

CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

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Address

OAKWOOD

Historic District

Heck-Lee House

Historic Property

134-18-MW

Certificate Number

08-28-2018

Date of Issue

02-28-2019

Expiration Date

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspection, your Certificate of Appropriateness is null and void.

Pro	act	Des	crin	rtio	m:
		-		-	•

- Remove dead/diseased/dangerous trees
- Replace trees
- Alter fence

Signature, Collette R K

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.

Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application



Development Services
Customer Service Center

One Exchange Plaza 1 Exchange Plaza, Suite 400 Raleigh, North Carolina 27601 Phone 919-996-2495 eFax 919-996-1831



 Minor Work (staff review) – 1 copy Major Work (COA Committee review) – 10 copies Additions Greater than 25% of Building Square Formula New Buildings Demo of Contributing Historic Resource All Other Post Approval Re-review of Conditions of Approval 	For Office Use Only Transaction #
Property Street Address 503 E. Jones St	, Raleigh 27601
Historic District Oakwood	,
Historic Property/Landmark name (if applicable)	Lee House
Owner's Name Boband Jenn for Riedli	nger
Lot size 1/3 x 210 (width in feet) 1/3	(depth in feet) 2/7 '
For applications that require review by the COA Committee (Major of all properties within 100 feet (i.e. both sides, in front (across the of public streets or alleys (<u>Label Creator</u>).	
Property Address	Property Address

I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:		
Applicant Jennifer Riedlinge	r	
Mailing Address 503 E. Jones	St	
city Raleigh	State //C	Zip Code 2760/
Date August 13, 2018	Daytime Phone 336-210-5	068
Email Address Jennifer Giedlij	nger a gmail.com	
Applicant Signature / Ledlinge		
0		Office Use Only
Will you be applying for rehabilitation tax cred	its for this project? 🔲 Yes 🔲 No	Type of Work 35, 76
Did you consult with staff prior to filing the ap	olication? ☐ Yes ☐ No	
Design Guidelines - Please c	te the applicable sections of the design guid	delines (<u>www.rhdc.org</u>).

Section/Page	Topic	Brief Description of Work (attach additional sheets as needed)
1.3.5	Removal of diseased, ove	groun trees - Remove 7 diseased leylan
	Replace with chinds	cypress trees. They have also gro to large for the space as they are taller than the two houses on eithers in behind the 7
EX.	Viburnum - see photo	taller than the two houses one there
	Add 14 chindo viburnu	m behind the 7
1.4.6	Replace exisiting fence	tion it is currently, except have piction it is currently, except have picture spacing. Similar to fence in picture from pg. 25 of RHDC
	because of deterrora	tion it is currently, except have pie
	<i>D</i>	harmonious with gate as far
1-4.8	Add an arbor to	Spacing . similar to fence in
	gate similar to photo	picture from pg. 25 of RHDC
	on pg. 25 of RHDC -	, ,
1.4.8	Add gate on East	
•	Ave where concrete	

to style of gate on adjoining tence

Minor Work Approval (office use only)				
Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 02/28/2019 Please post the enclosed placard form of the certificate as indicated at				
the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from				
obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date				
of approval.				
Signature (City of Raleigh) Collette P C Date 08/28/2018				

TO BE COMPLETED BY APPLICANT				TO BE COMPLETED BY CITY STAFF		
	YES	N/A	YES	NO	N/A	
Attach 8-1/2" x 11" or 11" x 17" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete. Minor Work (staff review) – 1 copy						
Major Work (COA Committee review) – 10 copies 1. Written description. Describe clearly and in detail the nature of your project.						
 Written description. Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.) 		,	/			
2. Description of materials (Provide samples, if appropriate) PLEGUIE TRATED UMBER DAINTED SAME CO	No P		1			
 Photographs of existing conditions are required. Minimum image size 4" x 6" as printed. Maximum 2 images per page. 			/			
4. Paint Schedule (if applicable)		W/			V	
5. Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.	Ø		/			
Drawings showing existing and proposed work						
☐ Plan drawings						
☐ Elevation drawings showing the façade(s)						
☐ Dimensions shown on drawings and/or graphic scale (required)				1		
☐ 11" x 17" or 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 11" x 17" or 8-1/2" x 11" snap shots of individual drawings from the big sheet.				V		
 Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys (required for Major Work). Use the <u>Label Creator</u> to determine the addresses. 		₽⁄		/		
8. Fee (See Development Fee Schedule)			V			

Thursday, August 16, 2018

503 E Jones St

We would like to remove seven diseased and overgrown Leyland Cyprus's as our neighbors the Hatums at 511 east Jones St did several months back. We would like to replace them with seven chindo viburnums. We would also like to add fourteen additional viburnums to give us privacy. They would be installed immediately behind the seven viburnums in a straight line. (a total of twenty one)

We need to rebuild the existing fence with the same materials and in the same color and design. The fence on the driveway side has been demolished as a result of construction and the fence on the East Avenue side is rotting and is unstable and is falling apart. The only change from the existing fence is the spacing of the pickets. We would like them closed for more privacy.

We finally would like to add a gate from the access point to our lot on East Ave with a gate the same design and color as the gate on the existing fence.

If you have any questions my email is jenniferriedlinger@gmail.com, cell is 336-210-5068



Diseased and overgrown Leyland Cyprus Trees

Viburnum Bush



Remove existing fence on both sides of house due to destruction (driveway side) and deterioration/rot. (East Ave side)





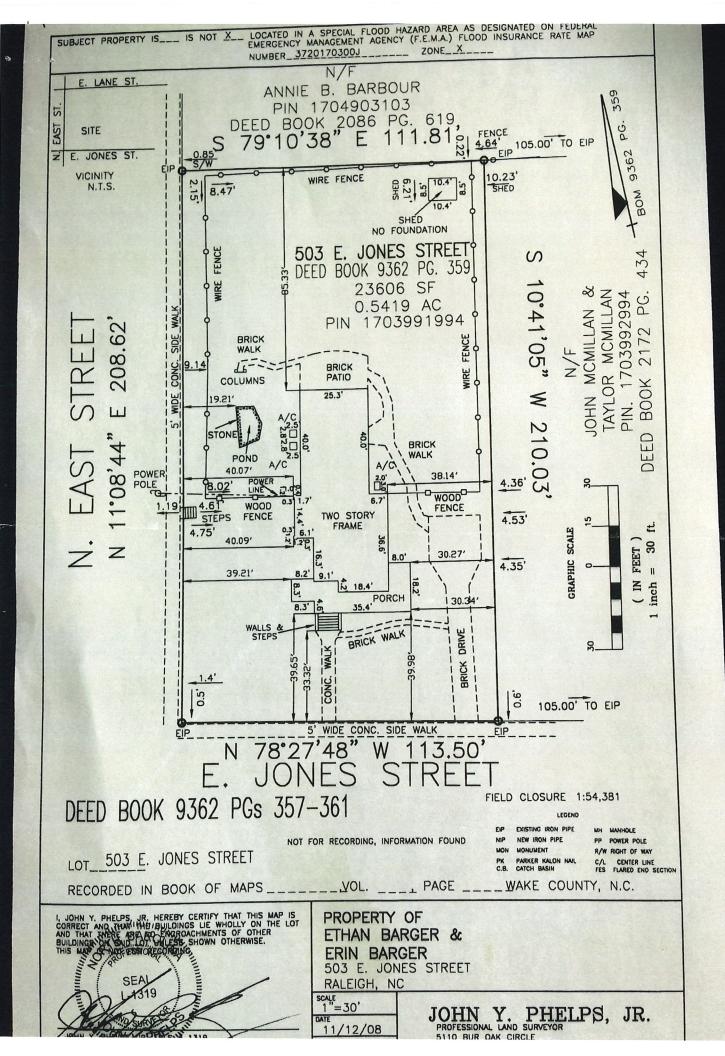


1.4 Fences and Walls: Guidelines

- .1 Retain and preserve fences and walls that contribute to the overall historic character of a building or a site, including such functional and decorative elements as gates, decorative rails and pickets, pillars, posts, and hardware.
- .2 Retain and preserve exterior fence and wall materials that contribute to the overall historic character of a building or a site, including brickwork, stucco, stone, concrete, wood, cast iron, and wrought iron.
- .3 Protect and maintain the wood, masonry, and metal elements of historic fences and walls through appropriate surface treatments:
 - Inspect regularly for signs of moisture damage, corrosion, structural damage or settlement, vegetation, and fungal or insect infestation.
 - Provide adequate drainage to prevent water from standing on flat, horizontal surfaces and collecting on decorative elements or along wall foundations.
 - Clean fences and walls as necessary to remove heavy soiling or corrosion or to prepare them for repainting. Use the gentlest means possible.
 - Retain protective surface coatings such as paint to prevent deterioration or corrosion.
 - Reapply protective surface coatings such as paint when they are damaged or deteriorated.
 - Follow the guidelines for masonry, architectural metals, and wood where applicable.
- .4 Repair historic fences and walls using recognized preservation repair methods for the material or the surface coating.
- .5 If replacement of a deteriorated detail or element of a historic fence or a wall is necessary, replace only the deteriorated portion in kind rather than the entire feature. Match the original in design, dimension, detail, texture, pattern, material, and color. Consider compatible substitute materials only if using the original material is not technically feasible.
- .6
 - If replacement of an entire historic fence or wall is necessary because of deterioration, replace it in kind, matching the original in design, dimension, detail, texture, pattern, material, and color. Consider compatible substitute materials only if using the original material is not technically feasible.
 - .7 If a historic fence or wall is completely missing, replace it with a new wall or feature based on accurate documentation of the original or a new design compatible with the historic character of the building and the district.
 - .8 Introduce compatible new fences and walls constructed of traditional materials only in locations and configurations that are characteristic of the historic district. Keep the height of new fences and walls consistent with the height of traditional fences and walls in the district or landmark.
 - .9 It is not appropriate to cover historic fence or wall material, including wood, stone, brick, stucco, concrete, or cement block, with contemporary substitute coatings or materials.
 - .10 It is not appropriate to introduce vinyl fencing or metal chain-link fencing.
 - .11 It is not appropriate to introduce visually opaque screening plantings, walls, or fences taller than 42" or that are more than 65% solid into the front yard area (and/or street side yard area of a corner lot) unless historic evidence exists.



An arbor combined with a recessed gate provides an inviting entry.





Kelly Godwin sent you "Riedlinger (503 E. Jones Street in Raleigh)" 4 messages

Kelly Godwin <docs@leaflimb.com>
Reply-To: Kelly Godwin <kelly.godwin@leaflimb.com>
To: Jennifer Riedlinger <jenniferriedlinger@gmail.com>

Tue, Aug 7, 9:





Kelly Godwin sent you "Riedlinger (503 E. Jones Street in Raleigh)".

Hello Jennifer,

Here is the proposal that outlines the removal project and stumps we discussed this morning. I have also prepared the following inspection that may help with the permit process.

Inspection of the 7 Leyland Cypress at the back right property shows signs of fungal leaf diseases. There are indicators that point to passalora needle blight and seridium canker. These conditions are very common among Leyland Cypress in the Raleigh area due to the heat and humidity that we experience in the region. Other concerns are that the trees are very one sided with a weight advantage towards newly constructed property. There is not a good pruning option as to reduce the limbs or remove limbs to provide clearance needed would destroy the structure of the tree and reduce screening. Leyland Cypress trees are not naturally occurring and I recommend removal and replacement with a tree or shrub that has a better future at that location.