

## CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

**Project Description:** 

Renewal of previously approved COA (COA-0129-2022)

99 N Salisbury St

Address

Capitol Square

**Historic District** 

First Baptist Church (1859)

**Historic Property** 

COA-0074-2024

**Certificate Number** 

9/5/2024

Date of Issue

3/5/2025

**Expiration Date** 

This card must be kept posted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature,

Ein Motton Pugh

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.

Applicant name: Chris Chapman, S	Senior Pastor, Firs	t Baptist Church, Salisbury Street	
Mailing address: 99 N. Salisbury S			
	State: NC	Zip code: 27603	
		aytime phone #: 919 832-4485	
Email address: firstbaptist@fbcrale	eigh.org		
Applicant signature:	(K)		
	0		
Minor work (staff review) – one copy		Office Use Only	
Major work (COA committee review) – ten		Transaction #:	
copies		File #: COA-0074-2024	
Additions > 25% of building sq. footage		Fee:	
New buildings		Amount paid:	
Demolition of building or structure		Received date:	
All other		Received by:	
Post approval re-review of conditions of		And the second of the second o	
approval			
Property street address: 99 N. Sal	isbury Street		
Historic district: Capitol Area Hist	oric District		
Historic property/Landmark name (	if applicable): Firs	st Baptist Church	
Owner name: First Baptist Church			
Owner mailing address: 99 N. Salis	sbury Street, Rale	igh, NC 27603	
For applications that require revi and stamped envelopes for owne as well as the property owner.	ew by the COA (ers for all proper	Committee (major work), provide addressed ties with 100 feet on all sides of the property,	
Property Owner Name & A	ddress	Property Owner Name & Address	
	·	5.44	

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Will you be applying for rehabilitation tax credits for this project? Yes (No)			Office Use Only  Type of work: 91	
	with staff prior to	filing the application?	Type of work.	
Design	Guidelines: please o	ite the applicable sections of the d	esign guidelines ( <u>www.rhdc.org</u> ).	
Section/Page	Topic	Brief description of work (a	Brief description of work (attach additional sheets as needed).	
		Request to extend COA-0129-2022		
		Minor Work Approval (office use o		
Certificate of Appre	opriateness. It is valid	until <u>03/05/2025</u> .	application becomes the Minor Work	
Certificate shall no City Code or any la	t relieve the applicant aw. Minor Works are s	, contractor, tenant, or property owner subject to an appeals period of 30 day	tom of the card. Issuance of a Minor Work from obtaining any other permit required by s from the date of approval.	
Signature (City of	Raleigh) <b>5</b>	Morth Prigh	Date09/05/2024	

This is a request to extend COA-0129-2022. The approved project is an installation of a piece of artwork and lettering on the rear elevation of First Baptist Church, Salisbury Street. The art has been installed. The lettering will be installed later this summer.

First Baptist, Salisbury Street, proposes adding a sign with acrylic letters and a stylized rose window to the rear elevation of the church's 1970s rear eduction building. The congregation also proposes adding a frame into which art pieces can be set, also on the rear elevation of the 1970s portion of the church.

The project is confined entirely to the rear, non-character-defining elevation of the complex and will not affect or involve the church's 1859 sanctuary building. This meets guideline 1.8.2.

The sign and frame are large, but they are proportional to the rear elevation's wall planes, meeting guideline 1.8.3.

Finally, the sign does not obscure architectural features or historic features of the building, meeting guideline 1.8.8.



