



Patrick FITZGERALD

Introducing “COOL CAT” custom graphics for transit buses. This hot-rod and tattoo-inspired visual treatment gives new street cred to this CAT bus. The design is a contemporary tongue in cheek wink to custom car graphic culture. The artist wants to bring a smile to the faces of both riders and those that might be inspired to ride. The image was created initially in Illustrator (22 layers) and then ported over to Photoshop for finishing touches.



Patrick Fitzgerald is an visual designer who works in a variety of media both physical and digital. He is an Associate Professor in the Department of Art + Design, College of Design,

NC State. Fitzgerald has exhibited at the NCMA, Mint Museum and SIGGRAPH. He loves to draw!





Paul FRIEDRICH



Onion Head Monster and Jet Pack Jane's Great Chase!

This entertaining scene conveys the everyday fun, freedom, and adventure that can be had in Raleigh. The artist also drew on his memories of running while trying to catch the approaching bus.



Known for paintings with masterful use of color, composition and humor, Paul Friedrich is in the forefront of the Low Pop movement of the Southeast. Paul is the co-founder of the SparkCon conference, the South's number

one conference on creativity and is the author/illustrator of several books including the Eisner Award-nominated graphic novel, "Onion Head Monster", "Man V Liver", "Sleepwalking Batman in Plaid Pajamas" and "The World's Slowest Race-Zombies against Sloths". In 2009, Paul became the NHL's first-ever cartoonist with the launch of "Stormy's CUP OF AWESOME" comic strip and animation for the Carolina Hurricanes.





Rich GURNSEY

The two sides of this design pay tribute to the vivid colors and gorgeous flora that help make Raleigh such a wonderful place to live. One side depicts an assortment of wildflowers (with smiling faces) set against a wooded background. It represents our diverse array of plant life as well as the diverse array of people and cultures here in our city. The other side is a playful, colorful, and kaleidoscopic design that evokes both the vibrancy of our city and the energetic movement of GoRaleigh buses.



Rich Gurnsey is an artist, motion graphics designer, and animator. His work has been featured in film festivals in the U.S. and abroad, as well as in galleries, online, and on TV. Projects include the Little Raleigh Radio logo, filmSPARK 2011, Art-On-The-Move 2013 & 2015, animated music videos

for local bands, and a video installation for CAM's annual "Fright at the Museum" party/fundraiser. Rich is also the creator of an animated web series, "Welcome to Creepyville," which had a two-month installation at VAE's The Cube. He is a graduate of the College of Design at NCSU.





Amy HOPPE



“Power Trip” imagines sustainable Rube Goldberg-esque mechanics behind the movement of the GORaleigh bus. The actual wheels attach to illustrated wheels and gears, creating a larger structure that, along with harnessed energy of a windmill and a bicycle, are used to perform the simple task of watering a plant. The design serves as a large visual reminder of the bus’ role in sustainability.



Amy S. Hoppe’s collages and installations celebrate everyday activities and architecture by focusing on often overlooked details. She received a BFA from the School of the Art Institute of Chicago, MFA from the University of North Carolina at Greensboro and was a fellowship student at

Ox-Bow School of Art and Artist’s Residency. Exhibitions include the Weatherspoon Art Museum, HQ Raleigh, The Block Gallery, The Studios of Key West, Grand Rapids Art Museum, The Carrack Modern Art, Urban Institute for Contemporary Art, and Art in Odd Places: Greensboro. Amy lives in Raleigh and works as a Program Administrator for the North Carolina Arts Council.

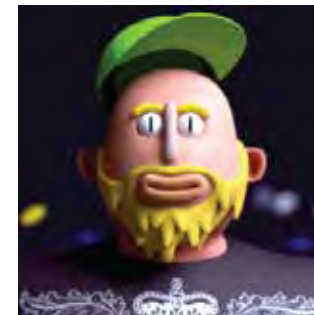




LAVISIMO

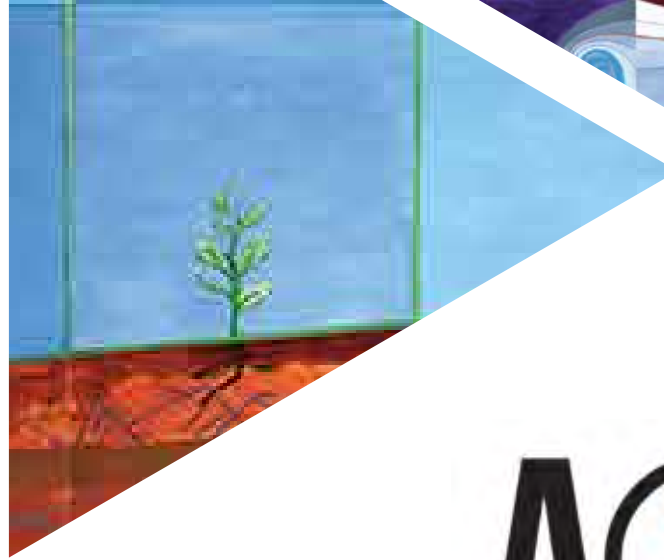


This illustrated bus depicts Raleigh-area parks and outdoor spaces. The artist sought to show diversity, dynamism, blue sky, and trees.



Lavisimo is an illustrator, animator, and occasionally art director in Raleigh, NC. His work has been featured in national and international venues.





Peter Marin + Raleigh Youth Council

Artist Peter Marin collaborated with the Raleigh Youth Council to create a project that represents a collective vision for public art in Raleigh. The team was excited to work large-scale and in the context of public transportation. They sought to create a work that unconventionally and creatively brings art to the daily routines of all those who encounter the piece.



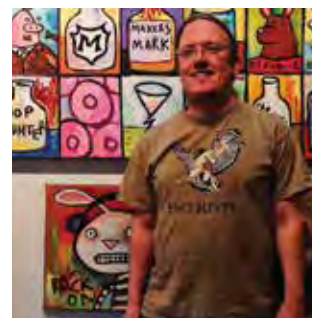
Peter Marin was born and raised in Mexico City. Marin has been painting abstraction for 25 years, and exhibits both nationally and internationally in Mexico, Spain, California, New York and North Carolina. He recently moved to Raleigh to continue his painting practice and since has

become an active member of the vibrant local arts community. Marin is also an arts educator teaching courses in drawing, painting, murals, craft and history. He currently is a teaching artist at Pullen Arts and Artspace, both in Raleigh, NC. Working collaboratively with members of Raleigh Youth Council was an honor. During this process he helped the teens define their project objectives, create a narrative, introduce ideas of abstraction and give rise to their vision for their design for AOTM 2017.

Keith NORVAL



This piece features parts of a painting titled "Pop". "Pop" is an oil painting that the artist created before his daughter was born. It features a portrait of her in the womb, based on a ultrasound scan. The buildings are Keith's interpretation of the BB&T and State Capitol buildings. The chicken, bunny rabbit, piranha, rat, fish and cow are all reoccurring characters in his paintings. The painting is from a series of paintings called "The Quilted Grid," which are based loosely on city grids, quilt patterns and comic panels. The artist wants the viewer to see a moving art quilt as the bus passes by.



Keith Norval was born and raised in Harare, Zimbabwe. He attended the Savannah College of Art and Design, earning his Bachelors of Fine Arts in 2000. Norval works in his studio at Artspace located in downtown Raleigh, teaches painting and printmaking at Pullen Arts Center, and summer camp at

Artspace and the NCMA. Norval was awarded the Regional Artist Project Grant from the United Arts Council in 2003 and 2013, has painted murals at York Elementary in Raleigh, NC and at Albany Medical Center in Albany, NY. His work has been shown in Columbia, MO, Vail, CO, San Diego, CA, Greensboro, NC, Miami, FL, Washington DC and NYC.





Jillian OHL



The artist's inspiration for "Neighborhood Walk" is the journey she experiences during regular walks through her neighborhood. Jillian usually chooses to walk in lieu of driving and continues to be pleasantly surprised by the array of wildlife she sees as well as the individuality of all the homes and gardens. The final design is composed of over 20 watercolor and acrylic paintings all done by hand and then scanned in and rearranged digitally.



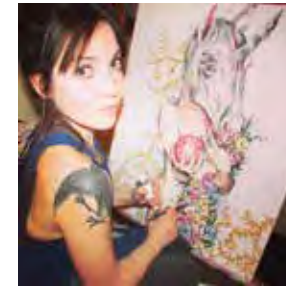
Jillian Ohl graduated from NC State's College of Design in 2014 and is currently the manager of The Mahler Fine Art gallery in downtown Raleigh. Besides managing the gallery she also teaches drawing, painting, and illustration courses around the triangle. Jillian is a mixed-media artist whose

work straddles the line between illustration and fine art. She enjoys working on a wide range of commissions including fashion illustrations, wedding invitations, large scale abstracts, woodblock prints, and baby nursery art. When she isn't busy in her studio, you can find her horseback riding or enjoying life in beautiful Raleigh.



Alexis PRICE

Alexis' design for the AOTM project is a nod to the animals that live in the Piedmont/Raleigh area. It is a reminder of the interesting and diverse wildlife all around us that we might not see every day. The artist also took this opportunity to use the animals as a metaphor for the diversity Raleigh is gaining as it rapidly grows.



Alexis Price is a proudly self-taught artist. Although she received a BA in Dance from Meredith College in 2006, she has been painting ambitiously most of her life. She began working with oils in 2008, which quickly became her primary medium. Presently, she is a full time working artist. She is constantly laboring to cultivate her work both technically, emotionally and intellectually.





Robert QUINN



For this piece, the artist created two related compositions which focus on the interesting patterns and graceful lines and shadows created by the straps, laces, and rivets of fashion shoes. Zooming and cropping the shoes calls attention to the abstract quality of these elements. It also supports a second goal, to create images that can be appreciated from a distance during that brief moment a passing bus enters and leaves a viewer's sight.



Robert Quinn is an artist and engineer living in Raleigh with his wife, daughter and son. He has studied at Artspace, Pullen and Sertoma Arts Centers and the Crafts Center at NC State University. He enjoys sketching at the NC Museum of Art and other Raleigh venues. Currently, he is working on a picture book.



Amy SAWYER

The primary subject matter of this design is the 1602 portrait of Sir Walter Raleigh. The graphic style was inspired by old, satirical political cartoons, which relied on exaggerated gestures to convey a message. This work was created in a digital format with graphic design programs to manipulate text and images.



I am a Raleigh native, now living in Wake Forest. I currently work as an exhibit designer for North Carolina State Parks, and develop, design, and fabricate nature and history displays and graphics for park visitor centers across the state. My personal artwork – watercolor, digital

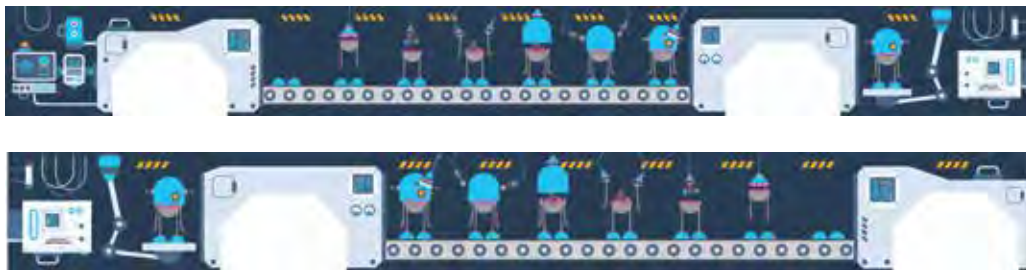
illustration, and photography - generally focuses on nature and local history.





Mike SLOBOT

When creating his design, the artist took into consideration how many tech businesses have been opening in Raleigh and the Triangle area. He then examined the canvas of the bus, and imagined a factory on the move making high-tech robots.



Largely self-taught, Mike Slobot has been sculpting and painting most of his life. Since 2004, he has been exploring his one-of-a-kind robot art, the Slobots. The Slobots are the good guys and are an exercise in exploring human emotions. They are not destructive but are protective. They work in conjunction with people, animals and the planet. The Slobots are art and tech simultaneously. Using the Slobots, Mike's artwork deals with the challenges of everyday life – searching for meaning and human emotion.





Dan WOODRUFF

"It's Monday..." is the artist's way of holding up a mirror to the passengers and drivers sharing the road with the bus. The characters he developed for this project reflect the anecdotal actions we see drivers performing on their daily commutes. From singing, talking on the phone, yelling, and sleeping, we see chaos on the road every day. Each commuter in his design is alone and in a bubble, but the passengers inside the bus are together in a community where they are able to talk to each other and relax, safe from all the craziness on the road around them.



Dan Woodruff is best known for his oddball characters, which he creates from bits of over-produced advertisements. "Having worked in the advertising industry for the past 16 years I just want to make something unattractive when I get home," he has said. "My work is about all the quirks

and blemishes; I embrace the things Photoshop removes." Dan currently lives and works in Downtown Raleigh.

