067-17-CA
237 S WILMINGTON STREET
MOORE SQUARE HISTORIC DISTRICT (HOD-G)

Nature of Project: Paint mural on north wall; establish performance standards for future mural
Minor Work COA applications.

APPLICANT: DAVID MEEKER
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS – STAFF REPORT

067-17-CA 237 S WILMINGTON STREET
Applicant: DAVID MEEKER
Received: 4/12/2017 Meeting Date(s):
Submission date + 90 days: 7/11/2017 1) 5/25/2017 2) 3)

INTRODUCTION TO THE APPLICATION

Historic District: MOORE SQUARE HISTORIC DISTRICT
Zoning: HOD-G
Nature of Project: Paint mural on north wall; establish performance standards for future mural
                Minor Work COA applications

Staff Notes:
• Cases referenced in the staff report will be available for review at the meeting.
• Staff suggested that the applicant file as a programmatic COA to aid future applicants
  wishing to use non earth tone colors.

APPLICABLE SECTIONS OF GUIDELINES and DESCRIPTION OF PROJECT

<table>
<thead>
<tr>
<th>Sections</th>
<th>Topic</th>
<th>Description of Work</th>
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<tbody>
<tr>
<td>3.4</td>
<td>Paint and Paint Color</td>
<td>Paint mural on north wall; establish performance standards for future mural Minor Work COA applications</td>
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STAFF REPORT

Based on the information contained in the application and staff’s evaluation:

A. Painting a mural is not incongruous in concept according to Guidelines 3.4.3, 3.4.4; however, the tone and number of proposed colors may be incongruous according to Guidelines 3.4.3 and the following suggested facts:

1* The north wall of 237 S. Wilmington Street is adjacent the major entrance to the Moore Square Parking Deck. In the Moore Square Historic District designation report the building is described as a non-contributing, post-WWII, 1 story commercial block.

2* A mural is essentially changing exterior the paint color.

3* The brick wall is already painted. A railing height unpainted concrete wall associated with the parking deck is at the bottom of the wall. The wall is capped with unpainted metal.

4* The Moore Square district has a variety of colors with earth tone/muted tones/shades. This is in large part due to the predominance of red brick buildings. Bright colors and jewel tones are rarely seen.
A palette of 30 colors is proposed which includes shades of green, blue, pink, brown, and orange. Some of the colors could be classified as vivid. Paint samples were not provided.

COA 024-17-CA at 101 S Blount in the Moore approved a mural with 8 vivid colors.

COA 152-16-MW at 227 S Wilmington Street approved a mural on the south side of building with 4 shades of blue and gray.

Pending the selection of colors, staff suggests that the committee approve the application, with the following conditions:

1. That only the previously painted brick wall be painted.

Staff suggests that the performance standards for future mural COAs be deferred to allow for the applicant to work with staff on suggested standards and provide additional information by Monday, June 5.
Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application

☐ Minor Work (staff review) – 1 copy
☐ Major Work (COA Committee review) – 10 copies
☐ Additions Greater than 25% of Building Square Footage
☐ New Buildings
☐ Demo of Contributing Historic Resource
☐ All Other
☐ Post Approval Re-review of Conditions of Approval

For Office Use Only
Transaction # 505-817
File # 069-17 - CA
Fee $450.00 - 290.00
Amount Paid $118.00
Received Date 6/12/2017
Received By P. Bent

Property Street Address 237 S Wilmington Street
Historic District Moore Square
Historic Property/Landmark name (if applicable)
Owner's Name David Meeker
Lot size 4400sf (width in feet) 55' (depth in feet) 80'

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys (Label Creator).

<table>
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<th>Property Address</th>
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I understand that all applications that require review by the commission’s Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:

Applicant  David Meeker
Mailing Address  301 Fayetteville Street Suite 2808
City Raleigh State NC Zip Code 27601
Date 03/06/17 Daytime Phone 919-334-8976
Email Address davidcmeeker@gmail.com

Applicant Signature [Signature]

Will you be applying for rehabilitation tax credits for this project?  □ Yes  □ No
Did you consult with staff prior to filing the application?  □ Yes  □ No

Design Guidelines - Please cite the applicable sections of the design guidelines (www.rhdc.org).

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<thead>
<tr>
<th>Section/Page</th>
<th>Topic</th>
<th>Brief Description of Work (attach additional sheets as needed)</th>
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<tbody>
<tr>
<td>3.4/32-33</td>
<td>Paint</td>
<td>Paint art mural on north wall, only on previously painted brick.</td>
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Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until ___________________. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.

Signature (City of Raleigh) _______________________________ Date _______________________________

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<th>TO BE COMPLETED BY APPLICANT</th>
<th>TO BE COMPLETED BY CITY STAFF</th>
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<tr>
<td>Attach 8-1/2&quot; x 11&quot; or 11&quot; x 17&quot; sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.</td>
<td>YES</td>
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**Minor Work (staff review) – 1 copy**

**Major Work (COA Committee review) – 10 copies**

1. **Written description.** Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)

2. **Description of materials** (Provide samples, if appropriate)

3. **Photographs** of existing conditions are required. Minimum image size 4" x 0" as printed. Maximum 2 images per page.

4. **Paint Schedule** (if applicable)

5. **Plot plan** (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.

6. **Drawings** showing existing and proposed work
   - Plan drawings
   - Elevation drawings showing the façade(s)
   - Dimensions shown on drawings and/or graphic scale (required)
   - 11" x 17" or 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 11" x 17" or 8-1/2" x 11" snap shots of individual drawings from the big sheet.

7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys (required for Major Work). Use the Label Creator to determine the addresses.

8. **Fee** (See Development Fee Schedule)
237 S Wilmington Street, Certificate of Appropriateness

Existing north painted brick wall

Proposed painted mural – only on previously painted brick
237 S Wilmington Street, Certificate of Appropriateness

237 S Wilmington Street
Certificate of Appropriateness

Project: paint mural on previously painted north wall

Behr Paint Colors, see samples:

Sun Valley
Early Spring
Chilled Mint
Tropics
Green Parakeet
Key Largo
Hidden Sea Glass
Aloha
Tahitian Breeze
Blue Sarong
Peaceful River
High Dive
Gulf Waters
Tsunami
Fresh Tone
Flashy Sapphire
Expressionism
Majestic Blue
Blackout
Hot Gossip
Confetti
Pink Innocence
Sensual Peach
Apricot
Freeze
Bonfire Night
Yucca White
Delicate Lace
Moose Trail
Toasted Pecan