

CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

Project Description:

Address MOORE SQUARE Historic District TABERNACLE CHURCH Historic Property 012-15-MW Certificate Number 1/27/2015 Date of Issue 7/27/2015 Expiration Date

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspection, your Certificate of Appropriateness is null and void.

	Remove non-historic m	netal gates
0	K to PERMIT	

Signature, Cush Postoric Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.



Development Services
Customer Service Center
One Exchange Plaza
1 Exchange Plaza, Suite 400
Raleigh, North Carolina 27601
Phone 919-996-2495
eFax 919-996-1831

Raleigh Historic Development Commission - Certificate of Appropriateness (COA) Application

RALEIGH HISTORIC DEVELOPMENT COMMISSION Minor Work (staff review) – 1 copy Major Work (COA Committee review) – 13 copies Most Major Work Applications Additions Greater than 25% of Building Square Footage New Buildings Demo of Contributing Historic Resource Post Approval Re-review of Conditions of Approval				For Office Use Only Transaction # 420630 File # 012-15- MW Fee \$29 Amt Paid \$29 Check # CC Rec'd Date 112115 Rec'd By \$20		
•	Py 8000 10 ⁴ 0 30 20		20 10 22	or pencil as these do not photocopy.		
Property	Street Address 118 S Pers	son St, Raleigh, NC	27601			
Historic (District Moore Square					
Historic Property/Landmark name (if applicable) Long View Center Tabernacle Baplist Church						
Owner's Name Vintage Church				.		
Lot size (width in feet)			(depth in feet)			
For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys:						
Property Address			Property Address			
-						
Lunderstand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 n.m. on the						

Page 1 of 3

application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:								
Applicant Jim Freeze on behalf of Vintage Church								
Mailing Address PO Box 27887								
city Raleigh								
Date 1.15.15		Daytime Phone 919-986	0505					
Email Address jim.fr	reeze@vintagenc.	com						
Signature of Applican	1	2-						
	0							
		Minor Work Approva	I (office use only)					
Unon heing signed and	d dated helow by the Planni	ng Director or designee this a	nnlication becomes the Mino	or Work Certificate of Appropriateness. It is				
				t the bottom of the card. Issuance of a Minor				
				her permit required by City Code or any law.				
	1			re for review at the next scheduled meeting.				
Willion work projects in	iot approved by starr will be	forwarded to the Certificate C						
Signature Tour	7 HAM		Da	te 127/15				
				•				
Project Categories (ch	neck all that apply):							
Project Categories (ch				(Office Use Only)				
V				(Office Use Only)				
🗡 Exterior Alt	eration			(Office Use Only) Type of Work				
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Exterior Alt Addition New Constr	ruction	ation tax credits for this proje	ect?					
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Exterior Alt Addition New Constr Demolition Will you be applying f Yes No Design Guidelines Plea	ruction for state or federal rehabilit ase cite the applicable section	ons of the design guidelines (v	/ww.rhdc.org). Brief Des	Type of Work				
Exterior Alt Addition New Constr Demolition Will you be applying f Yes No Design Guidelines Plea	ruction For state or federal rehabilit ase cite the applicable section	ons of the design guidelines (v	/ww.rhdc.org). Brief Des	Type of Work				

Attach 8-1/2 " x 11" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete. Minor Work (staff review) – 1 copy Major Work (COA Committee review) – 13 copies 1. Written description. Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.) 2. Description of materials (Provide samples, if appropriate) 3. Photographs of existing conditions are required. 4. Paint Schedule (if applicable) 5. Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work. 6. Drawings showing proposed work Plan drawings Elevation drawings showing the new façade(s). Dimensions shown on drawings and/or graphic scale. B 1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 8:1/2" x 11" snap shots of individual drawings on the big sheet. 7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys. (Required for Major Work)	TO BE COMPLETED BY APPLICANT					TO BE COMPLETED BY CITY STAFF		
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CERTIFICATE OF APPROPRIATENESS

GATE REMOVAL

Description of work

We plan to remove the three sections of gates from the front porch of the church. To the best of our knowledge, they were installed in the mid-80s. According to the written record from Tabernacle Church, "street people were loitering on the steps and in the entryways and using church property for highly objectionable purposes." We desire to communicate a more welcoming environment at the church and thus would like to completely remove the gates.

The gates are bolted to the concrete underneath, so they can be easily removed with no visual remnant when viewed from the street or sidewalk.





Rendering from c. 1909



