Nature of Project: Demolish building; remove paving; construct 6' tall wood horizontal picket fence; construct 8' tall wood vertical picket fence; extend 12'4" tall painted block wall; install stained concrete patio; install synthetic grass; add plantings; repair/alter wall of adjacent building; install mural; install sidewalk graphics.

APPLICANT: STEVE SCHUSTER, FAIA FOR CLEARSCAPES
COA COURTYARD PROJECT DESCRIPTION:

Part 1:

Part 2:
New Service Court screen-wall and Infill Acoustic Masonry Block Wall on adjacent property outside the Historic District

Part 3:
New Courtyard Installation
Scope: 2x2 scored concrete paving, 2x8 scored concrete paving, synthetic turf grass, low maintenance plantings, low curb wall, cast concrete seating element
Finishes: Stained concrete (3 shades: natural gray concrete, 15% warm gray concrete, 35% warm gray concrete), natural gray cast concrete seating element, synthetic turf grass.

FUTURE COA MURAL GRAPHICS APPLICATION:

Part 4:
Wall and ground plane Mural Graphics
Scope: horizontal and vertical wall graphics
Finishes: mural paint on non-historic brick wall, mural paint on new acoustic block wall, mural paint on horizontal surfaces inside courtyard, mural paint on seating elements, temporary applied graphic on city right of way sidewalk surfaces.
Raleigh Historic Development Commission –
Certificate of Appropriateness (COA) Application

 DEVELOPMENT SERVICES DEPARTMENT

☐ Minor Work (staff review) – 1 copy
☒ Major Work (COA Committee review) – 10 copies
☐ Additions Greater than 25% of Building Square Footage
☐ New Buildings
☐ Demo of Contributing Historic Resource
☒ All Other

☐ Post Approval Re-review of Conditions of Approval

For Office Use Only
Transaction #: 493924
File #: 173-16-CA
Fee: 14700
Amount Paid: 14700
Received Date: 11/7/2016
Received By: P. Best

Property Street Address: 101 SCUTH BLOUNT STREET

Historic District: MOORE SQUARE

Historic Property/Landmark name (if applicable)

Owner's Name: MARBLES KIDS MUSEUM

Lot size: 75.01' (width in feet) 70.19' (depth in feet)

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys (Label Creator).

<table>
<thead>
<tr>
<th>Property Address</th>
<th>Property Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARBLES KIDS MUSEUM 201 E HARGETT ST, RALEIGH NC 27601-1437</td>
<td>NETHERWOOD PROPERTIES LLC, 112 S BLOUNT ST STE 101, RALEIGH NC 27601-1474</td>
</tr>
<tr>
<td>TRUSTEES OF EDENTON STREET UNITED METHODIST CHURCH, 228 W EDENTON ST, RALEIGH NC 27603-1714</td>
<td>NORTH CAROLINA STATE OF, STATE PROPERTY OFFICE, 116 W JONES ST, RALEIGH NC 27603-1300</td>
</tr>
<tr>
<td>RALEIGH CITY OF, PO BOX 590, RALEIGH NC 27602-0590</td>
<td>NORTH CAROLINA STATE OF, STATE PROPERTY OFFICE, 116 W JONES ST, RALEIGH NC 27603-1300</td>
</tr>
<tr>
<td>NORTH CAROLINA STATE OF, STATE PROPERTY OFFICE, 116 W JONES ST, RALEIGH NC 27603-1300</td>
<td>BRETSCH LLC, 214 NEW BERN PL, RALEIGH NC 27601-1416</td>
</tr>
<tr>
<td>WAKE COUNTY, WAKE COUNTY ATTORNEY'S OFFICE, PO BOX 550, RALEIGH NC 27602-0550</td>
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13 env
I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Applicant: STEVE SCHUSTER, FAIA (CLEARSCAPES)
Mailing Address: 311-200 WEST MARTIN STREET
City: RALEIGH State: NC Zip Code: 27601
Date: November, 7th 2016 (Before 4 PM) Daytime Phone: 919.621.2775
Email Address: SSCHUSTER@Clearscapes.com

Will you be applying for rehabilitation tax credits for this project? ☐ Yes ☐ No
Did you consult with staff prior to filing the application? ☐ Yes ☐ No

<table>
<thead>
<tr>
<th>Section/Page</th>
<th>Topic</th>
<th>Brief Description of Work (attach additional sheets as needed)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.2</td>
<td>Building Demolition</td>
<td>1 story block construction, former service station at 101 S. Blount is to be demolished due to building deterioration and in preparation for future museum expansion later. This includes removing the existing structure and all current surface paving in preparation for an interim public courtyard. Site includes adjacent large white oak tree, the primary reason for significant building deterioration. The removal of the building at 101 S. Blount requires the addition and expansion of screen walls in the adjacent lot to the rear. The adjacent lot contains an existing museum service court and cooling tower chiller court. We propose the installation of a 2x2&quot; horizontal flick 6' square cut fence to extend from an existing red brick masonry 6' H screen wall along rear property line. The fence is planned to step up to 8'H, 2' wide vertical picket fence to shield existing dumpster and an onsite generator. Finally, an existing 12x4'H painted acoustic block wall must be extended to fill a gap along the rear of the property line. The courtyard will include new 2x2&quot; stained concrete to integrate with existing streetscape design before transitioning to a 2x2&quot; stained concrete variation of the streetscape pattern. (3) stain colors (natural, 15% gray and 35% gray). This hard surface area encompasses the existing surface lot area of the site. The area currently encompassing the building will be green space with a combination of synthetic turf greens and planted areas. The green area also provides temporary opportunity to remove structures from existing tree root base. The courtyard is to be constructed on the former site. This courtyard will include new 2x2&quot; stained concrete to integrate with existing streetscape design before transitioning to a 2x2&quot; stained concrete variation of the streetscape pattern. (3) stain colors (natural, 15% gray and 35% gray). This hard surface area encompasses the existing surface lot area of the site. The area currently encompassing the building will be green space with a combination of synthetic turf greens and planted areas. The green area also provides temporary opportunity to remove structures from existing tree root base.</td>
</tr>
<tr>
<td>2.4</td>
<td>wall expansion and new fence on adjacent property</td>
<td>2x2&quot; Concrete slab (stained)</td>
</tr>
<tr>
<td>-</td>
<td>New-2&quot;x2&quot; Concrete slab (stained)</td>
<td></td>
</tr>
<tr>
<td>-</td>
<td>New-2&quot;x8&quot; Concrete slab (stained)</td>
<td></td>
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<tr>
<td>-</td>
<td>New-16&quot; H max concrete curb</td>
<td></td>
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<tr>
<td>2.3</td>
<td>New-low maintenance planted area</td>
<td></td>
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<tr>
<td>2.3</td>
<td>New-synthetic turf area</td>
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<td>-</td>
<td>New-site amenities (seating)</td>
<td></td>
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<tr>
<td>3.2</td>
<td>Brick repair and masonry infill of adjacent structure</td>
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<td></td>
<td>New-Mural</td>
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<td></td>
<td>New-Right of Way Art</td>
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</table>
MuralArt Wall - This project includes the introduction of a new mural to be painted directly to north facing elevation of 103 S. Blount street and a portion of new existing chiller core block wall at the rear of the site. The masonry wall to receive mural paint was installed in 1998 and is not original to the Historic building facade. The Blount street west elevation contains the only original masonry construction exposed to the exterior. Additionally, we are showing that the new mural graphics may also be painted on the new concrete courtyard. The full extent of mural graphics including color are still in development, but it is our intention to present the complete courtyard package. Final mural graphics and colors to be presented later.

City Right of Way Art - This project also intends to use a temporary 2x4" graphic that can be applied on the city right away, sidewalk grid as described in the attached drawings. This graphic is intended to be related to the new mural.

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until ______. Please post the enclosed placard form of the certificate as indicated at the bottom of this card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeal period of 30 days from the date of approval.

Signature (City of Raleigh) __________________________ Date ____________

<table>
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<tr>
<th>TO BE COMPLETED BY APPLICANT</th>
<th>TO BE COMPLETED BY CITY STAFF</th>
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<tr>
<td>___________________________</td>
<td>_____________________________</td>
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</table>

- Attach 8-1/2" x 11" or 11" x 17" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.

Minor Work (staff review) – 1 copy

Major Work (CDA Committee review) – 10 copies

1. Written description. Describe clearly in detail the nature of your project. Include exact dimensions for materials to be used (e.g., width of siding, window trim, etc.) ☒

2. Description of materials (Provide samples, if appropriate) ☒

3. Photographs of existing conditions are required. Minimum image size 4" x 6" as printed. Maximum 2 images per page. ☒

4. Paint Schedule (if applicable) ☐ ☐

5. Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, driveways, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the same you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work. ☒ ☐

6. Drawings showing existing and proposed work ☒ ☐
<p>| | |</p>
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<tbody>
<tr>
<td>7.</td>
<td>Shannon envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys (required for Major Work). Use the Label Creator to determine the addresses.</td>
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<tr>
<td>8.</td>
<td>Fee (See Development Fee Schedule)</td>
</tr>
</tbody>
</table>
COA PROJECT DESCRIPTION:

Part 1: Building Demolition - removal and site stabilization

Part 2: Fence/Screen Wall and Block Wall on adjacent property
Scope: 8'-0" wood fence with horizontal wood pickets to relate to scale and dimension of existing 6'-0" masonry wall, an 8'-0" wood fence with vertical wood pickets behind existing tree, and extending an existing painted 12'-0" H acoustical block wall.

Finishes: clear finish exterior wood, Blount street elevation painted black wall

Part 3:
Interim Courtyard - new core courtyard and site elements
Scope: 2x2 scored concrete, 2x8 scored concrete, synthetic turf grass, planting area, low curb wall, seating/tille elements

Finishes: Stained concrete (3 shades: natural, 15% warm gray, 35% warm gray), high contrast painted seating/tille element, synthetic turf grass.

Part 4:
Mural/Wall - installation method and location of future mural graphics
Scope: Paint applied to an existing and new masonry wall, as well as to the new horizontal surfaces in courtyard. Additional, temporary method for applied graphic color to the 2x2 city sidewalk, related to future courtyard mural graphics.

Finishes: paint on brick installed in 1998 and mural paint on block wall, paint on horizontal surfaces inside courtyard, temporary applied graphic material in right of way.

FUTURE COA:

Part 1: Mural and Site Graphics
Scope: horizontal and vertical wall graphics

Finishes: mural paint on brick, mural paint on block wall, mural paint on horizontal surfaces inside courtyard, temporary applied graphic material in right of way.