# Certificate of Appropriateness Placard

**for Raleigh Historic Resources**

**222 N BLOODWORTH STREET**

**Address**

**OAKWOOD**

**Historic District**

**Historic Property**

**092-17-MW**

**Certificate Number**

**05-26-2017**

**Date of Issue**

**11-26-2017**

**Expiration Date**

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**Project Description:**

- Rebuild east foundation wall
- Install concrete curb on west foundation
- Remove deck
- Convert 2 doors to windows
- Replace light fixtures
- Install mailboxes
- Repaint
- Remove dangerous tree
- Replace roof
- Install gutters

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This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

*Pending the resolution of appeals, commencement of work is at your own risk.*

*Signature, [Signature]*

Raleigh Historic Development Commission
Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application

Development Services
Customer Service Center
One Exchange Plaza
1 Exchange Plaza, Suite 400
Raleigh, North Carolina 27601
Phone 919-996-2495
eFax 919-996-1831

X Minor Work (staff review) – 1 copy
☐ Major Work (COA Committee review) – 10 copies
   ☐ Additions Greater than 25% of Building Square Footage
   ☐ New Buildings
   ☐ Demo of Contributing Historic Resource
   ☐ All Other

☐ Post Approval Re-review of Conditions of Approval

For Office Use Only
Transaction # S13911
File # 092-17-MW
Fee
Amount Paid $29.00
Received Date 5-10-17
Received By

Property Street Address 222 N. Bloodworth Street

Historic District Oakwood

Historic Property/Landmark name (if applicable)

Owner's Name Intaglio, LLC [Lcuis Cherry]

Lot size .09 (width in feet) 41 (depth in feet) 63

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys. (Label Creator).

<table>
<thead>
<tr>
<th>Property Address</th>
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</table>
I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:

Applicant  Louis Cherry

Mailing Address  516 Euclid St.

City  Raleigh  State  NC  Zip Code  27604

Date  May 1, 2017  Daytime Phone  919-971-2299

Email Address  lou.cherry9@gmail.com

Applicant Signature

Will you be applying for rehabilitation tax credits for this project?  X  Yes  □  No

Did you consult with staff prior to filing the application?  X  Yes  □  No

Office Use Only

Type of Work

Design Guidelines - Please cite the applicable sections of the design guidelines (www.rhdc.org).

<table>
<thead>
<tr>
<th>Section/Page</th>
<th>Topic</th>
<th>Brief Description of Work (attach additional sheets as needed)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.2.7, p. 41</td>
<td>Masonry</td>
<td></td>
</tr>
<tr>
<td>1.1.2, p. 19</td>
<td>Public Right of Ways</td>
<td></td>
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<tr>
<td>1.5.3, p. 27</td>
<td>Walkways, Driveways</td>
<td></td>
</tr>
<tr>
<td>2.7, p. 50</td>
<td>Windows</td>
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<tr>
<td>2.7.7, p. 51</td>
<td>Windows</td>
<td></td>
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<tr>
<td>1.1.12, p. 19</td>
<td>Walkways, Driveways</td>
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<tr>
<td>1.7 p. 31</td>
<td>Lighting</td>
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<tr>
<td>1.7.3, p. 31</td>
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<td>1.7.4, p. 31</td>
<td>Lighting</td>
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<td>1.7.5, p. 31</td>
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<tr>
<td>2.4.3, p. 45</td>
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<tr>
<td>2.5.6, p. 47</td>
<td>Roofs</td>
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<tr>
<td>2.5.8, p. 47</td>
<td>Roofs</td>
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</tr>
</tbody>
</table>

See attached sheet for details.
Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until ________________. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.

Signature (City of Raleigh) __________________________ Date ______________

<table>
<thead>
<tr>
<th>TO BE COMPLETED BY APPLICANT</th>
<th>TO BE COMPLETED BY CITY STAFF</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>N/A</td>
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</tbody>
</table>

Attach 8-1/2" x 11" or 11" x 17" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.

Minor Work (staff review) – 1 copy ☑

Major Work (COA Committee review) – 10 copies

1. **Written description.** Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)

   □ YES □ N/A

2. **Description of materials** (Provide samples, if appropriate)

   □ YES □ N/A

3. **Photographs** of existing conditions are required. Minimum image size 4" x 6" as printed. Maximum 2 images per page.

   □ YES □ N/A

4. **Paint Schedule** (if applicable)

   □ YES □ N/A

5. **Plot plan** (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.

   □ YES □ N/A

6. **Drawings** showing existing and proposed work
   - □ Plan drawings
   - □ Elevation drawings showing the façade(s)
   - □ Dimensions shown on drawings and/or graphic scale (required)
   - □ 11" x 17" or 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 11" x 17" or 8-1/2" x 11" snap shots of individual drawings from the big sheet.

   □ YES □ N/A

7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys (required for Major Work). Use the Label Creator to determine the addresses.

   □ YES □ N/A

8. **Fee (See Development Fee Schedule)**

   □ YES □ N/A
We request permission for the following:

1. We need to rebuild the foundation of the building. The visible foundation materials will be modular red brick to match the original brick piers.

According to RHDC Guidelines 2.2.7, “If replacement of a large historic masonry surface or entire feature is necessary, replace it in kind, matching the original in design, detail, dimension, color, pattern, texture, and material. Consider compatible substitute materials only if using the original material is not technically feasible.”

2. The sidewalk currently drains onto the building and directly into our crawlspace. We will correct the sidewalk drainage issue by casting a concrete curb at the base of the building that will prevent the penetration into the crawl space. The curb will be 4’” or less tall and will meet the bottom of the building siding at the base of the building.

According to RHDC Guidelines 1.1.2 regarding Public Rights of Way, “Repair or replace sidewalks, curbs, and paving where needed, to match adjacent historic materials in design, color, module, pattern, texture, and tooling” (p. 19).

According to 1.5.3, “If replacement of a deteriorated section or element of an existing historic walkway, driveway, or off-street parking area is necessary, replace only the deteriorated portion in kind rather than the entire feature. Match the original section or element in design, dimension, texture, color, and material” (27).

3. We want to remove the noncontributing back deck, which encroaches on our neighbor’s property, is in disrepair, and is not original to the structures. According to Tim Simmons at the State Historic Preservation Office, this deck is not original to the structure and can be removed without compromising the building’s historic character.

4. Without the back deck, there is no need (and it is a safety hazard) for the back doors that currently exist in two of the spaces (the middle and the right space). We request that we convert these doors into openable windows. They will be JeldWen 1 over 1, wood double hung windows. According to Tim Simmons at the State Historic Preservation Office, these doors can be turned into windows.

According to RDHC Guidelines 2.7, “Although many types of windows are found in early Raleigh buildings, a majority of those found in early houses are wooden double-hung windows. Each sash, depending on the style and the age of the house, may be divided, usually by muntins that hold individual lights (panes) in place. The introduction of mass-produced metal windows and doors contribute to the variety of configurations, like picture windows and clerestories found in postwar architecture. More so than houses, commercial and institutional buildings often established a hierarchy through the placement, size, and scale of windows and doors. The front facade, particularly its first floor, was usually distinguished from the less significant facades with larger, more decorative windows and doors.

Changing existing window and door openings, closing existing openings, or adding new openings on a historic building should be carefully considered and undertaken only for compelling reasons. Changes to original openings in a character-defining facade should never be considered. For less significant facades, the pattern of proposed openings should be characteristic of and complementary to the historic building and the historic district context.”
According to 2.7.7, “If a historic window or a door is completely missing, replace it with a new unit based on accurate documentation of the original or a new design compatible with the original opening and the historic character of the building.”

5. We request permission to add exterior light fixtures, Modern Forms “Ledge”, WS-1408 Graphite, which measure 6”W X 8”H; with 4” Extension. According to the RHDC Guidelines for Lighting, “Contemporary fixtures that are inconspicuous or that complement the style and the character of the building may be selected for historic buildings.”

According to RHDC Guidelines for Lighting 1.1.12 (p. 19), “It is not appropriate to introduce new paving materials, lighting, streetscape features, and furniture in the historic districts in an attempt to create a false historical appearance.”

According to the RHDC 1.7, “Contemporary fixtures that are inconspicuous or that complement the style and the building’s character may be selected for historic buildings. Simple, discreet styles and materials are usually successful” (30).

According to 1.7.3, “If replacement of a missing or deteriorated historic exterior lighting fixture is necessary, replace it with a fixture that is similar in appearance, material, and scale to the original, or with a fixture that is compatible in scale, design, materials, color, finish, and historic character with the building and the streetscape.”

According to 1.7.4 “Introduce new site and street lighting that is compatible with the human scale and the historic character of the district or local landmark. Consider the location, design, material, size, color, finish, scale, light color, and brightness of a proposed fixture in determining its compatibility.”

According to 1.7.5, “In the residential historic districts, introduce low-level lighting to provide for safety and security where needed.”
6. We would like to install locking mailboxes so that our tenants can safely get their mail delivered. We would like to install mailboxes that look like: https://www.wayfair.com/Qualarc-Winfield-Series-Locking-Wall-Mounted-Mailbox-CHA1254.html

![Image of a mailbox]

7. We are going to repaint the building. It was originally white; then green; and now it is purple. We would like to paint it medium gray with white trim and red doors. See the attached paint schedule. The grey is Sherwin Williams SW7066, Gray Matters; the trim is SW 7063, Nebulous White; the doors are SW 6594, Pointsettia.

According to RHDC Guidelines 2.4.3, “When repainting, select paint colors appropriate to the historic building and district. Enhance the features of a building through appropriate selection and placement of paint color consistent with its architectural style. In particular, the foundation color is usually darker than the body of the building in order to visually anchor it to the ground.”

8. There is large tree that leans directly over the building, and it is rotten. A certified arborist report attesting to the need to remove the tree is attached. The arborist expressed to us an urgency to its removal; he says it is on the verge of falling onto the building, so we would appreciate expedited approval on this matter.

Given our very small lot size and that most of the lot is sloping down into a valley behind the building, there is not an ideal place for a tree replacement that will not cause damage to the building’s foundation in the future. However, if we are required to replace the tree we are removing we can try a dogwood on the farthest back edge of our property.

9. We need to replace the roof, which has numerous penetrations and leaks. Nothing will change about the roof beyond replacing the current asphalt shingles with GAF Timberline HD, color: Oyster Gray.

According to 2.5.6, .6 “If a historic roof feature is completely missing, replace it with a new feature based on accurate documentation of the original feature or a new design compatible in scale, size, material, and color with the historic building and district.”
10. The building has never had gutters, but we propose to add them to help with drainage issues. We will use 6" half-round galvalume

According to 2.5.8, “If new gutters and downspouts are needed, install them so that no architectural features are lost or damaged. Select new gutters and downspouts that match trim color, unless they are copper. For modest postwar roofs, galvanized metal may be an appropriate choice.”
**Tidwell's Tree Service**  
Leslie Tidwell, ISA#  
SO5750-A  
2709 Old Milburnie Rd  
Raleigh, NC 27504  
(919) 771-7396

<table>
<thead>
<tr>
<th>JOB SITE:</th>
<th>Customer Name:</th>
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<tbody>
<tr>
<td></td>
<td>MARSHA GORDON</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Address:</td>
<td>429 N. BLOODWORTH RALEIGH</td>
</tr>
<tr>
<td></td>
<td>Phone:</td>
<td>(919) 247-2345</td>
</tr>
<tr>
<td></td>
<td>Email:</td>
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</table>

**DATE:**  

**DESCRIPTION**  
- **Assessment for 30 inch DBH 4.5# Tree on Lane 4 North Bloodworth**
- **Recommended for Removal**
- **Cause due to Root Rotten**
- **Certified Arborist # SO5750-A**

**COST**  
- **Removal ES7** $3200.00
- **No Stump**

**TOTAL:**  

Thank you for your business!

Customer Signature: ____________________
### Raleigh Historic Development Commission – Certificate of Appropriateness Paint Schedule

![Diagram of a building with numbered parts]

#### Applicant

#### Address

#### Paint Manufacturer (Please submit color chips with this schedule)

<table>
<thead>
<tr>
<th>Color Schedule</th>
<th>Brand</th>
<th>Color Code</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Body of House</td>
<td>Sherwin Williams</td>
<td>SW 7068</td>
<td>Gray Matters</td>
</tr>
<tr>
<td>2 Roofing</td>
<td>Gap Timberline Shingles</td>
<td>Oyster Gray</td>
<td></td>
</tr>
<tr>
<td>3 Foundation</td>
<td>Red Brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 Porch Floor</td>
<td>N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Railing</td>
<td>N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Columns</td>
<td>N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Entrance Door</td>
<td>Sherwin Williams</td>
<td>SW 0594</td>
<td>Poinsettia</td>
</tr>
<tr>
<td>8 Cornice</td>
<td>Sherwin Williams</td>
<td>SW 7043</td>
<td>Nebulous White</td>
</tr>
<tr>
<td>9 Corner Boards</td>
<td>Sherwin Williams</td>
<td>SW 7063</td>
<td>Nebulous White</td>
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<tr>
<td>10 Window Sash</td>
<td>Sherwin Williams</td>
<td>SW 7063</td>
<td>Nebulous White</td>
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<tr>
<td>11 Shutter</td>
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<td></td>
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<tr>
<td>12 Door &amp; Window Trim</td>
<td>Sherwin Williams</td>
<td>SW 7063</td>
<td>Nebulous White</td>
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<tr>
<td>13 Rele</td>
<td>Sherwin Williams</td>
<td>SW 7063</td>
<td>Nebulous White</td>
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<tr>
<td>14 Porch Ceiling</td>
<td>Sherwin Williams</td>
<td>SW 7063</td>
<td>Nebulous White</td>
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<tr>
<td>15 Other</td>
<td>Gutters - Aluminum Finish</td>
<td>Changed to SW 7063</td>
<td>Per 5/24 email note</td>
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</tbody>
</table>

### N/A Notes

- N/A

### SW 7063

- Nebulous White

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*CHANGED TO SW 7063 PER 5/24 EMAIL NOTE*
Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 1
Description: Lane Street side of building with contextual view of Sicle Street Café across the street.

Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 2
Description: Corner view with context of historic residential houses on Lane Street. Note building's diagonal facing entry as well as a significant lean on
Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 3
Description: Lane St. straight on view. Note the sidelights and transoms.

Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 4
Description: Bloodworth St. straight on view. Note the two storefront doors into the smaller spaces on the right half of the building [the middle spaces and right spaces, as opposed to the main space with the corner entry on the left].
Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 5
Description: Bloodworth St. corner view with clear views of that side's two storefronts.

Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 6
Description: Side straight on view from Bloodworth, totally obstructed by vegetation. Note historic home on right side of photo.
Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 7
Description: Back corner view. Note deterioration of siding, roof, and lean to building, as well as noncontributing back deck.

Name: Barnes Grocery
Address: 222 N. Bloodworth St.
City: Raleigh
Photo #: 8
Description: Rear view. Note significant lean to structure and buckling of foundation.
LEDGE – model: WS-W14
LED Outdoor Sconce Luminaire

PRODUCT DESCRIPTION
A luminous architectural profile and superior construction make this sconce appropriate for transitional and contemporary interiors or exteriors. Mitered silk-screened glass encases a maximum number of LEDs engineered for optimal illumination. Three sizes allow for cohesive specifications across residential and commercial interior and exterior applications.

FEATURES
- ETL & cETL listed for wet locations
- CEC Title 24 Compliant
- Low profile design
- Replaceable LED module
- 200° beam angle
- 277V option available special order
- 80,000 hour potential life
- Color Temp: 3000K
- CRI: 90

SPECIFICATIONS
- Construction: Aluminum with white mitered glass.
- Power: Transformer located in outlet box. 120V input.
- Light Source: High output LED.
- Dimming: Dims to 10% with an electronic low voltage (ELV) dimmer.
- Mounting: Mounts directly to junction box.
- Finish: Brushed Aluminum (AL), Black (BK).
- Standards: ETL & cETL listed. ADA compliant.
- Installation: Requires Transformer to be recessed within the junction box.

<table>
<thead>
<tr>
<th>Model</th>
<th>Height</th>
<th>Watt</th>
<th>Voltage</th>
<th>LED Luminens</th>
<th>Delivered Luminens</th>
<th>Finish</th>
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<tbody>
<tr>
<td>WS-W1408</td>
<td>8&quot;</td>
<td>11.5W</td>
<td>120V</td>
<td>525</td>
<td>340</td>
<td>AL Brushed Aluminum</td>
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<td>19.5W</td>
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<td>670</td>
<td>BK Black</td>
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<td>29W</td>
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<td>1525</td>
<td>1050</td>
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<td>GH Graphite</td>
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</table>

Example: WS-W1420-AL
For 277V special order, add an “F” before the finish: WS-W1420F-AL
For 2700K add -“27”; 3500K add -“35” before the finish: WS-W1414-27-GH

<table>
<thead>
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<td>GH Graphite</td>
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Example: WS-W1412-AL
For 277V special order, add an “F” before the finish: WS-W1412F-AL
For 2700K add -“27”; 3500K add -“35” before the finish: WS-W1412-35-GH

moderforms.com
Phone (800) 526.2588
Fax (800) 526.2585

Headquarters/Eastern Distribution Center
44 Harbor Park Drive
Port Washington, NY 11050

Central Distribution Center
1600 Distribution Ct
Lithia Springs, GA 30122

Western Distribution Center
1750 Archibald Avenue
Ontario, CA 91760

WAC Lighting retains the right to modify the design of our products at any time as part of the company's continuous improvement program. JUN 2015
Made to protect your home. Your story. And those of over 50 million of your fellow Americans!
Install Peace Of Mind

Whether you install the ultra-dimensional Timberline Ultra HD® Shingles or the ever-popular Timberline HD® Shingles, you'll be getting all the benefits that only a genuine Timberline® roof can provide!

Install To Protect.

When you install GAF Timberline® High Definition® Shingles with Advanced Protection® Shingle Technology, you're getting the very best combination of weight and performance that modern manufacturing technology can deliver. In fact, you won't find a shingle that surpasses Timberline® on:

- Toughness
- Wind uplift resistance
- Flexibility
- Fire resistance

That's why every Timberline® High Definition® Shingle comes with GAF's transferable Lifetime Limited warranty—for your peace of mind—plus the backing of the Good Housekeeping Seal.**

Install To Invest.

Your roof can represent up to 40% of your home's "curb appeal." Timberline® High Definition® Shingles not only protect your most valuable asset but also beautify your home for years to come—and add to its resale value.

Recently, an independent research firm surveyed U.S. homeowners about the brand of architectural shingles they preferred based on appearance. The result: more homeowners preferred the look of Timberline® High Definition® Shingles to the other leading brands.

In fact, according to a recent survey conducted by the National Association of REALTORS®, you can increase the value of your home by an average of 5% with a new Timberline® roof.²

So why settle for anything less than a genuine Timberline® roof?

Install To Impress.

Timberline® High Definition® Shingles are unlike any others, thanks to our proprietary shadow bands. Each shadow band is applied using a sophisticated, computer-controlled "texturing" technique. When combined with our randomly blended top layer, it results in a shingle with exceptional depth and dimension—and a striking look unmatched by any other brand.

But don't just take our word for it. See for yourself. When you compare Timberline® High Definition® Shingles to typical architectural shingles, it's easy to see why they'll look sharper and more beautiful on your roof—while enhancing the resale value of your home.

Whatever you're looking for, there's a Timberline® Shingle to fit your taste and your budget.

See the difference...

The color blends on Timberline® High Definition® Shingles are sharp and well defined—to give your roof maximum dimensionality and depth. Color shown: Hickory

Here's What Female Homeowners Have To Say...

GAF recently received the Women's Choice Award for being the brand that is a "gold standard when it comes to meeting high standards of quality and service," as rated by female homeowners in the U.S. 

Timberline®—North America's #1-Selling Shingles

*See GAF Shingles & Accessories Ltd. Warranties for complete coverage and restrictions. The term "Lifetime" refers to the length of coverage provided by the GAF Shingles & Accessories Ltd. Warranties and may vary by state. Highlighted shingles may not be available in all areas. Always check with your local retailer to verify availability. Shingle colors may vary slightly from those shown. 
²Based on a 2014 survey of U.S. homeowners commissioned by GAF comparing the appearance of two popular Architectural High Definition® Shingle colors to the comparable colors of four leading brands.
³2015 National Association of REALTORS® Survey commissioned by GAF and Blain's Farm & Fleet. Timberline® High Definition® Shingles are manufactured by GAF and are not available through Blain's Farm & Fleet.
Our thickest, most dimensional Timberline® Shingle.

Timberline Ultra HD® Shingles will outperform any other single-layer architectural shingles for a natural, dimensional beauty that you’ll notice and appreciate.

Not to mention, they can increase the resale value of your home.*

*Comparison data to industry standards. single-layer architectural shingles. Data from independent testing by the Underwriters Laboratories. May not reflect actual savings or performance in all climates or regions.

GAF is a trademark of GAF Corporation.
Timberline Ultra HD® and Timberline HD® Shingles Provide These Unique Benefits

- **Beautiful Look** - Features GAF’s proprietary color blends and weathered shadow effect for a genuine woodshake look.
- **Highest Roofing Fire Rating** - UL Class A, Listed to ANSI/UL 790.
- **High Performance** - Designed with Advanced Protector® Shingle Technology, which reduces the use of natural resources while providing excellent protection for your home. Visit gaf.com/APS to learn more.
- **Stays in Place** - Dura Grip™ Adhesive seals each shingle tightly and reduces the risk of shingle blowoff. Shingles warranted to withstand winds up to 130 mph.
- **Peace Of Mind** - Lifetime ltd. transferable warranty, with Smart Choice® Protection (non-corroded material and installation labor covered) for the first ten years.
- **Perfect Finishing Touch** - Use Timberline® Premium Ridge Cap Shingles or RidgeCap® Premium Ridge Cap Shingles.

1. The wind speed coverage requires special shingles. See GAF Shingles & Accessories Ltd. Warranty for details.
2. See GAF Shingles & Accessories Ltd. Warranty for complete coverage and restrictions.
3. The Smart Choice® Protection is in the form of a limited warranty provided by the GAF Shingles & Accessories Ltd. Warranty, and covers labor up to the first ten years. A lifetime limited warranty (in the absence of a special purchase or other agreement) covers the labor where the shingles are installed. For homeowners who did not purchase a Timberline® roof, Lifetime Coverage is not applicable. For homeowners who did not purchase a Timberline® roof, Lifetime Coverage is not applicable.
4. These shingles are not available in all states. See gaf.com/lookingavailability for details.

NOTE: It is difficult to reproduce the color clarity and actual color blend of these products. Before selecting your color, please ask to see several failed shingles.
Hi Melissa,

Attached are the revised drawings. I am dropping off a printed copy this afternoon.

See the responses below to your questions. They should all be addressed on the drawings.

Thanks,

Louis

On 5/23/17 4:48 PM, Marsha Gordon wrote:

Ball is in your court, I'm afraid.

Website: Marsha Gordon PhD
Twitter: @MarshaGGordon

Just published, Film is Like a Battleground: Sam Fuller War Movies

Begin forwarded message:

From: "Robb, Melissa" <Melissa.Robb@raleighnc.gov>
Subject: RE: rotten tree at 222 N Bloodworth
Date: May 23, 2017 at 4:47:26 PM EDT
To: Marsha Gordon <marshagordon99@gmail.com>
Cc: "Tully, Tania" <Tania.Tully@raleighnc.gov>

Marsha,

Please bring your NeighborWoods application and check to the 3rd floor of the One Exchange Plaza building.

Here are the questions and/or suggestions that will help with review and approval of the rest of the application. I'll do them in the same order as on your application:

1. Can you clarify where the rebuilding of the foundation will happen? I believe when Tania and I did our site visit the discussion was to rebuild the east wall but the application did not
specify. See added foundation drawing. It had been previously noted on east elevation drawing as well.

2. Can you provide detail drawings showing the concrete curb that will address the sidewalk drainage? How will you address the connection between the new curb and the existing siding? Will there be any changes to the existing building or materials? See added detail. The only impact is that it will cover the very bottom 4" of the wall where the siding meets the sidewalk.

3. No questions.
4. No questions.
5. Please provide drawings showing the new light fixtures on the elevations where they’ll be installed. Light fixtures are shown on North Elevation.
6. Please provide drawings showing the mailboxes on the elevations where they’ll be installed. Also, please provide dimensions for each mailbox. Mailboxes are shown on North Elevation.
7. No questions.
8. See previous email.
9. No questions.
10. What color will the gutters be painted? The paint schedule shows the gutters will have a Galvaleum finish. Unpainted Galvaleum gutters are not in keeping with the character of the district. We will paint gutters to match trim. This is noted on North Elevation drawing.

Best,
Melissa

From: Marsha Gordon [mailto:marshagordon99@gmail.com]
Sent: Tuesday, May 23, 2017 4:43 PM
To: Robb, Melissa
Cc: Tully, Tania
Subject: Re: rotten tree at 222 N Bloodworth

Hi Melissa,

If we have to redo the application and write another application check to do this, we’d rather just answer your queries and hopefully it can move through the process expeditiously.

We will do the NeighborWoods application and get that to you tomorrow. Where do we bring it?

Thank you,
Marsha

Website: Marshe Gordon PhD
Twitter: @MarshaGGordon

Just published, Film is Like a Battleground: Sam Fuller War Movies

On May 23, 2017, at 4:08 PM, Robb, Melissa <Melissa.Robb@raleighnc.gov> wrote: