

CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

Project Description:

Paint 55x15' mural on previously-painted brick

*Beyond this expiration date, NC Session Law 2021-03 grants an extension to all valid development permits until 150-days after NC Executive Order 116 is rescinded.

19 E Martin St

Address

Moore Square

Historic District

Historic Property

COA-0112-2021

Certificate Number

7/6/2021

Date of Issue

1/6/2022*

Expiration Date

This card must be kept posted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature, _____

Erin Morton

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.

Type or print the following:

Applicant name: Activate Good, Inc. (Executive Director, Amber Smith)

Mailing address: 1053 E. Whitaker Mill Road

City: Raleigh


State: NC

Zip code: 27604

Date: 07/06/2021

Daytime phone #: 919-215-8613 (cell)

Email address: amber@activategood.org

Applicant signature: 

Minor work (staff review) – one copy

Major work (COA committee review) – ten
copies

Additions > 25% of building sq. footage

New buildings

Demolition of building or structure

All other

Post approval re-review of conditions of
approval

Office Use Only

Transaction #: _____

File #: COA-0112-2021

Fee: _____

Amount paid: _____

Received date: _____

Received by: _____

Property street address: 19 E. Martin Street, Raleigh NC 27601

Historic district: Moore Square Historic District

Historic property/Landmark name (if applicable):

Owner name: Chris Muotos, LM Restaurants, Inc.

Owner mailing address: 6510 Chapel Hill Rd #6510 Raleigh, NC 27607

For applications that require review by the COA Committee (major work), provide addressed and stamped envelopes for owners for all properties with 100 feet on all sides of the property, as well as the property owner.

Property Owner Name & Address	Property Owner Name & Address

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Will you be applying for rehabilitation tax credits for this project? Yes No <input checked="" type="checkbox"/>	Office Use Only Type of work: <u>51</u>
Did you consult with staff prior to filing the application? Yes <input checked="" type="checkbox"/> No	

Design Guidelines: please cite the applicable sections of the design guidelines (www.rhdc.org).		
Section/Page	Topic	Brief description of work (attach additional sheets as needed).
2	2.4 Paint and Paint Color	The work includes painting a multi-color mural on the bottom half of the wall of 19 E. Martin Street.
2	2.4 Paint and Paint Color	There would be no change to the underlying paint already on the building.
2	2.4 Paint and Paint Color	The wall will be cleaned using appropriate methods (per RDHC design guidelines) to prepare for paint.

Minor Work Approval (office use only)	
Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until <u>01/06/2021</u> .	
Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.	
Signature (City of Raleigh) <u><i>Ceri Morth</i></u>	Date <u>07/06/2021</u>

Work Description from online permit portal:

The proposed work includes painting a multi-color mural on the lower half of the wall of 19 E. Martin Street (on the side of the building facing S. Wilmington Street). There would be no proposed change to the underlying paint already on the building. The wall will be cleaned appropriately to prepare for the mural paint.

Staff Note: Mural shall not be painted on window trim or other decorative trim on the building.



Community Reunion Mural - Certificate of Appropriateness Application Written Description



Summary:

A collaboration between Activate Good and the Raleigh Murals Project, the "Community Reunion Mural Project" will bring together community members as volunteers to paint a mural in Downtown Raleigh. The project will be designed and refined by professional artists who will provide guidance and touch-ups throughout the community engagement.

Project Purpose:

The project's goal is to use **volunteer service** and **art** as a means of *building community, raising resident morale* as the community recovers from the effects of COVID-19, and *bringing people together across differences* by engaging them in a fun project, the results of which they can enjoy and feel a sense of ownership over for years to come.

About Activate Good:

Founded 2005, Activate Good is a nonprofit that mobilizes people around Raleigh and the Triangle to improve their community through people-powered projects for good. We believe we all have a responsibility to work towards a better world. We work with over 500 area nonprofits and community partners to provide opportunities for everyday people to get involved in service and community engagement. Learn more about our work and mission at <https://activategood.org/>.

Artists:

Professional local artists Okirah Harris and Grayson Howell (OG Designs & Creations) have created the mural design and will work with Activate Good to oversee and guide community member participation and final touch-ups. More of their work can be seen on their Instagram account at https://www.instagram.com/og_designscreations/.

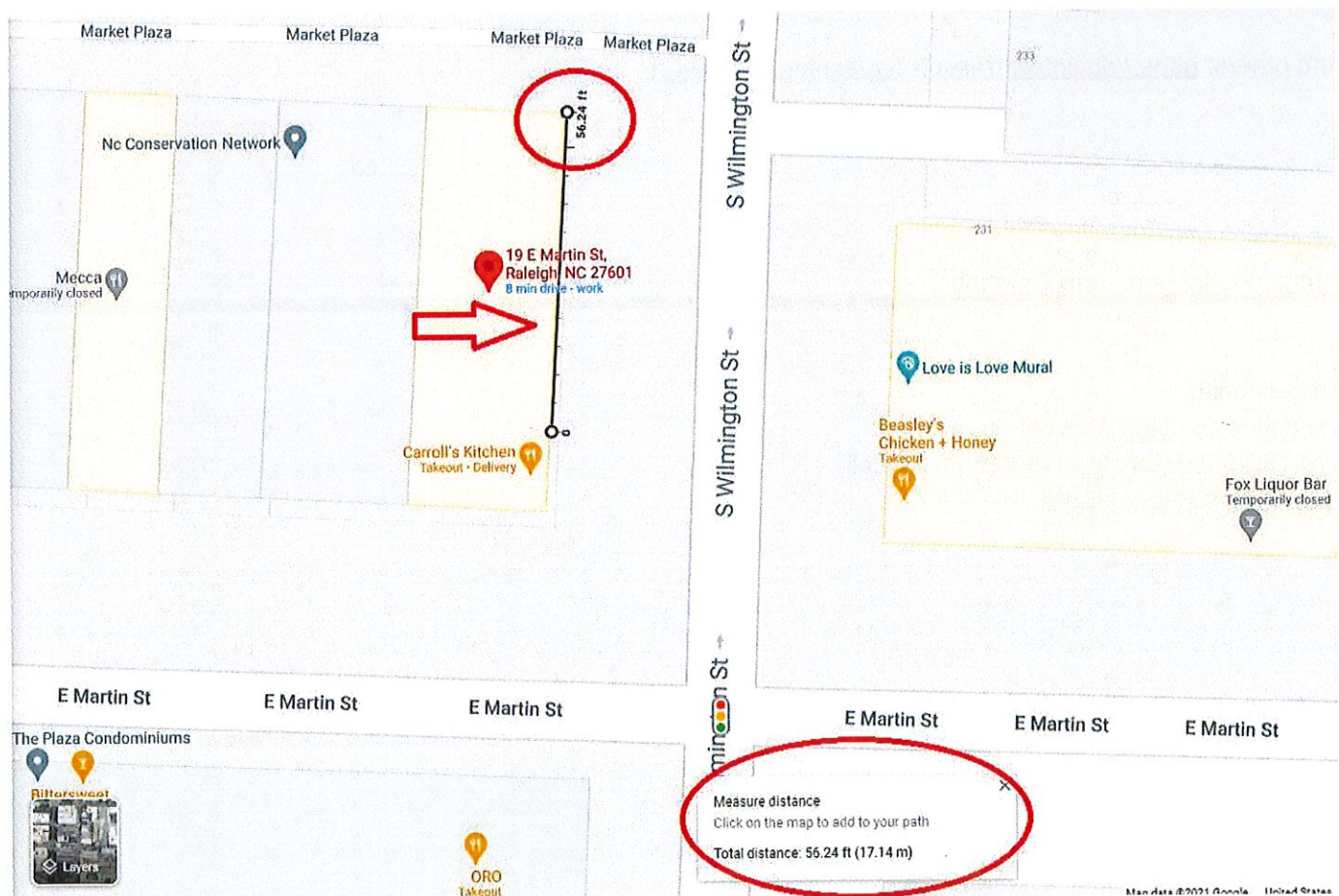
Schedule:

Activate Good aims to align the volunteer engagement portion of the mural project with our September 2021 Month of Service, when we also hope the weather will be perfect for an outdoor, socially distanced volunteer project. Intended Volunteer Painting Days include September 10 and 11 (rain dates: September 17 and 18). A "community and media reveal" will occur as soon as the mural is completed and touched up by participating professional artists.

Mural Location:

The proposed work includes painting a multi-color mural on the bottom half of the wall of 19 E. Martin Street (on the side of the building facing S. Wilmington Street). There would be no proposed change to the underlying paint already on the building. The wall will be cleaned using appropriate methods (per RDHC [design guidelines](#)) to prepare for the mural paint.

Dimensions: The estimated length of the mural is approximately 54-57 feet, running from the edge of the building corner (towards Market Plaza). We estimate the height of the mural, at its tallest point, to be no higher than 15 feet tall.



Materials:

This outdoor mural will be painted using water and weatherproof paints such as acrylic latex paints suitable for outdoor use. Paint colors will match those in the attached design mock-up. Artists and participating community members will utilize ladders, paint brushes, paint rollers, paint cups and pans, floor coverings, and personal protective gear (like aprons or shoe coverings) to execute the painting of the mural.

Other addendums:

Other public art murals exist in the surrounding blocks, including:

Love is Love, 237 S. Wilmington Street

<https://downtownraleigh.org/public-art/love-is-love>

Pure Love, 400 S. Wilmington Street

<https://downtownraleigh.org/public-art/publicart-0-12>

Blue Daydreamers, 107 E. Martin St

<https://downtownraleigh.org/public-art/blue-daydreamers>

Untitled, 237 S. Wilmington Street

<https://downtownraleigh.org/public-art/publicart-0-15>

John Prine, 107 E. Martin Street

<https://downtownraleigh.org/public-art/john-prine>

And others: <https://downtownraleigh.org/explore/public-art>

Thank you for your consideration!

Amber Smith

Executive Director, Activate Good

919-535-6550 (office), 919-215-8613 (cell)

amber@activategood.org



Community Reunion Mural

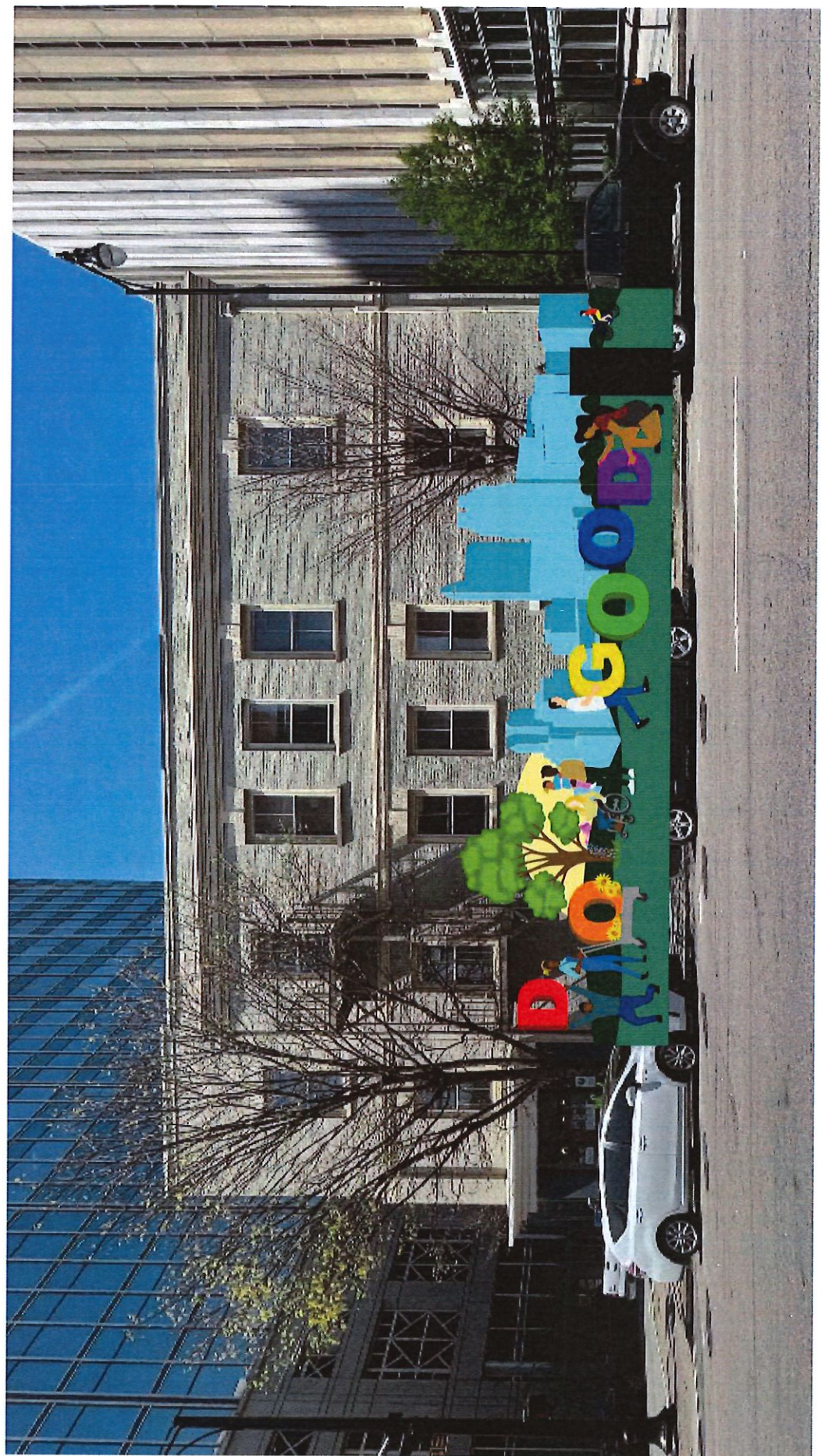
The "Community Reunion Mural Project" will bring together community members as volunteers to paint a mural in Downtown Raleigh. The project will be designed and refined by professional artists who will provide guidance and touch-ups throughout the community engagement. The project's goal is to use **volunteer service** and **art** as a means of *building community*, raising *resident morale* as the community recovers from the effects of COVID-19, and *bringing people together across differences* by engaging them in a fun project, the results of which they can enjoy and feel a sense of ownership over for years to come.

Mural Mock-Up

**Note: The black rectangle represents a door. The building owner (Chris Muotos) has just confirmed we would be able to paint that door.*



Mural Mock-Up (super-imposed on building)



Wall facing South Wilmington Street, downtown Raleigh

Mural Location and Size



Photographs of the Wall without Mural





