

APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS – STAFF REPORT

 COA-0006-2020
 424 E JONES STREET

 Applicant:
 KATE AND JOHN MORAN

 Received:
 1/14/2020

 Submission date + 90 days:
 4/13/2020

 1) 2/27/2020
 2)

INTRODUCTION TO THE APPLICATION

<u>Historic District</u>: OAKWOOD HISTORIC DISTRICT <u>Zoning</u>: GENERAL HOD <u>Nature of Project</u>: Construct second-story addition; install gutters; install ridge vents; expand

shed addition; construct second-story screened porch

Staff Notes:

• COAs mentioned are available for review.

APPLICABLE SECTIONS OF GUIDELINES and DESCRIPTION OF PROJECT

Sections	Topic	Description of Work
1.3	Site Features and	Expand shed addition
	Plantings	
2.5	Roofs	Construct second-story addition; install gutters; install ridge
		vents
3.2	Additions	Construct second-story addition; expand shed; construct
		second-story screened porch; expand shed addition

STAFF REPORT

Based on the information contained in the application and staff's evaluation:

- A. Constructing a second-story addition, constructing a second-story screened porch; installing gutters, and expanding a shed addition are not incongruous in concept according to *Guidelines* 1.3.1, 1.3.6, 1.3.7, 1.3.8, 2.5.1, 2.5.8, 3.2.2, 3.2.4, 3.2.5, 3.2.6, 3.2.7, 3.2.8, 3.2.9, 3.2.10, 3.2.11, 3.2.12, and the following suggested facts:
- 1* The application includes a page from the "Inventory of Structures in The Oakwood National Register Historic Districts" Raleigh, North Carolina By Matthew Brown, Historian, Society for the Preservation of Historic Oakwood Researched and written from 2004 to 2015. That document states the property was constructed circa 1906 and is contributing to the historic district. It is described as a: "Queen Anne frame two-story…a steeply-pitched gable-on-hip roof which was originally clad in wooden shingles. There is a shallow gabled projection on rightward part of the front. There is a double arched attic window in the projecting gable,

and a lunette attic vent in the top gable. The partially-glazed front porch has a hipped roof supported by five turned post with brackets and a turned balustrade. The partially glazed front porch door has a transom. Most windows are one-over-one. There is a one-story hipped-roofed ell in the rear, with a small bumpout on its east side."

- 2* A tree protection plan prepared by an ISA-certified arborist was provided showing the locations, DBH, species and critical root zones of trees on the property. Only one is of a regulated size. It also notes a material storage lay down area.
- 3* The application proposes converting the existing 1½-story rear addition to a full 2-story rear addition. This is a traditional location to add to a house in the historic district.
- 4* The proposed roof ridge is set a few inches lower than the existing roof ridge and is inset from the sides to the historic roof form is maintained.
- 5* The existing roof is a clipped pyramidal hip form with a projecting front gable. The existing rear addition is a hip with a projecting shed dormer on the east façade. The proposed roof is a hipped form with a projecting gable over the rear second-story porch.
- 6* The proposed addition includes expanding the existing rear attached shed and constructing a second-floor screened porch.
- 7* The proposed rear screened porch structural members and trim are to be painted wood. A detailed section drawing of the screened porch construction was provided.
- 8* Built area to open space analysis: According to the applicant, the lot is 3,885 SF. The original built area was 1,533 SF, with a ratio of built area to open space of 40%. This includes a historic shed that is no longer extant. The proposed built area is 1,493 SF. The proportion of built area to open space is proposed to be 38.4%.
- 9* Built mass to open space analysis: According to the applicant, the lot is 3,885 SF. The original built mass was 1,533 SF, with a ratio of built mass to open space of 40%. This includes a historic shed that is no longer extant. The proposed built mass is 1,493 SF, with a ratio of built mass to open space of 38.4%.
- 10* The existing house features both one-over-one and four-over-four double-hung windows. The proposed new wood one-over-one double-hung windows match the proportions of other windows on the house. One square window is proposed for the rear façade. Specifications and section drawings were provided.

Staff Report

- 11* The roofing is proposed to be architectural asphalt shingles; specifications were not provided.
- 12* An eave and soffit detail drawing of the proposed 16" eave was provided.
- 13* The addition is proposed to be clad in wood siding with a 4½" reveal, with 4½" trim and 5" corner board to match the existing house.
- 14* The screening for the porch is to be on the inside of the pickets and railings as has been found to be congruous for other screened porches in Oakwood. A detailed drawing was provided.
- 15* Gutters and downspouts were not shown on the elevations. Specifications were not provided.
- 16* Exterior lighting, if any, was not shown on the drawings, nor were specifications provided.

Staff suggests that the committee approve the application with the following conditions:

- 1. That the tree protection plan be implemented and remain in place for the duration of construction.
- 2. That details and specifications for the following be provided to and approved by staff prior to installation or construction:
 - a. Paint and stain color samples from the manufacturer;
 - b. Ridge vents, if any
 - c. Exterior lighting including location on the building, if any;
 - d. Gutters and downspouts location on the building and specifications.

Staff Contact: Collette Kinane, collette.kinane@raleighnc.gov

Type or print the following:					
Applicant name: Kate + John Moran (Pell St Studio - Ashley Morris Architect)					
Mailing address: 424 E Jones St					
City: Raleigh	ity: Raleigh State: NC		Zip code: 27601		
Date: 1-8-2020		Daytime phone #:			
Email address: katemoran 123	0@gmail.cgm jm	moran24@gmai	l.com		
Applicant signature: John Mann Mann ash min					
4990					
Minor work (staff review) – one copy			Office Use Only		

Major work (COA committee review) - ten copies Additions > 25% of building sq. footage New buildings Demolition of building or structure All other Post approval re-review of conditions of approval

Transaction #: File #: COA-0006-2020 Fee: Amount paid: Received date: Received by:

Property street address: 424 E Jones St

Historic district: Oakwood

Historic property/Landmark name (if applicable):

Owner name: Kate + John Moran

Owner mailing address: 424 E Jones St

For applications that require review by the COA Committee (major work), provide addressed and stamped envelopes for owners for all properties with 100 feet on all sides of the property, as well as the property owner.

Property Owner Name & Address	Property Owner Name & Address
124 N Bloodworth St	405 E Jones St
422 E Jones St	407 E Jones St
120 N Bloodworth St	504 E Jones St
409 E Jones St	116 N Bloodworth St
130 N Bloodworth St	118 N Bloodworth St
118 N East St	426 E Jones St

Page 1 of 2

REVISION 7.2.19

raleighnc.gov

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Will you be applying for rehabilitation tax credits for this project?	Office Use Only
Yes No	Type of work:
Did you consult with staff prior to filing the application?	
Yes No	

Design Guidelines: please cite the applicable sections of the design guidelines (<u>www.rhdc.org</u>).			
Section/Page	Topic	Brief description of work (attach additional sheets as needed).	
3.2/67	Addition	extend second flr over existing rear addition	
2.7/51	Windows	new windows sim. proportions to existing	
1.3/23	Site	proportion to built mass to open space	
2.5/47	Roof	existing needs better ventilation+gutters	

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until ______.

Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.

Signature (City of Raleigh) ____

Date____

REVISION 7.2.19

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Proposed Addition to 424 E Jones St

The owners of 424 E Jones St would like to expand their current second floor to fully cover the rear section of the in order to create a master suite and add a small screened porch. On the ground floor the owners would like to slightly expand the storage shed and above this would be the small screened porch. The additions are the essentially the same footprint of the existing house so the impervious surface and mass to open space will change only minimally as far as footprint goes. This also helps with preserving all the existing trees on the property and the surrounding properties. The house next door 426 E Jones St has done a similar addition in the past and was approved through the COA process (113-01-CA) as well as a nearby house 602 E Lane St (021-17-CA).

Section 1.3 #8 In the residential historic districts, it is not appropriate to alter the residential character of the district by significantly reducing the proportion of the original built area to open space on a given site through new construction, additions, or surface paving.

The second floor addition is an expansion of an existing second floor and will not require expanding the footprint of the house. We are proposing a small expansion of the rear shed and add a second story small screen porch over the shed.

Section 3.2 Additions #1 Construct additions, if feasible, to be structurally self-supporting to reduce any damage to the historic building. Sensitively attach them to the historic building so that the loss of historic materials and details is minimized.

The addition has been located on the rear of the house and stays inline with the massing of the existing house. The screen porch has been located to the rear elevation of the house which is the least character defining elevation of the house. The roof for the addition will be a hip roof and ties into the existing hip roof. Eaves and overhangs will be similar to the historic roof lines to create a more cohesive aesthetic and help protect the structure.

Section 3.2 #8 Design an addition to be compatible with the historic building in mass, architectural style, materials, color, and relationship of solids to voids in the exterior walls, yet make the addition discernible from the original.

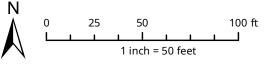
The new addition follows the shape and footprint of the existing house and will not be visible from the street as you face the house. The roof lines of the addition are lower than the historic house hip ridge heights. Siding, eaves, overhangs, windows and trim shall be consistent between the new and existing sections of the house to help create a cohesive overall aesthetic.

Materials -

New siding will be wood siding that matches the exposure of the historic siding (4.5" exposure smooth wood siding). Trim to match existing trim 4.5" window and door trim. The windows will have a 1" drip cap. Corner boards to match existing (5"). Windows will not have grilles and will mostly be double hung windows to be more in keeping with the existing house. Roofing to be architectural asphalt shingles. The owners would like to add some venting to the existing main hip roof. This will be accomplished with ridge vents and linear soffit vents. Decking to be pressure treated stained decking or ipe on the screened porch. Screen porch ceiling to be painted beadboard. New eaves, soffits and overhangs to match existing.

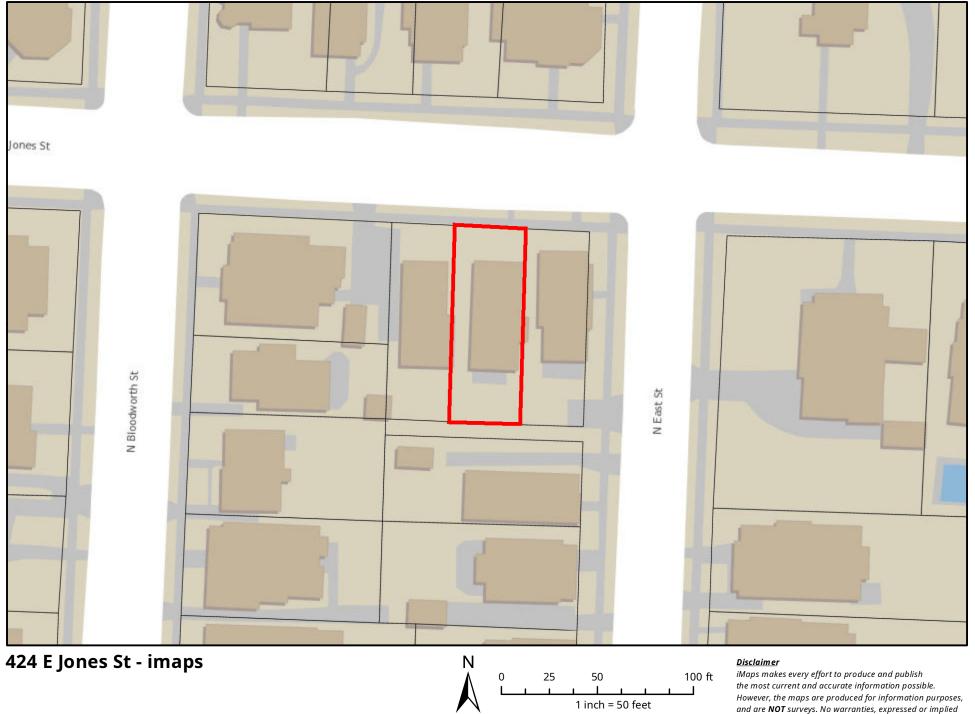


424 E Jones St -aerial



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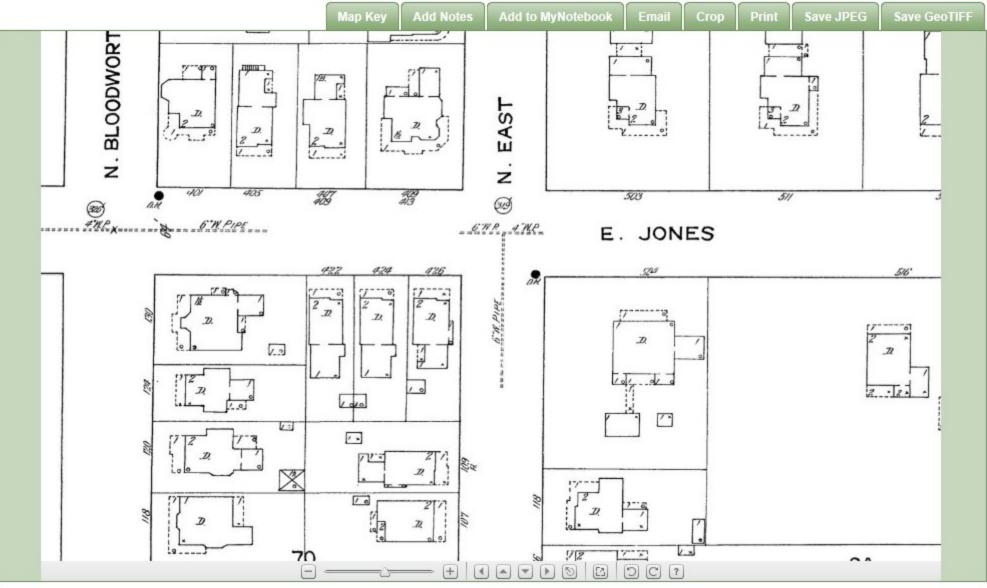
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Sheet 00110

Raleigh, Wake County, North Carolina 1914



ProQuest

Item Number	335386
Full Image Title	00110
Full Atlas Title Raleigh 1914	
Date of Publication	1914
Publisher Sanborn Fire Insurance Map Company	
City Raleigh	

=WA6816 **424 E. Jones St. Young-Gray House c.1906** This Queen Anne frame two-story was one of seven nearby built for plumber and minor developer William J. Young, Jr. This and 405 and 422 E. Jones were built from the same plans. Robert L. Gray was the first resident of this house; he was editor of the Raleigh Times Newspaper. The house has a steeply-pitched gable-on-hip roof which was originally clad in wooden shingles. There is a shallow gabled projection on rightward part of the front. There is a double arched attic window in the projecting gable, and a lunette attic vent in the top gable. The partially-glazed front porch has a hipped roof supported by five turned posts with brackets and a turned balustrade. The partially glazed front door has a transom. Most windows are one-over-one. There is a one-story hipped-roofed ell in the rear, with a small bumpout on its east side. The house was covered in aluminum siding in the 1960s. This was removed c.1980 as part of a restoration by Michael and Sharon Williams. The house was further renovated by Michael Clay c.2001.

Robert L. Gray was editor of the Raleigh Times Newspaper [Vickers p.72]

197:28 Hugh & Sallie Morson & Matilda Denson (widow of C. B. Denson, Morson's partner in the RMA) to W. J. Young Jr. Mar 1, 1905 \$1000 lot 14 in plat of sale of Morson & Denson School property. This is the 52' lot that the western part of the current lot was carved out of.

203:531 Hugh & Sallie Morson & Matilda Denson (widow of C. B. Denson, Morson's partner in the RMA) to W. J. Young Jr. Feb 19, 1906 \$850 lot 15 in plat of sale of Morson & Denson school property. This is the 52' lot that the eastern part of the current lot was carved out of.

457:54 W. J. & Katherine Young to Beatrice Wilder Jan 1, 1925 this lot

921:703 Louisa May Buffaloe Wilder to James & Ethel Parrish 1945

2509:672 Jocy Rideout to Michael & Sharon Williams Jun 6, 1977 \$18.5K

8996:1541 Michael M. Williams to Cameron Park Land Co Jul 12, 2001 \$125K

9261:2322 Cam Pk Land to Lawrence & Phyllis Reed Jan 24, 2002 \$295K

1905-06 RCD: no listing

1907-08 RCD: Robert L. Gray, associate editor

1909 Sanborn: Two-story front section, one-story ell with bumpout on east side of ell, wooden shingle roof

1909-10 RCD: Robert L. Gray

1911-12 RCD: J. D. Berry

1914 Sanborn: same as 1909

1918-19 RCD: Mrs. B. F. King

1948 RCD: J. Walter Parrish

1950 Sanborn: same as 1914 but composition roof

1955 RCD: W. B. Lee

1963 RCD: Joseline Rideout

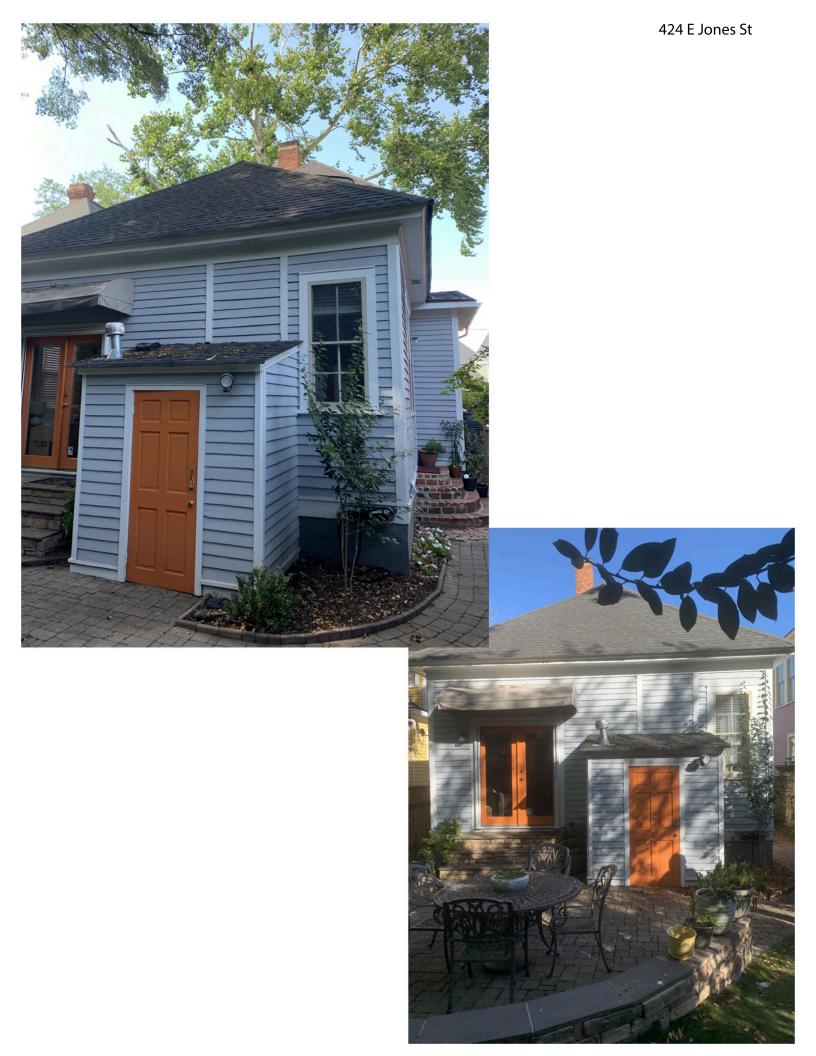
c.1980 photo 145_Misc_21_3 at N.C. Archives shows side of this house with artificial siding

c.1985 photo 145_Misc_34_4 at N.C. Archives shows part of front of this house; no artificial siding 2012 wakegov: similar to 1950, plus tiny bumpout added to rear

424 E Jones St



neighboring house







neighboring house

424 E Jones St

424 E Jones St



neighboring house w/ similar rear second story addition



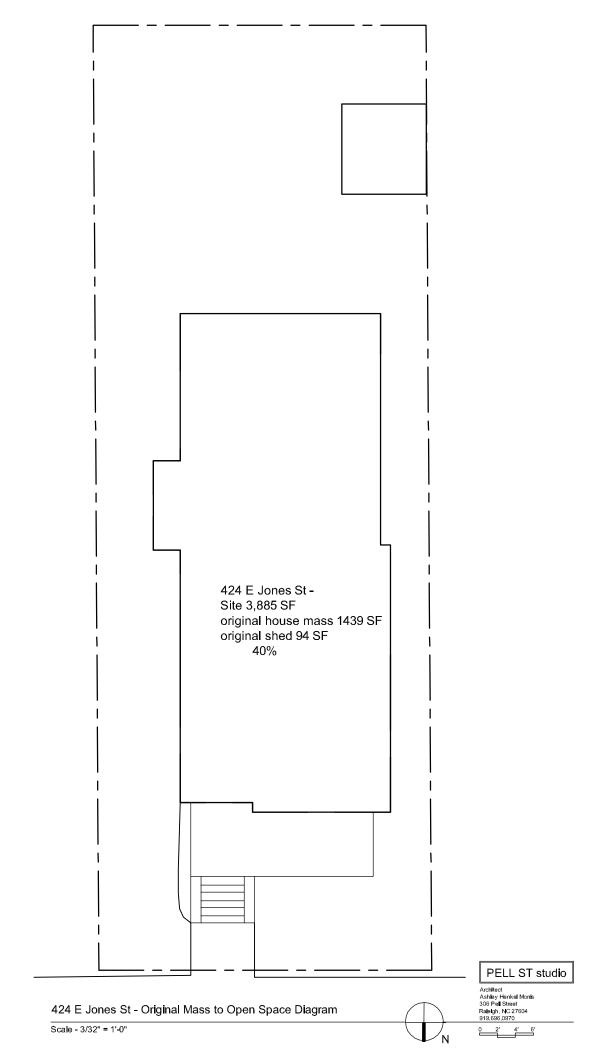
424 E Jones St

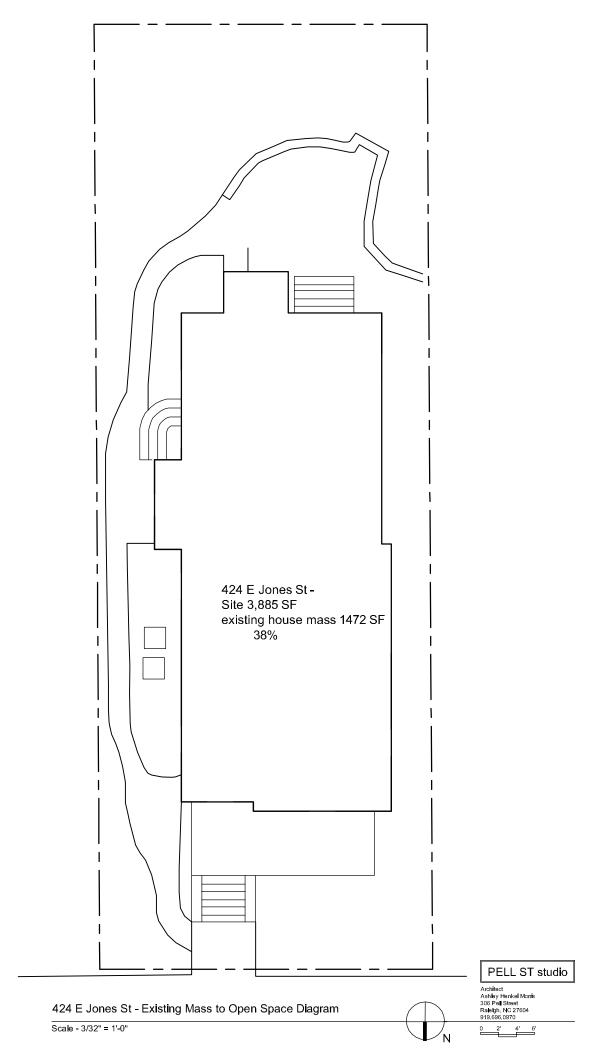


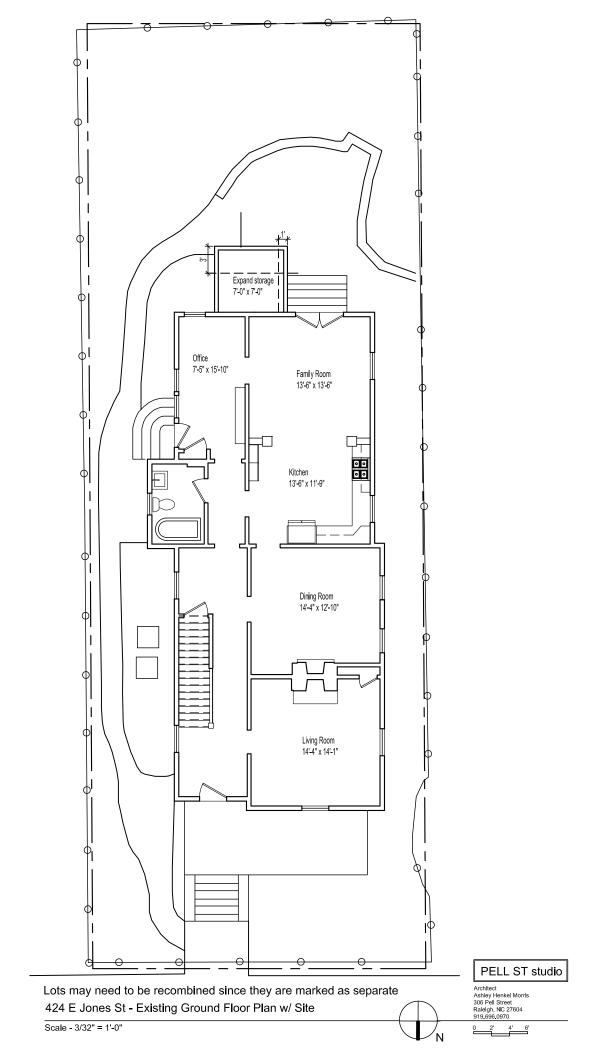
neighboring house w/ similar rear second story addition

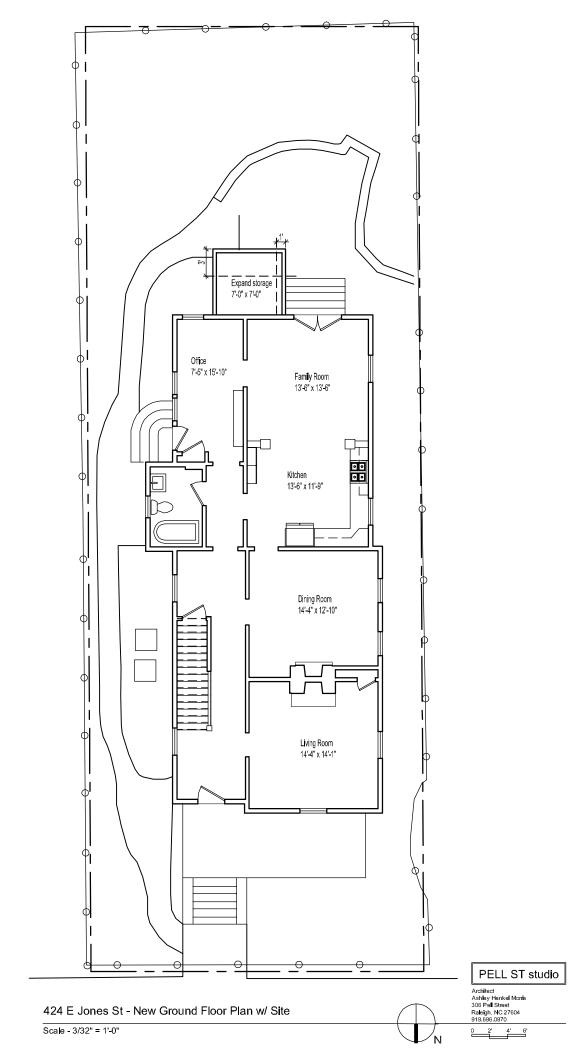


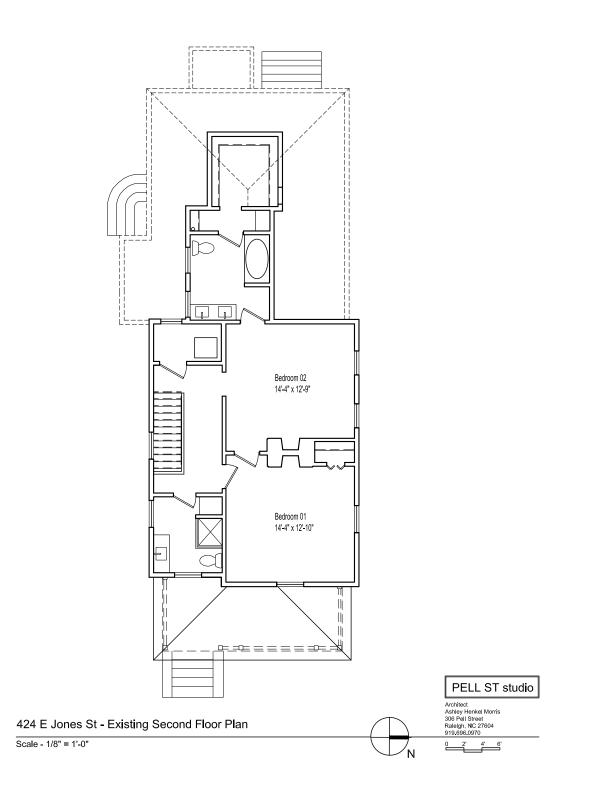
other neighbors rear elevation

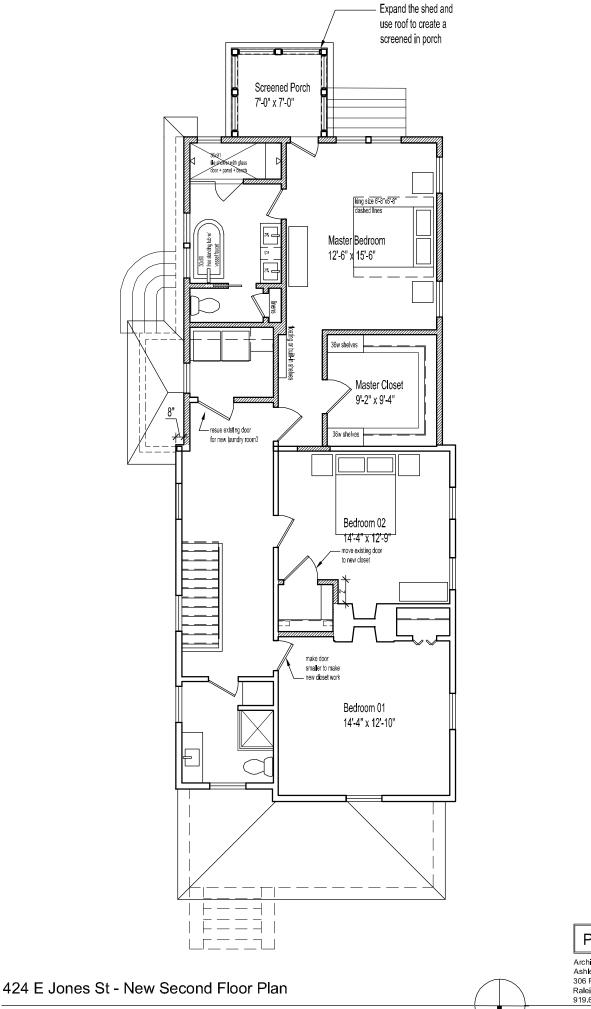


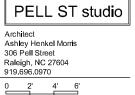




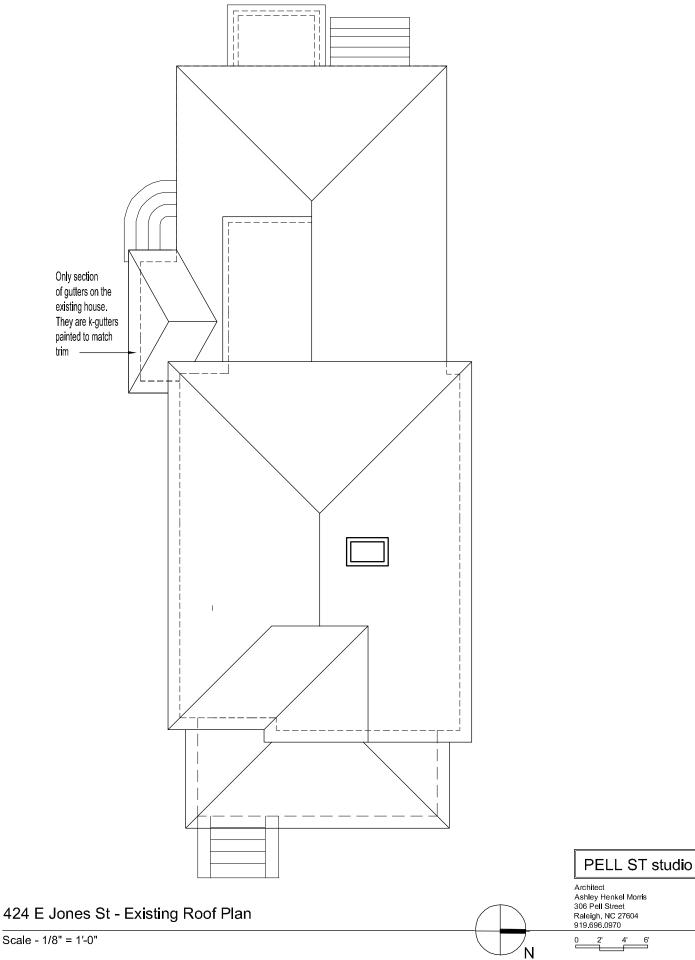




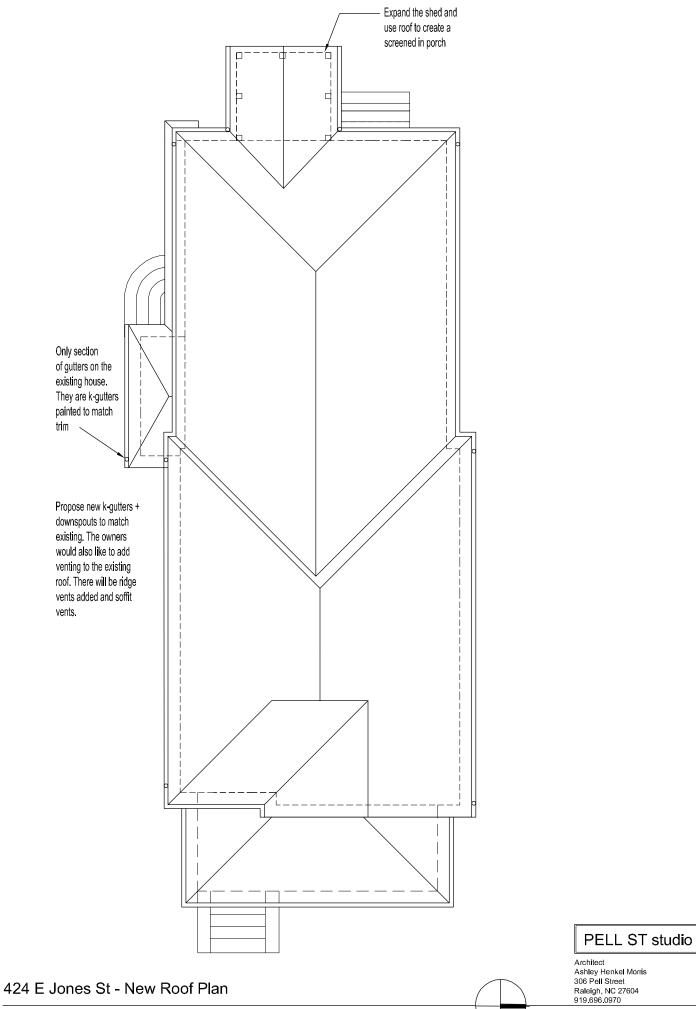




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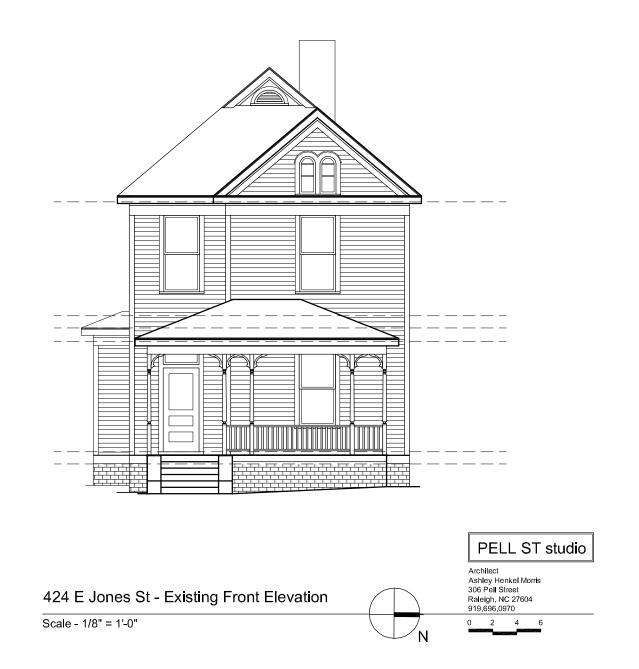


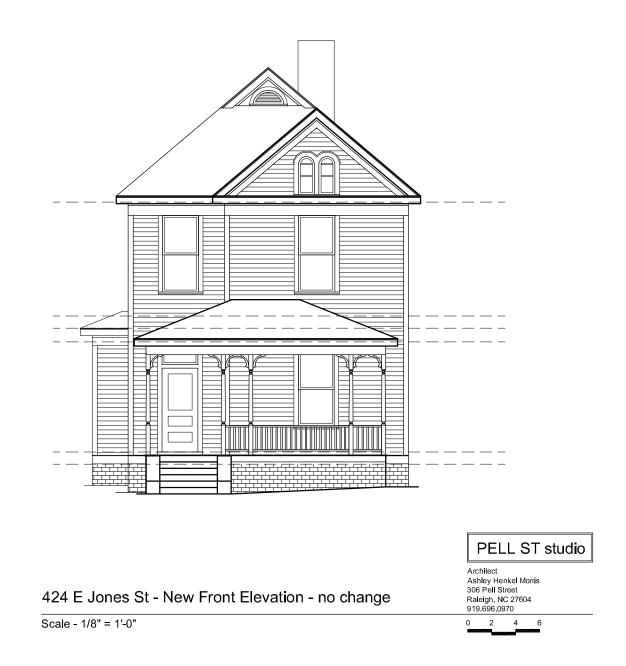


0 2'

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6' 4'













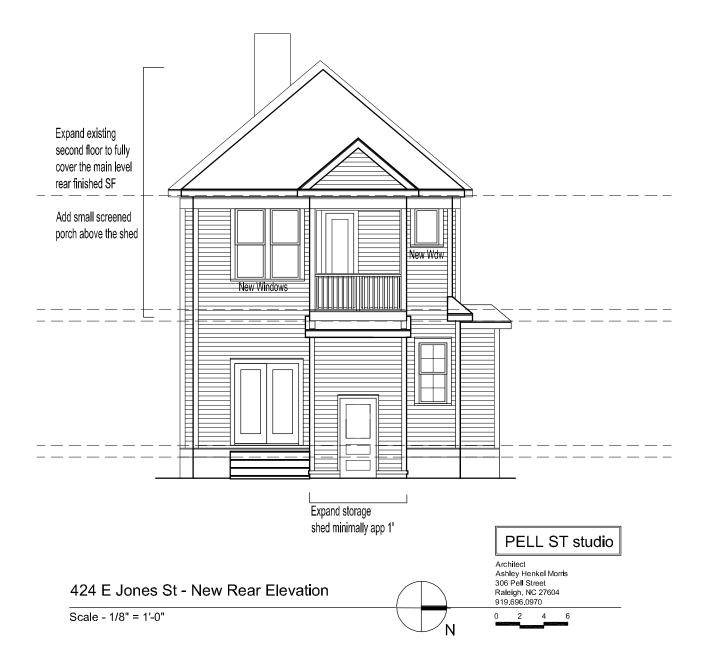
424 E Jones St - New Side Entry Elevation

Architect Ashley Henkel Morris 306 Pell Street Raleigh, NC 27604 919.696.0970

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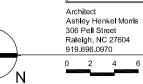


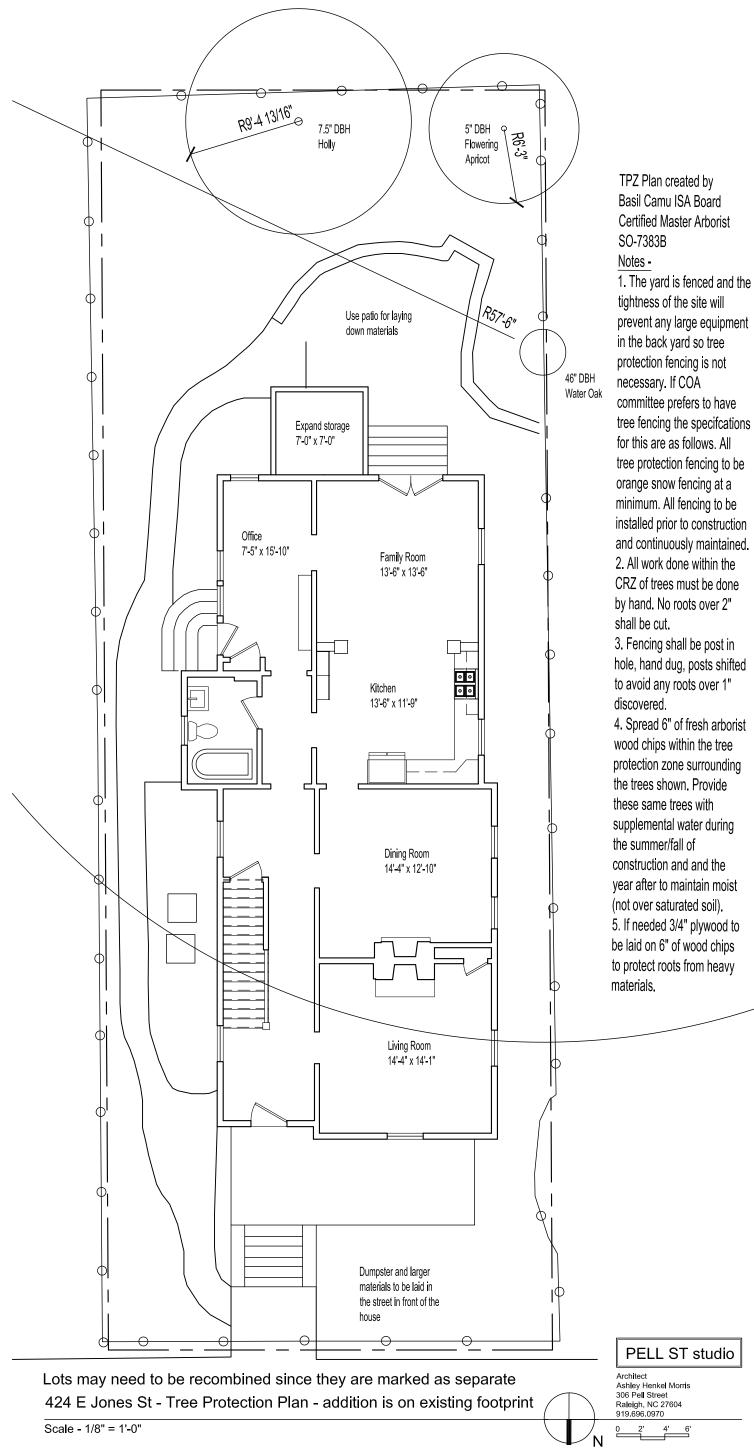


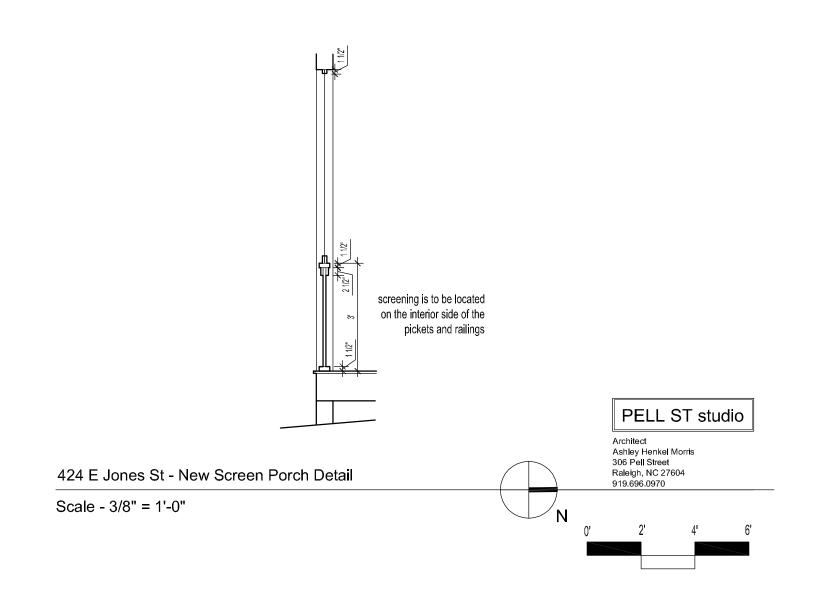


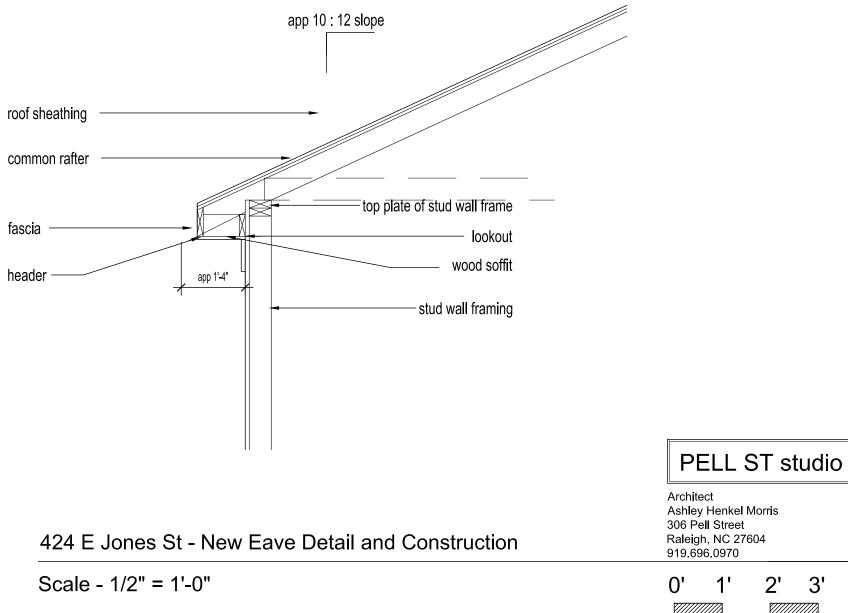


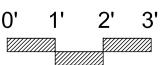






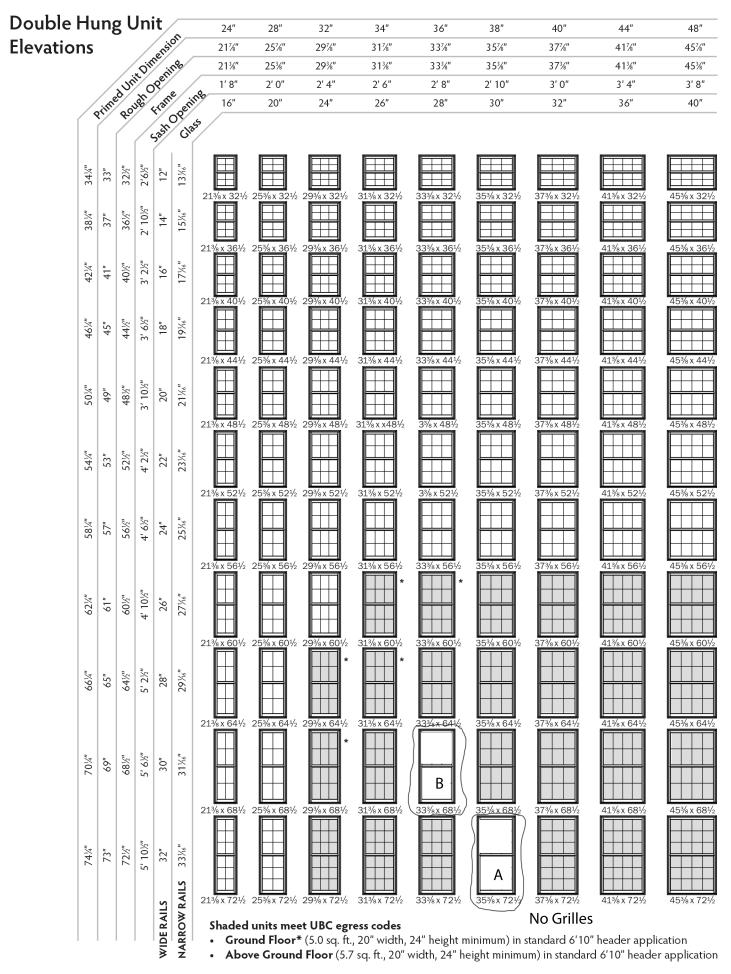




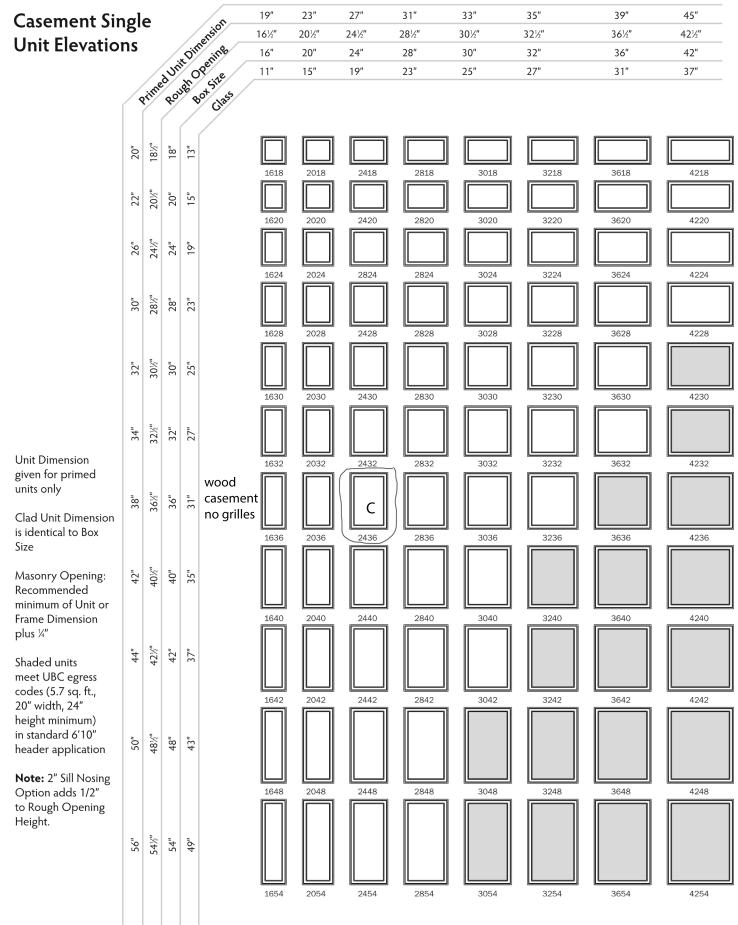


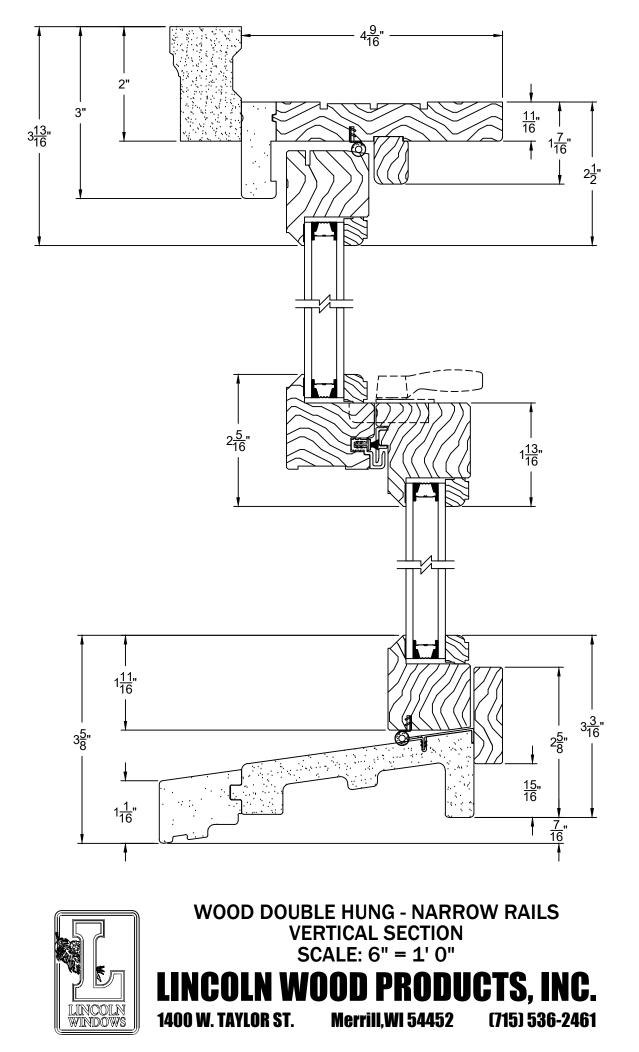
Ashley Henkel Morris 306 Pell Street Raleigh, NC 27604

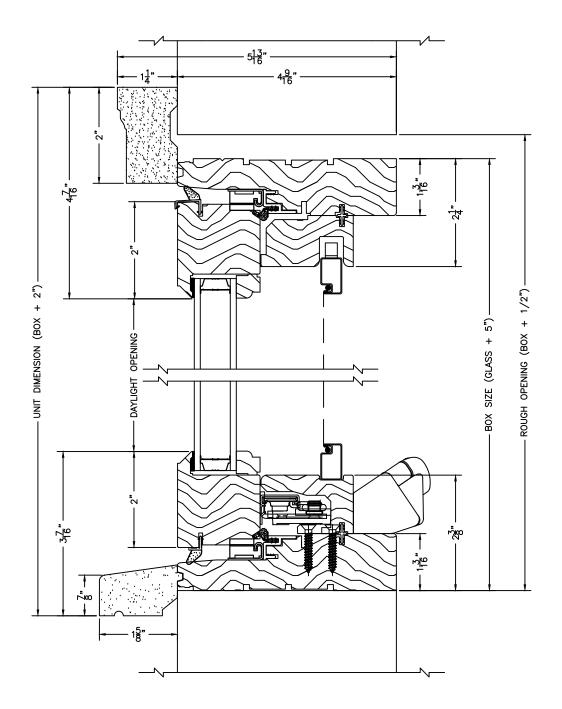
ELEVATIONS



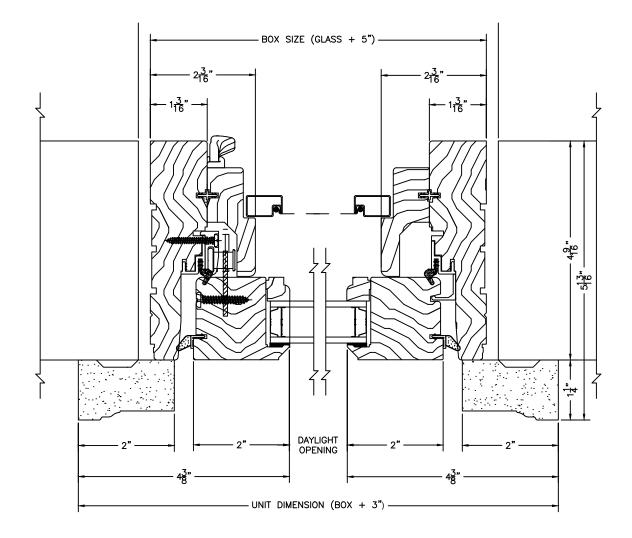
ELEVATIONS



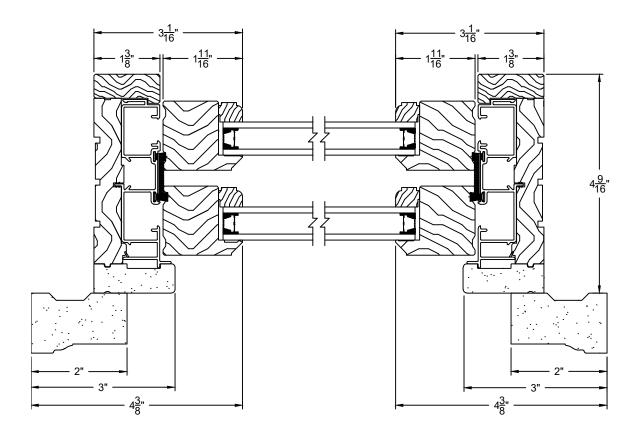










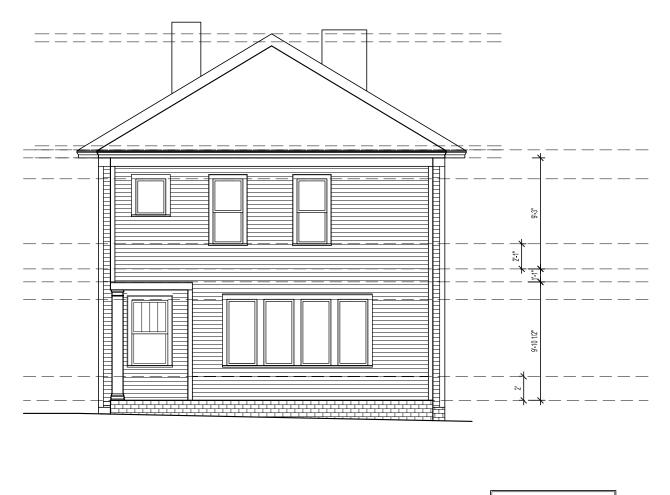






Example of a Similar Renovation + Addition

602 E Lane St is an example of a similar sized addition where we added a second floor over an existing one story element at the rear of the house to create a true master suite upstairs. This project is in Oakwood and was approved.

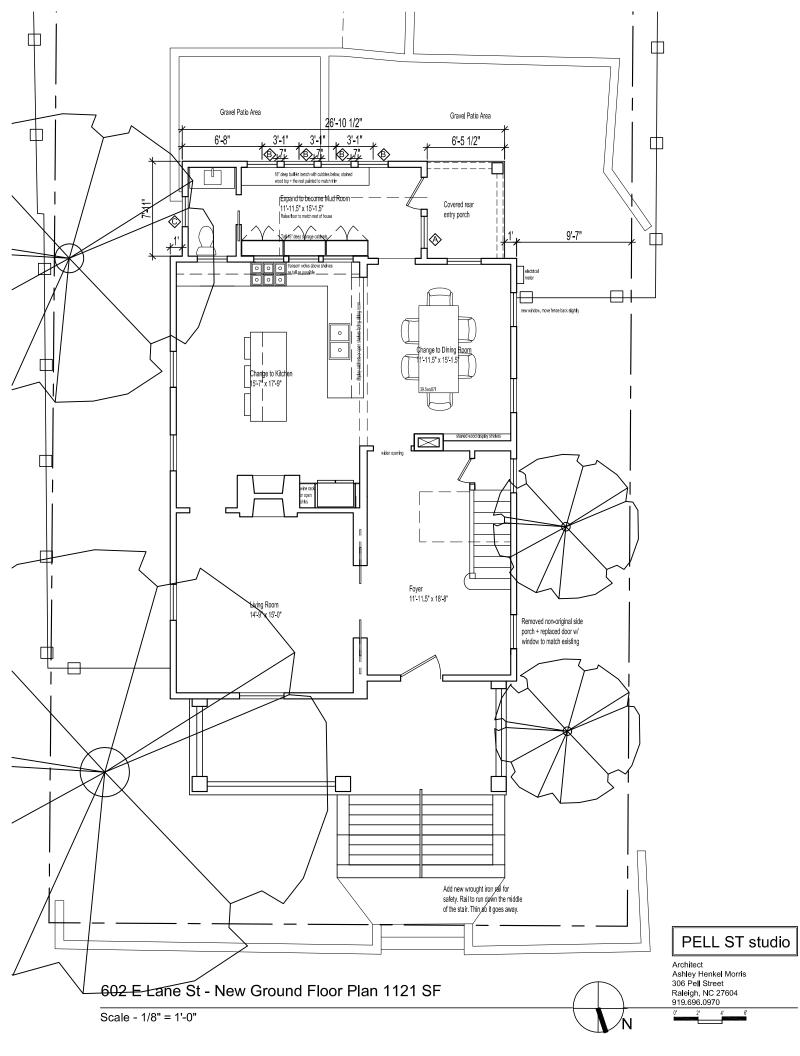


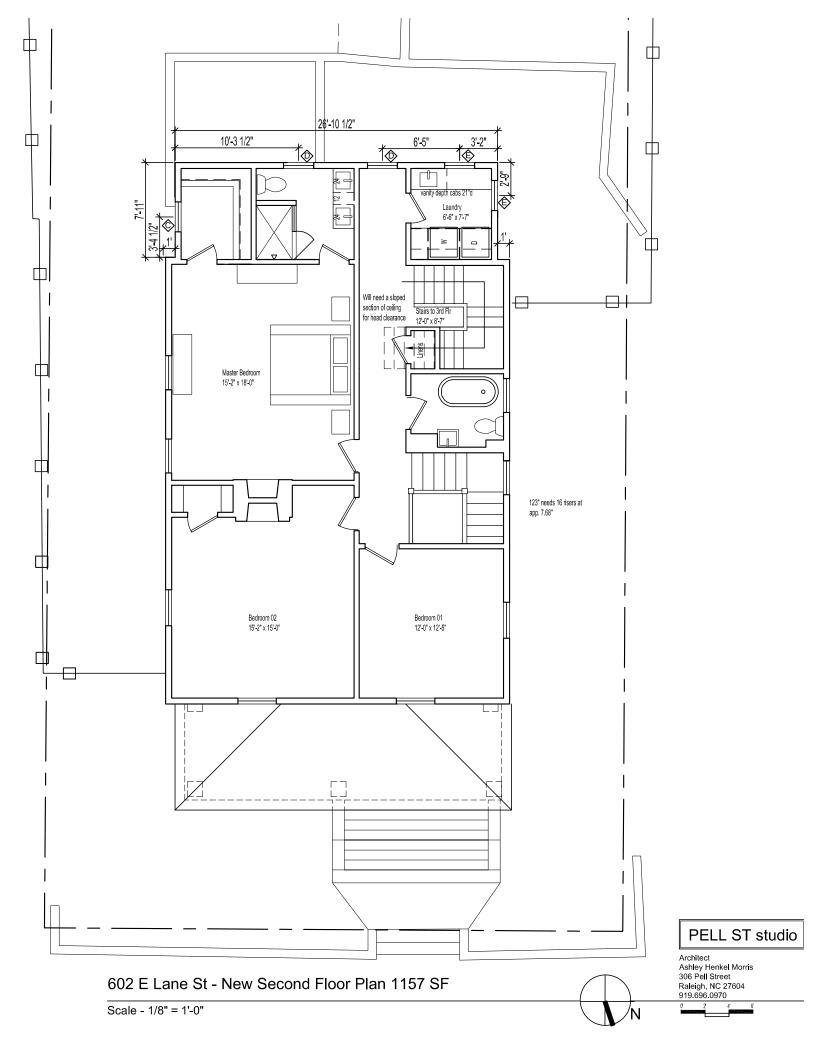




PELL ST studio Architect Ashley Henkel Morris 306 Pell Street Raleigh, NC 27604 919.696.0970

602 Lane St - New Side Street Elevation





1703899705 PRICE, ILENE 124 N BLOODWORTH ST RALEIGH NC 27601-1104

1703990519 STRUBLE RALEIGH RENTALS LLC PO BOX 31346 RALEIGH NC 27622-1346

1703899777 CRUICKSHANK, ALAN J JR 422 E JONES ST RALEIGH NC 27601-1118

1703899700 MASON, MELISSA 120 N BLOODWORTH ST RALEIGH NC 27601-1104

1703990945 PARROTT, JACOB R III DAVIS, ANDREW PARKER 409 E JONES ST RALEIGH NC 27601-1117

1703899810 JONES, SEBY RUSSELL JONES, CHELSEA B 130 N BLOODWORTH ST RALEIGH NC 27601-1104

1703992620 FRUSHONE, CHRISTOPHER D FRUSHONE, LAURA C 118 N EAST ST RALEIGH NC 27601-1112 1703899935 SUTPHIN, CURTIS SUTPHIN, ANTIONETTE 405 E JONES ST RALEIGH NC 27601-1117

1703899985 NIGHTINGALE, DAVID WILLIAM NIGHTINGALE, ELLEN 407 E JONES ST RALEIGH NC 27601-1117

1703991784 BONER, JUSTIN R MCGORTY, ERINN KIERNAN 504 E JONES ST RALEIGH NC 27601-1138

1703899519 TWOMEY, RICHARD J 116 N BLOODWORTH ST RALEIGH NC 27601-1104

1703990609 ROZGONYI, NORRISH M TRUSTEE THE FAMILY TRUST UNDER... 400 N PERSON ST RALEIGH NC 27601-1051

1703899605 FLETCHER, ERIC FLETCHER, KELLI 118 N BLOODWORTH ST RALEIGH NC 27601-1104 1703990747 FARROW, CRYSTAL 426 E JONES ST RALEIGH NC 27601-1118

1703992615 FRUSHONE, CHRISTOPHER D FRUSHONE, LAURA C 118 N EAST ST RALEIGH NC 27601-1112

1703898995 GOTWALT, CHRISTOPHER GOTWALT, JESSICA 401 E JONES ST RALEIGH NC 27601-1117

1703990604 COLLINS, CLAYTON R 107 N EAST ST RALEIGH NC 27601-1111

1703991994 RIEDLINGER, JENNIFER ANNE RIEDLINGER, ROBERT ALLAN 503 E JONES ST RALEIGH NC 27601-1137

1703990717 MORAN, KATHERINE MEYER MORAN, JOHN MORELAND 424 E JONES ST RALEIGH NC 27601-1118