



CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

Project Description:

424 E Jones St

Address

Remove fence; install 6' fence and gates

Oakwood

Historic District

Historic Property

COA-0151-2026

Certificate Number

10/15/2026

Date of Issue

10/15/2027

Expiration Date

This card must be kept posted in a location within public view until all phases of the described project are complete.

The work must conform with the code of the City of Raleigh and laws of the state of North Carolina.

When your project is complete, you are required to ask preservation staff for a final COA inspection. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature, _____

Collette K

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.

Type or print the following:

Applicant name: Keith Clark

Mailing address: 424 East Jones St

City: Raleigh

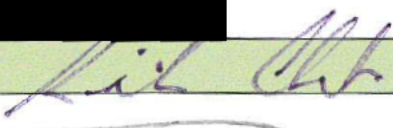
State: NC

Zip code: 27601

Date: September 25, 2026

Daytime phone #: [REDACTED]

Email address: [REDACTED]

Applicant signature: 

Minor work (staff review) – one copy

Major work (COA committee review) – ten copies

Additions > 25% of building sq. footage

New buildings

Demolition of building or structure

All other

Post approval re-review of conditions of approval

Office Use Only

Transaction #: _____

File #: COA-0151-2026

Fee: _____

Amount paid: _____

Received date: _____

Received by: _____

Property street address: 424 East Jones Street, Raleigh NC 27601

Historic district: Historic Oakwood

Historic property/Landmark name (if applicable): The Young Gray House

Owner name: Keith and Wendy Clark

Owner mailing address: 424 East Jones St, Raleigh NC 27601

For applications that require review by the COA Committee (major work), provide addressed and stamped envelopes for owners for all properties with 100 feet on all sides of the property, as well as the property owner.

Property Owner Name & Address	Property Owner Name & Address

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Will you be applying for rehabilitation tax credits for this project? Yes ☐ No ☒	Office Use Only Type of work: _____ _____
Did you consult with staff prior to filing the application? Yes ☐ No ☒	

Design Guidelines: please cite the applicable sections of the design guidelines (www.rhdc.org).		
Section/Page	Topic	Brief description of work (attach additional sheets as needed).
1.4	Fences and Walls	Replacement of an entire backyard fence because of deterioration

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 10/15/2027.

Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.

Signature (City of Raleigh) Collette K Date 10/15/2020

The Young-Gray House
424 East Jones Street
Raleigh, North Carolina 27601
Description of Project and Materials

Description: Replace existing wooden fence at 424 East Jones St

Rationale: Existing 6' tall pine fence (with 6"x6" posts and 5.5" x0.75" pickets) is rotting and falling apart

According to neighbors, fence is at least 20 years old

No indication the fence had been cleaned and/or stained on a regular basis

Appears fence was not installed properly

Majority of posts were not cemented into the ground, causing posts to rot and lean

Fence is sitting directly on the ground in most places, causing pickets to rot and come loose

Key Steps: Remove existing 157 linear feet of pine fence enclosing backyard

Replace with 6' tall cap and rail pressure treated pine fence with 6"x6" posts and board on board pickets (5.5" x 0.625")

Fence will be stick-built from scratch on site

Every post will be set in concrete

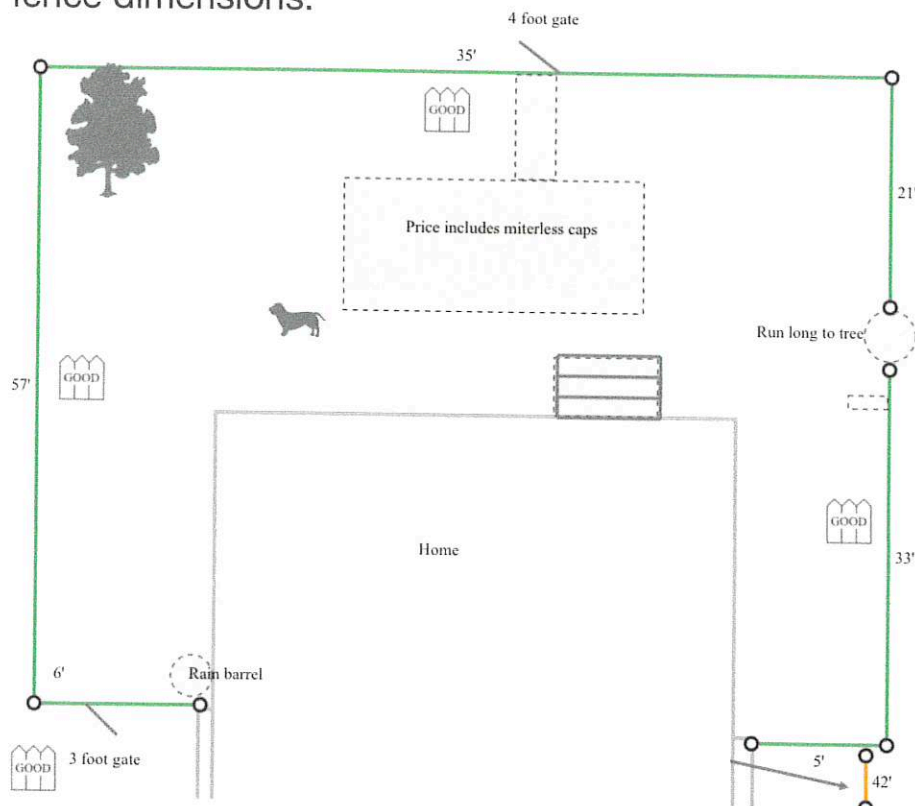
Boards will be secured with hot-dipped galvanized shank nails

Fence will be treated with Ready Seal Exterior Wood Stain & Sealer, Natural Cedar after pine sufficiently dries

Timing: Upon approval, demolition of existing fence and installation of new fence is expected to be completed in one day

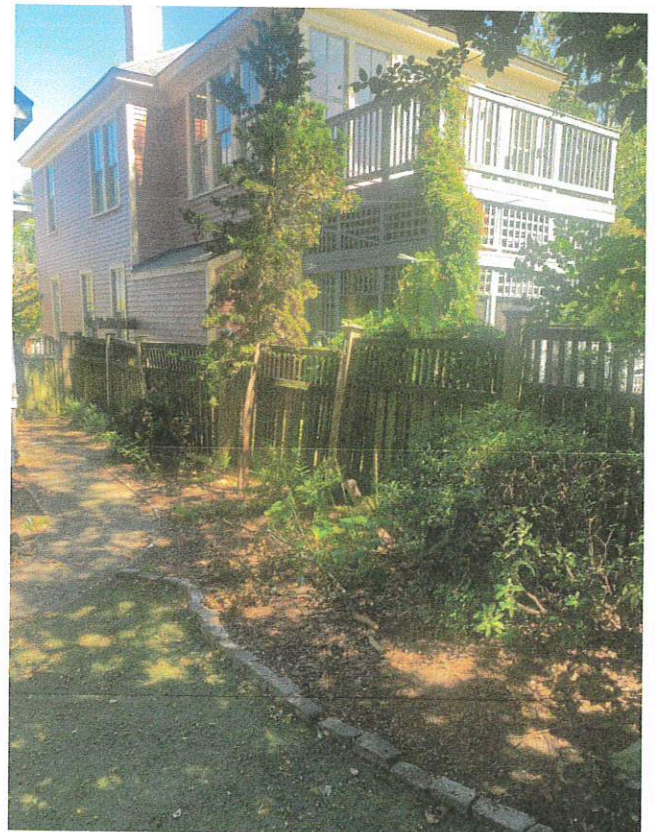
Photos and Diagrams:

Linear fence dimensions:



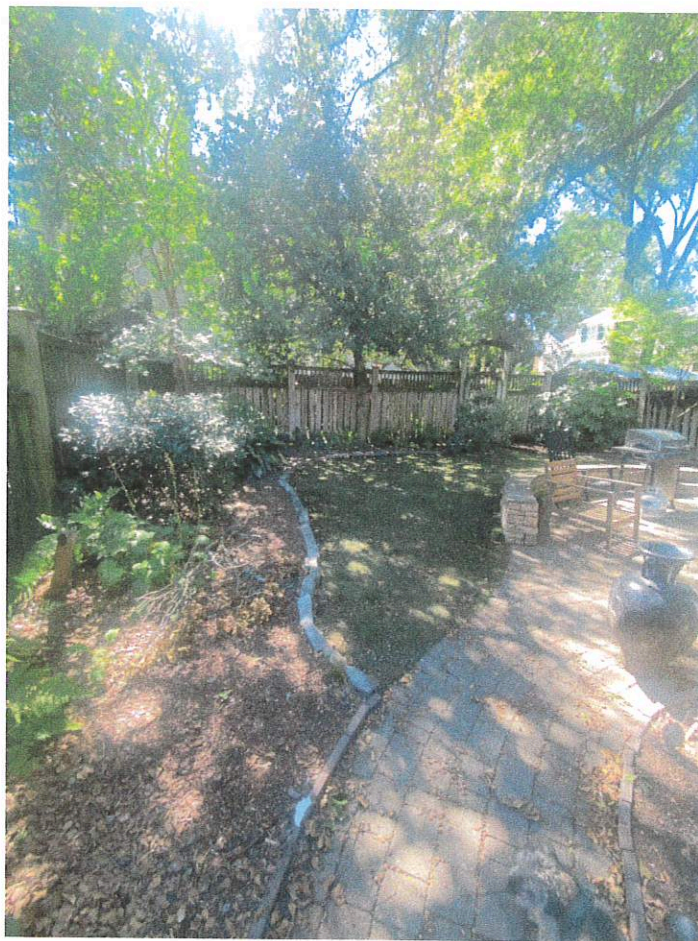
Existing fence photos:

East lot line:

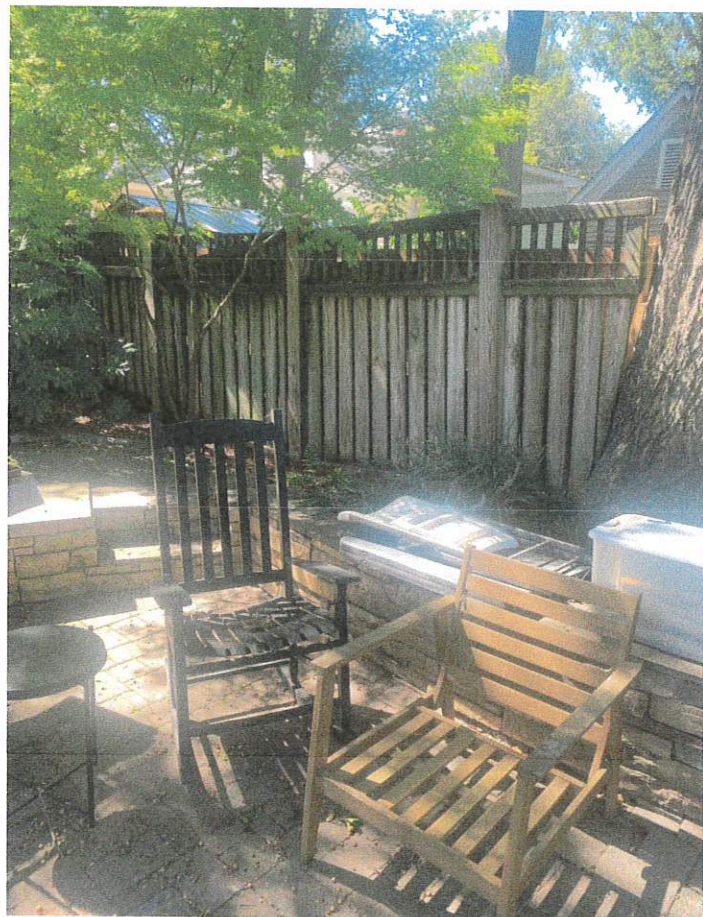


Existing fence photos:

South lot line:

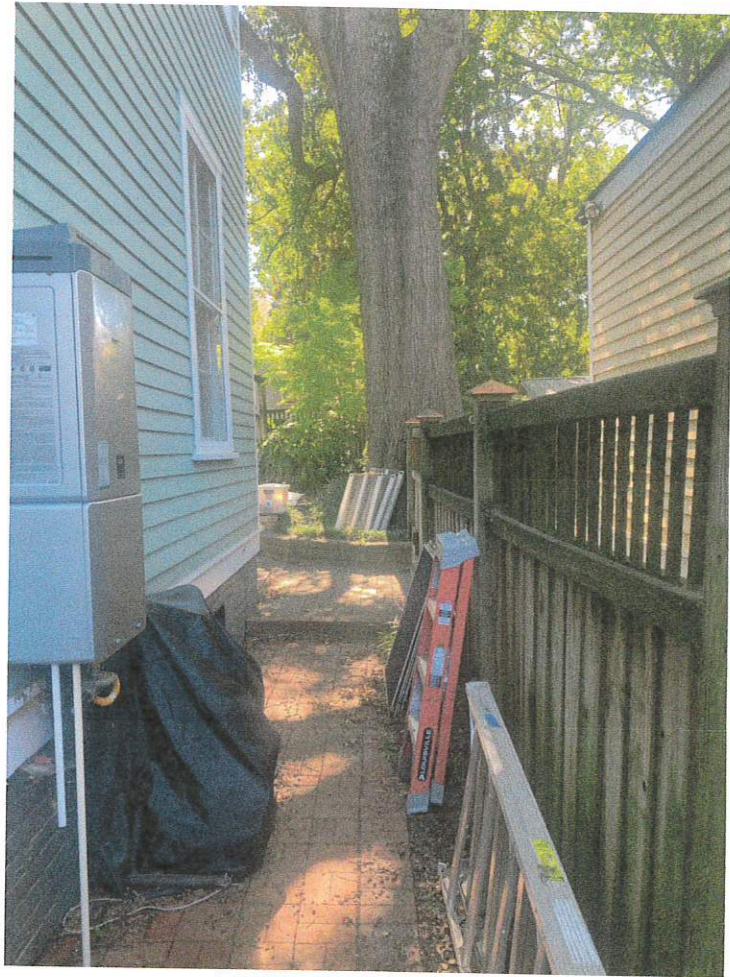


West lot line, south of tree



Existing fence photos:

West lot line, north of tree

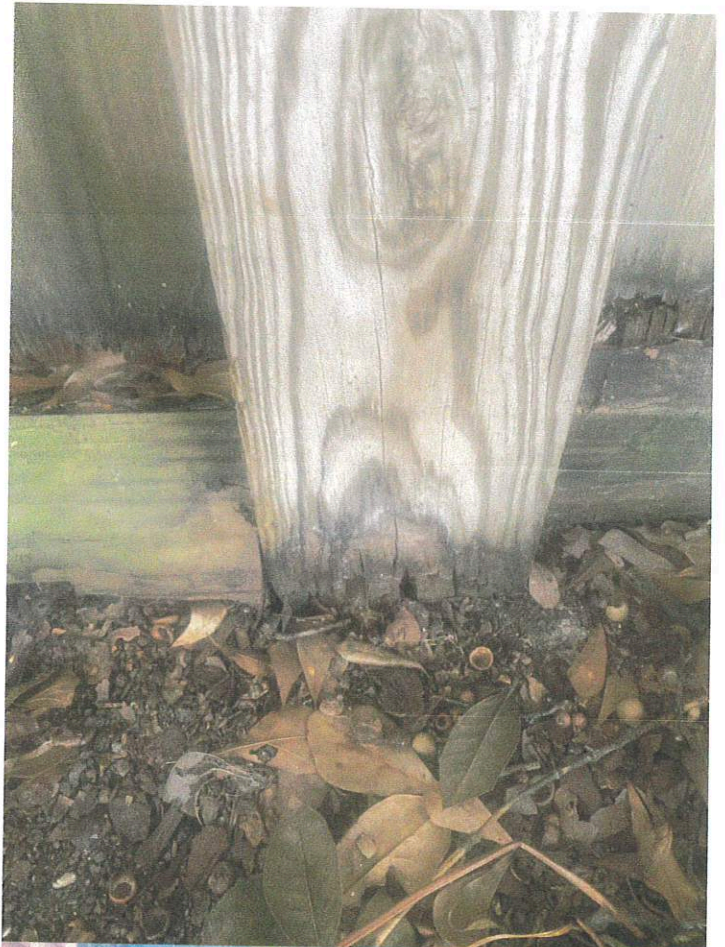


Rotted pickets at base of fence

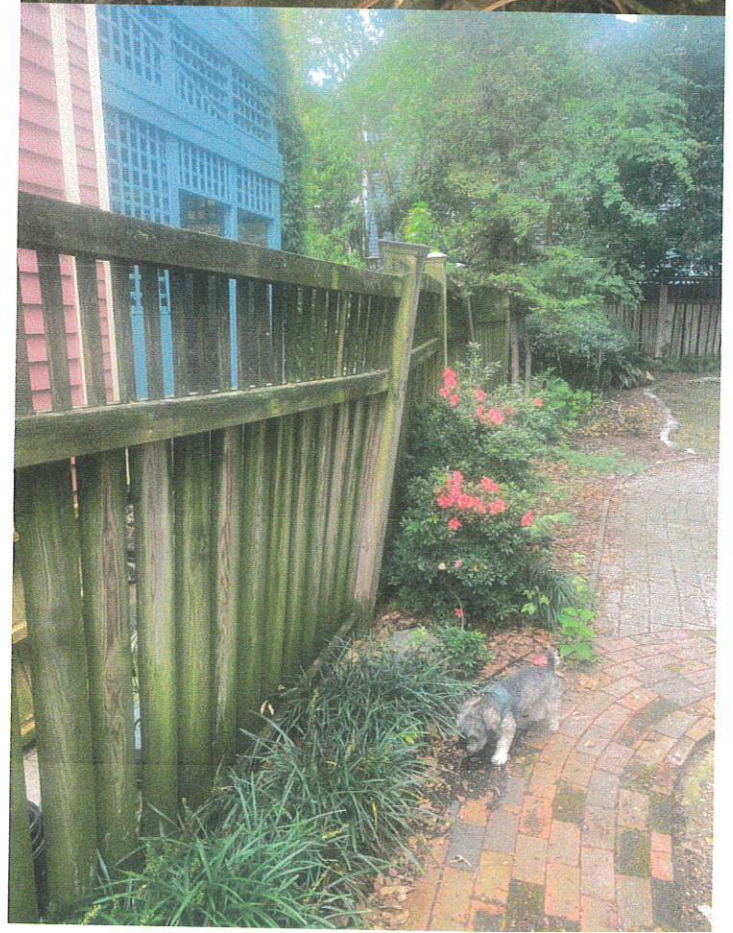


Existing fence photos:

Rotted fence post at base of fence



Rotted fence posts causing fence to fall



New/proposed fence photo:

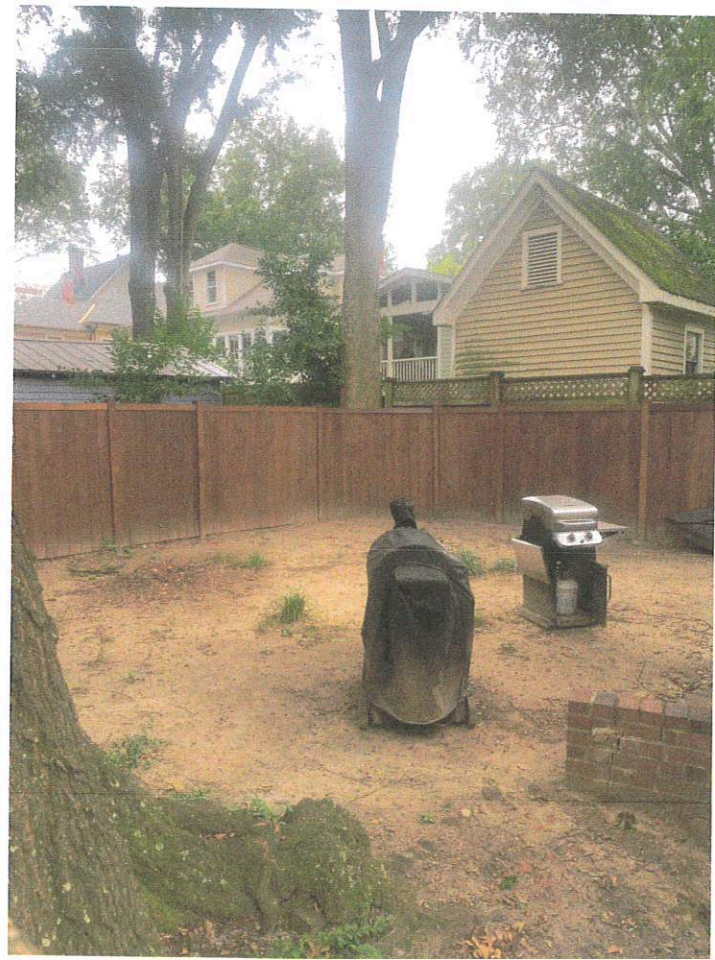


Other images:

Stain color sample

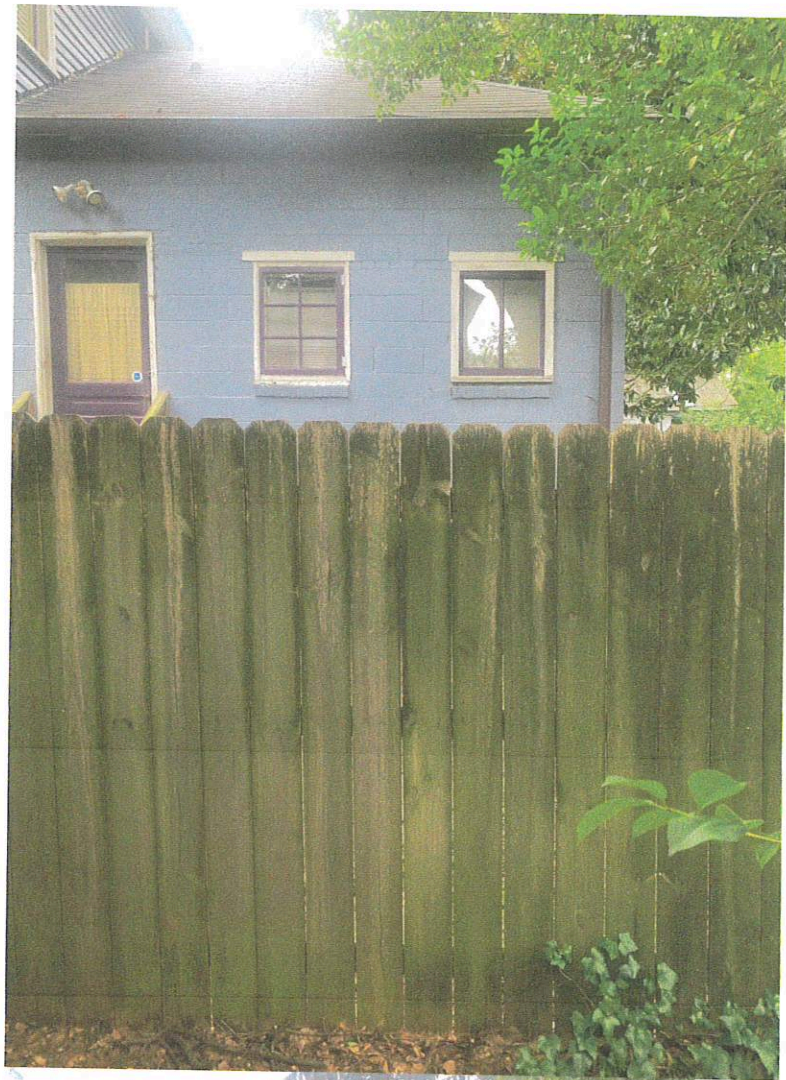


Backyard fence at 426 E Jones St
neighbor to the west



Other images:

Backyard fence at 109 N Bloodworth St
neighbor to the south



Backyard fence at 422 E Jones St
neighbor to the east



1.4 Fences and Walls: Guidelines

- 1 Retain and preserve fences and walls that contribute to the overall historic character of a building or a site, including such functional and decorative elements as gates, decorative rails and pickets, pillars, posts, and hardware.
- 2 Retain and preserve exterior fence and wall materials that contribute to the overall historic character of a building or a site, including brickwork, stucco, stone, concrete, wood, cast iron, and wrought iron.
- 3 Protect and maintain the wood, masonry, and metal elements of historic fences and walls through appropriate surface treatments:
 - Inspect regularly for signs of moisture damage, corrosion, structural damage or settlement, vegetation, and fungal or insect infestation.
 - Provide adequate drainage to prevent water from standing on flat, horizontal surfaces and collecting on decorative elements or along wall foundations.
 - Clean fences and walls as necessary to remove heavy soiling or corrosion or to prepare them for repainting. Use the gentlest means possible.
 - Retain protective surface coatings such as paint to prevent deterioration or corrosion.
 - Reapply protective surface coatings such as paint when they are damaged or deteriorated.
 - Follow the guidelines for masonry, architectural metals, and wood where applicable.
- 4 Repair historic fences and walls using recognized preservation repair methods for the material or the surface coating.
- 5 If replacement of a deteriorated detail or element of a historic fence or a wall is necessary, replace only the deteriorated portion in kind rather than the entire feature. Match the original in design, dimension, detail, texture, pattern, material, and color. Consider compatible substitute materials only if using the original material is not technically feasible.
- 6 If replacement of an entire historic fence or wall is necessary because of deterioration, replace it in kind, matching the original in design, dimension, detail, texture, pattern, material, and color. Consider compatible substitute materials only if using the original material is not technically feasible.
- 7 If a historic fence or wall is completely missing, replace it with a new wall or feature based on accurate documentation of the original or a new design compatible with the historic character of the building and the district.
- 8 Introduce compatible new fences and walls constructed of traditional materials only in locations and configurations that are characteristic of the historic district. Keep the height of new fences and walls consistent with the height of traditional fences and walls in the district or landmark.
- 9 It is not appropriate to cover historic fence or wall material, including wood, stone, brick, stucco, concrete, or cement block, with contemporary substitute coatings or materials.
- 10 It is not appropriate to introduce vinyl fencing or metal chain-link fencing.
- 11 It is not appropriate to introduce visually opaque screening plantings, walls, or fences taller than 42" or that are more than 65% solid into the front yard area (and/or street side yard area of a corner lot) unless historic evidence exists.



An arbor combined with a recessed gate provides an inviting entry.

posts #
pickets #