











# **DISCOVER YOUR CREATIVE SIDE**

Registration begins December 4th.

Registration online is available for most classes at reclink.raleighnc.gov.

## SERTOMA 2020 WINTER/SPRING CLASSES / WORKSHOPS

### **Preschool Classes**

#### Preschool - Mini Monets

Age: 18mths-2yrs. This class introduces little ones to a variety of art materials through hands-on learning. Discovery and creative play encourage the development of motor skills and group social skills. A parent or caregiver attends with child; only child should be registered for class. 6 sessions. Instructor: Michelle Davis Petelinz

Course Fee: \$60

#249650 Jan 10-Feb 14 F 9:30-10:15am #249651 Mar 13-Apr 24 F 9:30-10:15am Skips 4/10

#### **Preschool – Petite Picassos**

Age: 3-4yrs. Classes will encourage children to create unique works of art as we explore different painting and craft techniques. Each week, we'll read a new book that will inspire our projects. The classes provide preschool prep with a focus on student independence. No parent/guardian participation. 6 sessions. Instructor: Michelle Davis Petelinz

Course Fee: \$70

#249648 Jan 9-Feb 13 Th 9:30-10:30am #249649 Mar 19-Apr 23 Th 9:30-10:30am

#### Preschool - Wild Animal Art

Age: 3-5yrs. We'll read about wild animals and create wild art projects! Projects include painted masks, clay sculptures, watercolor habitats, recycled object sculptures, salt painting and more. 6 sessions. Instructor: Michelle Davis Petelinz.

Course Fee: \$70

#249640 Jan 6-Feb 17 M 1:00-2:00pm Skips 1/20 #249641 Mar 9-Apr 13 M 1:00-2:00pm

# **Youth Classes**

#### Art - Art Club

Age: 7-11yrs. Come join the Art Club! Members will choose projects from a list provided by the instructor, such as weaving, bookmaking, mask-making, sculpture, mixed-media painting, puppet making, posters and printmaking. No two sessions are alike, so join as many as you can. 6 session.

Instructor: Michelle Davis Petelinz

Course Fee: \$90

#249643 Jan 6-Feb 17 M 4:00-6:00pm

Skips 1/20

#249644 Mar 9-Apr 13 M 4:00-6:00pm

#### Art – Fantastic Beasts and How to Make Them

Age: 6-11yrs. We'll create fantastic creatures, letting our imaginations run wild! We'll build them out of recycled materials, polymer clay, paper, paint, oil pastel, wood, rocks, leaves, fabric, yarn and more. What will you create? A dinodogbat? A flying cathopper with webbed feet? A blue tortoise with spiky hair? Come create with us! 6 sessions. Instructor: Michelle Davis Petelinz

Course Fee: \$90

#249645 Jan 8-Feb 12 W 4:30-6:30pm #249646 Mar 11-Apr 15 W 4:30-6:30pm

### **Drawing – Drawing Fundamentals**

Age: 6-10yrs. This class will explore drawing fundamentals such as contour drawing, gesture drawing, value and shading, composition and perspective. We will draw figures, landscapes in realistic and abstract experiments using a variety of drawing materials: pencil, pen, charcoal, colored pencils, pastels and markers. Supplies included. 6 sessions. Instructor: Sarah Clover

Course Fee: \$80

#250989 Jan 7-Feb 11 Tu 4:30-6:00pm #250990 Mar 10-Apr 14 Tu 4:30-6:00pm

# **Drawing – Drawing and Painting**

Age: 6-10yrs. Explore your creativity with drawing, watercolor and acrylic paints. This class is ideal for those wanting to work on individual projects. Supplies included. 6 sessions. Instructor: Amy Veatch

Course Fee: \$80

#250626 Feb 27-Apr 2 Th 4:00-5:30pm

## Music - Raleigh Children's Orchestra

Age: 6-13yrs. The Raleigh Children's Orchestra is a multilevel string orchestra for students in grades 1-7 who have played for six months or more. The orchestra provides a rare opportunity for young players to rehearse and perform in an ensemble setting. For those who are not yet proficient in reading music, parts are available with string names and finger numbers. More experienced players have more difficult parts and leadership opportunities. All will gain fluency in playing and ensemble skills. The semester ends with a free public concert. Students provide their own instruments, music stands and three-ring binders. 8 sessions. Concerts are on February 27<sup>th</sup> and April 30<sup>th</sup> from 7-9pm. Director: Ilse Mann

Course Fee: \$160 (Full Session) \$80 (Half Session)

Full Session

#249350 Jan 9-Apr 30 Th 6:15-7:30pm

Skips 4/9

Half Session

#249351 Mar 5-Apr 30 Th 6:15-7:30pm Skips 4/9

#### Pottery – Funky Fungi

Age: 6-11yrs. Children will create splendidly speckled and spotted toadstools using textures and handbuilding techniques during the first class. During the second class, young potters will decorate with vibrant glazes. Pottery will be ready for pick-up two weeks after class is over. 2 sessions.

Instructor: Patty Merrell

Course Fee: \$45

#249642 Feb 12-Feb 19 W 4:15-5:30pm

### Pottery – Handbuilding for Children

Age: 5-8yrs. Children work with clay and learn various methods of constructing pottery, such as pinch, coil and slab, to form their own unique creations. Pieces will be glazed during the last class, so don't miss it! Students can pick up finished work two weeks after course is completed. 4 sessions.

Instructor: Lynn Kurisko

Course Fee: \$70

#249740 Jan 28-Feb 18 Tu 4:15-5:30pm #252337 Apr 8-Apr 29 W 4:15-5:30pm

# Pottery - Valentines in Clay

Age: 5-12yrs. Come and make cut-outs in clay for Valentine's Day! We will be making and decorating them in the first class and glazing them in the second class. Finished pieces will be ready to pick up two weeks after the last class. 2 sessions. Instructor: Lynn Kurisko

Course Fee: \$45

#249733 Jan 27-Feb 3 M 4:15-5:30pm

## **Pottery - Varmint Vessels**

Age: 6-11yrs. The young artists begin by creating basic cylinder forms that they will then transform into rascally wild animals by carving, attaching sprigs of clay and using various other techniques. In the second class students will decorate with glazes. 2 sessions. Instructor: Patty Merrell

Course Fee: \$45

#249647 Mar 11-Mar 18 W 4:15-5:30pm

## Pottery - Youth Handbuilding

Age: 9-12yrs. Students will work with slabs, coils, pinch pots and other handbuilding techniques manipulating clay and making functional and decorative pieces. Class experimentation with clay will allow confidence in skills as well as relaxation. All glazes are food safe and students will have different glazes to decorate the work. 6 sessions. Instructor: Lynn Kurisko

Course Fee: \$100

#249719 Feb 24-Mar 30 M 4:00-6:00pm

### **Teen Classes**

### **Drawing – Drawing Fundamentals for Teens**

Age: 11-15yrs. This class will explore drawing fundamentals such as contour drawing, gesture drawing, value and shading, composition and perspective. We will draw figures, landscapes in realistic and abstract experiments using a variety of drawing materials: pencil, pen, charcoal, colored pencils, pastels and markers. Supplies included. 6 sessions. Instructor: Sarah Clover

Course Fee: \$90

#250995 Jan 7-Feb 11 Tu 6:30-8:30pm #250996 Mar 10-Apr 14 M 6:30-8:30pm

### **Drawing – Drawing and Painting for Teens**

Age: 11-15yrs. Explore your creativity with drawing, watercolor and acrylic paints. This class is ideal for those wanting to work on individual projects. Supplies included. Instructor: Amy Veatch

Course Fee: \$90

#250624 Jan 27-Mar 9 M 4:00-6:00pm Skips 2/17

### **Pottery – Continuing Teen Wheel**

Age: 12-16yrs. Teens continue to learn the basics of throwing pots on the potter's wheel. Class time includes throwing demonstrations followed by practice time on the wheel. This class will be a continuation of learning from the first Teen Wheel course. We will briefly brush up on the basics of wheel throwing, but this course is not an introduction to the potter's wheel. Teens should have taken the beginning course Teen Wheel or have other equivalent experience. We will expand on learning how to use the wheel to create finished pieces such as bowls, mugs, vases and candle stick holders. Students will work at their own level and pace to complete beautiful works of art! Class ends with glazing all pots for firing. Pottery will be ready for pick-up two weeks after class is over. Class does not qualify participants for a studio card. Prerequisite: Teen Wheel course at Sertoma Arts Center. 6 sessions. Instructor: Amanda Wilson

Course Fee: \$125

#250620 Mar 10-Apr 14 Tu 4:00-6:30pm

# Pottery – Handbuilding for Teens

Age: 13-16yrs. These ceramics classes are specially geared towards fun and artistic discovery by learning basic skills for sculpting and manipulating clay with pinch, coil and slab techniques. In our relaxed environment, teens will gain knowledge & confidence in the arts, while learning creative thinking. Teens will gain the experience of working in a professional pottery studio as well as learn hand building/sculpting and multiple surface decoration techniques will be demonstrated and applied. No prior experience is required. 6 sessions. Instructor: Lynn Kurisko

Course Fee: \$100

#249721 Mar 17-Apr 21 Tu 4:00-6:00pm

# Pottery – Wheel Throwing for Teens

Age: 12-16yrs. Teens learn the basics of throwing pots on the potter's wheel. Class time includes throwing demonstrations followed by practice time on the wheel. Students work at their own level, so all teens are welcome! Class ends with glazing all pots for firing, and students can pick up pots after

class has ended. Class does not qualify participants for a studio card. 6 sessions. Instructor: Amanda Wilson.

Course Fee: \$125

#250558 Jan 7-Feb 11 Tu 4:00-6:30pm

# **Adult Classes**

### Dance - Classics to Current: Beginner-Plus Line Dance

Age: 18yrs. and up. Come out and join local line dancers who have knowledge and experience with basic line dance steps. We will be learning and dancing classic beginner and improver line dances with open dancing as time allows. At least six popular line dances (four classic and two currently popular dances) will be taught. This workshop is designed for experienced beginner and higher level line dancers only. Instructor: Jackie Wheeler

Course Fee: \$10

#254824 Jan 25 Sa 1:00-4:00pm

### **Drawing – Beginning Drawing Part 1**

Age: 16yrs. and up. This class is for beginners and those who need a refresher. Explore contour, proportion, shape, form, value, space and perspective. A drawing course is recommended before any painting course. This will provide a great foundation. Supply lists are available on Sertoma's webpage. 6 sessions.

Course Fee: \$100

Instructor: Chelsea Brown

#249537 Jan 24-Feb 28 F 9:30am-12:00pm

Instructor: Amanda Wilson

#249538 Jan 8-Feb 12 W 6:00-8:30pm

## **Drawing - Beginning Drawing Part 2**

Age: 16yrs. and up. This class is for students who have taken a basic drawing class. Students will explore value, style, space, texture and portraiture. We will be exploring different drawing mediums and how to take the basics one step further. Supply lists are available on Sertoma's webpage. 6 sessions.

Course Fee: \$100

Instructor: Chelsea Brown

#249539 Mar 13-Apr 24 F 9:30am-12:00pm

Skips 4/10

Instructor: Amanda Wilson

#249540 Mar 11-Apr 15 W 6:00-8:30pm

## **Drawing – Intermediate Drawing**

Age: 16yrs. and up. This course is for the student who has completed a beginning drawing class and is ready to move towards independent art making. Intermediate drawing offers the structure of weekly meetings, regular critiques, and one-on-one instructor assistance of a drawing class with the independence to choose your drawing medium and subject matter similar to open studio. 6 sessions Instructor: Chelsea Brown

Course Fee: \$100

#249535 Jan 22-Feb 26 W 9:30am-12:00pm #249536 Mar 11-Apr 22 W 9:30am-12:00pm Skips 4/8

### **Drawing – Workshop: Introduction to Zentangle**

Age: 16yrs. and up. The Zentangle art method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. It increases focus and creativity and provides artistic satisfaction along with an increased sense of personal well-being. The Zentangle method is enjoyed all over the world by people of all ages, skills and interests. It is easy to learn and easy to do. Materials fee of \$12 is due to instructor at start of workshop and includes all supplies needed. 1 session. Instructor: Cathy Boytos

Course Fee: \$35

#250957 Feb 12 W 6:30-9:00pm #250962 Apr 8 W 6:30-9:00pm

### Fibers – Beginner Sewing: How to Make a Skirt

Age: 16yrs. and up. Have you always wanted to learn how to make a basic skirt? Well this is the workshop for you! We will cover the basics of sewing an elastic waist skirt. Creating a casing and inserting the elastic will be covered as well as how to hem a skirt. Supply fee of \$5 due to instructor at start of workshop. 1 session. Instructor: Tonya Hicks

Course Fee: \$35

#249639 Mar 21 Sa 12:00-3:30pm

## Fibers - Beginner Sewing: Machine Basics

Age: 16yrs. and up. In this beginner workshop, attendees will learn the basics of how to sew and setting up a sewing machine. This class will cover the basic set up of a sewing machine, such as how to thread the machine, load the bobbin, adjust tension, change needles and more. Supply fee of \$5 due to instructor at start of workshop. 1 session. Instructor: Tonya Hicks

Course Fee: \$25

#249638 Jan 25 Sa 12:00-2:30pm

## Fibers - Beginning Sewing: Channel Stitched Pillow

Age: 16yrs. and up. Channel stitching is a great technique for adding visual and textural interest to pillows. In this beginner class, you will learn how to construct a pillow and use interfacing to give it structure and a professional finish. You will use a walking foot - one of the most versatile of all sewing machine feet - to customize your pillow with channel stitching. You will also learn the basics of operating a sewing machine and develop fundamental sewing skills necessary for progressing to more advanced projects. No prior sewing experience is necessary. We will be using Sertoma's sewing machines. Supply list available on Sertoma's webpage. \$10 supply fee to be paid to instructor at first class. Pictures of some finished pillows can be found at the instructor's website: creativesewingstudios.com. 5 sessions. Instructor: Joy Kelley

Course Fee: \$100

#249100 Feb 11-Mar 10 Tu 10:00am-12:00pm #249101 Feb 13-Mar 12 Th 6:30-8:30pm

### Fibers - Beginning Sewing: Quilting

Age: 16yrs. and up. Are you a beginning sewer interested in quilting, but would like some hands on instruction and support as you learn? If so, this class is for you! Each student will make a small wall hanging size quilt, learning the fundamental steps of fabric preparation, quilt construction and finishing methods along the way. We will discuss key tools and the 'why' of each step (exploring topics such as fabric and batting selection and how fabric grainline affects your quilt). Each student will gain the skills needed to progress to more advanced quilts. We will be using Sertoma's sewing machines. Supply list available on Sertoma's webpage. More details can be found on the instructor's website creativesewingstudios.com. 6 sessions. Instructor: Joy Kelley

Course Fee: \$120

#249102 Mar 24-Apr 28 Tu 10:00am-12:00pm #249103 Mar 26-Apr 30 Th 6:30-8:30pm

### Fibers – Beginning Sewing: Sew an Apron

Age: 16ys. and up. In this fun beginner's class you will gain experience tracing and cutting from a basic apron pattern, sewing with a consistent seam allowance and other fundamental sewing skills that are essential for progressing to more advanced projects. The goal of this one day workshop is for participants to leave with a completed apron and a personalized pattern to use in making other aprons. No prior sewing experience necessary. We will be using Sertoma's sewing machines. A \$5 supply fee for pattern and apron ties due to instructor at start of workshop. Supply list available on Sertoma's webpage. Pictures of a finished apron can be found at the instructor's website: creativesewingstudios.com. 1 session. Instructor: Joy Kelley

Course Fee: \$30

#249107 Apr 4 Sa 1:00-4:00pm

# Fibers – Beginning Surface Embroidery

Age: 16yrs. and up. Embroidery is a traditional needlecraft used to create decorative pieces and also to embellish clothing, quilts, sewn projects and much more. In this class you'll learn which embroidery tools and supplies work best for beginners, how to hoop fabric to keep it taut, how to transfer designs onto fabric to stitch, and a visual encyclopedia of the most common stitches. Each class will focus on a different group (or family) of stitches: straight stitches, back stitches, chain stitches, buttonhole or blanket stitches, fly or feather stitches, cross stitches, knotted stitches, composite stitches, couched or laid stitches and woven stitches. Class projects include a sampler and then a choice of a tote bag or a piece of hooped wall art. Supply fee of \$10 due to instructor at start of class. 6 sessions.

Instructor: Jennifer Markowitz

Course Fee: \$130

#249623 Jan 6-Feb 17 M 1:00-3:30pm Skips 1/20

#249624 Mar 9-Apr 13 M 6:00-8:30pm

# Fibers – Embroidered Geographies: Mapping Memories

Age: 16yrs. and up. Embroidered maps can be used to re-visit personal geography including periods of dislocation, memories, traumas, confusions, and artifacts. Embroidery used in a precisely imprecise way can expose memory in all its disarray and confusion. Throughout this class, you will learn a series of embroidery stitches and techniques that you will then use to produce your own piece of textile art. Using simple surface design, fabric manipulation and hand embroidery, students will

map their personal histories through thread and cloth. All levels are welcome. Supply fee of \$10 due to instructor at first class. 6 sessions. Instructor: Jennifer Markowitz

Course Fee: \$120

#249625 Jan 6-Feb 17 M 6:00-8:30pm

Skips 1/20

#249626 Mar 9-Apr 13 M 1:00-3:30pm

### Fibers - Quilting Basics: Piecing with a Sewing Machine

Age: 16yrs. and up. The goal of this class is to introduce you to quilting and help you discover whether you enjoy it. We will do this by exploring one of the fundamental quilting skills: piecing. Piecing is the process of joining cut fabric pieces together into a quilt block (the basic unit which composes a quilt). If you find you like piecing, you will enjoy the rest of the quilting process as well. Please note this class is focused on learning one of the many necessary quilting skills - we won't be completing a quilt. We will be sewing several different types of quilt blocks focusing on developing your piecing skills. No prior sewing experience is necessary. We will be using Sertoma's machines. A \$10 supply fee to be paid to instructor at first class covers all you will need for this workshop - no need to buy materials or collect tools. 1 session. Instructor: Joy Kelley

Course Fee: \$30

#249106 Mar 7 Sa 1:00-4:00pm

### Fibers – Scrunch, Pleat and Cinch in Shibori and Indigo

Age: 16yrs. and up. The title gives a few words describing some aspects of folding in shibori, the art and craft of manipulation. For 2 days we will explore those implications, to create unique patterns and motifs on cloth. Working with plant fibers (cotton, linen, rayon, bamboo or blends of) is recommended for best results. Some cloth will be provided and we will be dyeing in indigo. A \$40 supply fee is due to the instructor at the start of the workshop, this will include cloth, needles, thread, dye and other supplies for cloth manipulation and processing. Students need to bring gloves appropriate for dyeing (in indigo), small scissors, and a bag lunch. 2 sessions. Instructor: Susan Fennell

Course Fee: \$120

#249109 Mar 21-Mar 22 SaSu 10:00am-4:00pm

## Fibers - Sewing Machine - Beyond the Basics

Age: 16yrs. and up. Take your basic understanding of a sewing machine to the next level. This hands-on class offers a fun and supportive environment where beginners will explore various specialty stitches and presser feet. We will also discuss some of the more advanced sewing tools and accessories you may want to add to your supplies. This class is intended for students who can confidently and independently thread and operate a sewing machine. A supply fee of \$10 is paid to the instructor. Note: this class does not cover computerized or embroidery machines. We will be using Sertoma's sewing machines. 1 session. Instructor: Joy Kelley

Course Fee: \$30

#249105 Feb 15 Sa 1:00-4:00pm

## Fibers - Sewing Machine Basics

Age: 16yrs. and up. Sewing machines are wonderful tools, but they are also complex and can be intimidating for beginners. This hands-on class offers a fun and supportive environment where beginners will gain the confidence to set up and use a sewing machine. We will cover machine set-up, operation, accessories, safety and basic maintenance. We will also address your particular sewing goals and offer advice on sewing machines and supplies to consider as you progress. A

supply fee of \$7 is paid to the instructor at start of workshop. Note: This class does not cover computerized or embroidery machines. We will be using Sertoma's sewing machines. 1 session.

Instructor: Joy Kelley Course Fee: \$30

#249104 Feb 1 Sa 1:00-4:00pm

### Fibers – Sewing Open Studio

Age: 16yrs. and up. This open studio is for those who have taken a Sertoma sewing class with Joy Kelley. This is an uninstructed open studio environment where students work on their own projects. Students provide their own materials. 1 session. Supervised by Joy Kelley

Course Fee: \$10

#249108 Apr 18 Sa 1:00-4:00pm

### Fibers – Traditional Japanese Embroidery

Age: 18yrs. and up. The technique of Japanese embroidery goes back more than 1,600 years. We use silk and metallic fibers on silk fabrics to produce traditional and modern designs for framing. Instruction follows an orderly progression of steps with a new design at each level. This workshop is open to beginners as well as current students at all levels. Current students should bring projects they are working on. New students are required to purchase kit and supplies from the instructor, payable at first class. Two options are available, see the supply list on Sertoma's webpage for details and cost. Instructor needs one month's notice to order supplies for new students. Additional supplies will be available for purchase from instructor in class. New students are highly encouraged to contact the instructor for more information before enrolling. 2 sessions. Instructor: Pam Reading

Course Fee: \$75

#249528 Feb 22-Feb 23 SaSu 9:30am-4:30pm #249529 Apr 25-Apr 26 SaSu 9:30am-4:30pm

#### Fibers - Waldorf Dolls: Make Your Own Elf

Age: 14yrs. and up. Make your very own poseable elf for Christmas. We'll use clean, carded wool to needle felt a firm face and head, cover it with interlock knit skin-tone fabric, embroider the eyes and mouth and then make the body out of a sock! You'll learn to make a head in the Waldorf style and gain skills adding armature to your character dolls. Your elf can sit or hang from a chandelier come December! This class is open to anyone who feels comfortable using a sewing machine. A \$40 supply fee is due to the instructor at the first class. 4 sessions. Instructor: Pam Currie

Course Fee: \$100

#251969 Jan 9-Jan 30 Th 6:00-8:30pm

# Glassmaking – Glass Jewelry

Age: 16yrs. and up. Learn to make stunning glass jewelry from start to finish! You will be begin by learning glass fusing and casting techniques to create glass focal pieces for your jewelry designs. Next, we'll explore a variety of techniques including attaching simple findings, working with wire, and creating a one of a kind setting out of metal. Along the way, we will discuss how to plan a design using your favorite glass focals. You will leave the class with at least 3 finished pieces. A \$30 supply fee paid to the instructor on the first night of class will include all materials and supplies. 5 sessions. Instructor: Danielle Cozart

Course Fee: \$105

#249633 Jan 15-Feb 12 W 6:30-9:00pm

### **Jewelry: Beginning Enameling**

Age: 16yrs. and up. This class is designed for the aspiring enamellist. Starting with the absolute basics, we will explore color on metal with transparent and opaque enamels. The sky's the limit - there will be tons of room for experimentation! Students will come away with the basic knowledge and confidence to enamel and oodles of samples to make into finished jewelry. 5 sessions. Instructor: Sarah West

Course Fee: \$130

#249517 Jan 11-Feb 8 Sa 10:30am-1:30pm

### **Jewelry: Anodizing Niobium**

Age: 16yrs. and up. Experiment by adding beautiful color to your jewelry! With anodized niobium, you can add color to your pieces. Students will learn to anodize niobium with an electrolyte solution and electrical current. Anodizing brings out amazing color and highlights texture on niobium. The pieces created can be added to other metals by cold joining or be the centerpiece in a set of earrings or necklace. The creative possibilities are endless! Must have had a jewelry class at Sertoma or Pullen Arts Center. \$35 kit will be available for purchase at the first class. 6 sessions. Instructor Amy Veatch Course Fee: \$130

#249516 Mar 19-Apr 23 Th 10:00am-12:30pm

### **Jewelry: Beginning Metals**

Age: 16yrs. and up. Design and construct earrings, pins, pendants, charms or other small objects and tokens in this basic metalworking class. Students will learn to saw, file, hammer and solder wire and sheet metals to create individual projects. Students may purchase and bring in their own silver for projects. Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bits, sandpaper and a small amount of copper to get started on projects. 6 sessions.

Course Fee: \$130 Amy Veatch instructs

#249525 Jan 27-Mar 9 M 10:00am-12:30pm

**Skips 2/17** 

Betty McKim instructs

#249526 Mar 18-Apr 22 W 10:00am-12:30pm

## Jewelry: Champlevé & Cloisonné Enamel

Age: 16yrs. and up. Learn the art of champlevé enamel jewelry! We will start with sheets of fine silver, saw out the design, and fuse the bases using an acetylene torch. Then you will learn how to inlay the cloisonné enamels into the silver bases and create a beautiful champlevé pendant. 3 sessions.

Instructor: Sandra McEwen

Course Fee: \$575

#249531 Apr 24-Apr 26 FSaSu 9:00am-4:00pm

## **Jewelry: Continuing Metals**

Age: 16yrs. and up. Prerequisite: Beginning Metals class at Pullen or Sertoma Arts Center. Continue to expand your jewelry making skills learning to solder, make a simple ring, set a stone and form a hollow bead. Students may purchase and bring in their own silver for projects. Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bits, sandpaper and a small amount of copper to get started on projects. 6 sessions.

Course Fee: \$130

Betty McKim

#249514 Feb 5-Mar 11 W 10:00am-12:30pm

Amy Veatch

#249515 Feb 26-Apr 1 W 7:00-9:30pm

### **Jewelry: Flush Setting Basics**

Age: 16yrs. and up. This class is designed to get you comfortable with the basics of flush setting. Students will practice setting stones on a sample plate. Purchase \$10 kit at first class from instructor.

Beginners welcome! 2 sessions. Instructor: Sarah West

Course Fee: \$95

#249519 Apr 4-Apr 18 Sa 10:30am-1:30pm

Skips 4/11

### Jewelry: Hydraulic Press and Cold Joining

Age: 16yrs. and up. Use the hydraulic press to form your metal and learn to cold join the things you have formed! Students will use tabs, rivets, and wires to set objects and metal pieces formed in the hydraulic press. You will learn to make lockets and bracelets using the hydraulic press to form them. Bring your ideas and stones or other small objects to set! Must have had a jewelry class at Sertoma or Pullen Arts Centers. \$30 Kit will be available for purchase at the first class. 6 sessions. Instructor: Amy Veatch

Course Fee: \$120

#249524 Feb 28-Apr 3 Fri 10:00am-12:30pm

## **Jewelry: Introduction to Tube Setting**

Age: 16yrs. and up. Whether you have never set a stone before or you just need a little practice with the technique, this tube setting class is not to be missed! We will learn how to cut our tubing and solder it onto flat and curved surfaces. Then we will set a small faceted cubic zirconia into our tubing. We will start with practice pieces but if you want to add a stone to a piece of jewelry that you made in a previous class, we can work on that, too. Class will include all you need to get started. Prerequisite: Beginning Metal. 2 sessions. Instructor: Sarah West

Course Fee: \$95

#249530 Mar 21-Mar 28 Sa 10:30am-1:30pm

# **Jewelry: Keepsakes – Fusing Memories in Enamel**

Age: 16yrs. and up. This workshop will explore enameling as a medium to permanently save your treasured photos and memories into a beautiful keepsake made of glass fired on metal. Using exciting waterslide decal techniques, personal images can be fired on previously enameled pieces. Students will learn a variety of sifting, stenciling, painting, and drawing techniques using oxides, watercolor enamels, and China paints to embellish or highlight their keepsakes. Supply of \$35 to be paid at first class. 2 sessions. Instructor: Barbara McFadyen

Course Fee: \$140

#249532 Mar 7-Mar 8 SaSu 9:00am-4:00pm

# **Jewelry: Make Your Own Anodized Niobium Earrings**

Age: 16yrs. and up. Anodizing niobium adds a splash of bright color to your jewelry. In this class students will learn how to safely carry out this electrochemical process to create beautiful one-of-a-kind pieces. In addition, students will learn basic metalsmithing techniques such as sawing, drilling,

filing, texturing and riveting in order to turn their colored creations into 2 pairs of earrings or pendants. A \$30 kit will be available for purchase at the first class and will contain materials for your first project. Additional supplies will also be available for purchase if your creative juices really start to flow and you'd like to create further pieces. 4 sessions. Instructor: Caitlin Lewis

Course Fee: \$80

#250259 Jan 21-Feb 11 Tu 10:00am-12:30pm #250260 Mar 10-Mar 31 Tu 7:00-9:30pm

### **Jewelry: Make Your Own Textured Hoop Earrings**

Age 16yrs. and up. In this one day class, students will learn the basics of jewelry making while learning to make a unique pair of hoop earrings in copper or brass. All materials included. More materials available for purchase. 1 session. Instructor: Sarah West

Course Fee: \$50

#249518 Feb 29 Sa 10:30am-2:30pm

### **Jewelry: Open Studio for Enameling**

Age: 16yrs. and up. Enameling open studio is for those who have taken an enameling class at Pullen or Sertoma. This will allow you to finish up projects and explore new ideas. No instruction provided. You may bring your own enamels as long as they are lead free. We will supply some supplies and provide enameling kits for purchase if necessary. 1 session.

Course Fee: \$5

#250082	Jan 16	Th	1:00-4:00pm
#250083	Jan 23	Th	1:00-4:00pm
#250084	Jan 30	Th	1:00-4:00pm
#250085	Feb 6	Th	1:00-4:00pm
#250086	Feb 13	Th	1:00-4:00pm
#250087	Feb 20	Th	1:00-4:00pm
#250088	Feb 27	Th	1:00-4:00pm
#250089	Mar 5	Th	1:00-4:00pm
#250091	Mar 21	Th	1:00-4:00pm

## **Jewelry: Open Studio for Niobium**

Age: 16yrs. and up. Open studio for Niobium is for those who have taken Niobium at Sertoma or the Douglas Wunder Workshop or the Kathryn Osgood Color on Metal workshop. You will be able to finish projects and explore new ideas using this space age metal. Supervision of the studio will be provided Amy Veatch. Kits and metal will be available for sale. 1 session.

Course Fee: \$5

#250093	Mar 19	Th	1:00-4:00pm
#250094	Mar 26	Th	1:00-4:00pm
#250095	Apr 2	Th	1:00-4:00pm
#250096	Apr 9	Th	1:00-4:00pm
#250097	Apr 16	Th	1:00-4:00pm
#250098	Apr 23	Th	1:00-4:00pm

### **Jewelry: Studio Orientation**

Age: 16yrs. and up. This orientation is for students who had participation cards and had taken beginning classes at Pullen Arts Center. This will allow you to get a studio card at Sertoma and use the torches, as well as inform you of the Sertoma procedures and policies for the jewelry studio. Call and set up a time and date if you are interested in this opportunity to work in the new Sertoma Jewelry Studio (approx. 1hr. session). Otherwise participation cards are available after successfully completing a beginning jewelry class which included soldering at Sertoma. Instructor: Betty McKim

Course Fee: \$25

#250080 \*Date and Time to be Determined

## Literary – Journal Writing Workshop: Write Your Journey

Age: 16yrs. and up. Your life or journey of life is worth recording. What seems mundane today might be extraordinary tomorrow. Journal writing invites you to follow a path of self-discovery, self-organization and personal expression. In this class, you'll learn about different journaling styles; however, we will focus on simply starting a routine of writing and reflection. We will look at how you can create space for yourself and set the mood for journaling. You'll also practice writing through prompts and discussion. Leave the class with at least one journal entry you've written and resources that will guide you as you continue to develop your practice. Bring a journal and a pen or pencil with you. A quote: Our lives are at once ordinary and mythical. We live and die, age beautifully or full of wrinkles. We wake in the morning, buy yellow cheese, and hope we have enough money to pay for it. At the same instant we have these magnificent hearts that pump through all sorrow and all winters we are alive on the earth. We are important and our lives are important, magnificent really, and their details are worthy to be recorded. From Natalie Goldberg, Writing Down the Bones. 1 session. Instructor: Yevonnie Lowe

Course Fee: \$50

#250947 Jan 22 W 7:00-9:30pm #250948 Mar 25 W 7:00-9:30pm

# Painting – Advanced Oil Studio

Age: 16yrs. and up. This class is ideal for those with some oil painting experience, all skill levels are welcome. Students will bring their own projects or ideas and proceed with advice and demonstrations from the instructor. Assistance with how to get started, choosing and mixing colors, composition, perspective and more will help you develop your own style of painting. Come hone your skills in this friendly, informal environment. The instructor will assist as you learn at your own pace and grow as an artist. Supply list available on Sertoma's webpage. 6 sessions. Instructor: Amanda Wilson

Course Fee: \$120

#250564 Jan 8-Feb 12 W 1:30-4:30pm #250621 Mar 11-Apr 15 W 1:30-4:30pm

# **Painting – Beginning Watercolors**

Age: 16yrs. and up. Learn the basic techniques of transparent watercolor. Find out about the best paper, paint and brushes to use. Students will create a landscape after learning how to do wet-on-wet washes, wet-on-dry washes, trees, water, rock and skies. Students will learn how to achieve a beautiful glowing sky in watercolor. Supply list available on Sertoma's webpage. 6 sessions. Instructor: Ryan Fox

Course Fee: \$100

#249606 Jan 6-Feb 17 M 9:30am-12:00pm

Skips 1/20

#249607 Mar 23-Apr 20 M 9:30am-12:00pm

### Painting – Chinese Brush Painting – Flowers & Birds

Age: 16ys. and up. Chinese brush painting is a traditional art form that shows the beauty of both simplicity and complication of the nature, with only ink or with ink and color. Flowers and birds is one of the tree major categories for Chinese brush painting. Students will learn how to paint flowers such as poppy, lily, rose, iris or Chinese national flower, the peony, as well as birds, which are popular brush painting subjects. Instructor will provide step by step demo and individual help. Each person will complete a beautiful painting in every class, while practicing basic brush painting techniques. In addition, the students will learn some basic Chinese calligraphy technique as the title of the paintings or the artist's names. This course is for both experienced and beginning students. The instructor will provide all the supplies and student will pay \$5 for supplies per workshop. Or the students can bring their own supplies if they prefer, supply list provided upon registration. Instructor: Jinxiu Zhao (Alice) is a professional artist who specializes in the teaching of Chinese brush painting and calligraphy to both children and adults. She has been teaching in North Carolina for 23 years at all levels of the K12-public/private schools, teachers' training programs and in private classes. 1 session.

Course Fee: \$50

#249096 Jan 8 W 1:00-4:00pm 1:00-4:00pm W #249097 Feb 5 Mar 11 #249098 W 12:00-3:00pm 12:00-3:00pm #249099 Apr 8 W

## Painting - Cityscapes in Acrylic

Age: 16yrs. and up. Have you ever seen a beautiful city skyline painting and thought to yourself, I wish I could paint like that. Guess what? You absolutely can! In this class you will learn how to create your very own cityscapes and leave with at least one completed painting. We will cover the use of color, perspective, light, value, how to create your own compositions and more. You will start with a sketch and move along during the length of the course with plenty of one on one assistance from the instructor as well as class demonstrations to help you along the way. We will move from basic shape and color placement, to working with finishing details and final touches! Students are welcome to follow along with the instructor's demonstrations in more of a step by step manner, or bring in a reference photograph and work more independently with the instructors guidance. This course is great for any skill level, whether you have been painting for years or have never touched a brush before you will be able to go home with something you are proud of! Supply list available on Sertoma's webpage. 6 sessions. Instructor: Amanda Wilson Course Fee: \$100

#250567 Jan 7-Feb 11 Tu 10:00am-12:30pm

## **Painting – Color Mixing for Oil Painters**

Age: 16yrs. and up. We will cover the subtleties of color mixing to achieve that perfect color harmony - the balance between warm and cool colors, intense color and more subdued, supporting colors, shades, tones and highlights. We will do some academic color mixing exercises and then apply our mixing knowledge to an original composition. Supply list available on Sertoma's webpage. 6 sessions. Instructor: Anna Podris

Course Fee: \$100

#249637 Feb 27-Apr 2 Th 6:30-9:00pm

### **Painting - Color Theory Workshop with Peter Marin**

Age: 16yrs. and up. In this workshop we will explore and demystify the issues and theories surrounding color and its application as it pertains to painting. The class will cover the foundations of color identification such as Newton's theories, Alber's perspectives, the Munsell model and Wurmfeld's proposals; and, will introduce the student to elements of color psychology such as gestalt, simultaneous contrast and optical mixing. Exercises include working in paint to learn about the properties that make up colors and how to train the eye to identify these traits. A history of color use and how color theory has evolved in art will be provided through a thorough slide lecture. Session will cover how color is an aid to communication in a visual language idiom and how to begin identifying color in context of a work of art. If you are a visual artist and wish to learn more about color so you may have a better handle on your visual vocabulary, this course is for you. Supply list available on Sertoma's webpage. 2 sessions. Instructor: Peter Marin

Course Fee: \$160

#253261 Mar 2-3 M,Tu 9:00am-3:00pm

### Painting – Colorful Portraits in Oil

Age: 16yrs. and up. This class will demonstrate basic portraiture in oils. The instructor will demonstrate how to set up a portrait using both realistic and expressive color. We will learn the use of color and how to incorporate it into portraiture. Students will work from reference photos. Please come to the first class with a portrait photo you would like to work from, or with an idea in mind for your first painting. You will be guided from start to finish through your painting with individual help and class demonstrations from the instructor. Supply list available on Sertoma's webpage. 6 sessions. Instructor: Amanda Wilson

Course Fee: \$120

#250572 Jan 9-Feb 13 Th 12:30-3:30pm

## **Painting – Continuing Watercolors**

Age: 16yrs. and up. In this class the basics of watercolor will be reinforced as additional watercolor techniques are learned and practiced. This class is for watercolorists who are ready to step beyond beginning watercolor as well as those who want to strengthen and add to their painting skills. Beginning watercolorists are welcome. Supply list available on Sertoma's webpage. 5 sessions.

Course Fee: \$100 Instructor: Kate Lagaly

#249110 Jan 6-Feb 10 M 12:30-3:30pm

Skips 1/20

Instructor: Ryan Fox

#249608 Mar 23-Apr 20 M 1:00-4:00pm

# Painting – Introduction to Oils

Age: 16yrs. and up. This class is an introduction to oil painting, intended for anyone who is curious about this medium and needs a place to start. The course will cover the basics of oil painting, including: materials used, basic color theory and color mixing, form, value, perspective, composition, themes and painting techniques. The class will include brief lectures and instructor demonstrations. Supply list available on Sertoma's webpage. 6 sessions. Instructor: Anna Podris

Course Fee: \$100

#249634 Jan 16-Feb 20 Th 6:30pm-9:00pm #249636 Apr 16-May 21 Th 12:30-3:00pm

### Painting – Landscape Workshop with Peter Marin

Age: 16yrs and up. This workshop covers the history of landscape painting and how the landscape has been used by artists to render ideas about modernity, discovery, manifest destiny and colonialism, beauty and most recently, how it has formed the modern idea of environmentalism. Special focus is placed on understanding how the idea of landscape shapes ideas of the contemporary environmental movement. Work is made in response to the discussions. Formal and theoretical issues are addressed to aid the student in achieving a defined critical thinking position as to their work. Supply list available on Sertoma's webpage. 1 session. Instructor: Peter Marin Course Fee: \$90

#252441 Feb 25 Tu 9:00am-4:00pm

### Painting – Larry Dean's Acrylics Studio

Age: 16yrs. and up. This class is ideal for those with some acrylic experience. However, beginners are welcome. Students will bring their own projects and proceed with advice and demonstrations from the instructor. Assistance with choosing and mixing colors, composition, perspective and more will help you develop your own style of painting. Come hone your skills in this friendly, informal environment. Supply list is available on Sertoma's webpage. 6 sessions. Instructor: Larry Dean Course Fee: \$100

#249115 Jan 7-Feb 11 Tu 6:30-9:00pm #249116 Mar 10-Apr 14 Tu 6:30-9:00pm

### Painting - Larry Dean's Beginning Acrylics

Age: 16yrs. and up. This true beginners class offers a gentle introduction to acrylic painting or a reintroduction to basic concepts with a focus on getting started. Students will work from their own photos, simple still-life arrangements or their imagination. Students will learn about materials, color mixing, shape and perspective. Informal lessons and paint- along demonstrations will assist as you learn at your own pace. Supply list is available on Sertoma's webpage. 6 sessions. Instructor: Larry Dean

Course Fee: \$100

#249111 Jan 6-Feb 17 M 6:30-9:00pm

Skips 1/20

#249112 Mar 9-Apr 13 M 6:30-9:00pm

# Painting - Larry Dean's Studio

Age: 16yrs. and up. Students have usually taken a beginning class. Students will work on projects of their own choice. They may also bring works-in-progress. Instructions will include color mixing, shape and perspective. Topics range from selecting a subject to varnishing the finished work. Informal advice will assist as you learn at your own pace. Supply list is available on Sertoma's webpage. 6 sessions. Instructor: Larry Dean

Course Fee: \$100

#249113 Jan 7-Feb 11 Tu 1:00-3:30pm #249114 Mar 10-Apr 14 Tu 1:00-3:30pm

## Painting - Pets/Animals in Acrylic

Age: 16yrs. and up. This class will demonstrate basic pet portraiture/animal painting in acrylic. The instructor will demonstrate how to set up a portrait using both realistic and expressive color. Students will work from reference photos. Please come to the first class with a photo you would like to work from, or with an idea in mind for your first painting. You will be guided from start to finish through your painting with individual help and class demonstrations from the instructor. All skill levels welcome!

This is a great introduction of how to paint animals! Supply list available on Sertoma's webpage. 6 sessions. Instructor: Amanda Wilson

Course Fee: \$120

#250622 Mar 12-Apr 16 Th 12:30-3:30pm

### Painting - The Art of Still Life Workshop with Peter Marin

Age: 16yrs. and up. This is a workshop that explores the historical and artistic legacy of one of painting's most influential and lively genres: Still Life. A thorough slide lecture will expose students to the nuanced history of the still life and offer them a deep grounding and a solid frame of reference that will enrich their own work as well as facilitate decoding methods of works they admire. Particular emphasis will be given to the Dutch Baroque, and Mexican Modernist approaches to the genre. Supply list available on Sertoma's webpage. 2 sessions. Instructor: Peter Marin

Course Fee: \$160

#253262 Mar 9-16 M 9am-3pm

### Painting – Winter Landscapes in Acrylic

Age: 16yrs. and up. Have you ever seen a beautiful winter landscape painting and thought to yourself, I wish I could paint like that. Guess what? You absolutely can! In this class you will learn how to create your very own seascapes and leave with at least one completed painting. We will cover the use of color, perspective, light, value, how to create your own compositions and more. You will start with a sketch and move along during the length of the course with plenty of one on one assistance from the instructor as well as class demonstrations to help you along the way. We will move from basic shape and color placement, to working with finishing details and final touches! Students are welcome to follow along with the instructors demonstrations in more of a step by step manner, or bring in a reference photograph and work more independently with the instructors guidance. This course is great for any skill level, whether you have been painting for years or have never touched a brush before you will be able to go home with something you are proud of! Supply list available on Sertoma's webpage. 6 sessions. Instructor: Amanda Wilson

Course Fee: \$100

#250623 Mar 10-Apr 14 Tu 10:00am-12:30pm

## Painting - Workshop: Introduction to Painting with Pastels

Age: 16yrs. and up. This workshop will teach you what pastels are, their properties and how to apply painting techniques with them. Using soft pastels, we will create bold, crisp realism to soft impressionism paintings. Students will create and use tools to blend and crush the paint instead of using fingers or tortillons. Supply list available on Sertoma's webpage. 2 sessions. Instructor: Coni Mansfield

Course Fee: \$150

#250971 Apr 4-Apr 5 SaSu 10:00am-4:00pm

## Painting – Workshop: Two Days of Watercolors

Age: 16yrs. and up. Experience the joy of watercolor in a casual environment at Sertoma Arts Center. We will explore traditional techniques as well as some experimental techniques. Janie will demonstrate in the morning. We will break for lunch (bring your own) and we will have both of the afternoons to explore and enjoy art. Bring lots of photos, ideas and enthusiasm. Supply list is available on Sertoma's webpage. 2 sessions. Instructor: Janie Johnson

Course Fee: \$150

#249527 Apr 27-Apr 28 M 9:45am-3:30pm

Tu 10:30am-3:30pm

### Painting - Workshop: Watercolor Weekend

Age: 16yrs. and up. Experience the joy of watercolor in a casual environment at Sertoma Arts Center. We will explore traditional techniques as well as some experimental techniques. Janie will demonstrate in the morning. We will break for lunch (bring your own) and we will have both of the afternoons to explore and enjoy art. Bring lots of photos, ideas and enthusiasm. Supply list is available on Sertoma's webpage. 2 sessions. Instructor: Janie Johnson.

Course Fee: \$150

#249520 Jan 18-Jan 19 Sa 9:45am-3:30pm Su 10:30am-3:30pm #249521 Feb 29-Mar 1 Sa 9:45am-3:30pm 10:30am-3:30pm Su 9:45am-3:30pm #249522 Mar 21-Mar 22 Sa Su 10:30am-3:30pm

### Photography - Digital Photography 1

Age: 16yrs. and up. This six-week course will teach you how to better capture people, places, things, nature and events with your digital camera. We will learn how to combine the artistic elements of composition with the technical aspects of photography to take great pictures, then how to finish the process in the digital dark room. Learn photo composition (how to design a picture with the end results in mind), camera functions (aperture, shutter speed, ISO, white balance, etc.), and digital dark room and workflow (finishing well, using Picasa). Supply list available on Sertoma's webpage. 6 sessions. Instructor: Denise Myers

Course Fee: \$110

#252443 Jan 8-Feb 12 W 9:30am-12:00pm

## Pottery – Advanced Wheel

Age: 16yrs. and up. In the advanced wheel class students will be challenged to push their abilities to work with larger amounts of clay while increasing their sophistication in creating forms. Advanced forms can include (but will not be limited to) large lidded forms, out of round forms, segmented throwing, donuts, faceted and darted forms, and anything else you can think of! Each student will receive individual instruction and will be expected to work outside of their comfort zone in order to spur growth. Prerequisite: Beginner Wheel at Sertoma or Pullen Arts Center. 7 sessions. Instructor: Andy McKenzie

Course Fee: \$110

#249756 Jan 13-Mar 2 M 7:00-9:15pm Skips 1/20

# Pottery – Electric Kilns: Setup & Maintenance

Age: 16yrs. and up. This workshop is designed for potters who are considering buying an electric kiln and for those who own one and want to learn how to get the most use out of it. Types of electric kilns, features, site selection, firing cycles and safety are covered. (This class does not qualify for studio card purchase.) 1 session. Instructor: Randy Hinson

Course Fee: \$60

#249356 Mar 6 F 9:30am-1:00pm

### Pottery - Handbuilding: Beginning

Age: 16yrs. and up. This class explores techniques including pinching, coils and slabs, and provides an overview of ceramic materials and glazing. Classes provide demonstrations and individual work time with instructor guidance. Students are encouraged to practice between class sessions and will have free access to Sertoma's well-equipped studio. New students may not miss more than two classes and must attend the first class and the glazing class (approximately 5th week) to qualify for a studio card. Students will purchase materials at first class (approximately \$42). All skill levels are welcome. 7 sessions

Course Fee: \$110 Tim Cherry Instructs

#249462 Jan 15-Feb 26 W 9:30-11:45am

Steve Karloski Instructs

#249463 Jan 15-Feb 26 W 7:00-9:15pm

### Pottery - Handbuilding: Continuing

Age: 16yrs. and up. Through a combination of demonstrations and individual work time, students will further develop their hand building skills while making distinctive pieces, including planters, unique boxes and tile. A variety of construction techniques will include soft slabs, stiff slabs and coils. Students will learn to add flair and professionalism to their pieces by adding finishing touches such as feet and handles. This class will help individuals develop and express their own unique style through clay. Prerequisite: Beginning Handbuilding class at Sertoma or Pullen Arts. 7 sessions.

Course Fee: \$110 Tim Cherry Instructs

#249468 Mar 18-Apr 29 W 9:30-11:45am

Steve Karloski Instructs

#249469 Mar 18-Apr 29 W 7:00-9:15pm

## Pottery – Image Transfer for Beginners

Age: 16yrs. and up. Learn how to transfer different types of images onto clay surfaces for decoration using underglaze or stain medium. Techniques include basic slip transfer, laser print resist and EZ Screen. Other image transfer processes may be included if time permits. Pointers on making pottery pieces will be discussed and demonstrated in the workshop. Class work may be handbuilt or thrown and will be made in red earthenware in order to maximize color intensity. Techniques are easily transposed to other firing temperatures and will be discussed. A materials fee of \$12 will be collected by the instructor at the first class to cover underglaze, slips, low fire glaze, etc. Students purchase clay from Sertoma. This class does not qualify for a studio card at Sertoma Arts Center. Open to qualified Sertoma Arts Center potters and qualified Pullen Arts Center potters who have completed the Studio Orientation for Pullen Potters class prior to registration only. Students must be able to throw or handbuild forms suitable for image transfer. 4 sessions. Instructor: Randy Hinson

Course Fee: \$65

#249353 Jan 9-Jan 30 Th 9:30am-12:00pm #249354 Feb 20-Mar 12 Th 9:30am-12:00pm

## Pottery – Introduction to Majolica

Age: 16yrs. and up. Developed in the Middle East during the 9th century and made famous by Italian artisans, majolica is earthenware pottery with a white opaque glaze decorated with ceramic colorants brushed on top of the raw, unfired glaze. The glaze is formulated to be viscous which restricts the flow and movement of the glaze retaining most of the line quality of the decoration. In this class we

will examine historical aspects, designs of majolica and explore the process using commercial glazes & majolica colors making the techniques easy to use. Formulas for mixing your own majolica glazes/colors will be provided & discussed. If you like color and painting designs on pottery, this class is for you. This class does not qualify for a studio card at Sertoma Arts Center. Open to qualified Sertoma Arts Center potters and qualified Pullen Arts Center potters who have completed the Studio Orientation for Pullen Potters class prior to registration only. Students must be able to throw or hand build forms for decorating. Registrants will be emailed information on tools and brushes shortly after registration. Students pay glaze and color fee of \$45 at the first class to the instructor. 4 sessions.

Instructor: Randy Hinson

Course Fee: \$65

#249355 Apr 2-Apr 23 Th 9:30am-12:00pm

### Pottery – Mishima and Sgraffito Decorative Techniques

Age: 16yrs. and up. Students will explore throwing different sizes and shapes on the pottery wheel and how to use Sgraffito and Mishima techniques to decorate the surface. We will explore the use of slip inlay and carving techniques to create eye catching high contrast, colorful patterns and illustrations. This class is a great introduction on how to take surface treatment of your pottery one step further. The instructor will do class and one on one demonstrations of how to use these beautiful techniques and guide students through their individual projects. Students will create one of a kind works of art and really be able to explore these different ways of working with the surface of the clay. Prerequisite: Beginner Wheel at Sertoma or Pullen Arts Center. This course does not qualify for a studio card. 7 sessions. Instructor: Amanda Wilson

Course Fee: \$110

#250577 Mar 19-Apr 30 Th 5:00-7:15pm

### **Pottery – Production!**

Age: 16yrs. and up. Learn how to make sets, groups, and a series in this class focused on small-scale production. Explore techniques and tricks to fine-tune the creative process, allowing your handbuilding skills and design ideas to grow and flourish. Students should bring all of their own handbuilding supplies, plus any preferred texturing or handbuilding materials such as molds and forms. The instructor will also supply representative tools and forms for class use. Beginning Handbuilding at Sertoma or Pullen Arts Centers is required to qualify for this class. This course does not qualify for a studio card. 4 sessions. Instructor: Steve Karloski

Course Fee: \$65

#249470 Feb 3-Feb 24 M 7:00-9:15pm

## Pottery - Sagger Firing and Terra Sigillatas

Age: 16yrs. and up. Throughout history potters have worked with saggars to protect pieces from the heat and damaging impact of direct flame. In this course we will use saggars, or protective containers, to create a contained environment where the pots can be impregnated by the metallic oxides and salts, and carbon bearing organic material that surrounds them. In order to create a wonderful shiny surface on these pots we will create terra sigillatas (a very fine clay slip) that will allow the pots to be burnished and achieve a nearly glass like surface with out the addition of a glaze. Prerequisite: Beginner Wheel at Sertoma or Pullen Arts Center. 7 sessions. Instructor: Andy

McKenzie

Course Fee: \$110

#249892 Mar 10-Apr 21 Tu 9:30-11:45am

### Pottery - Sculptural Handbuilding

Age: 16yrs. and up. Explore ways to incorporate basic handbuilding techniques to create more unique and involved work. Through projects that start with your own ideas and interests, methods such as stiff slab construction will provide the means to build more solid pieces. Organic, architectural, functional and decorative approaches will be covered. Prerequisite: Beginner Handbuilding at Sertoma or Pullen Arts Center. This course does not qualify for a studio card. 4 sessions. Instructor: Steve Karloski

Course Fee: \$65

#249471 Apr 6-Apr 27 M 7:00-9:15pm

### Pottery – Studio Orientation for Qualified Pullen Potters

Age: 16yrs. and up. Sertoma Arts Center Pottery Studio Orientation is for qualified Pullen Art Center potters only who wish to use Sertoma's Clay Studio. Once you register, Sertoma Arts Center will confirm with Pullen Arts Center that you are a qualified pottery patron. If you are qualified and you need to renew your studio card, you may do so at Sertoma the day of orientation. We will offer these orientations each session. For further information, please call 919-996-2329.

Course Fee: \$25

#256937 Jan 13 M 6:00-7:00pm #256938 Mar 4 W 6:00-7:00pm

### Pottery – Throwing a Matching Dinnerware Set

Age: 16yrs. and up. Students will explore the use of the wheel to create a cohesive dinnerware set. The instructor will do class and one on one demonstrations of how to throw different pieces successfully with tips and tricks along the way. Students will create matching bowls, cups/mugs, plates, platters, serving dishes, wine goblets, etc. The instructor will demonstrate what makes a successful collection and how to put your own individual character into your complete set. We will be exploring different throwing techniques and how to take the basics one step further. This course does not qualify for a studio card. Prerequisite: Beginner Wheel at Sertoma or Pullen Arts Center. 7 sessions. Instructor: Amanda Wilson

Course Fee: \$110

#250555 Jan 16-Feb 27 Th 5:00-7:15pm

# **Pottery – Throwing Bigger and Taller**

Age: 16yrs. and up. This class is designed to give students the required skills to begin to work with larger amounts (greater than 4 lbs.) on the potter's wheel. Proper ergonomics and body position will be emphasized to help control the clay and to minimize the risk of injury. Large bowls and cylinder forms will be covered, as well steps to deal with the host of issues that trimming and glazing larger work presents. Prerequisite: Beginner Wheel at Sertoma or Pullen Arts Center. This class does not qualify for a studio card. 4 sessions. Instructor: Andy McKenzie

Course Fee: \$65

#249893 Feb 7-Feb 28 F 9:30-11:45am #256833 Feb 4-Feb 25 Tu 9:30am-11:45am

# Pottery – Wheel Throwing: Beginner

Age: 16yrs. and up. This course introduces students to the basics of throwing pottery and provides them with an understanding of ceramic terms, processes and knowledge needed to use the pottery studio safely and independently. Topics include centering clay, throwing basic forms, handles and glazing. Sessions include demonstrations and practice time under the guidance of the instructor.

Students are encouraged to practice between class sessions and have free access to Sertoma's well-equipped studio. New students may miss no more than two classes and must attend the first class and the glazing class (approximately 6th week) to qualify for a studio card. Purchase materials at first class (approximately \$42). Please arrive 20 minutes early for first class to buy materials. 7 sessions.

Course Fee: \$110
Tina Granville Instructs

#249489 Jan 15-Feb 26 W 9:30-11:45am

Joan Walsh Instructs

#249488 Jan 15-Feb 26 W 7:00-9:15pm

### Pottery – Wheel Throwing: Continuing

Age: 16yrs. and up. This class is designed for those who have taken beginner wheel and need further refinement in basic throwing skills in order to progress to more challenging levels. It also serves as a refresher course for students who have previously taken throwing classes but have not thrown for some time. Prerequisite: Beginner Wheel at Sertoma or Pullen Arts Center. 7 sessions.

Course Fee: \$110 Tina Granville Instructs

#249494 Mar 18-Apr 29 W 9:30-11:45am

Joan Walsh Instructs

#249493 Mar 18-Apr 29 W 7:00-9:15pm

### Pottery - Workshop: Single Slab Shells with Rosalie Midyette

Age: 16yrs. and up. This workshop focuses on stretching and carving your work into a dynamic, flowing form, starting with a single slab of clay or adding on to thrown forms. You will learn to work with two consistencies of clay on the same piece, very wet clay to leather hard. Demonstrations of slab preparation, attaching, stretching and carving will be shown to guide students as they apply techniques to their own pieces. Students will have a chance to prepare terra sigillata and see how Rosalie uses it as a complementary finish on her own work. A discussion of additional surface treatments will support student completion of projects after the workshop. Students should bring in found objects for sculptural inspiration. Throwing students should also bring in vessels that are soft leather hard. Supply list is available on Sertoma's webpage. 3 sessions. Instructor: Rosalie Midyette

Course Fee: \$200

#251960 Apr 3-Apr 5 F 5:00-9:00pm

Sa 9:00am-4:00pm Su 9:00am-4:00pm

# Pottery - Workshop: Where Function and Sculpture Meet

Age: 16yrs. and up. The focus of this workshop is for students to create expressive sculptural planters in clay. Each student will learn how to hollow build a figurative form using a variety of hand-building techniques. Students should plan to bring a sketchbook and any desired images for inspiration. Students may take their finished piece home or leave it to be fired and contacted when it is ready to be picked up. Supply list available on Sertoma's webpage. 2 sessions. Instructor: Gabrielle Graber

Course Fee: \$250

#249622 Mar 14-Mar 15 SaSu 9:00am-5:00pm

### Printmaking – Intro to Linoleum Block Print

Age: 16yrs. and up. This class will focus on block printing using unmounted linoleum to produce a small series of prints or multiple prints. Learn how to transfer your design to your block, carving and inking techniques and print using the Whelan press. Topics to be covered include single color prints, multiple block prints, reduction block and white line techniques. Class time will be composed of demonstrations and working time, allowing students to focus on the technique of their choice. Beginning and continuing students welcome. Supply list is on Sertoma's webpage. 6 sessions. Instructor: Keith Norval

Course Fee: \$105

#249611 Apr 14-May 19 Tu 7:00-9:30pm

### Printmaking – Intro to Printmaking

Age: 16yrs. and up. Learn the printmaking techniques of intaglio, relief and monotype to print your own greeting cards, posters or fine art prints. Class will cover linoleum block, drypoint and the more painterly monotype printmaking. Use our printing press to pull your one-of-a-kind print or series of prints. We will study different registration methods, ink choices and techniques to add color and learn how to pull the perfect print! Supply list is available on Sertoma's webpage. Supplies are approximately \$30-\$50. 6 sessions. Instructor: Keith Norval

Course Fee: \$105

#249609 Jan 14-Feb 18 Tu 7:00-9:30pm

### Printmaking – Learn to Screen Print

Age: 16yrs. and up. If you want to make your own T-shirts, this is the class for you. Get your screens, ink and squeegee ready. We will cover applying emulsion, making transparencies, exposing the screen and printing techniques. You can use store-bought screens or learn how to build your own inexpensive screens. You can also print on tote bags, dish towels, paper and more. All skill levels welcome. Supply list is available on Sertoma's webpage. 6 sessions. Instructor: Keith Norval

Course Fee: \$105

#249610 Feb 25-Mar 31 Tu 7:00-9:30pm

# **Fitness**

## Exercise – Sertoma Chair Yoga for Seniors

Age: 50yrs. and up. This chair yoga class is designed for all levels including seniors and others with varying degrees of mobility. Yoga can help relax tense muscles, stabilize joints and strengthen the body. Yoga can also improve digestion, circulation and reduce high blood pressure as well as anxiety. You will learn gentle stretching, breathing techniques and ways to calm the mind. Before undertaking any exercise program, one should consult a physician. Bring a yoga mat and wear comfortable clothing. 6 sessions. Instructor: Susan Kilmon

Course Fee: \$52

#248799 Jan 7-Feb 11 Tu 1:30-2:30pm

#248800 Mar 10-Apr 14 Tu 1:30-2:30pm

### Exercise – Sertoma Kripalu Yoga Beginning

Age: 16yrs. and up. The ancient art of yoga combines postures for the body, breathing for relaxation and meditation for the mind. Kripalu is a gentle yoga that encourages students to discover their own degree of flexibility rather than push past their limits. Before undertaking any exercise program, one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. 6 sessions. Instructor: Susan Kilmon

Course Fee: \$52

#248787	Jan 6-Feb 17	M	6:15-7:15pm
			Skips 1/20
#248788	Jan 6-Feb 17	M	7:30-8:30pm
			Skips 1/20
#248789	Mar 2-Apr 6	М	7:30-8:30pm
#248790	Mar 2-Apr 6	M	6:15-7:15pm
#248791	Jan 7-Feb 11	Tu	12:00-1:00pm
#248792	Mar 10-Apr 14	Tu	12:00-1:00pm

# Exercise – Sertoma Kripalu Yoga Continuing

Age: 16yrs. and up. This course is a continuation of the Kripalu Yoga Beginning Class. Students should have taken the beginning class or have yoga experience. Before undertaking any exercise program, one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. 6 sessions. Instructor: Susan Kilmon

Course Fee: \$52

#248795	Jan 8-Feb 12	W	7:30-8:30pm
#248796	Mar 4-Apr 8	W	7:30-8:30pm
#248797	Jan 9-Feb 13	Th	12:00-1:00pm
#248798	Mar 5-Apr 9	Th	12:00-1:00pm

# **Exercise – Sertoma Kripalu Yoga Continuing with Meditation**

Age: 16yrs. and up. This course is a continuation of the Kripalu Yoga Beginning Class and includes a meditation component. Students should have taken the beginning class or have yoga experience. Before undertaking any exercise program, one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. 6 sessions. Instructor: Susan Kilmon

Course Fee: \$52

#248793 Jan 8-Feb 12 W 6:15-7:15pm #248794 Mar 4-Apr 8 W 6:15-7:15pm

# **Exercise – The Nia Technique**

Age: 13yrs. and up. Nia is a form of fusion fitness for the body, mind, emotions and spirit. The technique integrates movements from dance, martial arts and healing arts to condition the whole body, quiet the mind, release stress and restore the spirit. It is fun, expressive and adaptable for all fitness levels. New to Nia? Take a free class! 7 sessions. Instructor: Laura Ghantous

Course Fee: \$56

#248801 Jan 4-Feb 15 Sa 10:15-11:15am #248802 Feb 29-Apr 18 Sa 10:15-11:15am Skips 4/11

# Family - Nature

#### **Animal Architects**

Age: 2-6yrs. Our natural world is filled with talented architects from beavers to birds to spiders! Children will become architects as they come to understand how wild creatures create and build. Children will enjoy games, stories, songs and crafts. Preregistration is required. Children must be accompanied by adults. Adults attend free. For more information, contact Nature Programs at 919-996-6856.

Course Fee: \$2

#249575 Apr 9 Th 10:30-11:30am

#### **Do Beavers Need Blankets?**

Age: 2-6yrs. Come and find out how and when wild animals in our forests, fields and ponds SLEEP! This program is inspired by Stan Tekiela's book: 'Do Beavers Need Blankets?' Songs, stories and fun activities will keep your little ones wide-eyed! Preregistration is required. Children must be accompanied by adults. Adults attend free. For more information, contact Nature Programs at 919-996-6856.

Course Fee: \$2

#249563 Jan 23 Th 10:30-11:30am

#### **EGGcellent Adventures!**

Age: 2-6yrs. What's in an egg? Little ones will find out with this EGGcellent program featuring the many animals that begin life in an egg! We'll enjoy songs, games and crafts. Preregistration is required. Children must be accompanied by adults. Adults attend free. For more information, contact Nature Programs at 919-996-6856.

Course Fee: \$2

#249568 Mar 5 Th 10:30-11:30am

### Leapin' Lizards

Age: 2-6yrs. Little ones are invited to leap on over to discover the wonders of lizards. Songs, stories and fun activities all celebrating these interesting reptiles are sure to please budding naturalists. We will even get a chance to see and touch some live lizards. Preregistration is required. Children must be accompanied by adults. Adults attend free. For more information, contact Nature Programs at 919-996-6856.

Course Fee: \$2

#249564 Feb 6 Th 10:30-11:30am

#### SERTOMA ARTS CENTER

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Keyword: Sertoma Arts

