



CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

Project Description:

Install fence

219 N East St

Address

Oakwood

Historic District

Historic Property

COA-0132-2026

Certificate Number

9/4/2026

Date of Issue

9/4/2027

Expiration Date

This card must be kept posted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature, _____

Collette K

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.

Type or print the following:

Applicant name:Ayn-Monique Klahre

Mailing address:219 N East St

City:Raleigh

State:NC

Zip code:27601

Date:8/27/26

Daytime phone #:

Email address:

Applicant signature:

Minor work (staff review) – one copy

Major work (COA committee review) – ten
copies

Additions > 25% of building sq. footage

New buildings

Demolition of building or structure

All other

Post approval re-review of conditions of
approval

Office Use Only

Transaction #: _____

File #: **COA-0132-2026**

Fee: _____

Amount paid: _____

Received date: _____

Received by: _____

Property street address:219 N East St

Historic district:Historic Oakwood

Historic property/Landmark name (if applicable):Emma Karrar House c.1897

Owner name:Ayn-Monique Klahre

Owner mailing address:219 N East St, Raleigh, NC 27601

For applications that require review by the COA Committee (major work), provide addressed and stamped envelopes for owners for all properties with 100 feet on all sides of the property, as well as the property owner.

Property Owner Name & Address

Property Owner Name & Address

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Will you be applying for rehabilitation tax credits for this project? Yes ☐ No ☒	Office Use Only Type of work: _____ _____
Did you consult with staff prior to filing the application? Yes ☐ No ☒	

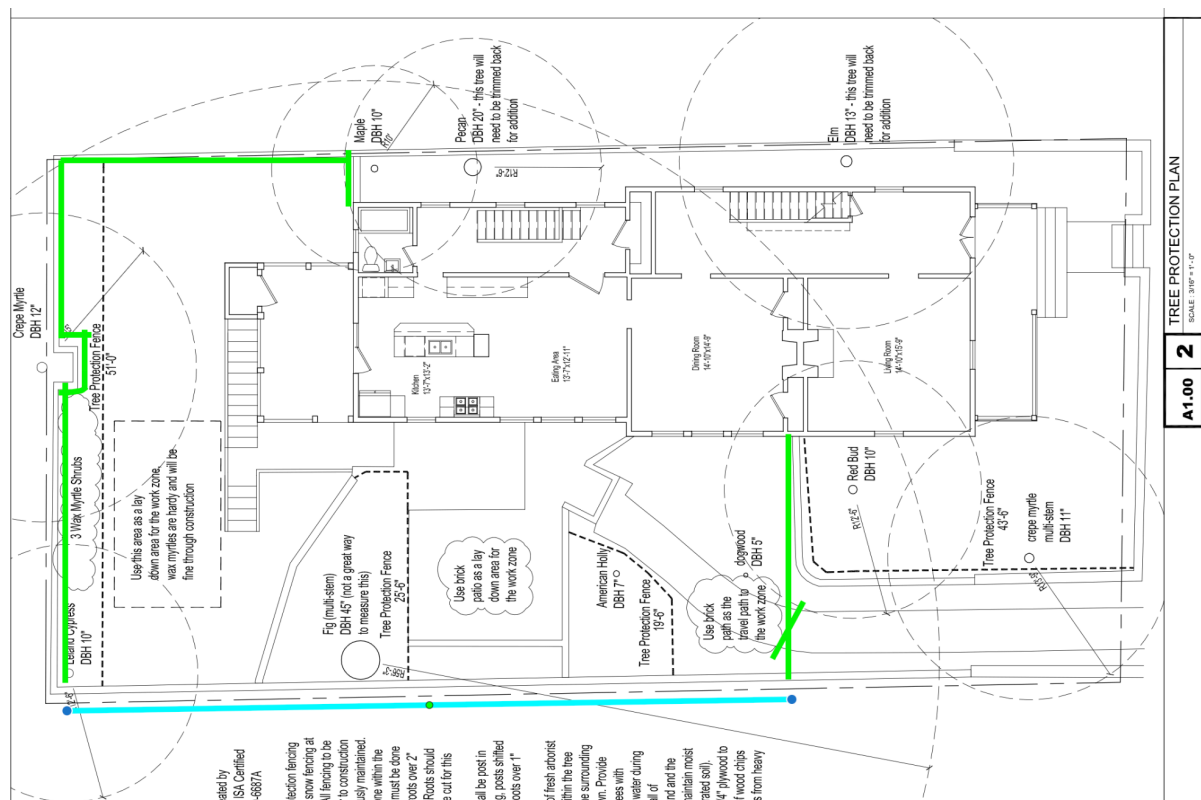
Design Guidelines: please cite the applicable sections of the design guidelines (www.rhdc.org).		
Section/Page	Topic	Brief description of work (attach additional sheets as needed).
1.4	Fences and walls	Fences/walls 6' in height or less: Installation
		See attached for more

Minor Work Approval (office use only) Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until <u>09/04/2027</u>. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval. Signature (City of Raleigh) <u>Collette K</u> Date <u>09/04/2026</u>

Minor work: Fences/walls 6' in height or less: Installation

Visually, this will fit in with our neighbors in a couple ways. We would like to use the same style of fence that our neighbors at 504 E. Jones Street used for their yard ([YARDLINK Grand Empire 3-ft H x 4-ft W Powder-coated Steel No Dig Fence Panel](#)). Additionally, we will line up the fence towards the front (east) side of the property and back (west) side so that it is on the same line as our neighbors' existing fence (at 217 N East). They also have a black metal fence, though theirs is a little thicker than our proposed fence.

Here is the site plan for our property. The green lines show where we would put the fence. The blue line is our neighbors' existing fence (on the other side of the retaining wall).



The fence we would like to use is the YARDLINK Grand Empire 3-ft H x 4-ft W Powder-coated Steel No Dig Fence Panel. It is a series of panels that are connected by stakes that drive about 12 inches into the ground.

Link:

Garner Lowe's 10 PM
27529

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Item #254097 | Model #504018

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4.4
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GRAND EMPIRE FENCE COLLECTION

GRAND EMPIRE FENCE COLLECTION

View All Images

Common Height Measurement: 3-ft

2-1/2-ft
3-ft
4-ft

Calculate How Much You Will Need

Pickup
Available Nearby
FREE

Delivery
Unavailable

26 available at Fort Collins Lowe's (45.7 miles)

Applicable Section of the RHDC Design Guidelines ([found here](#))

1.4 Fences and Walls: Guidelines

1. Retain and preserve fences and walls that contribute to the overall historic character of a building or a site, including such functional and decorative elements as gates, decorative rails and pickets, pillars, posts, and hardware.
2. Retain and preserve exterior fence and wall materials that contribute to the overall historic character of a building or a site, including brickwork, stucco, stone, concrete, wood, cast iron, and wrought iron.
3. Protect and maintain the wood, masonry, and metal elements of historic fences and walls through appropriate surface treatments:
 - a. Inspect regularly for signs of moisture damage, corrosion, structural damage or settlement, vegetation, and fungal or insect infestation.
 - b. Provide adequate drainage to prevent water from standing on flat, horizontal surfaces and collecting on decorative elements or along wall foundations.
 - c. Clean fences and walls as necessary to remove heavy soiling or corrosion or to prepare them for repainting. Use the gentlest means possible.
 - d. Retain protective surface coatings such as paint to prevent deterioration or corrosion.
 - e. Reapply protective surface coatings such as paint when they are damaged or deteriorated.
 - f. Follow the guidelines for masonry, architectural metals, and wood where applicable.
4. Repair historic fences and walls using recognized preservation repair methods for the material or the surface coating.
5. If replacement of a deteriorated detail or element of a historic fence or a wall is necessary, replace only the deteriorated portion in kind rather than the entire feature. Match the original in design, dimension, detail, texture, pattern, material, and color. Consider compatible substitute materials only if using the original material is not technically feasible.
6. If replacement of an entire historic fence or wall is necessary because of deterioration, replace it in kind, matching the original in design, dimension, detail, texture, pattern, material, and color. Consider compatible substitute materials only if using the original material is not technically feasible.
7. If a historic fence or wall is completely missing, replace it with a new wall or feature based on accurate documentation of the original or a new design compatible with the historic character of the building and the district.
8. Introduce compatible new fences and walls constructed of traditional materials only in locations and configurations that are characteristic of the historic district. Keep the height of new fences and walls consistent with the height of traditional fences and walls in the district or landmark.
9. It is not appropriate to cover historic fence or wall material, including wood, stone, brick, stucco, concrete, or cement block, with contemporary substitute coatings or materials.
10. It is not appropriate to introduce vinyl fencing or metal chain-link fencing.
11. It is not appropriate to introduce visually opaque screening plantings, walls, or fences taller than 42" or that are more than 65% solid into the front yard area (and/or street side yard area of a corner lot) unless historic evidence exists.

COA Application - 219 N East - Fence Installation - Photographs

Photos of property & proposed fence

This is a view from the front. Here, you are see the south side of the property, looking west (the area we call our side yard).



The proposed fence would be a little behind the front of the house, aligned to where that retaining wall ends and where our neighbors' fence ends.



This is the same view, a few steps in, so you can see where our neighbors' fence is, and where the retaining walls are.



Now, with the proposed fence. The area over the bricks would be a gate so we can get in and out.



Now we are in the back yard, looking toward the southwest corner. You can see our neighbors' black fence on their side of the wall.



The fence would be behind those bushes, where there is a low retaining wall. It would be even with our neighbors' back (west side) fence.



Here is the back yard again, looking northwest. It is hard to tell but there are actually cinder block retaining walls along all these edges. They're under 2 feet high along the back (west) side, more like 2 ½ feet high along the north side.



So the fence would follow the wall, including skirting that cutout for the crape myrtle, and then continue along the northern retaining wall.



This is a view from the front, looking at the north side of our property. The fence in the previous photo would come up even with the back edge of our house, then wrap 90 degrees to connect to the house, following an existing wall. This would fully enclose the yard. It would barely be visible from the street.



Our neighbors at 504 E. Jones used a very similar style from the same manufacturer, same height, for their yard.

