

# City of Raleigh

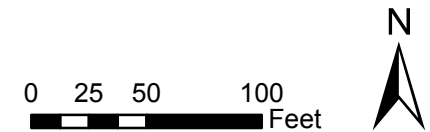


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## 126-17-CA

### 706 N EAST STREET

OAKWOOD  
HISTORIC DISTRICT (R-10)



Nature of Project:  
Addition to 2nd floor;  
extension of two dormers

APPLICANT:  
ELIZABETH NASH AND  
BRENT FLOYD



# Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application



**DEVELOPMENT  
SERVICES  
DEPARTMENT**

Development Services  
Customer Service Center  
One Exchange Plaza  
1 Exchange Plaza, Suite 400  
Raleigh, North Carolina 27601  
Phone 919-996-2495  
eFax 919-996-1831



- ☐ Minor Work (staff review) – 1 copy
- ☒ Major Work (COA Committee review) – 10 copies
- ☐ Additions Greater than 25% of Building Square Footage
- ☐ New Buildings
- ☐ Demo of Contributing Historic Resource
- ☐ All Other
- ☐ Post Approval Re-review of Conditions of Approval

**For Office Use Only**

Transaction # 521680

File # 126-17-CA

Fee \$147

Amount Paid \$147

Received Date 7/13/17

Received By M. Gray

Property Street Address 706 East St

Historic District Oakwood

Historic Property/Landmark name (if applicable)

Owner's Name Elizabeth Nash and Brent Floyd

Lot size .12 acres

(width in feet) 48' (49')

(depth in feet) 109' (110')

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys (Label Creator).

| Property Address    | Property Address  |
|---------------------|-------------------|
| 702 N Bloodworth St | 412 E Franklin St |
| 704 N East St       | 503 E Franklin St |
| 504 E Franklin St   | 507 E Franklin St |
| 515 Pace St         | 705 N East St     |
| 624 N East St       | 502 E Franklin St |
| 506 Pace St         | 508 Pace St       |
| 508 E Franklin St   | 703 N East St     |
| 707 N East St       | 700 N East St     |



I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:

Applicant Elizabeth Nash and Brent Floyd

Mailing Address 125 Northside Drive

City Roanoke Rapids

State NC

Zip Code 27870

Date 07/09/2017

Daytime Phone (919) 601-1989

Email Address lizzydigital@gmail.com

Applicant Signature

*Elizabeth Nash*

7/9/17

Will you be applying for rehabilitation tax credits for this project? ☐ Yes ☐ No

Did you consult with staff prior to filing the application? ☐ Yes ☐ No

Office Use Only

Type of Work

2, 31

**Design Guidelines** - Please cite the applicable sections of the design guidelines ([www.rhdc.org](http://www.rhdc.org)).

| Section/Page | Topic                           | Brief Description of Work (attach additional sheets as needed)  |
|--------------|---------------------------------|---|
| 1.3/23       | Site Features + Plantings       | <p>The owners are proposing to extend the existing dormers to the rear of the house to create more usable square footage upstairs. They are also requesting to step back the rear wall of the upstairs portion of the house to align with the exterior wall of the ground floor plan. This addition of space does not change the footprint of the house or the percentage of mass to open space on the lot.</p> <p>The current rear wall of the house on the ground floor appears to be an expansion of a rear porch that was filled in years past. The expansion of the dormers and the new second floor rear wall will have siding, trim work, and windows that will match the existing fabric of the house. The expansions are on the back portions of the sides and rear of the property, the least character defining elevations of the house.</p> |
| 3.2/67       | Additions to Historic Buildings |   |
| 2.7/51       | Windows + Doors                 |   |
|              |                                 |   |
|              |                                 |   |
|              |                                 |   |
|              |                                 |   |
|              |                                 |   |
|              |                                 |   |
|              |                                 |   |

### Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until \_\_\_\_\_. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.

Signature (City of Raleigh) \_\_\_\_\_ Date \_\_\_\_\_

| TO BE COMPLETED BY APPLICANT   |                                     |                          | TO BE COMPLETED BY CITY STAFF |    |     |
|--|-------------------------------------|--------------------------|-------------------------------|----|-----|
|  | YES                                 | N/A                      | YES                           | NO | N/A |
| Attach 8-1/2" x 11" or 11" x 17" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.<br><br><u>Minor Work (staff review) – 1 copy</u><br><br><u>Major Work (COA Committee review) – 10 copies</u>   |                                     |                          |                               |    |     |
| 1. <b>Written description.</b> Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)  | <input checked="" type="checkbox"/> |                          |                               |    |     |
| 2. <b>Description of materials</b> (Provide samples, if appropriate)   | <input checked="" type="checkbox"/> |                          |                               |    |     |
| 3. <b>Photographs</b> of existing conditions are required. Minimum image size 4" x 6" as printed. Maximum 2 images per page.   | <input checked="" type="checkbox"/> |                          |                               |    |     |
| 4. <u>Paint Schedule</u> (if applicable)   | <input type="checkbox"/>            | <input type="checkbox"/> |                               |    |     |
| 5. <u>Plot plan</u> (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.                                      | <input checked="" type="checkbox"/> | <input type="checkbox"/> |                               |    |     |
| 6. <b>Drawings</b> showing existing and proposed work<br><input type="checkbox"/> Plan drawings<br><input type="checkbox"/> Elevation drawings showing the façade(s)<br><input type="checkbox"/> Dimensions shown on drawings and/or graphic scale (required)<br><input type="checkbox"/> 11" x 17" or 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 11" x 17" or 8-1/2" x 11" snap shots of individual drawings from the big sheet. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |                               |    |     |
| 7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys (required for Major Work). Use the <u>Label Creator</u> to determine the addresses.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |                               |    |     |
| 8. <b>Fee</b> ( <u>See Development Fee Schedule</u> )  | <input checked="" type="checkbox"/> |                          |                               |    |     |



1704922486  
FLOYD, CHRISTOPHER B NASH,  
ELIZABETH  
706 N EAST ST  
RALEIGH NC 27604-1240

1704920595  
ABRAHAM, NANCY B  
1710 CHESTNUT LN  
MATTHEWS NC 28104-6766

1704921306  
NAUDAIN L MACHEN REVOCABLE TRUST  
703 N EAST ST  
RALEIGH NC 27604-1239

1704921310  
STARKEY, BRIAN H FINALDI, LISA A  
702 N BLOODWORTH ST  
RALEIGH NC 27604-1230

1704921411  
BRYAN, DOROTHY ANNE BRYAN, BRUCE B  
705 N EAST ST  
RALEIGH NC 27604-1239

1704921415  
CAMPBELL, THOMAS L JR CAMPBELL,  
HEATHER S  
707 N EAST ST  
RALEIGH NC 27604-1239

1704921555  
CHAPPELL, LINDA MARETT  
412 E FRANKLIN ST  
RALEIGH NC 27604-1242

1704922285  
KITCHENER, BARRY S KITCHENER, NANCY  
E  
624 N EAST ST  
RALEIGH NC 27604-1238

1704922386  
LYLE, MARY LYNN  
700 N EAST ST  
RALEIGH NC 27604-1240

1704922482  
BOWERS, KENNETH VILLANOVA, LYNNEA  
704 N EAST ST  
RALEIGH NC 27604-1240

1704922566  
ZUCCHINO, LAWRENCE R  
502 E FRANKLIN ST  
RALEIGH NC 27604-1941

1704922712  
CREECH, JAMES RANSOM  
501 E FRANKLIN ST  
RALEIGH NC 27604-1940

1704922782  
RUNYANS, ROBERT L JR RUNYANS,  
PAMELA W  
503 E FRANKLIN ST  
RALEIGH NC 27604-1940

1704923273  
BLANKINSHIP, MATHEW P BLANKINSHIP,  
WENDY J  
506 PACE ST  
RALEIGH NC 27604-1958

1704923460  
HOUSE, HARPER H III HOUSE, ANITA M  
1404 IVY LN  
RALEIGH NC 27609-4730

1704923524  
BURROWS, S M BURROWS, DONNA  
BURROWS  
504 E FRANKLIN ST  
RALEIGH NC 27604-1941

1704923574  
BARBARA C STANLEY REVOCABLE TRUST  
  
BARBARA C STANLEY TRUSTEE  
5500 LAMBSHIRE DR  
RALEIGH NC 27612-2925

1704923741  
WILBURN, LUCY B WILBURN, ROBERT J  
PO BOX 32239  
RALEIGH NC 27622-2239

1704923791  
PROCTOR, JOHN H PROCTOR, CORINNA  
PAINE  
507 E FRANKLIN ST  
RALEIGH NC 27604-1940

1704924223  
GARD, JOHN GARD, KAREN  
508 PACE ST  
RALEIGH NC 27604-1958

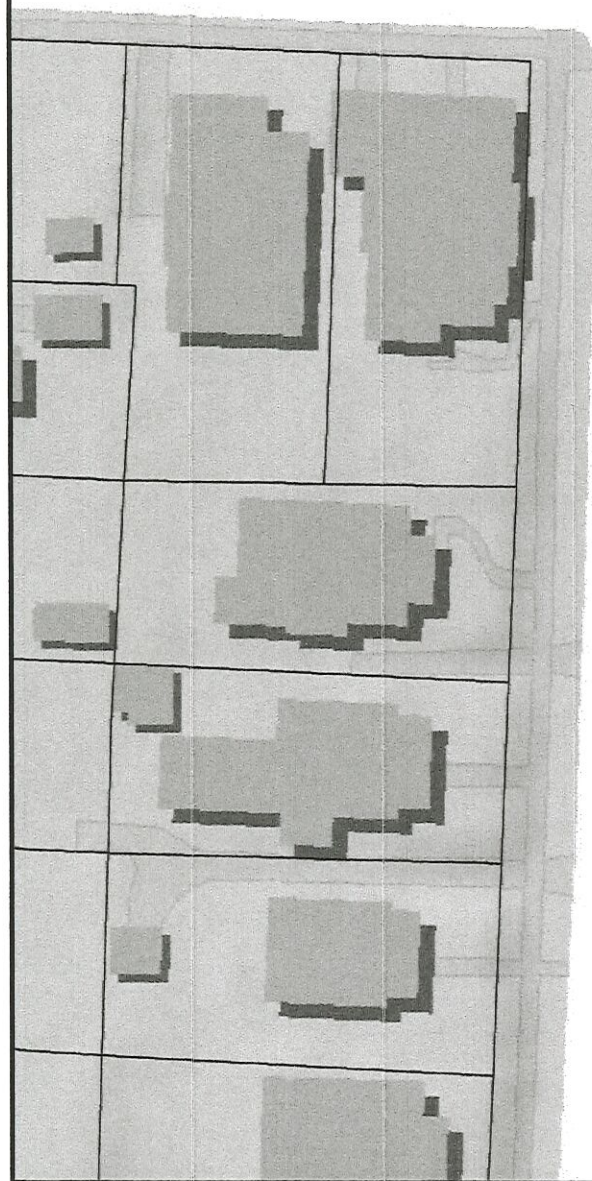
1704924410  
RITZ, CARMEN RITZ, JAY  
511 PACE ST  
RALEIGH NC 27604-1957

1704924460  
DAVISSON, ANDREW M DAVISSON, ERIN K  
515 PACE ST  
RALEIGH NC 27604-1957

1704924524  
GILL, MARGARET LEE  
508 E FRANKLIN ST  
RALEIGH NC 27604-1941

1704924584  
TAYLOR, PAUL F TAYLOR, LORI H  
510 E FRANKLIN ST  
RALEIGH NC 27604-1941

E Franklin St



706

Pace St

706 N East St



0 25 50 100 ft  
1 inch = 50 feet

**Disclaimer**

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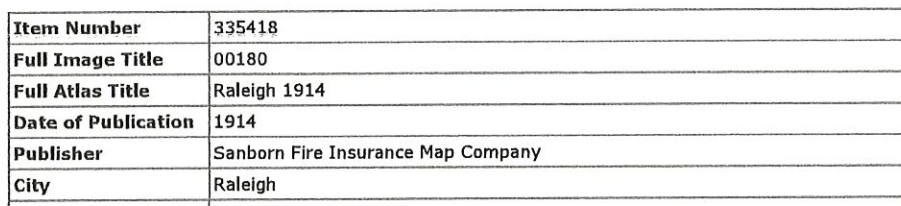
706 N East St



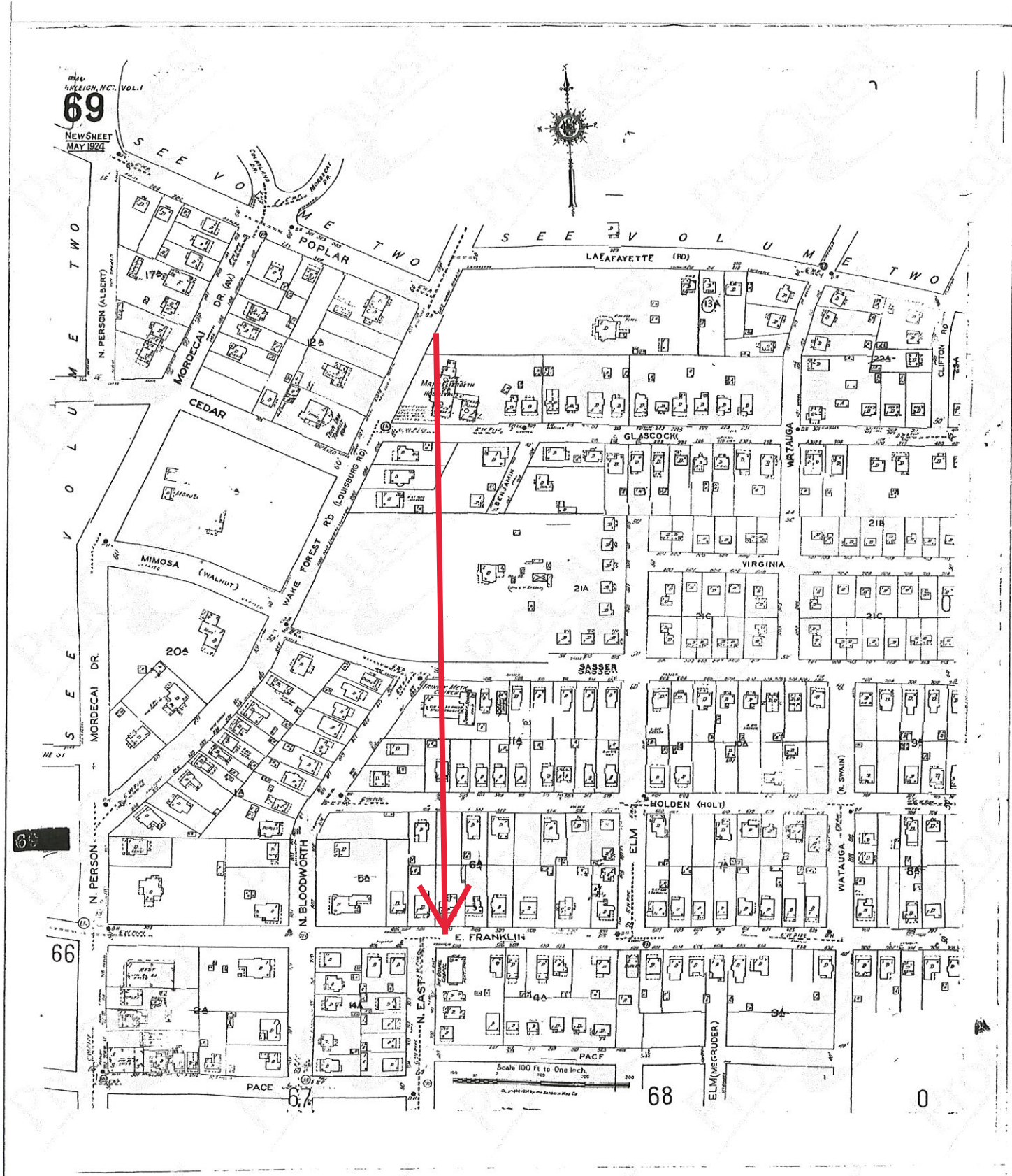
0 25 50 100 ft  
1 inch = 50 feet

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|                     |   |
|---------------------|---|
| Item Number         | 335461  |
| Full Image Title    | 00275   |
| Full Atlas Title    | Raleigh 1914-Dec. 1950 vol. 1, 1914-Nov. 1950 |
| Date of Publication | 1950  |
| Publisher           | Sanborn Fire Insurance Map Company            |
| City                | Raleigh                                       |



1926 RCD: no listing  
1927 RCD: no listing  
1928 RCD: no listing  
1929 RCD: J. Frank Carter  
1930 RCD: H. Herman Roach  
1948 RCD: Mrs. Mae W. Pully  
1950 Sanborn: rectangular footprint plus projection on right part of front, porch on left, projection in center of rear with basement under it, tiny porch south of rear projection, composition roof  
1956 RCD: John R. Screener  
Dec 17, 1996 permit issued \$41K  
2012 wakegov: similar to 1950 but addition made to rear, dated 1997

**=WA6711 705 N. East St. Nowell-Ruffin House c.1922** This Craftsman frame "chalet" was built for Henry H. and Virginia Nowell, who lived at 624 N. East St. and built several houses nearby. It may have been completed by Bolling S. Newsom, another developer. This was the home of Charles Ruffin and his family from 1926 to 1971. He was a printer with Capital Printing Company. The house is of two stories, and has a front-gabled saddle roof with triangular knee braces under the gable eaves. The eaves tails under the horizontal eaves were originally fully exposed; a fascia board has been added, leaving them partially exposed. The front porch roof has a clipped gable. It is supported by four Tuscan columns with a square-section balustrade. The front door is partially glazed. Most windows have three vertical panes over a single pane. There is a small one-story hipped-roofed projection on the left side. A large two-story addition was made to the rear by Anne Bryan and Bruce Cosgrove in 1994-1995. There is a garage near the northwest corner of the lot, built in c.1940.

There is a stone retaining wall at the front of the property which probably dates to the 1920s.

BM1918:51 this is lot 25 of W. J. Hicks estate Jul 1919

338:583 John M. W. Hicks & William B. Hicks to Joseph F. Ferrell Jul 29, 1919 what is now 705 & 707 N. East

402:291 Joseph F. & Anna E. Ferrell to Virginia N. Nowell Oct 2, 1922 Int Rev \$1.50 what is now 705 & 707 N.

East

406:213 Virginia & H. H. Nowell to B. S. Newsom Nov 21, 1922 Rev \$3.00 just this lot

403:392 Bolling S. Newsom to Raleigh Banking & Tr, Met Life Ins Dec 15, 1922 deed of trust for \$4000

431:526 B. S. Newsom to George U. Baucom Jr. Feb 22, 1924 "known as 705 North East Street"

579:581 George U. & Virginia Baucom to Charles & Sallie Ruffin Jun 1, 1926 "known as 705 North East Street" with shared driveway w/ 703

908:610 Charles Ruffin to Helen Louise Ruffin 1944

2034:411 Helen Louise Ruffin to Edmund Giles 1971

2265:420

2448:223 to Dorothy Anne Bryan Jan 1, 1976 \$29K

6357-947 Dorothy Anne Bryan to Dorothy Anne Bryan & husband Bruce B. Cosgrove Nov 30, 1994

1922-23 RCD: no listing

1923-24 RCD: Monroe Cohen & William Teiser

1925 RCD: Monroe Cohen

1926 RCD: Charles Ruffin, Capital Printing Co business mgr the Union Herald

1928 RCD: Charles Ruffin

1948 RCD: Charles Ruffin

1950 Sanborn: rectangular footprint, composition roof, garage in current location

1956 RCD: Charles R. Ruffin

1963 RCD: Charles R. Ruffin

Aug 10, 1994 permit issued \$102K

2012 wakegov: similar to 1950, but small one-story projection on left side, deep two-story additions to rear, date given as 1994

**=WA6712 706 N. East St. W. Ernest Holland House c.1925** This Craftsman one-and-a-half-story frame bungalow was built for W. Ernest Holland, chief of the Raleigh Fire Department. The house was ordered from the Sterling Homes catalog, and arrived in numbered pieces with instructions. The name of the model was "Avondale." It has a steeply-pitched front-gabled saddle roof with triangular knee braces under the gable eaves, and exposed



rafter tails under the horizontal eaves. The front porch has a hipped roof supported by three battered square-section posts on brick piers, with a square-section balustrade. There is a shallowly-pitched gable over the entrance to the porch. The front door is flanked by sidelights. The door and sidelights have Craftsman-style perpendicular tracery. There are shed dormers on the right and left sides of the house. There is a shallow rectangular bay window on the left side. Forward of that is an exposed chimney. Most windows have three vertical panes over a single pane. There is a triple window on the front of the first story. After Ernest Holland's death, his widow Pearl converted the house to two apartments in c.1966, and lived in one herself. She sold the house in 1991. The house was restored to a single unit in c.1997. A room was added to the rear in 2001.

238:421 R. N. Simms Comr to F. F. Harding Oct 30 1909 \$2725 6.86 acres E. side of N. East, both sides Pace, s. side of Franklin

BM1911:38 this is lot 6 of F. F. Harding property "part of Oakdale" Dec 10, 1912

289:32 F. F. Harding to Lula B. Wynne Jun 19, 1914

470:408 Lula B. & J. S. Wynne to W. E. Holland Jun 24, 1925 Int Rev \$1.00

4899:417 Essie Pearl Stephenson Holland to Thomas & Clarice Moran May 1, 1991 \$104K

1924 RCD: no listing

1925 RCD: no listing

1926 RCD: W. E. Holland, asst. chief Raleigh Fire Dept., C. M. Pollard

1927 RCD: W. E. Holland, C. M. Pollard

1939 RCD: W. Ernest Holland, salesman Sanders Motor Co., wife Pearl S.

1948 RCD: W. Ernest Holland

1950 Sanborn: rectangular footprint with shallow projection on north side, tiny room on rear, composition roof

1956 RCD: W. Ernest Holland, Hattie S. Buffaloe

1963 RCD: W. Ernest Holland

1968 RCD: Pearl Holland at 706, Stanley Chesson at 706½

Aug 16, 2001 permit issued \$18K

2012 wakegov: similar footprint to 1950 but further additions to rear, date given as 2001

**=WA6713 707 N. East St. Virginia N. Nowell House c.1923** This Craftsman frame bungalow was built for Virginia Nowell, who lived at 624 N. East St., and built several houses nearby. She sold this house to Charles and Bessie Ruffin. He was a printer with Capital Printing Company. They later moved to the larger house next door at 705 N. East St. This house was built from the same plans as 701 N. East St. It has a hipped roof with partially exposed rafter tails under the eaves. The front porch is centered and has a gable-on-hip roof. It is supported by two groups of three square-section posts with an unusual fretwork balustrade. The front door has a window with six panes. Most windows are six-over-one. On the left side of the house is an exposed chimney flanked by two small windows. Rearward of those is a shallow rectangular shed-roofed bay window, typical of the Craftsman style. In the 1960s, the house was encased in aluminum siding and remains so as of 2013.

BM1913:51 this is lot 24 of W. J. Hicks estate Jul 1919

338:583 John M. W. Hicks & William B. Hicks to Joseph F. Ferrell Jul 29, 1919 what is now 705 & 707 N. East

402:291 Joseph F. & Anna E. Ferrell to Virginia N. Nowell Oct 2, 1922 Int Rev \$1.50 what is now 705 & 707 N. East

431:113 Virginia & H. H. Nowell to C. E. & Bessie Ruffin Dec 20, 1923 Rev \$2.00 this lot

437:9 C. E. & Bessie Ruffin to B. S. Newsom Mar 26, 1924

638:55 Met Life Ins to Charles Ruffin Oct 28, 1932

905:458 Charles Ruffin to James G. & Sallie Weaver Aug 8, 1944

1039:9 J. G. & Sallie Weaver Jan 1950

1096:10 James G. & Sallie Weaver to Bakers 1952

1447:650 Baker to William Holloway 1961

1922-23 RCD: no listing

1923-24 RCD: J. H. Slaughter

1924 RCD: C. E. Ruffin

1926 RCD: J. H. Beddingfield

1927 RCD: J. H. Beddingfield

1948 RCD: James G. Weaver

## **706 N East St Addition**

The owners of 706 N East St would like to expand their historic bungalow on East St by extending the side dormers towards the rear of the house to create a functional master suite upstairs. The bedroom already exists but the dormer expansion will allow for a master bath and closet in an area where there are currently low sloped closets. They would also like to push out the rear wall on the second floor to align with the rear wall of the ground floor. This will allow them a larger master bedroom upstairs and allow for the kitchen to have the same ceiling height throughout. The rear portion of the kitchen appears to have been expanded into a rear porch and at this expansion line the kitchen ceiling slopes down to a little shy of 7'-0". The roof and eaves along the deck in this area are very low. The expansion of the second floor rear wall will help clean this area up and make it a more functional space for inside and out.

The house already has dormers so we are proposing to keep these and expand them towards the rear of the house. They are not extremely visible from the street and do not detract from the character of the house.

All new windows will be wood and proportional in size to the existing windows. We are proposing that the new windows will match in grille pattern to the existing windows which are mostly 3 over 1. There will be one new exterior door on the rear of the house that will be a 3/4 lite wood door without grilles. We are adding three new windows to the current rear wall of the kitchen and will reuse the two windows upstairs in the master bedroom on the new rear wall upstairs.

The siding for the addition will have smooth faced wood siding with a 4.5" exposure to be consistent with the historic portion of the house. All new trim will match the style and dimensions of the historic trim. Corner boards will be 5" wide with an eased edge, 1.75" wood sills, 4.5" window/door trim with an eased edge and 1" wood cap over the window and door trim. Windows will be wood, Sierra Pacific wood windows. The new windows will resemble in style and dimension the historic windows of the existing house. Piers may need to be added under the rear wall of the ground floor, this wall we think was part of a rear porch and may need to be structurally shored up for the expansion upstairs. The piers will be brick to match existing and painted.

The new roofing material will be architectural asphalt shingles that will blend in color and tie in with the existing asphalt shingle roof. Fascias, exposed rafter tails and eaves will match existing. Overhangs are app. 20" for the existing main body of the house and app. 18" on the dormers. The current roof will be extended over the new section upstairs with overhangs the same at 20" to be consistent with the historic structure, and 18" for the expansion to the dormers.



706 East St

Existing Photos





706 East St

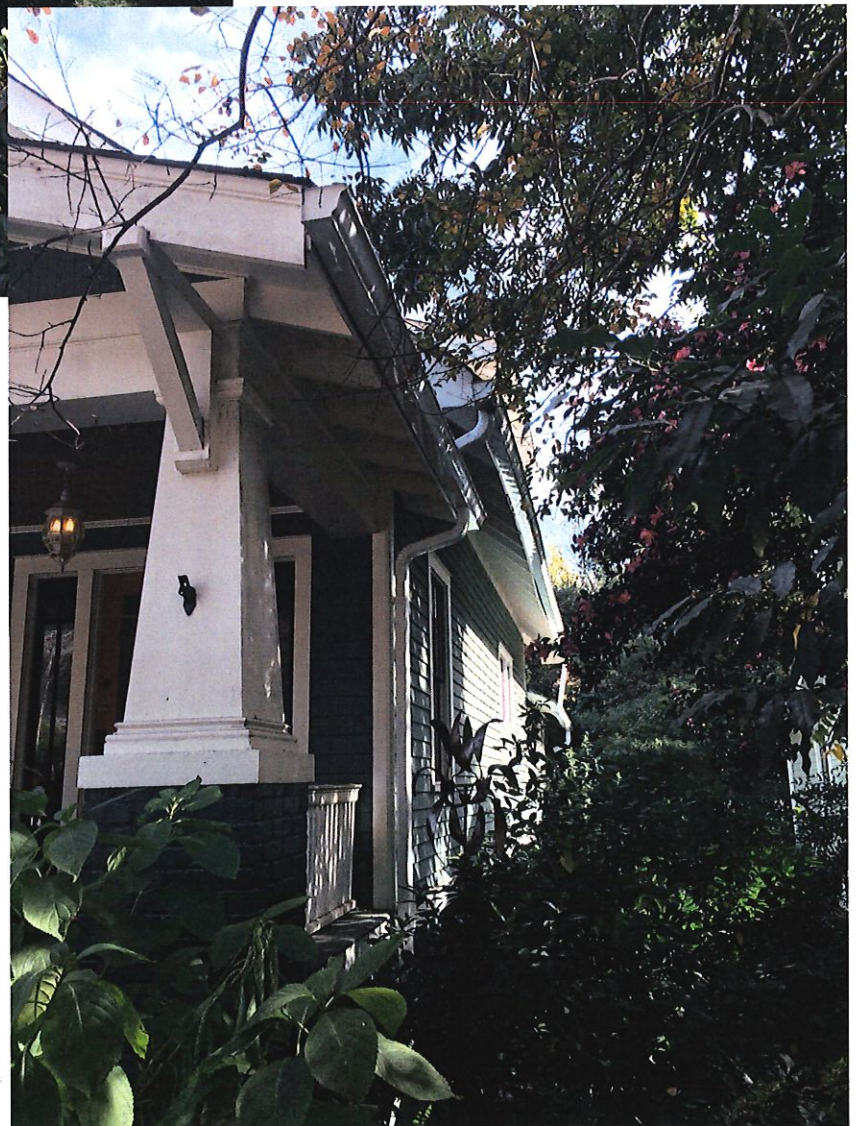
Existing Photos





706 East St

Existing Photos





706 East St

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Existing Photos





706 East St

Existing Photos



Side yard Neighbor beyond





706 East St

Existing Photos





706 East St

Existing Photos





706 East St

Existing Photos







706 East St

Other Houses nearby  
in Oakwood

705N East St  
Located across the street, several  
expansions over time







706 East St

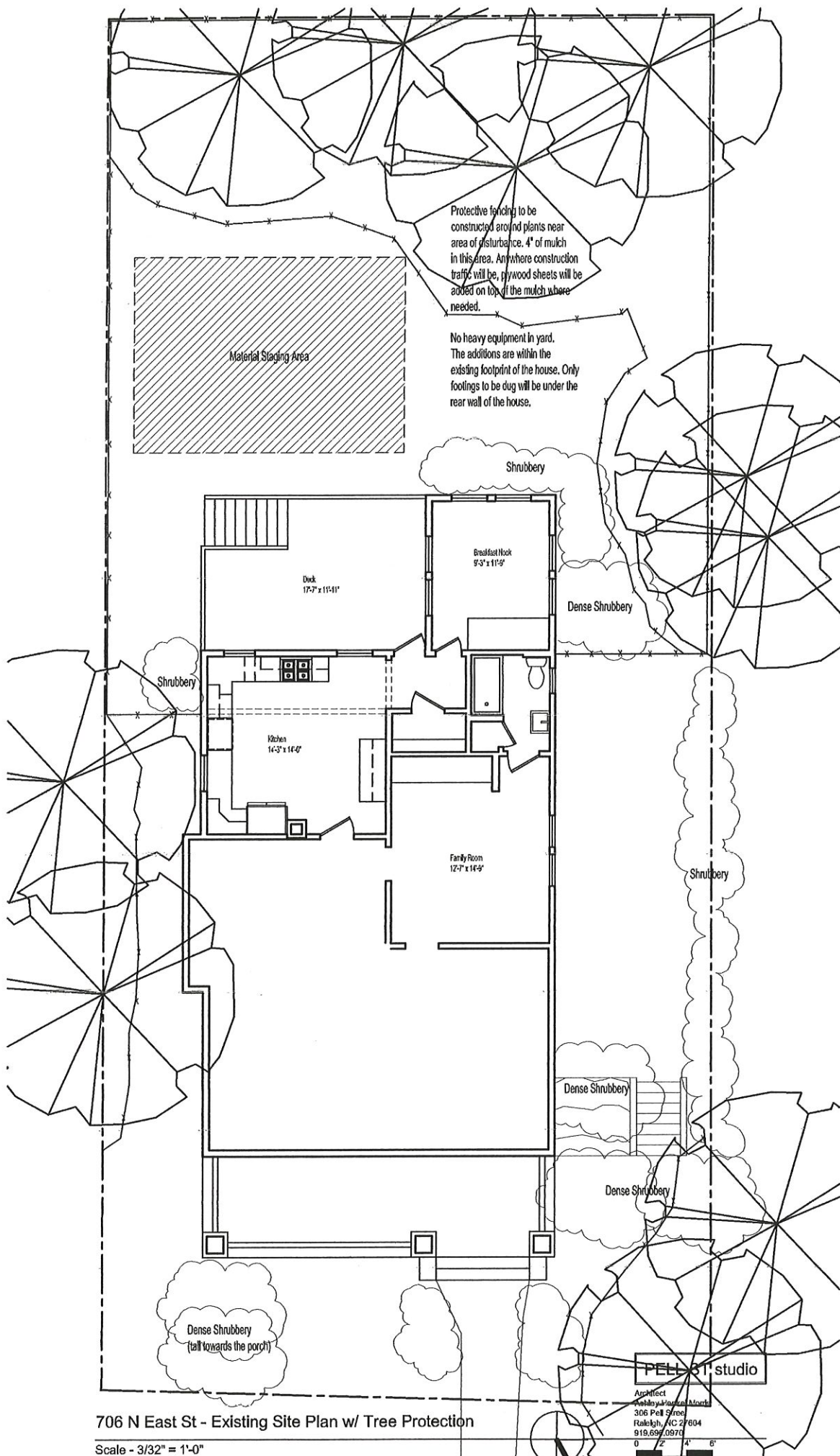
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Other Houses nearby  
in Oakwood

707N East St  
Located across the street, recent  
expansion in rear to add second story



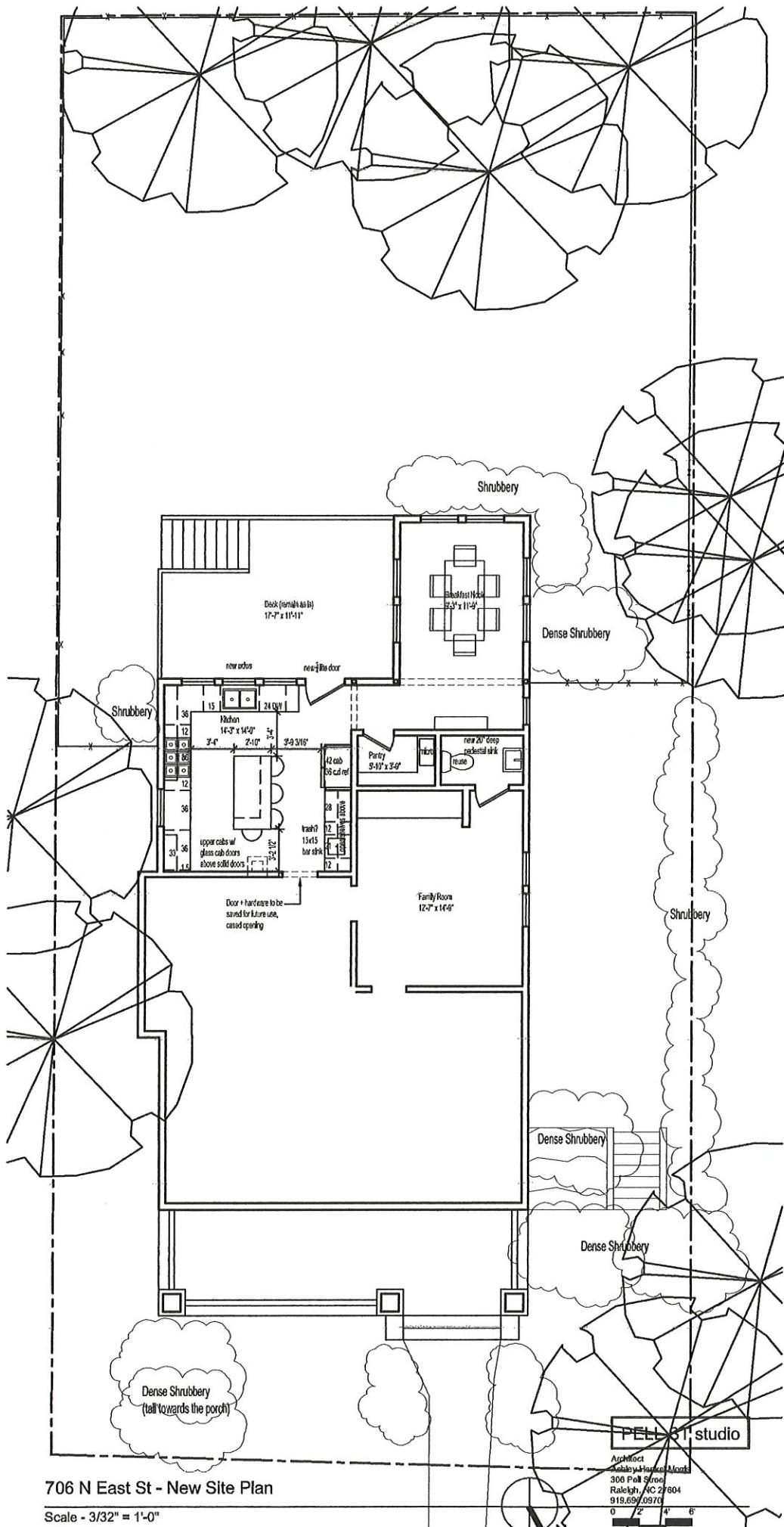




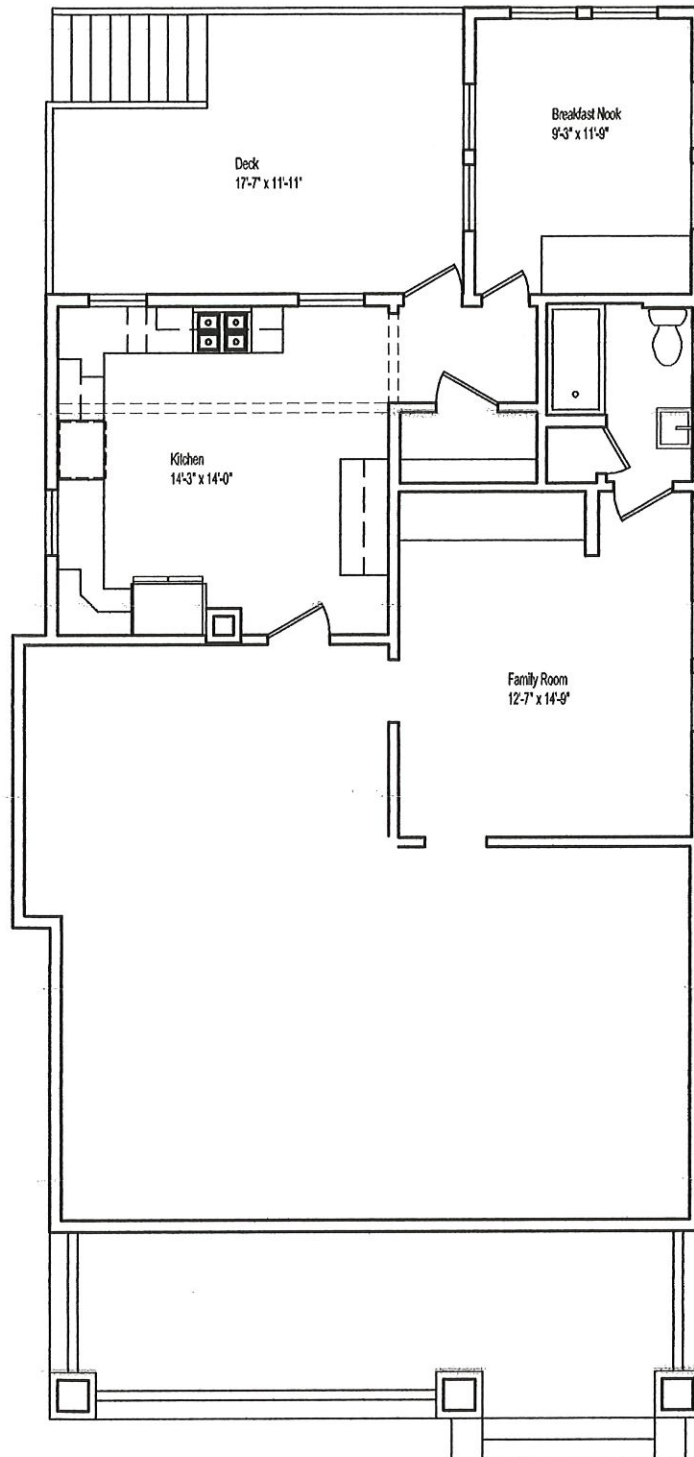
706 N East St - Existing Site Plan w/ Tree Protection

Scale - 3/32" = 1'-0"









# 706 N East St - Existing Ground Floor Plan

Scale - 1/8" = 1'-0"

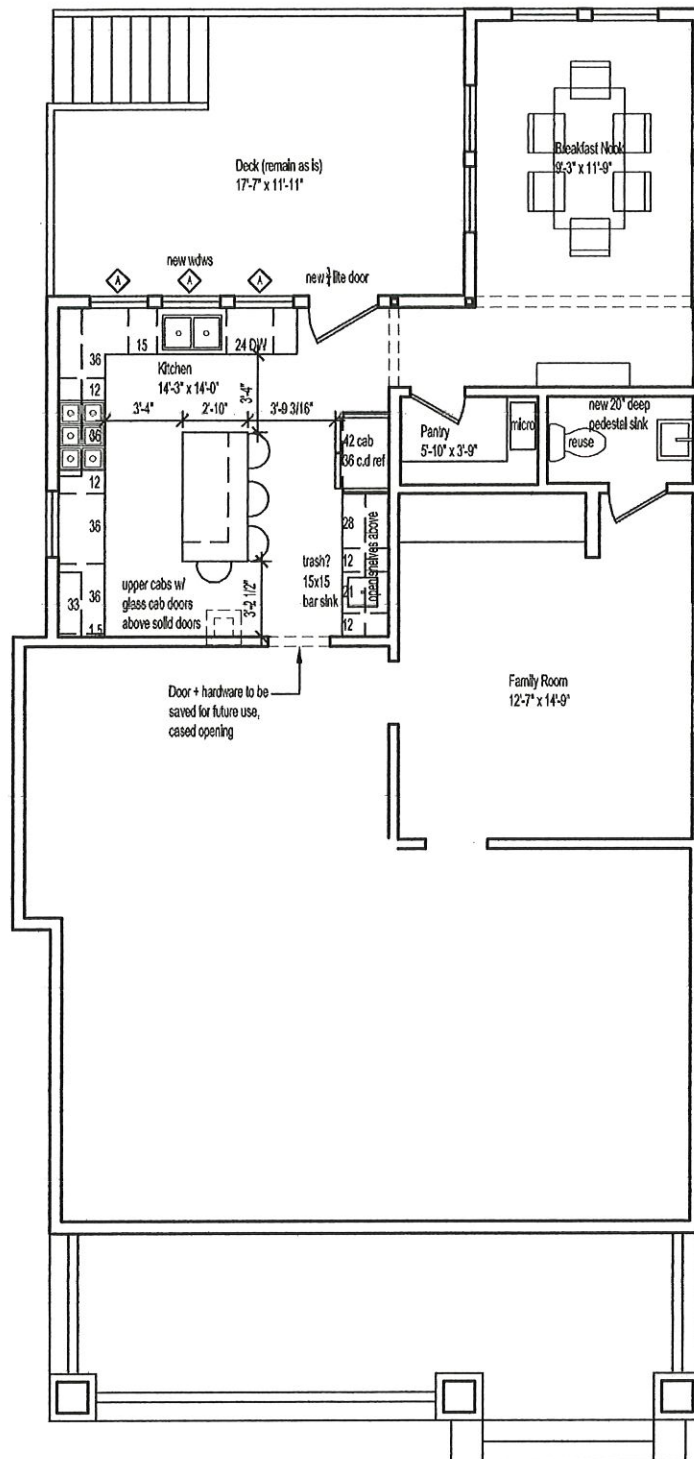


PELL ST studio

Architect  
Ashley Henkel Morris  
306 Pell Street  
Raleigh, NC 27604  
919.696.0970







706 N East St - New Ground Floor Plan - no change in footprint

Scale - 1/8" = 1'-0"

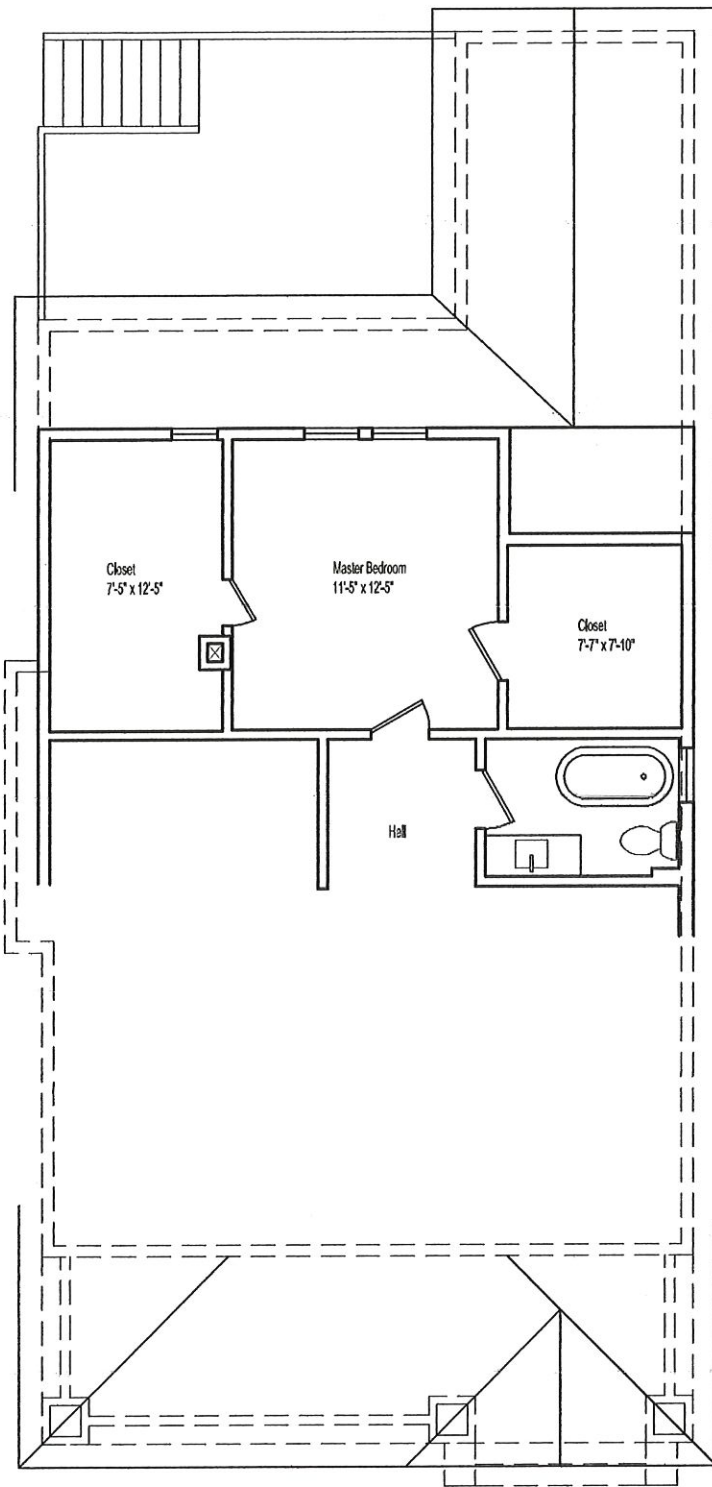


PELL ST studio

Architect  
Ashley Henkel Morris  
306 Pell Street  
Raleigh, NC 27604  
919.696.0970

0 2' 4' 6'





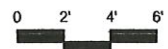
# 706 N East St - Existing Second Floor Plan

Scale - 1/8" = 1'-0"

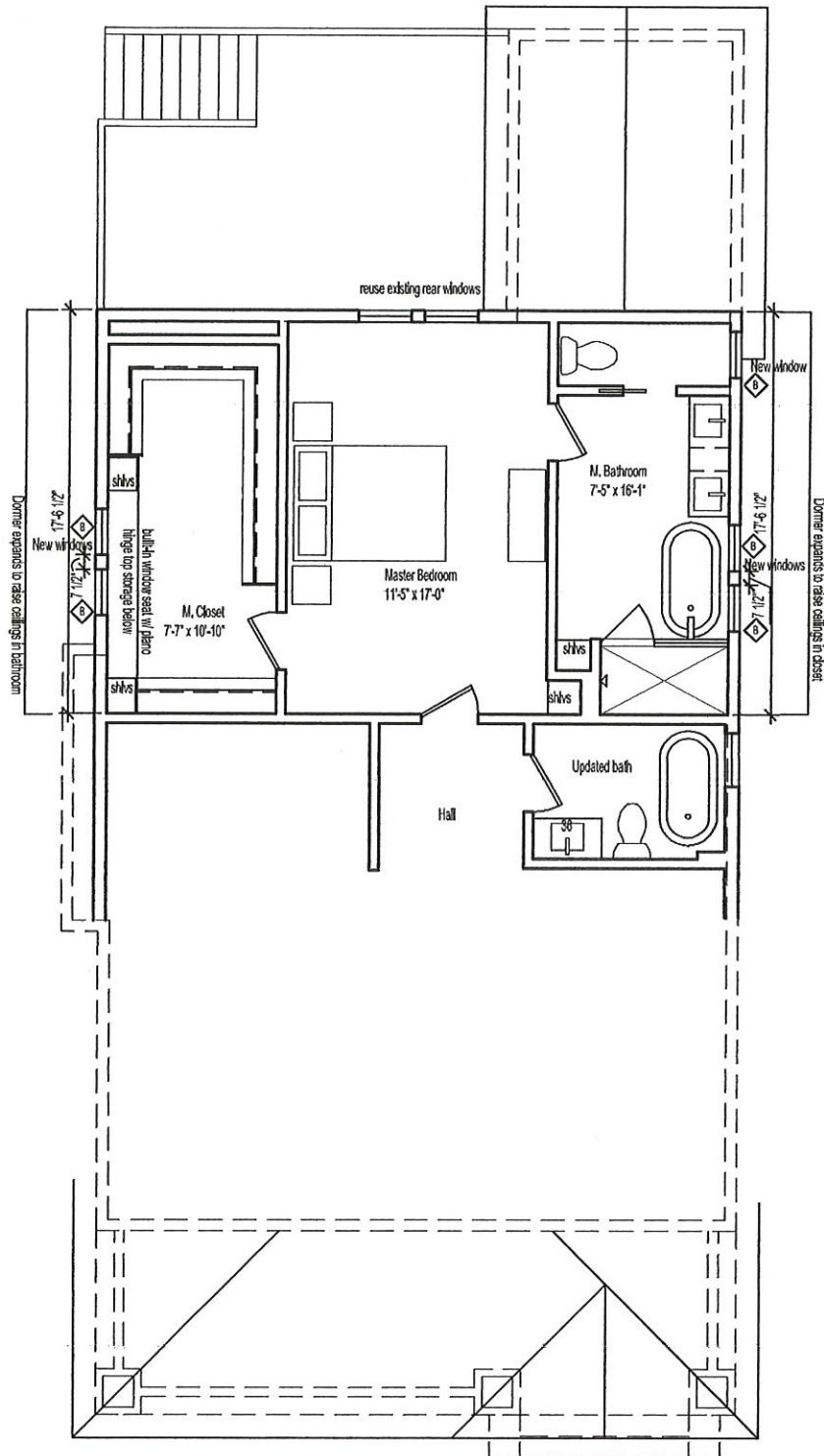


PELL ST studio

Architect  
Ashley Henkel Morris  
306 Pell Street  
Raleigh, NC 27604  
919.696.0970







706 N East St - New Second Floor Plan w/ expansion  
Scale - 1/8" = 1'-0" of rear wall + dormers



PELL ST studio

Architect  
Ashley Henkel Morris  
306 Pell Street  
Raleigh, NC 27604  
919.696.0970





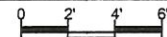


706 N East St - Existing Side Elevation w/ Basement Entry

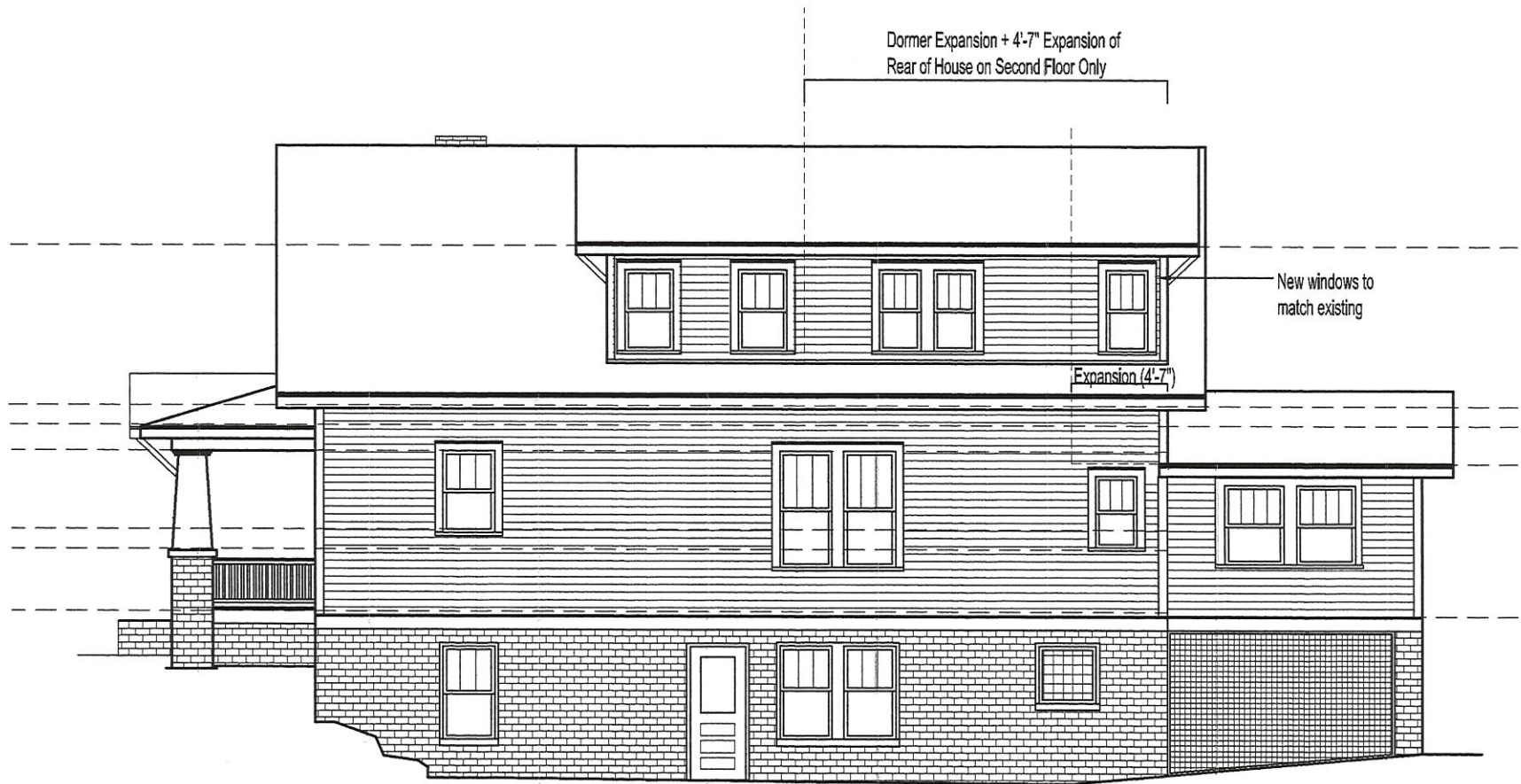
Scale - 1/8" = 1'-0"

PELL ST studio

Architect  
Ashley Henkel Morris  
306 Pell Street  
Raleigh, NC 27604  
919.696.0970







Dormer Expansion + 4'-7" Expansion of  
Rear of House on Second Floor Only

New windows to  
match existing

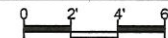
Expansion (4'-7")

706 N East St - New Side Elevation w/ Basement Entry

Scale - 1/8" = 1'-0"

PELL ST studio

Architect  
Ashley Henkel Morris  
306 Pell Street  
Raleigh, NC 27604  
919.696.0970





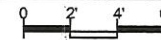


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706 N East St - Existing Rear Elevation

Scale - 1/8" = 1'-0"





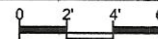


706 N East St - New Rear Elevation

Scale - 1/8" = 1'-0"

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Raleigh, NC 27604  
919.696.0970





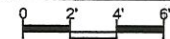


706 N East St - Existing Side Elevation

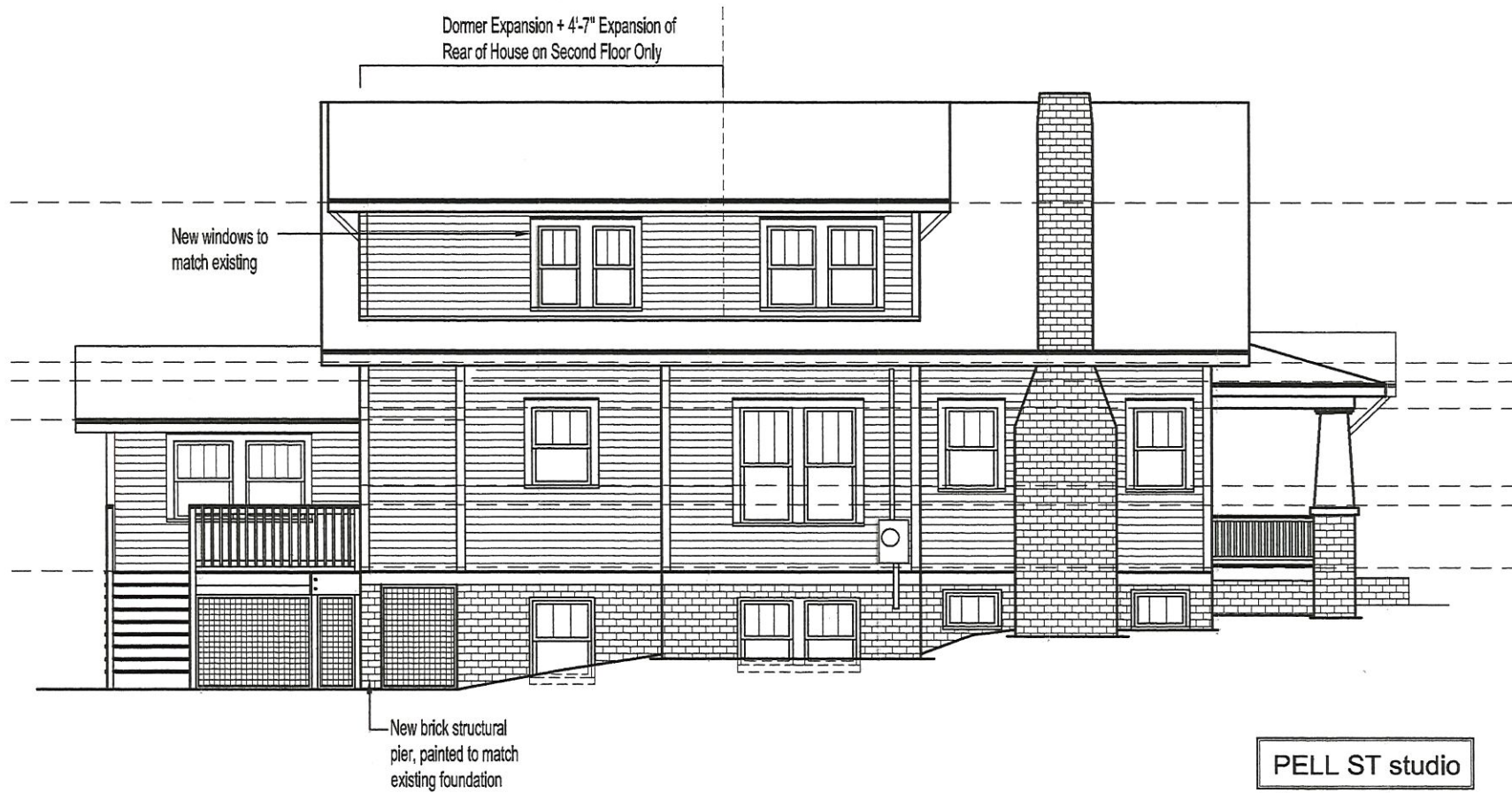
Scale - 1/8" = 1'-0"

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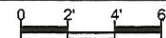


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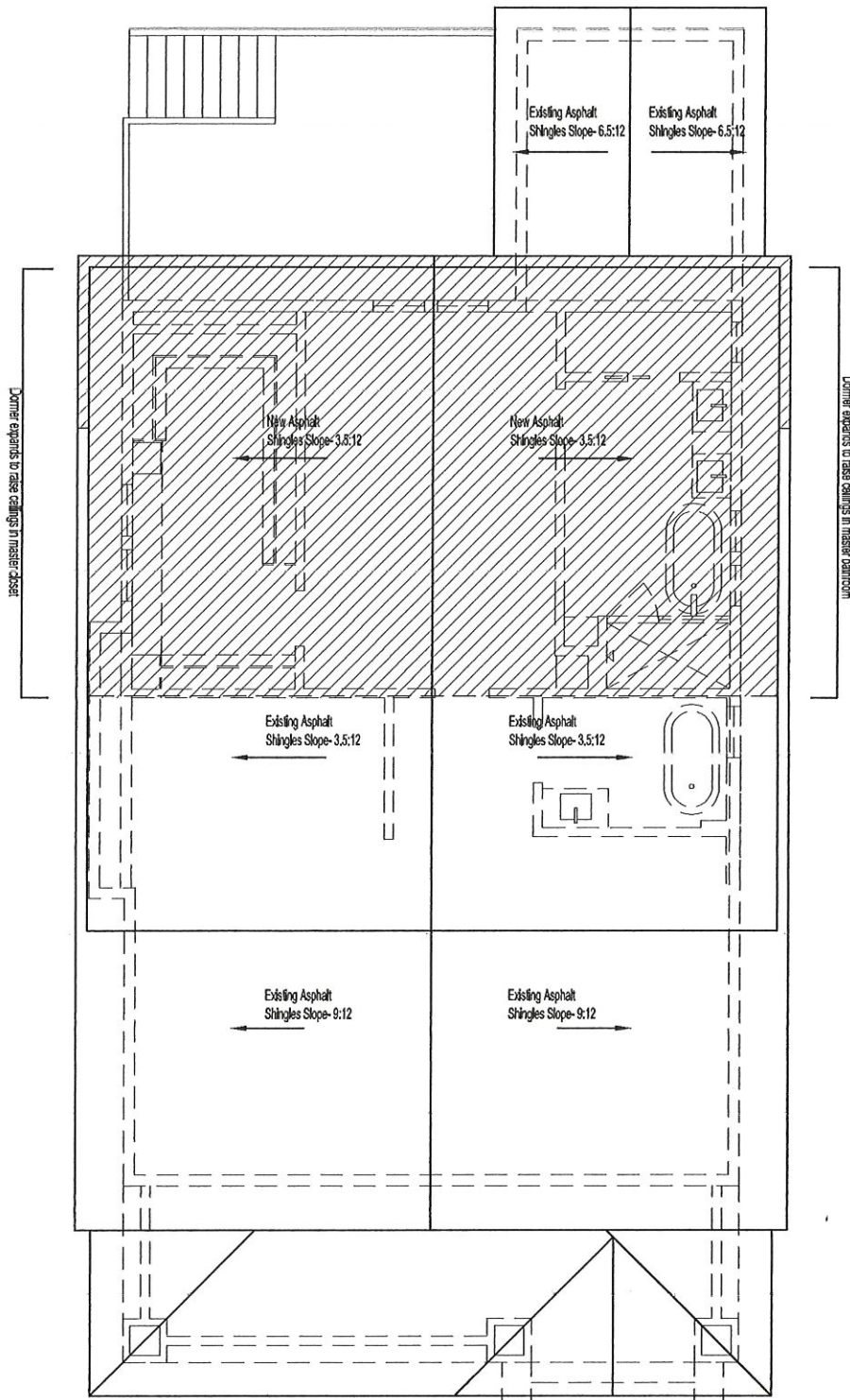
Scale - 1/8" = 1'-0"

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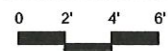
706 N East St - New Roof Plan

Scale - 1/8" = 1'-0"



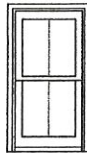
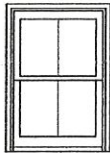
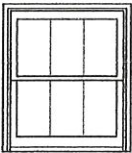
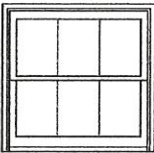
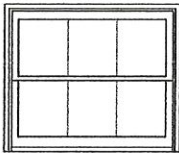
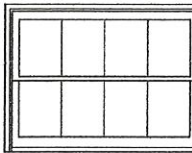
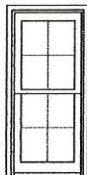
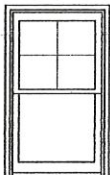
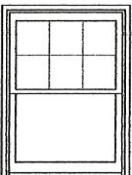
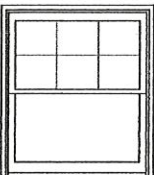
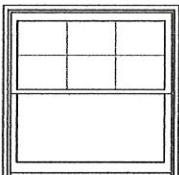
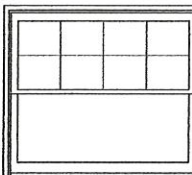
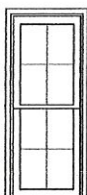
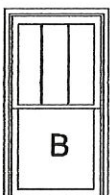
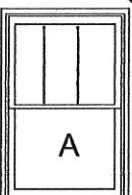
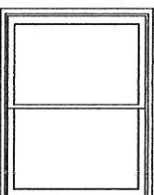
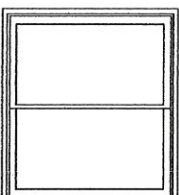
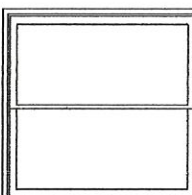
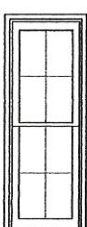
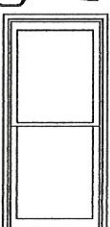
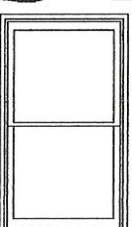
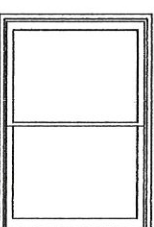
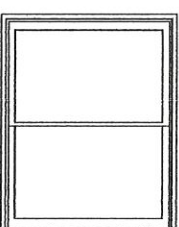
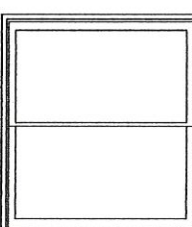
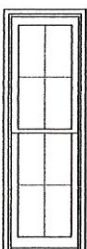
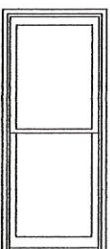
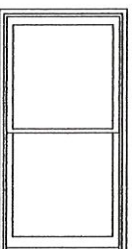
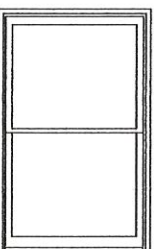
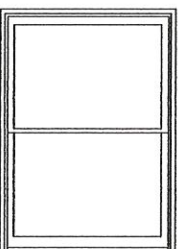
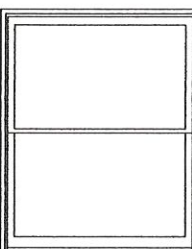
PELL ST studio

Architect  
Ashley Henkel Morris  
306 Pell Street  
Raleigh, NC 27604  
919.696.0970



# Wood Carmel Double Hung

Scale: 1/4" = 1'-0"

| ROUGH<br>OPENING | 18 3/4"   | 24 3/4"   | 30 3/4"   | 36 3/4"   | 42 3/4"   | 48 3/4"   |
|------------------|---|---|---|---|---|---|
|                  | 18"   | 24"   | 30"   | 36"   | 42"   | 48"   |
|                  | 13 1/8"   | 19 1/8"   | 25 1/8"   | 31 1/8"   | 37 1/8"   | 43 1/8"   |
| FRAME<br>SIZE    | 36 3/4"   | 36"   | 36"   | 36"   | 36"   | 36"   |
| GLASS<br>SIZE    | 14 1/8"   | 14 1/8"   | 14 1/8"   | 14 1/8"   | 14 1/8"   | 14 1/8"   |
| 36 3/4"          |    |    |    |    |    |    |
|                  | DHC-1836  | DHC-2436  | DHC-3036  | DHC-3636  | DHC-4236  | DHC-4836  |
| 42 3/4"          |    |    |    |    |    |    |
|                  | DHC-1842  | DHC-2442  | DHC-3042  | DHC-3642  | DHC-4242  | DHC-4842  |
| 48 3/4"          |   |   |   |   |   |   |
|                  | DHC-1848  | DHC-2448  | DHC-3048  | DHC-3648  | DHC-4248  | DHC-4848  |
| 54 3/4"          |  |  |  |  |  |  |
|                  | DHC-1854  | DHC-2454  | DHC-3054  | DHC-3654  | DHC-4254  | DHC-4854  |
| 60 3/4"          |  |  |  |  |  |  |
|                  | DHC-1860  | DHC-2460  | DHC-3060  | DHC-3660*   | DHC-4260*   | DHC-4860*   |

\* Review for Egress. Refer to the "Egress Information Chart" PDF file.



www.sierrapacificwindows.com  
800-824-7744

Updated: 7/14

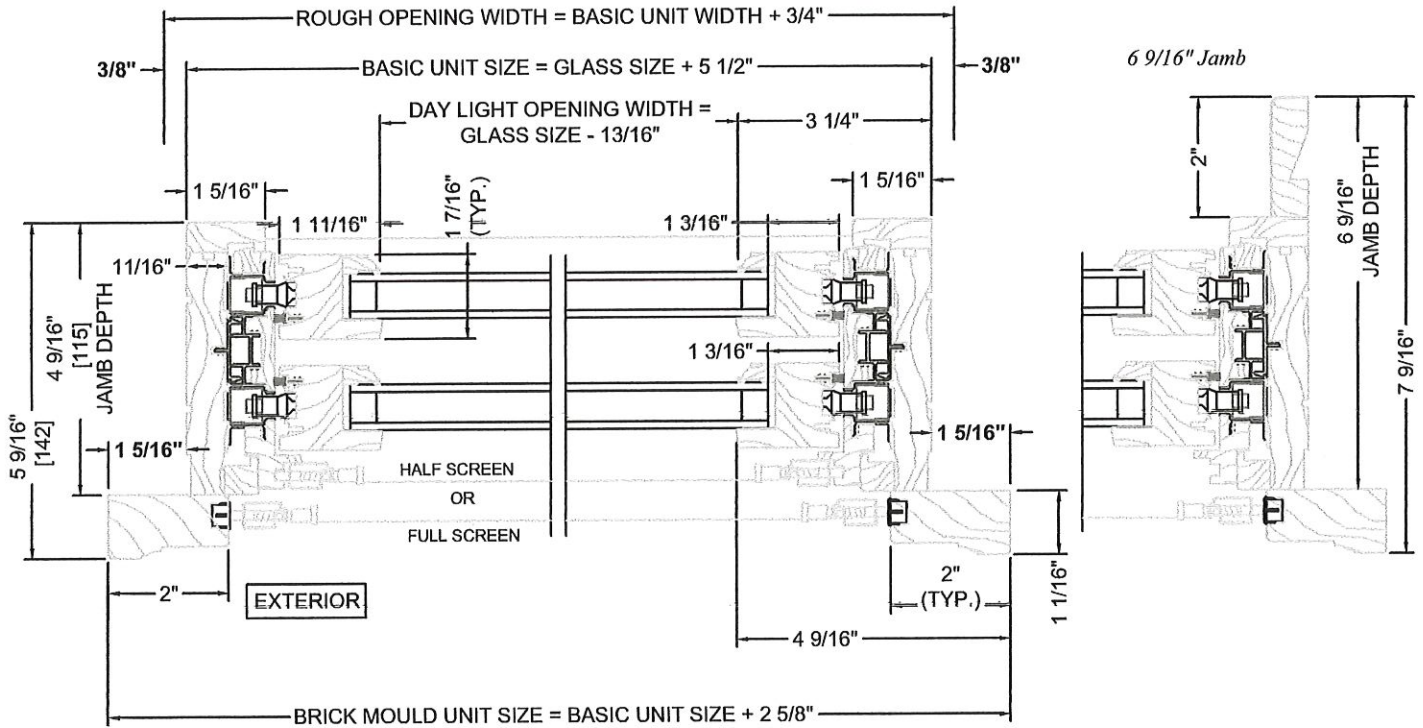
Note: Sierra Pacific Windows reserves the right to change specifications without notice.





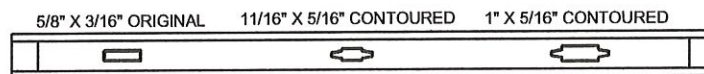
# All-Wood Tilt Double Hung Windows

Jamb Details  
Page 2 of 8  
Drawn to Full Scale  
Printed Scale 4" = 1"



## GLAZING OPTIONS

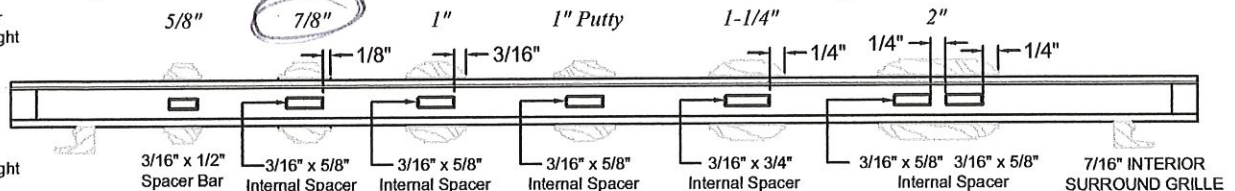
Single & Dual Insulated Glass available in operating and fixed units.  
Grille in Airspace



## HDL, Surround and KD Grille Bar Chart

0.260" Exterior  
Wood Bar Height

0.260" Interior  
Wood Bar Height

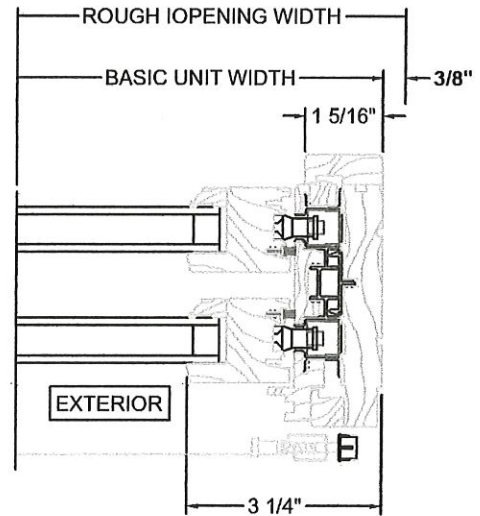
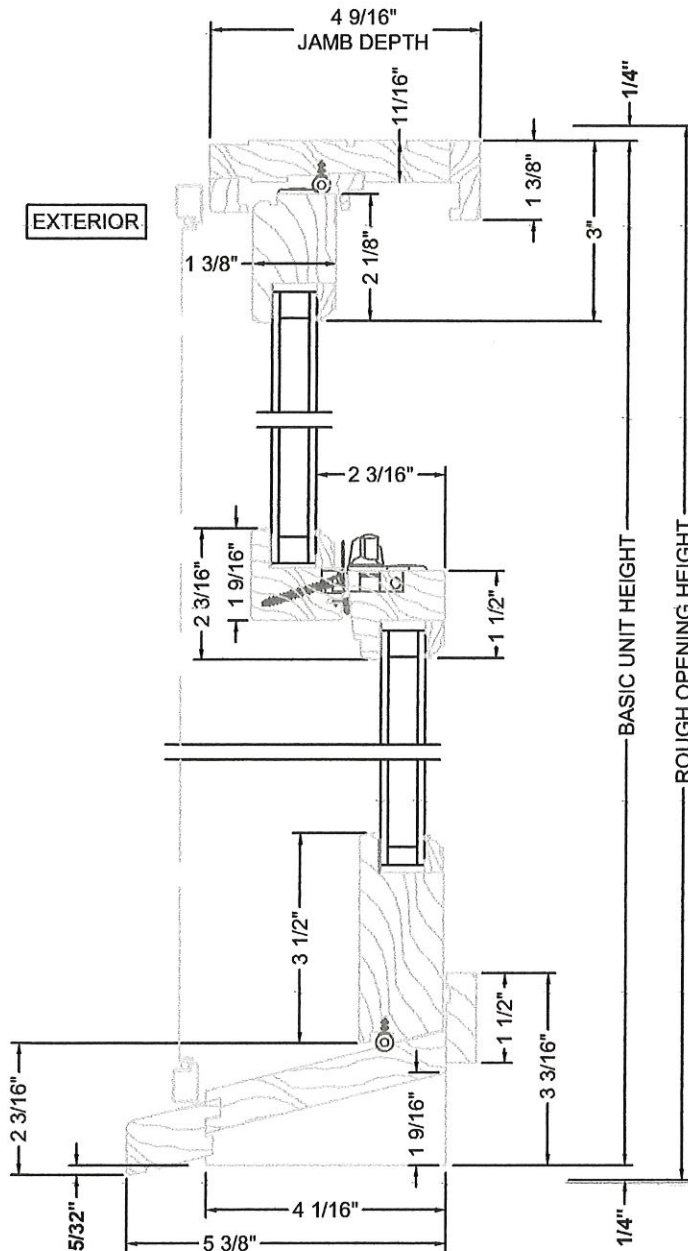


PLEASE NOTE: STANDARD INTERNAL SPACER COLOR IS MILL FINISH



# All-Wood Tilt Double Hung Windows with Sill Nosing & No Brickmould

Head & Sill Details  
Page 1 of 8  
Drawn to Full Scale  
Printed Scale 4" = 1'





[Back to Search Results](#)

UPGRADES  
AVAILABLE

## 7501 THERMAL SASH (TDL)

**SERIES:** [Exterior French & Sash Doors](#)

**TYPE:** Exterior French & Sash

**APPLICATIONS:** Can be used for a swing door, with barn track hardware, with pivot hardware, in a patio swing door or slider system and many other applications for the home's exterior.

### MATCHING COMPONENTS

[Thermal Sash Sidelight \(TDL\) \(7801\)](#)

**Construction Type:** Engineered All-Wood Stiles and Rails with Dowel Pinned Stile/Rail Joinery

**Panels:** 1-7/16" Innerbond® Double Hip-Raised Panel

**Glass:** 3/4" Insulated Glazing

### GET A QUOTE

If you are interested in receiving a quote from a dealer, please select the options below and click on the "Request Dealer Quote" below.

*Rough opening needs to be 2" wider and 2 1/2" taller than your door.*

**WIDTH**  ▾

**HEIGHT**  ▾

**WOOD SPECIES**  ▾

**GLASS**  ▾

**PANEL**  ▾

#### UPGRADES

- ☐ UltraBlock Technology  
☐ WaterBarrier Technology

**REQUEST DEALER QUOTE**

### WHERE TO BUY

### APPLICATIONS




### STANDARD FEATURES

-  [Any Wood Species](#)
-  [Virtually Any Size](#)
-  [Glass Options](#)
-  [Privacy Rating: 1](#)




### UPGRADES

-  [UltraBlock® Technology](#)
-  [WaterBarrier® Technology](#)

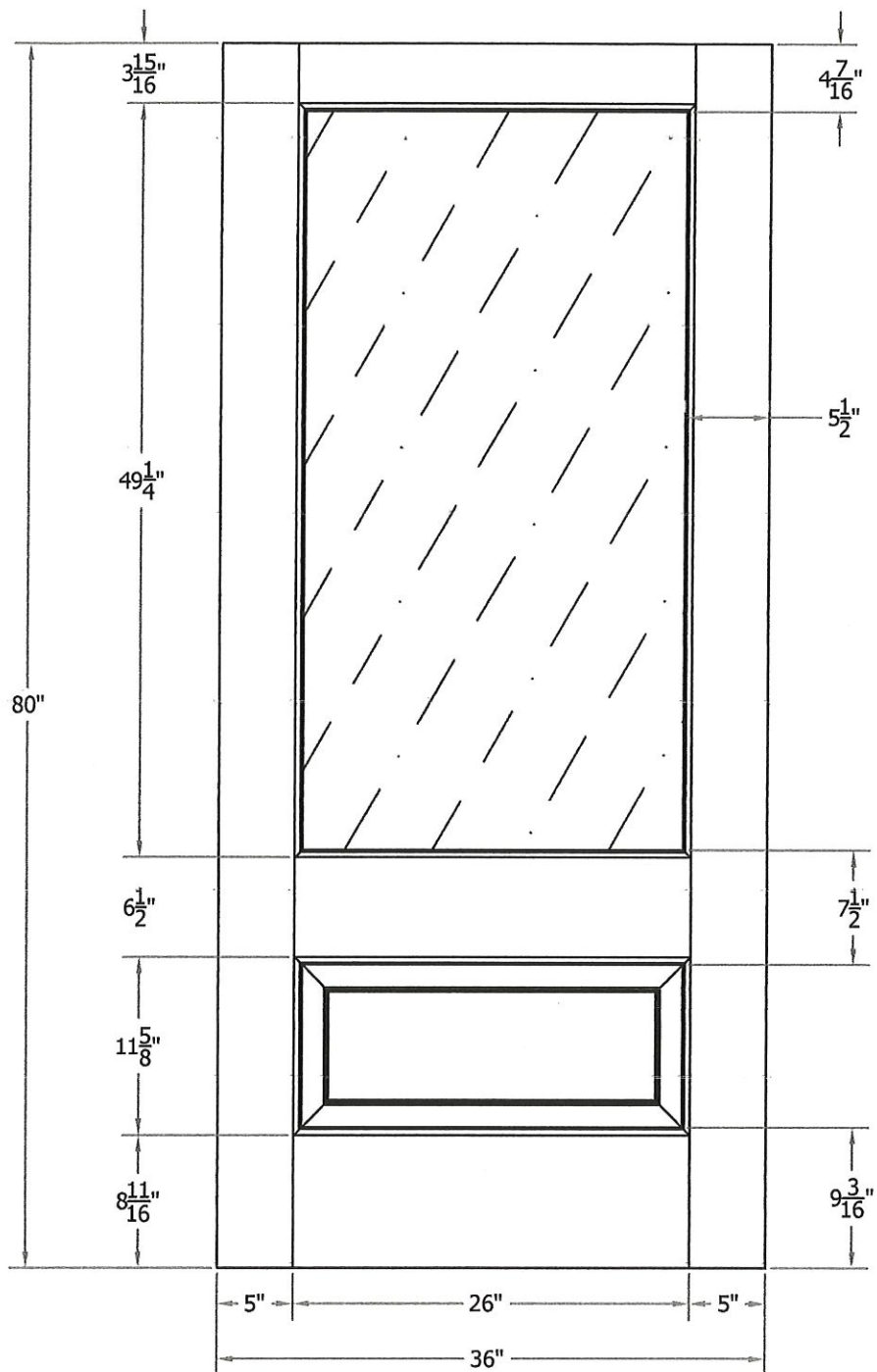
### DOORMAGINATION

-  [Test Drive A Door](#)
-  [Glass Taste Test](#)
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### RESOURCES

-  [View Technical Information](#)
-  [View Photos](#)
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WHERE TO BUY



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#### Revisions

| Rev. # | Description | Date | by Whom |
|--------|-------------|------|---------|
|        |             |      |         |
|        |             |      |         |
|        |             |      |         |
|        |             |      |         |

TITLE 7501 3/0 x 6/8  
Customer Layout

DRAWING NO. D-7501-300-608-0700

LAYOUT 00 SCALE NTS BORE PATTERN # 7018  
DRAWN BY: J. Decker DATE 04/30/2008

**Simpson®**



## APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS – STAFF REPORT

126-17-CA      706 N EAST ST  
Applicant:      ELIZABETH NASH AND BRENT FLOYD  
Received:      7/13/2017      Meeting Date(s):  
Submission date + 90 days: 10/11/2017      1) 8/24/2017      2)      3)

### INTRODUCTION TO THE APPLICATION

Historic District: OAKWOOD HISTORIC DISTRICT

Nature of Project: Addition to 2nd floor; extension of two dormers

Staff Notes:

- COAs mentioned are available for review.

### APPLICABLE SECTIONS OF GUIDELINES and DESCRIPTION OF PROJECT

| <u>Sections</u> | <u>Topic</u>      | <u>Description of Work</u>                      |
|-----------------|-------------------|---|
| 2.7             | Windows and Doors | Add door and windows                            |
| 3.2             | Additions         | Addition to 2nd floor; extension of two dormers |

### STAFF REPORT

Based on the information contained in the application and staff's evaluation:

- A. Expansion of 2nd floor; extension of two dormers is not incongruous in concept according to *Guidelines* 3.2.4, 3.2.5, 3.2.6, 3.2.7, 3.2.8, 3.2.9, 3.2.10; however the extension of the dormers is incongruous according to *Guidelines* 3.2.1, 3.2.8, and the following suggested facts:
- 1\* The house is a Craftsman 1-1/2 story frame bungalow; it is the "Avondale" model ordered from the Sterling Homes catalog. A comparison of the house to the model is found on Sears Homes national expert Rose Thorton's blog in April 2012. (see attached)
  - 2\* In 2001 a small one room addition was constructed per COA 080-01-CA.
  - 3\* A traditional way of adding onto a historic house is through new dormers.
  - 4\* The existing dormers are 9-1/2 feet wide and roughly centered on the roof. The extension of the dormers obscures form of the historic dormers.
  - 5\* Traditionally, when multiple dormers appear on a roof they are designed as separate units across the roof.

- 6\* Proposed materials of the addition will be the same material, design, and dimensions as the existing. New windows are proposed to be wood 3/1 windows singly and in pairs. Details and specifications were provided.
- 7\* Windows on the historic house are of a variety of proportions and are both individual and paired.
- 8\* The rear of the house is proposed to be extruded 4'7" feet to align with an existing 1-story enclosed porch. Windows on the rear wall will be relocated to the new rear wall.
- 9\* The window and door configuration of the 1<sup>st</sup> floor will be altered to have a new door flanking a bank of three 3/1 wood windows.

Staff suggests that the committee approve the application, with the following conditions:

- 1. That the dormer designs be revised as entirely new and separate from the existing historic dormers, rather than extensions of the historic dormers.
- 2. That details and specifications for the following be provided to and approved by staff prior to the issuance of the blue placard:
  - a. Revised dormer design;
  - b. Eave construction.



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- 



## Archive

Posts Tagged 'sterling avondale'

## [The Kit Homes of Raleigh, NC](#)

April 10th, 2012 [Sears Homes](#) [4 comments](#)

In May 2012, I gave a talk at the Rialto Theatre (in Raleigh) on Sears Kit Homes, sponsored in part by the [Raleigh Historic Development Commission](#) and the [Raleigh City Museum](#).

[Raleigh](#) has an abundance of kit homes, which I find fascinating. In addition to Sears, they also have kit homes from Aladdin (based in Bay City), Harris Brothers (Chicago), Sterling Homes (Bay City), and even Montgomery Ward (Chicago).

Scroll on down to see some of the kit homes that I found.

[And to read another blog I did on Raleigh, click here.](#)

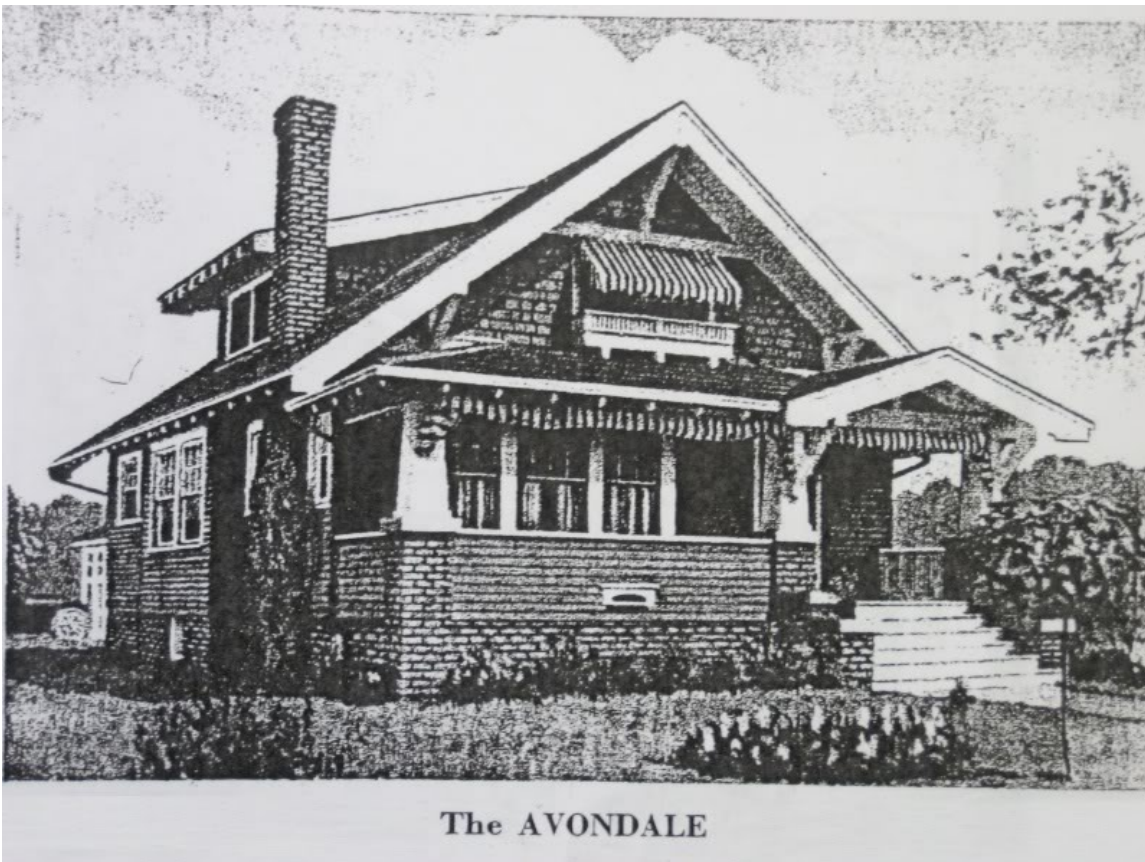
[To read about Raleigh's museum exhibit on Sears Homes, click here.](#)

[To listen to Rose's interview on WUNC, click here.](#)



Be still my quivering heart - what a match!

\*



This was a home sold by "Sterling Homes" in Bay City (1932 catalog).

\*





Another fine match! What a cutie!

\*