



# CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

**Project Description:**

Change exterior paint color

543 E Jones St

Address

Oakwood

Historic District

Historic Property

COA-0041-2026

Certificate Number

3/26/2026

Date of Issue

3/26/2027

Expiration Date

*This card must be kept posted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.*

Signature, \_\_\_\_\_

*Collette K*

Raleigh Historic Development Commission

*Pending the resolution of appeals, commencement of work is at your own risk.*

Type or print the following:

Applicant name: Christian McKay & Krista Glazewski

Mailing address: 543 E Jones St

City: Raleigh

State: NC

Zip code: 27601

Date: 3/26/2026

Daytime phone #: [REDACTED]

Email address: [REDACTED]

Applicant signature: *K. Glazewski*

- Minor work (staff review) – one copy
- Major work (COA committee review) – ten copies
  - Additions > 25% of building sq. footage
  - New buildings
  - Demolition of building or structure
  - All other
- Post approval re-review of conditions of approval

Office Use Only

Transaction #: \_\_\_\_\_  
 File #: COA-0041-2026  
 Fee: \_\_\_\_\_  
 Amount paid: \_\_\_\_\_  
 Received date: \_\_\_\_\_  
 Received by: \_\_\_\_\_

Property street address: 543 E Jones St Raleigh NC 27601 United States

Historic district: Oakwood

Historic property/Landmark name (if applicable):

Owner name: Krista Glazewski

Owner mailing address:

**For applications that require review by the COA Committee (major work), provide addressed and stamped envelopes for owners for all properties with 100 feet on all sides of the property, as well as the property owner.**

Property Owner Name & Address	Property Owner Name & Address

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Will you be applying for rehabilitation tax credits for this project? Yes <input type="radio"/> No <input checked="" type="radio"/>	Office Use Only Type of work: _____ _____
Did you consult with staff prior to filing the application? Yes <input checked="" type="radio"/> No <input type="radio"/>	

Design Guidelines: please cite the applicable sections of the design guidelines ( <a href="http://www.rhdc.org">www.rhdc.org</a> ).		
Section/Page	Topic	Brief description of work (attach additional sheets as needed).
2.4 / p. 44	Paint & Color	Surface preparation and painting

**Minor Work Approval (office use only)**

Upon being signed and dated below by the Planning Director, or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 03/26/2027.

Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.

Signature (City of Raleigh) Collette K Date 03/26/2024

---

## **543 E. Jones St. Painting Description**

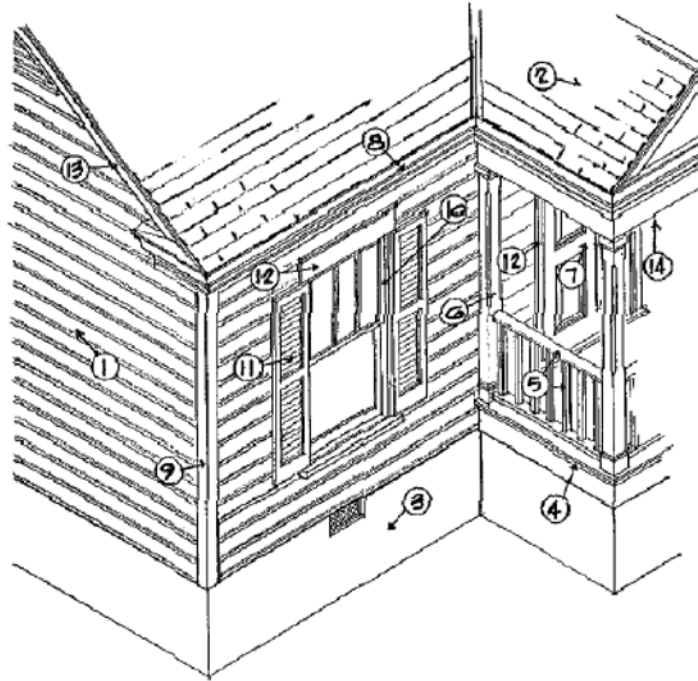
The house when purchased by us was painted in a bright chartreuse color for the main body of the house, with many points of failure in the paint including but not limited to cracked, peeling, and fading paint, and sections of paint lifting from the siding that indicated the paint was applied without having first applied any primer base coat to the siding.

We determined the need to repaint the house and address those issues pointed to, and originally planned to repaint the house in the chartreuse color of the house that existed when we purchased the house.

However, upon further consideration we believe that it would be more appropriate to return the exterior color of the house to a more historically-relevant paint color and scheme more aligned to the home's Craftsman Bungalow style of architecture.

This will bring the house color more in line with our own aesthetic concerns, and as caretakers of a house in a historic neighborhood return the house to its historic context and amplify the surrounding neighborhood.

**Raleigh Historic Development Commission – Certificate of Appropriateness Paint Schedule**



**Applicant**      McKay & Glazewski

**Address**        543 E. Jones St.

**Paint Manufacturer** (Please submit color chips with this schedule)      Benjamin Moore

Color Schedule		
1	<b>Body of House</b>	HC-10 Stuart Gold
2	<b>Roofing</b>	
3	<b>Foundation</b>	brick - unpainted
4	<b>Porch Floor</b>	2160-40 Roasted Sesame Seed
5	<b>Railing</b>	182 Glowing Umber (top and bottom rails); HC-10 Stuart Gold for Vertical Rails
6	<b>Columns</b>	182 Glowing Umber (column trim); HC-10 Stuart Gold for main body of the columns
7	<b>Entrance Door</b>	2061-10 Deep Royal
8	<b>Cornice</b>	182 Glowing Umber
9	<b>Corner Boards</b>	182 Glowing Umber
10	<b>Window Sash</b>	2061-10 Deep Royal
11	<b>Shutter</b>	
12	<b>Door &amp; Window Trim</b>	182 Glowing Umber
13	<b>Rake</b>	182 Glowing Umber
14	<b>Porch Ceiling</b>	813 Sweet Bluetie
15	<b>Other</b>	



543

543

MAIL



# CAD Rendering of Proposed Color Plan

















# Glowing Umber

182

# Sweet Bluette

813

# Deep Royal

2061-10

# Roasted Sesame Seed

2160-40

# Stuart Gold

HC-10