. Balance system gauged to sash weight and uses pre-stretched dacron cords attached to clutch mechanisms to insure smooth, operation and compliance with operating force requirements. Jamb liners are Ivory (White is optional). Recessed cam action sash lock is available in White, Chestnut Bronze, Desert Sand or optional Bright Brass, Antique Brass, Polished Brass, Brushed Chrome or Imitation Oil Rubbed Bronze. 28" glass width and larger units have two sash locks. Optional Lexan sash lift available for no finger plow sash.

EXTERIOR INSECT SCREENS

Charcoal fiberglass screen cloth (18x16 mesh) set in painted roll formed aluminum frame with color to match cladding - choice of Brilliant White, Chestnut Bronze, Desert Sand, French Vanilla, Hartford Green, Mesa Red, Black, Arctic Silver or Dark Chocolate, installed in channel on frame extrusion and held in place with spring loaded plungers at the top and sides of screen. Aluminum mesh and Phantom screen also available. Insect screens are intended to allow air and light in and to keep insects out. They are not intended to keep anyone or anything from falling through an open window. For safety screens or other security devices contact your local building supply -can be non-wood if retailer.

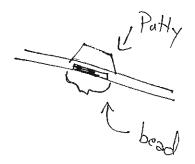
SDL (Simulated Divided Lites) - wood muntins permanently applied to the exterior of the insulating glass unit (not available on textured glass) in 7/8" (22mm), 1-1/8" (28.5mm), or 1-3/8" (34.9mm) widths. SDL is standard with a light bronze internal shadow bar to give a true divided lite appearance. As an option, SDL may be ordered with a silver shadow bar. Clear wood interior muntin bars match the exterior muntin width and are permanently bonded to the interior of the glass. Also available is a 2-5/16" (59mm) SDL bar, which simulates a double-hung checkrail.

Full Surround Wood Grilles - Rectangular unfinished clear pine wood grilles in 7/8" (22mm) are available in patterns selected by the

GBG (Grilles between the Glass) - 5/8" (15.9mm) flat and 23/32" or 1" contour mounted between the glass panes suspended within the air cavity.

EXTERIOR TRIM

1-3/32" (27.8mm) x 2" (50.8mm) brickmould with 1-1/16" (27mm) x 1-3/4" (44.5mm) nosing is standard. Flat casing is available as 1-3/32" (27.8mm) x 2" (50.8mm), 1-3/32" (27.8mm) x 3-1/2" (89mm), 1-3/32" (27.8mm) x 4-1/2" (114.3mm), and 1-3/32" (27.8mm) x 5-1/2" (139.7mm). The following profiled casings are available: RB-3 and Adams as 1-1/16" x 3-1/2" (89mm), and Williamsburg 1-3/16" x 3-1/4". Historical wood sill nosing 1-3/4" (44.5mm) and 2-13/16" (71.4mm) is also available.



Continued on next page



Premium Wood

PRODUCT SPECIFICATIONS

EXTENSION JAMBS

Extension jambs are factory applied to the interior on all four sides of the frame and are 4/4 standard thick pine to accommodate wall depths up to 9-5/16" with one piece, and up to 12" with two pieces. 9/16" (14.2mm) option also available.

INSTALLATION

Installation per JELD-WEN Installation Method for Wood Windows Jil003 or Jil012. See www.jeld-wen.com/resources for instructions.

PERFORMANCE

NFRC Certified - (Rated and labeled in accordance with NFRC)

WDMA Hallmark Certified - In accordance with **AAMA/NWWDA/101/I.S.2-97**



Premium Wood

QUICK SPEC GUIDE

SPECIFICATION	STANDARD FEATURES	OPTIONAL FEATURES Some options may require additional lead times. Consult your JELD-WEN Sales Representative.
FRAME	Fingerjoint Wood	
EXTERIOR FINISH	Primed	Natural
EXTERIOR TRIM	1-3/32" Brickmould Drip Cap	 Flat Casing: 1-3/32" x 2", 3-1/2", 4-1/2", and 5-1/2" Williamsburg Casing: 1-3/16" x 3-1/4" RB-3 Casing: 1-1/16" x 3-1/2" Adams Casing: 1-1/16" x 3-1/2" 1X4 Backband Casing: 1-7/32" x 4-1/2" 2" Historical Nosing No Brickmould Option
INTERIOR FINISH	Natural	Priming Available
		Pre-finished Interior Options are: Paint - Pure White, Extra White, Natural Choice, Moderate White Stain - Wheat, Fruitwood, Cherry, Cordovan Clear Lacquer
SIZE	 Width: Venting Double-Hung: 21-3/8, 25-3/8, 29-3/8, 31-3/8, 33-3/8, 37-3/8, 41-3/8, 45-3/8 Picture Double-Hung: 21-3/8, 25-3/8, 29-3/8, 31-3/8, 33-3/8, 37-3/8, 41-3/8, 45-3/8, 49-3/8, 53-3/8, 61-3/8, 69-3/8, 77-3/8 Height: Venting Double-Hung: 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 	Width: Venting Double-Hung: Minimum: 16" Maximum: 45-3/8" Picture Double-Hung: Minimum: 16" Maximum: 77-3/8" Fixed Units over 49-3/8" wide can be up to 80" high Fixed Units up to 49-3/8" wide can be up to 92" high Height: Venting Double-Hung: Minimum: 28" Maximum: 92" *
	80, 88, 92 Picture Double-Hung: 15, 18, 24, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 88, 92	* glass can't exceed 42" high Picture Double-Hung: Minimum: 15" Maximum: 92" Fixed Units over 49-3/8" wide can be up to 80" high Fixed Units up to 49-3/8" wide can be up to 92" high
	• For RO, add 3/4"	• For RO, add 3/4"
GLAZING	Low-E Insulating Glass Preserve® Protective Film	Clear
		High Altitude

Continued on next page



Premium Wood

QUICK SPEC GUIDE

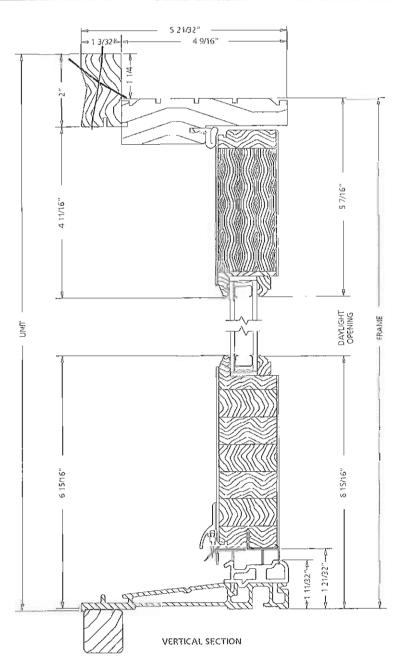
SPECIFICATION	STANDARD FEATURES	OPTIONAL FEATURES Some options may require additional lead times. Consult your JELD-WEN Sales Representative.
GRILLES	Putty Profile	 5/8" Flat, 23/32" or 1" Contour GBG 7/8" Full Surround Wood Grilles SDL Bead Profile: 7/8", 1-1/8", 1-3/8", 2-5/16" with Light Bronze Shadow Bar 7/8", 1-1/8", 1-3/8", 2-5/16" with Silver Shadow Bar
HARDWARE	Balance: Dual Block and Tackle Cam Locks Ivory Jamb Liners (standard)	White
HARDWARE COLOR	White Desert Sand Chestnut Bronze	Antique Brass Polished Brass Brushed Chrome Imitation Oil Rubbed Bronze
JAMB	• 4-9/16"	 Minimum: 4-9/16" Maximum: 9-5/16" (one piece) Maximum: 12" (two piece)
SCREENS	Fiberglass	Aluminum Mesh available Phantom Screen - some size limitations apply
SCREEN FRAME COLOR	Brilliant White Chestnut Bronze Desert Sand French Vanilla Mesa Red Hartford Green Black Arctic Silver Dark Chocolate	



Siteline Primed Swinging Patio Doors Premium Wood

FRENCH IN-SWING

See dung



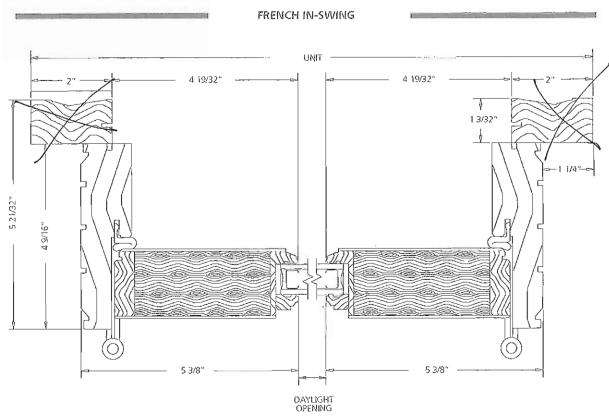
Note: Bottom rail shown is for 6'-8" doors. Bottom rail is 3" taller for doors over 6'-8".

SCALE: 6" = 1"

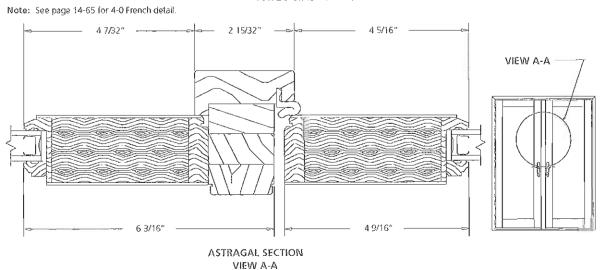


Siteline Primed Swinging Patio Doors Premium Wood

See from ings



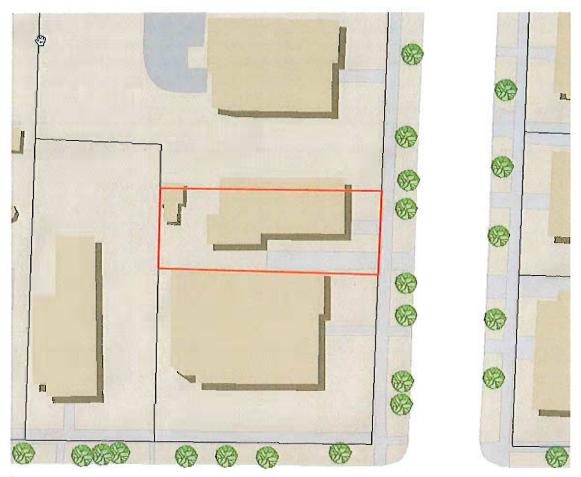
HORIZONTAL SECTION





Primed Out-Swing Patio Doors Custom Wood

2-PANEL FRENCH UNITS 62 3/8" [1584] 65 7/16" [1662] 59 3/8" [1507] 58 5/8" [1489] 18 5/8" [47]](2) 66 348" [1686] 69 7716" [1764] 63 331" [1616] 62 348" [1591] 26 336" [524] (2) 74 3/8" (1882) 77 7/16" [1967] 71 3/8" [1813] 70 5/8" [1701] 24 5/8" [625](2) \$0 308" |1280| 53 7/16" |1357| 47 388" |1203| 46 5/8" |1180| M.O. BRICKMOULD M.O. ADAMS/FLAT CASING ROUGH OPENING FRAME SIZE DAYLIGHT OPENING 12 5/8" [321] (2) 20 15/16" 20 15/32" 70 9/16" 73 13/16" 65 11/16" WORRSON8 N 3 8 3 2 V/OFFR4080 WCHARGOOD [2767] [2782] [2782] [2782] [2783] ELEVATION SYMBOL LEGEND: PRI INCOME. CARGINATION LOS DE MAIOSES MAIOS CONTROL DE MAIOS CANCOLOS DE MAIOS DE M 106 1376° 107 916° 107 916° 108 1376° 108 1386° ¥ 85490 WORRESORD WOERR6090 75 3/8" [1991] 81 7/16" [2059] 75 3/8" [1914] 74 5/8" [18] 76 5/8" [6/6](50 26" (2769) 93 746" (2373) 6 31" (719) 86 31" (200) 72 51" (33 (2) 543031 (1381) 572461 (148) 513081 (1394) 76 378" | 769 | 73 776" | 1365 | 67 378" | 17 50 | M.O, BRICKMOULD M.O, ADAMS/FLAT CASING 50 5/8" ROUGH OPENING FRAME SIZE DAYLIGHT OPENING 66 5/8" [169] [27 5/6" [5/5] () [3/4]37) An 62" [524] (2) 14 500 SYCHEMORE 9889-988-988-25 6 8 8 WOLRI 7070 WOFR FG070 WORKT4076 \$500 (d 5070 IMORRISARA WITH RESIDED PACKETORIS VAMBITS ARO VIDER160/30 AMARINAM 111 15/15" [17 15/15" Note: Elevations shown the NET have remainer trim. Subtract W2" (12%) from M32 (Masoniy Opening) for trint Size, For other thin Options refer to the Unit Sizing, Rough Chaning & Masonry Quantings page.



imaps-403Elm

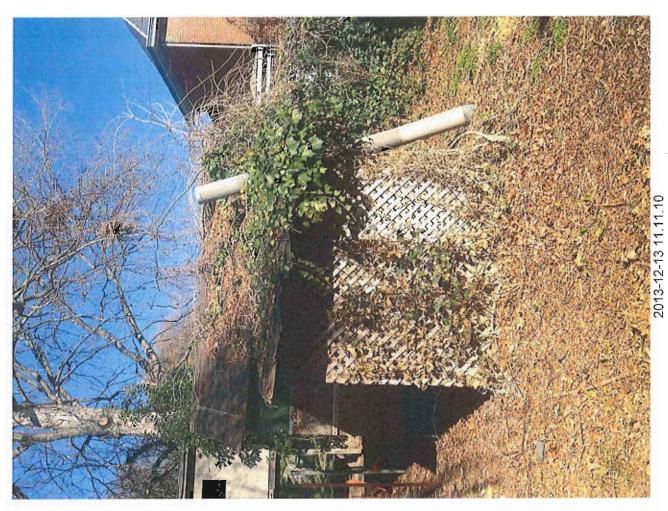


aerial-403Elm



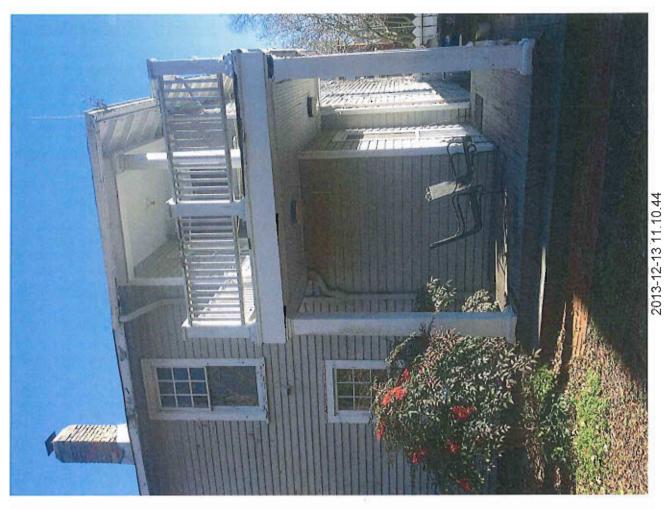
IMG_4974







2013-12-13 11.11.14

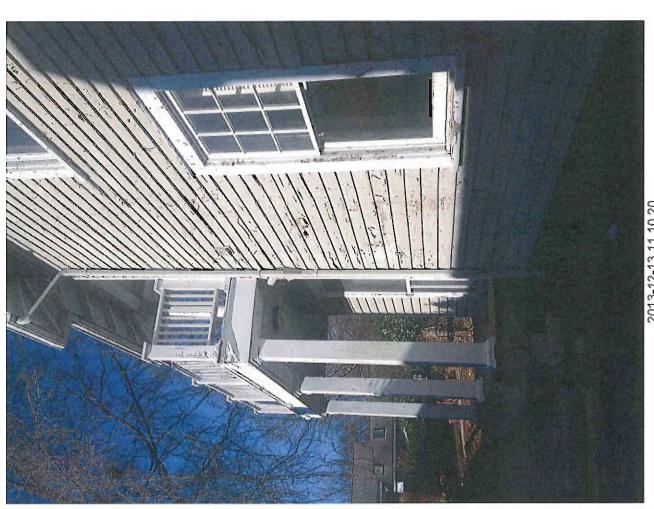




2013-12-13 11.10.53

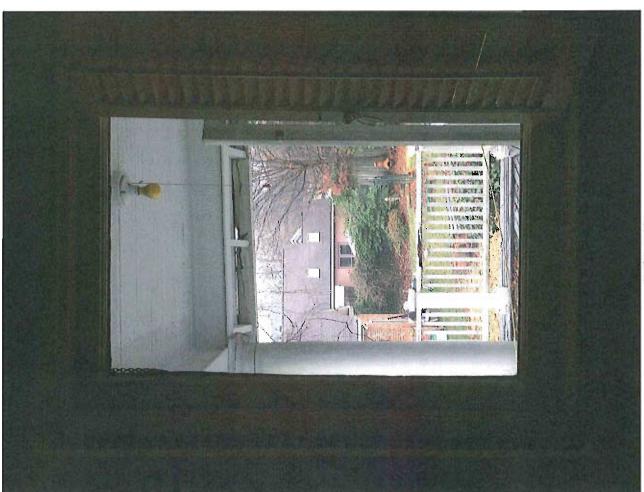


IMG_4982

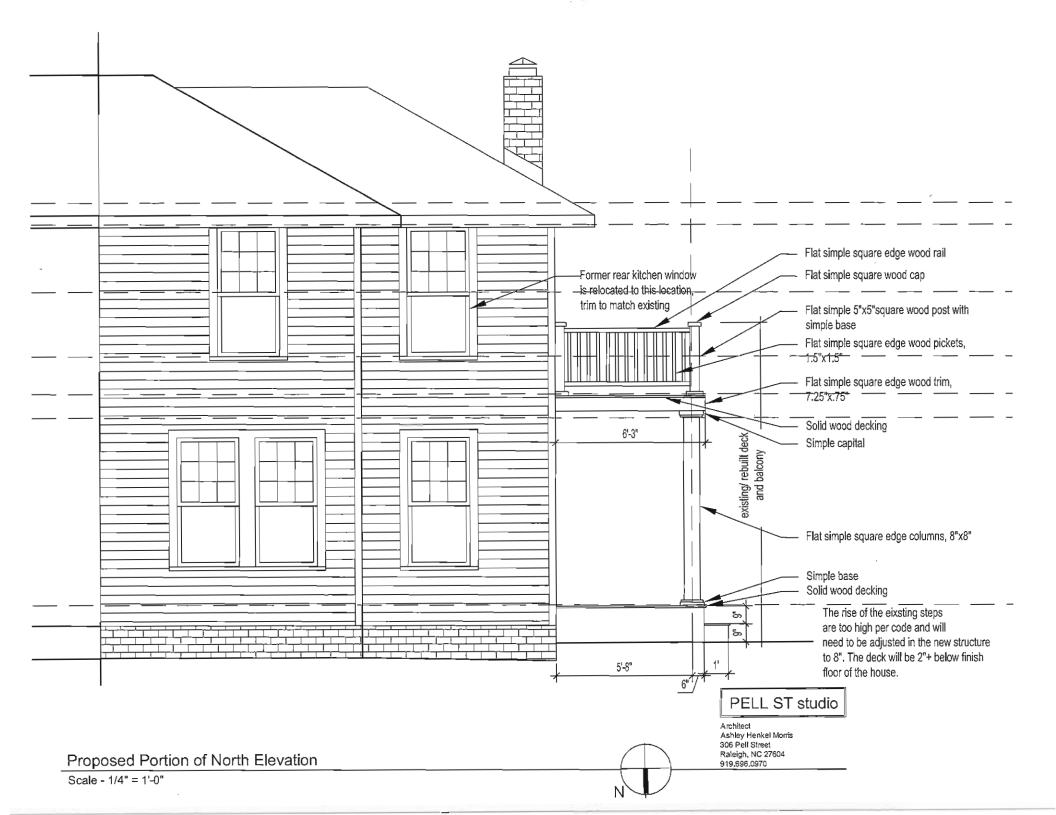


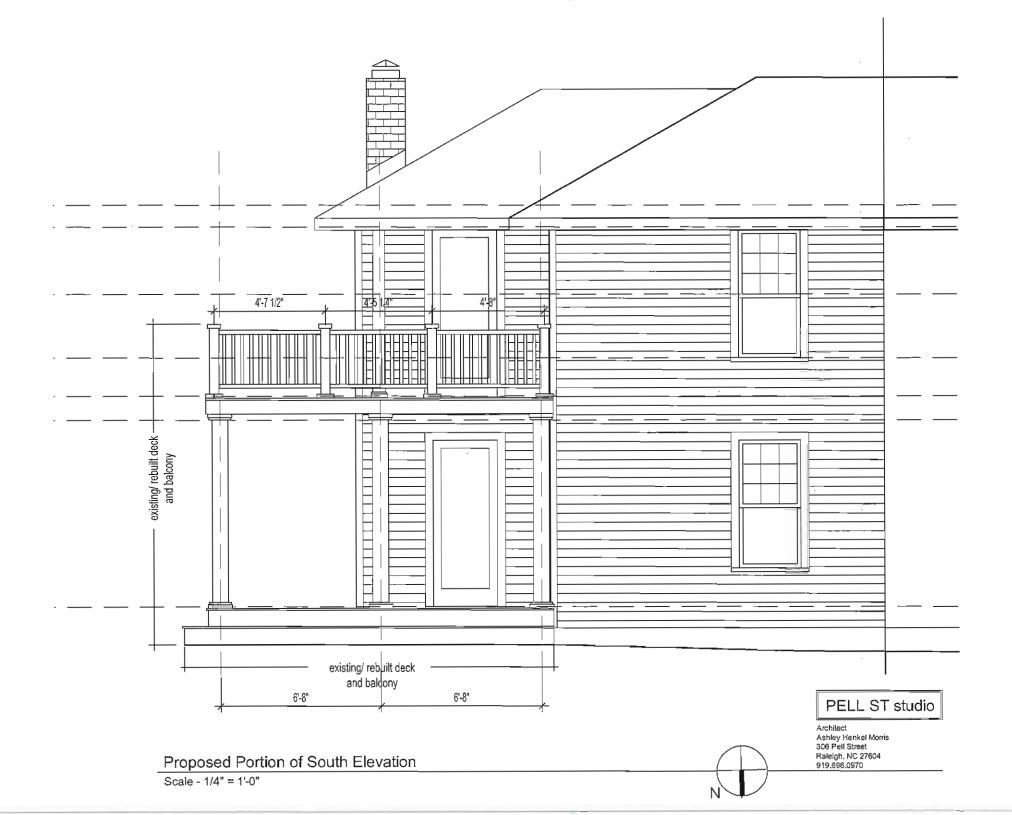
2013-12-13 11.10.20

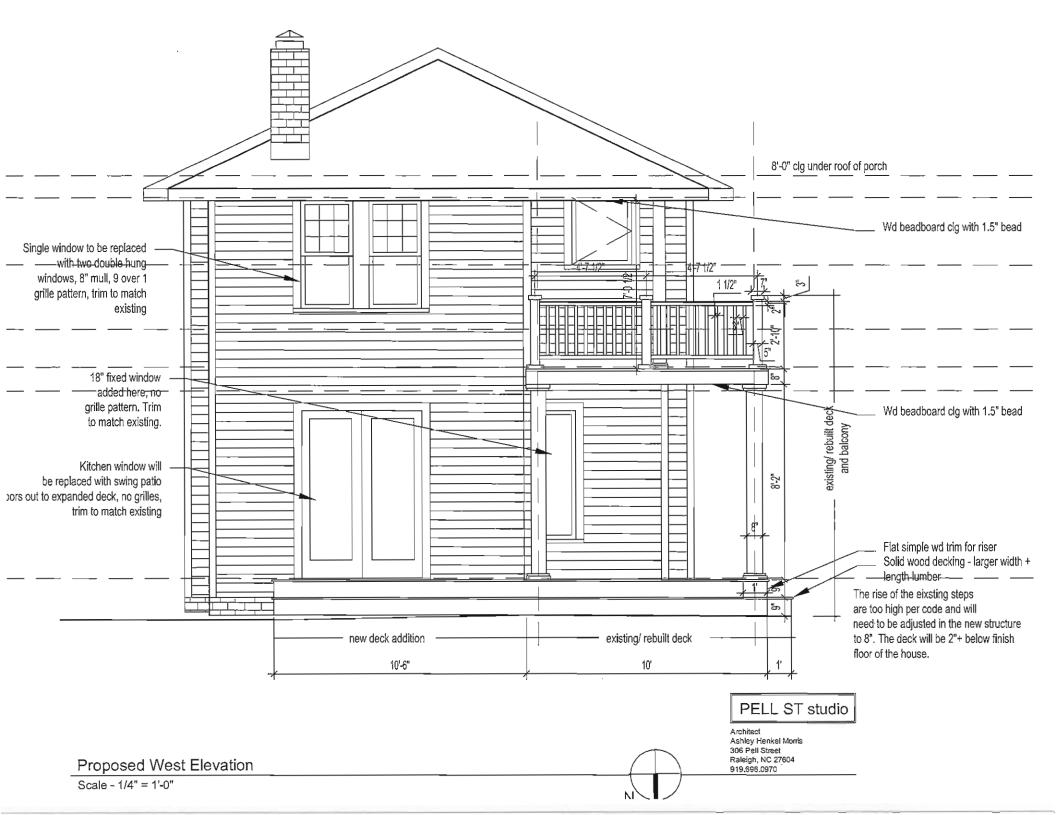




IMG_4966







Tully, Tania

From:

Tully, Tania

Sent:

Thursday, February 06, 2014 12:06 PM

To:

'ashley henkel'

Subject:

RE: 403 Elm - Two Level Deck Drawings

looks good!

Tania Georgiou Tully, Preservation Planner Long Range Planning Division Raleigh Department of City Planning 919.996.2674 new phone number 919.516.2684 (fax) tania.tully@raleighnc.gov

From: ashley henkel [mailto:ahenkelmorris@yahoo.com]

Sent: Thursday, February 06, 2014 11:38 AM

To: Tully, Tania

Subject: 403 Elm - Two Level Deck Drawings

Tania

See what you think about these and let me know if you need for me to add anymore info. I am still waiting on the window rep to send me his quote that will have all the info that you requested for the mutins etc.

Thanks

Ashley Henkel Morris 919.696.0970 http://pellstreetstudio.com

Tully, Tania

From:

Tully, Tania

Sent:

Tuesday, February 04, 2014 12:53 PM

To:

'ashley henkel'

Cc: Subject: 'michiel.doorn@me.com'

RE: Minor Work App for 403 Elm St

Ashley -

I am reviewing the COA application for exterior changes at 403 Elm Street and need the following additional information in order to complete my review:

- muntin (grid) details for the new windows on the 2nd floor rear elevation
- confirmation that the trim details on the relocated and new windows and new doors will match the existing trim as shown in photos
- larger scale drawings of the rebuilt balcony

Thanks!

Tania

Tania Georgiou Tully, Preservation Planner Long Range Planning Division
Raleigh Department of City Planning
919.996.2674 new phone number
919.516.2684 (fax)
tania.tully@raleighnc.gov

From: ashley henkel [mailto:ahenkelmorris@yahoo.com]

Sent: Thursday, January 30, 2014 1:22 PM

To: Tully, Tania

Subject: Re: Minor Work App for 403 Elm St

Here is the imaps data. Looks like all the trees are on other people's property except for the ones in the front of the house. Here are a couple more photos showing that the back yard is pretty clear of trees. Let me know if you need anything else.

Thanks!

Ashley Henkel Morris 919.696.0970 http://pellstreetstudio.com

On Thursday, January 30, 2014 1:05 PM, ashley henkel ahenkelmorris@yahoo.com wrote: Sure thing I will get that over to you.

Thanks

Ashley Henkel Morris 919.696.0970 http://pellstreetstudio.com

Tully, Tania

From:

Tully, Tania

Sent:

Wednesday, February 05, 2014 9:25 AM

To:

'Ashley Morris'

Cc:

'ashley henkel'

Subject:

RE: 403 Elm St - Revised elevations with more notes

Ashley -

For the window muntins I need the specs from the manufacture. I can see from the drawings that the pattern is 9/1, but I am looking for the width and depth of the muntins and evidence that they are simulated divided lights, not simply grilles-between-the-glass or snap-in-muntins.

For the balcony, dims and notes detailing what is existing is perfect is that is what is being rebuilt.

Thanks, Tania

Tania Georgiou Tully, Preservation Planner Long Range Planning Division Raleigh Department of City Planning 919.996.2674 new phone number 919.516.2684 (fax) tania.tully@raleighnc.gov

From: Ashley Morris [mailto:pellststudio@gmail.com]

Sent: Tuesday, February 04, 2014 1:47 PM

To: Tully, Tania

Subject: 403 Elm St - Revised elevations with more notes

Hey Tania'

Something wacky is going on with yahoo right now so I am having to send things to you from my other email address.

Here are the elevations that we submitted with new notes that state the upstairs grilles are 9 over 1 to match the existing windows along with the trim to match existing. The door trim will also match existing new note helps show this.

I made these pdfs 1/4"scale and they will print out on 11x17.

Can you clarify what else you need for the balcony? Do we need dims and notes detailing what is existing?

Thanks!

Ashley Henkel Morris owner/registered architect 919.696.0970 http://pellstreetstudio.com