



Artist In Residence Nature Preserves

Call for Artists | Request for Qualifications



Durant Sensory Garden with tree sculpture by Corey Lancaster and painted play area.

Summary

- A one year Artist Residency focused on City of Raleigh Nature Preserves: Annie Louise Wilkerson, MD Nature Preserve Park, Horseshoe Farm Nature Preserve, and Durant Nature Preserve.
- Artists interested in environmental art, land art, environmental stewardship, working with natural materials and sustainable practices are encouraged to apply.
- Create semi-permanent artworks at the Nature Preserves.
- Organize a minimum of 6 community events/classes.
- Meet every other week with City Nature Preserve staff.
- On site studio space provided by the city with the possibility of open studio hours. (This residency does NOT include housing.)
- Opportunities to engage with Raleigh Cooperating Colleges and the North Carolina Museum of Art for additional compensation. (For example workshops or teaching studio classes at local colleges.)
- **\$55,000** budget for artwork fabrication, supplies for community events, and artist stipend.
- Up to three semi-finalists will be selected to interview and paid a **\$100** honorarium.
- **Deadline to apply: February 19, 2023**
- **Submit online at: <https://raleigharts.slideroom.com/#/permalink/program/70774>**

Eligibility

1. This opportunity is open to individuals and teams **who live or work in North Carolina.**

2. Applicants must be legally authorized to work in the United States and have unexpired documents that establish employment eligibility.
3. Applicants must be at least 18 years of age.
4. Applicants must have at least a three-year history of professional practice.
5. Applicants must have demonstrated experience in design through the creation of high-quality work.
6. Lead applicant cannot be enrolled in an undergraduate course of study in the visual arts as of January 1, 2020.



Nyssa Collins Jaclyn Bowie, and Anna Wagner, Carolina Madtom, sculpture from objects that were cleaned out of local creeks and wetlands, temporary project at the Walnut Creek Wetland Center

Budget

\$55,000 one-year residency budget includes:

Artwork Fabrication and Events:

- Fabrication of semi-permanent artworks at the Nature Preserves
- Supplies and costs for community events/classes
- Permitting, travel, taxes and fees.

Artist Stipend:

- \$1,500 per month stipend with additional funds provided as residency

milestones are met.

- Approximately 10 hours of work per week
- Artwork Concept and final designs
- Meeting every other week with city staff
- Possible open-studio hours on site
- Community engagement events planning and implementation
- Travel, taxes and fees.



Example image: Chimney Swift Tower, Artist Christina Ward, Georgia Audubon and the Town Center Community Alliance

Project Overview

The City of Raleigh parks system includes four nature preserves, Annie Louise Wilkerson, MD Nature Preserve Park; Durant Nature Preserve; and Horseshoe Farm Nature Preserve.. You can [learn more about the program and specific parks here](#). Parks staff and directors would like to incorporate art elements that enhance the natural beauty of the parks and promote the mission of preserving wild flora and fauna.

The Nature Preserves Artist in Residence is encouraged to explore ecologically focused artforms. Possibilities include, but are not limited to, environmental art, land art, environmental stewardship, working with natural materials and sustainable practices.



Sign at Durant Nature Preserve



Example image: Olga Ziemka, Stillness in Motion, Metal and reclaimed bamboo

Public Art Goals and Opportunities

Artwork should inspire residents to visit the nature preserves and continue the mission of the nature preserves as sites to connect people and nature through experiences, education, and conservation.

Responsibilities of the artist in residence include:

- Meet every other week with a dedicated staff member from the Nature Preserves
- Create semi-permanent artworks at the Nature Preserves.
- Possibility to create interpretive signage and exhibits at nature preserves.
- Plan and hold a minimum of 6 events / classes at the nature preserves. These can include workshops, community artwork construction, teaching about nature through art, and/or additional opportunities.

- Spend ~10 hours per week on Residency duties
- The Artist will be expected within the first two months to prepare a plan with a budget for creating artworks, workshops, engagement opportunities and artist stipend. The Artist proposal for residency funding and milestones will be approved by the Public Art and Design Board.
- There are opportunities to engage with Raleigh Cooperating Colleges and the North Carolina Museum of Art for additional compensation. (For example workshops or teaching studio classes at local colleges.)

The City will provide:

- A dedicated staff member from Raleigh Arts and from Nature preserves to meet with the artist once per week.
- \$1,500 per month stipend with additional funds provided as residency milestones are met.
- There is the potential for studio space at the Nature Preserves.
- The Artist is invited to gather artmaking materials at the preserves- as long as the gathering of materials is not disruptive to native flora and fauna. (For example gathering invasive species to use in an art exhibit would be okay).
- This residency does NOT include housing.

Selection Criteria and Process

Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel. The Panel may include a member of the City of Raleigh Arts Commission, community artists, arts professionals, design professionals, and other stakeholders.

The Artist Selection Panel will evaluate the qualifications of artists based on three criteria: merit; appropriateness for the project; and social/cultural relevance.



Fairy Village at Wilkerson Nature Preserve

Project Timeline

RFQ Application Deadline	February 19, 2023
Semi-Finalist Selected & Notified:	February 2023
Semi-Finalists Interviews	March 2023

Project Awarded	March 2023
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How to Apply

Apply online using this link:

<https://raleigharts.slideroom.com/#/permalink/program/70774>

Those wishing to be considered must submit the following materials:

1. **Statement of Interest**

A statement, outlining your interest in this residency and your experience working on public art projects, or relevant art experience. Include how your work and experience will complement this residency.

You can submit this as:

- A written statement of 500 words or less
- Or a two minute or less audio or video clip. We will only play the first two minutes of audio for the panel.

2. **Biography**

A biography of no more than one page that includes information regarding your practice, experience, and education. If applying as a team, submit a single file containing separate biographies for each team member.

3. **Three Professional References**

Contact information for three references should be submitted, including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public art project or artwork of a similar scope.

4. **Previous Work, Digital Images**

Eight digital images of recent previous work (created within the past ten years) Each image should include: image number, artist's name, title, year, media, location, project budget, dimensions, commissioning agency, and collaborators or design professionals (if applicable).

Submission and Deadline

All RFQ materials must be received no later than **February 19, 2023**, at 11:59 p.m. Incomplete or late submittals will not be considered.

About the City of Raleigh Nature Preserves Program

The Nature Preserves program mission is to connect people and nature through experiences, education, and conservation. Our vision is to create strong, healthy, sustainable communities and the environment. The program operates four nature preserves; Annie Louise Wilkerson, MD Nature Preserve Park; Durant Nature Preserve; and Horseshoe Farm Nature Preserve. You can [learn more about the program and specific parks here](#).

Non Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.

Additional Information

For questions, contact Jenn Hales, Public Art Coordinator for Raleigh Arts, Jenn.Hales@raleighnc.gov.

For relevant information regarding the project, visit the Raleigh Arts website at: <https://raleighnc.gov/services/arts/artist-calls>