Certificate of Appropriateness Placard
for Raleigh Historic Resources

Project Description:

- Change exterior paint color;
- Alter non-historic storefront

OK to PERMIT

---

This card must be kept posted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 932-7238 and commission staff will coordinate the inspection with the Inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Pending the resolution of appeals, commencement of work is at your own risk.
Planning & Development

Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application

RHDC
RALEIGH HISTORIC DEVELOPMENT COMMISSION

- Minor Work (staff review) – 1 copy
- Major Work (COA Committee review) – 13 copies
- Most Major Work Applications
- Additions Greater than 25% of Building Square Footage
- New Buildings
- Demo of Contributing Historic Resource
- Post Approval Re-review of Conditions of Approval

For Office Use Only

Transaction #: 459107
File #: 014-16-MW
Fee: $29.00
Amt Paid: $29.00
Check #: CC
Rec'd Date: 1-13-16
Rec'd By: [Signature]
App complete: 1/21/16

- If completing by hand, please use BLACK INK. Do not use blue, red, any other color, or pencil as these do not photocopy.

Property Street Address: 218 South Blount Street
Historic District: Moore Square HOD
Historic Property/Landmark name (if applicable): N/A
Owner's Name: PPAS Properties LLC - Pete Pagano
Lot size: 0.18 acres (width in feet) 73 (depth in feet) 110

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys:

<table>
<thead>
<tr>
<th>Property Address</th>
<th>Property Address</th>
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</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.
Type or print the following:

Applicant: Nicole Alvarez

Mailing Address: Clearscapes: 311 W Martin Street, Suite 200

City: Raleigh  State: NC  Zip Code: 27601

Date: 1/13/2016  Daytime Phone: 919-821-2775

Email Address: nalvarez@clearscapes.com

Signature of Applicant: [Signature]

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 7/27/10. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at the next scheduled meeting.

Signature: [Signature]  Date: 7/27/10

Project Categories (check all that apply):

- Exterior Alteration
- Addition
- New Construction
- Demolition

Will you be applying for state or federal rehabilitation tax credits for this project?

- Yes
- No

(OFFICE USE ONLY)

Type of Work: [Office Use Only]

Design Guidelines: Please cite the applicable sections of the design guidelines (www.rhdco.org).

<table>
<thead>
<tr>
<th>Section/Page</th>
<th>Topic</th>
<th>Brief Description of Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.4/32-22</td>
<td>Paint and Paint Color</td>
<td>Repaint wood storefronts and brick at sign locations</td>
</tr>
<tr>
<td>3.9/44-45</td>
<td>Storefronts</td>
<td>Modifications to non-original wood storefronts</td>
</tr>
</tbody>
</table>

Page 2 of 3

Application for Certificate of Appropriateness

Revision: 10.21.13
<table>
<thead>
<tr>
<th>TO BE COMPLETED BY APPLICANT</th>
<th>YES</th>
<th>N/A</th>
<th>TO BE COMPLETED BY CITY STAFF</th>
<th>YES</th>
<th>NO</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attach 8-1/2&quot; x 11&quot; sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.</td>
<td></td>
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<tr>
<td><strong>Minor Work (staff review) – 1 copy</strong></td>
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<td><strong>Major Work (COA Committee review) – 13 copies</strong></td>
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<tr>
<td>1. <strong>Written description.</strong> Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)</td>
<td>X</td>
<td>✔</td>
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<td>2. <strong>Description of materials (Provide samples, if appropriate)</strong></td>
<td>X</td>
<td>✔</td>
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<td>3. <strong>Photographs of existing conditions are required.</strong></td>
<td>X</td>
<td>✔</td>
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<td>4. <strong>Paint Schedule (if applicable)</strong></td>
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<td>5. <strong>Plot plan (if applicable).</strong> A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.</td>
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<tr>
<td>6. <strong>Drawings showing proposed work</strong></td>
<td></td>
<td></td>
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<tr>
<td>□ Plan drawings</td>
<td></td>
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<tr>
<td>□ Elevation drawings showing the new façade(s).</td>
<td></td>
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<tr>
<td>□ Dimensions shown on drawings and/or graphic scale.</td>
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<tr>
<td>□ 8-1/2&quot; x 11&quot; reductions of full-size drawings. If reduced size is so small as to be illegible, make 8-1/2&quot; x 11&quot; snap shots of individual drawings on the big sheet.</td>
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<td>7. <strong>Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys. (Required for Major Work)</strong></td>
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<tr>
<td>8. <strong>Fee (See Development Fee Schedule)</strong></td>
<td>X</td>
<td>✔</td>
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</tbody>
</table>
Minor Work Application

Plenty Restaurant Renovation
218 S Blount St.

January 13, 2016

Description:

This application is for façade improvements during the renovation of Plenty Restaurant, located within the Moore Square Historic Overlay District. The building is exposed brick with non-original existing wood storefronts.

Improvements to the wood storefronts include replacing the existing two sets of double doors with new glass and wood doors. Above the two sets of doors a new fixed glass transom will be inserted to fit within the existing wood trim. In the two smaller wood infill locations a new fixed glass window will be inserted to fit within the existing wood trim.

All wood will be painted a creamy white (Sherwin Williams - Summer White SW 7557) to comply with the color palette of the Moore Square district. This paint color will be used to repaint the brick at signage locations. The existing steel base elements and downspouts will remain black with minor touch-ups.

Sign design is not included in this application.

See attached drawings for more details and dimensions.
<table>
<thead>
<tr>
<th>Applicant</th>
<th>Nicole Alvarez</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td>218 S. Blount Street</td>
</tr>
<tr>
<td>Paint Manufacturer</td>
<td>Sherwin Williams (Please submit color chips with this schedule)</td>
</tr>
</tbody>
</table>

**Color Schedule**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Body of House</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Roofing</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Foundation</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Porch Floor</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Railing</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Columns</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Entrance Door</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Cornice</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Corner Boards</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Window Sash</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Shutter</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Door &amp; Window Trim</td>
<td>Summer White - SW 7557</td>
</tr>
<tr>
<td>13</td>
<td>Rake</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Porch Ceiling</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Other</td>
<td>Brick at sign locations: Summer White - SW 7557</td>
</tr>
</tbody>
</table>
Plenty
Restaurant Renovation
218 S Blount St.
Raleigh, NC 27601
Moore Square HOD

Existing Pictures

A1
Areas of new glazing, typ.

Doors to be replaced

Area to be demolished for transom
Remove decorative trim

Area to be demolished for transom
Remove decorative trim

Area to be demolished for glass panel

Doors to be replaced

Area to be demolished for glass panel

DEMO ELEVATION
Scale: 1/8" = 1'-0"

DEMO ELEVATION
Not To Scale

CLEARSCAPES
ARCHITECTURE • A/E/I

311-330 W. Martin Street
Raleigh, NC 27601
919.391.3778
919.821.0604 fax
artarc@clearscapes.com

PROJECT

Plenty
Restaurant Renovation
218 S Blount St.
Raleigh, NC 27601

Moore Square HOD

PROJECT DATA:
DATE: 20161113
DRAWN: MIA
CHECKED: FWB
FILENAME: PLICANTY PLANS
PROJECT NO: 2015.0260
PRINTING: CCA Application

Exterior Elevation
Demolition

Sheet No.
A2
ALL EXISTING EXPOSED BRICK TO REMAIN. LOW-PRESSURE WASH TO CLEAN.

NEW FIXED GLASS IN WOOD FRAME, PAINTED WHITE.

EXISTING BLACK STEEL TO REMAIN, TOUCH UP AS NEEDED, TYP.

NEW FULL-LITE GLASS AND WOOD DOORS WITH NEW TRANSOM IN WOOD FRAME ABOVE. ALL WOOD PAINTED WHITE.

EXISTING DOWNSPOUTS TO REMAIN BLACK, TOUCH UP AS NEEDED, TYP.

EXISTING WOOD TO BE PAINTED WHITE, TYP.

SIGN DESIGN TBD. EXISTING PAINTED BRICK TO BE PAINTED WHITE.

DOORS + TRANSOMS
Scale: 1/4" = 1'-0"

WINDOWS
Scale: 1/4" = 1'-0"

PROPOSED ELEVATION
Scale: 1/8" = 1'-0"

PAINT COLOR:
SHERWIN WILLIAMS - SUMMER WHITE (SW 7557)
Hi Daniel,

Thank you for reviewing our application.

I discussed the door with the door manufacturer, and it will be custom made so we don't have specs. I added a door schedule to our sheet A3 which gives more information on the door. I am also attaching an image of the Bida Nanda door at 222 South Blount Street. Our doors will be similar, but with a painted finish to match the rest of the trim on our facade.

Note, there was a minor revision to the door glass dimensions after researching further.

Please let me know if you need more information.

Best,

Nicole
Hi Daniel,

Thank you for reviewing our application.

I discussed the door with the door manufacturer, and it will be custom made so we don't have specs. I added a door schedule to our sheet A3 which gives more information on the door. I am also attaching an image of the Bida Manda door at 222 South Blount Street. Our doors will be similar, but with a painted finish to match the rest of the trim on our facade.

Note, there was a minor revision to the door glass dimensions after researching further.

Please let me know if you need more information.

Best,
Nicole

NICOLE ALVAREZ, ASSOC. AIA
CLEARSCAPES  |  311-200 W. Martin Street  |  Raleigh, NC 27601  |  919.821.2775  |  www.clearscapes.com

On 1/15/16 9:44 AM, Band, Daniel wrote:

Nicole: Thank you for submitting a Minor Work application for 218 S Blount St. I've reviewed the application and I have one comment. Additional materials may be sent in by email.

- Please send in specs for the proposed doors. If you have a picture of a similar door, that would also be useful to send in.

Thanks,
Daniel
**DOOR SCHEDULE**

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>SIZE</th>
<th>MATERIAL TYPE</th>
<th>HINGE TYPE</th>
<th>FINISH</th>
<th>DOOR MATERIAL TYPE</th>
<th>HINGE TYPE</th>
<th>FINISH</th>
<th>DETAIL</th>
<th>NOTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101A</td>
<td>MAINTENANCE</td>
<td>8-3/4&quot; x 6-1/3&quot;</td>
<td>BLDG CORE W/ 2 ST</td>
<td>PINT.</td>
<td>WOOD</td>
<td>PINT.</td>
<td>PINT.</td>
<td>HEAD</td>
<td>T/C</td>
</tr>
<tr>
<td>0101A</td>
<td>MAINTENANCE</td>
<td>8-3/4&quot; x 6-1/3&quot;</td>
<td>BLDG CORE W/ 2 ST</td>
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<td>PINT.</td>
<td>PINT.</td>
<td>HEAD</td>
<td>T/C</td>
</tr>
</tbody>
</table>

**NOTES**

1. NEW DOOR IN EXISTING OPENING - FIELD VERIFY DIMENSIONS. TRANSOM WINDOW ABOVE, SEE WINDOW SCHEDULE.
2. SEE FINISH SCHEDULE FOR DOOR AND FRAME PAINT COLORS.

---

**PROJECT**

Plenty

Restaurant Renovation

218 S Blount St.

Raleigh, NC 27601

Moore Square HOD

**PROJECT DATA**

DATE: 20160113

DRAWN: N/A

CHECKED: P/VB

FILENAME: PLENTY PLANS

PROJECT NO: 2016-0260

PRINTING: CCA Application

**SHEET DATA**

Exterior Elevation

Proposed

**PROPOSED ELEVATION**

Scale: 1/8" = 1'-0"  

PAINT COLOR: SHERWIN WILLIAMS - SUMMER WHITE (SW 7557)