

## 208 Wolfe St

Address

Moore Square

**Historic District** 

**Historic Property** 

COA-0090-2022

**Certificate Number** 

8/2/2022

Date of Issue

2/2/2023\*

**Expiration Date** 

## CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

## **Project Description:**

Alter exterior paint colors

\*Beyond this expiration date, NC Session Law 2021-03 grants an extension to all valid development permits until 150-days after NC Executive Order 116 is rescinded.

This card must be kept posted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature

Raleigh Historic Development Commission

Ein Morton

Pending the resolution of appeals, commencement of work is at your own risk.

Type or	print the following:
Applicant name: Adam Hoffman	
Mailing address: 200 E Martin Street Suite	200
City:Raleigh State:NC	Zip code: 27601
Date: 7/15/2022	Daytime phone #:919-235-7949
Email address: Adam@citymarketraleigh.c	
Applicant signature:	
Minor work (staff review) – one copy	Office Use Only
Major work (COA committee review) – t	en Transaction #:
copies	File #: <u>COA-0090-2022</u>
Additions > 25% of building sq. f	ootage Fee:
New buildings	Amount paid:
Demolition of building or structur	e Received date:
All other	Received by:
Post approval re-review of conditions of	
approval	
Property street address: 208 Wolfe Street	
Historic district:Moore Square	
Historic property/Landmark name (if applicable	e):
Owner name:Michael Hakan	
Owner mailing address: 200 E Martin Stree	t, Raleigh, NC 27601

For applications that require review by the COA Committee (major work), provide addressed and stamped envelopes for owners for all properties with 100 feet on all sides of the property, as well as the property owner.

Property Owner Name & Address	Property Owner Name & Address

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Date 08/02/2022

Yes No		tion tax credits for this project?	Office Use Only  Type of work: 51
Des	ign Guidelines: please	cite the applicable sections of the d	esign guidelines (www.rhdc.org).
Section/Page	Topic	Brief description of work (attach additional sheets as needed).	
2.4.3	Paint Color	Repaint exterior storefronting in a new color.	
Certificate of A Please post th Certificate sha	Appropriateness. It is valid e enclosed placard form o Il not relieve the applican	I until <u>02/02/2023</u> . of the certificate as indicated at the bo	s application becomes the Minor Work ttom of the card. Issuance of a Minor Work r from obtaining any other permit required by

Signature (City of Raleigh) 5 Months

208 Wolfe Street in City Market Submitted by Adam Hoffman, General Manager City Market COA Major Works Application: Written Description

Painting the storefront of 208 Wolfe St.

We would like to change the paint color on the storefront material from the current bright blue to Sherwin Williams Roycroft Bronze Green #SW 2846. In the attached photos we will be painting every surface that is bright blue, the Roycroft Bronze Green color instead. The face of the building will remain the same color, we are only painting the storefront. We will be hand scraping and sanding the existing paint and then hand painting the new color on to the storefront.

## 2.4 Paint and Paint Color: Guidelines

- .2 Protect and maintain historically painted exterior surfaces in appropriate ways:
  - Inspect painted surfaces regularly for signs of discoloration, moisture damage, mildew, and dirt buildup.
  - Clean painted surfaces regularly to avoid unnecessary repainting. Use the gentlest means possible.
  - Remove deteriorated, peeling or alligatored paint films down to the first sound paint layer before repainting. Use the gentlest means possible, such as hand scraping and hand sanding. Use electric heat guns and plates and infrared paint removal systems with caution and only if gentler methods are ineffective.
  - Ensure that surfaces to be repainted are clean and dry, and that any exposed wood or metal surface has been primed and caulked so that new paint will bond properly.
  - Repaint previously painted surfaces with compatible paint
- .3 When repainting, select paint colors appropriate to the historic building and district. Enhance the features of a building through appropriate selection and placement of paint color consistent with its architectural style. In particular, the foundation color is usually darker than the body of the building in order to visually anchor it to the ground.







