



SERTOMA ARTS CENTER – Fall 2022 – SUPPLY LIST

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts |

Center Director: Julia Meder | Julia.Meder@raleighnc.gov

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Drawing – Intro to Drawing with Peter Marin

Instructor: Peter Marin **Sep. 15 - Oct. 20** **Thurs.** **6:00pm-9:00pm**

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

Fibers – Beginning Sewing: Holiday Gift Bag

Instructor: Joy Kelley **Dec. 3** **Sat.** **1:00pm-4:00pm**

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$23 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class.

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- ½ yard fabric for the bag exterior
- ½ yard fabric for the bag interior
- 2 yards of ribbon or cord (1/4 – 1/2" wide)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried and pressed prior to class.

Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing – Holiday Table Runner

Instructor: Joy Kelley Nov. 19 Sat. 1:00pm-4:00pm

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$22 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class.

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class.

Sertoma will provide sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Piped Pillow

Instructor: Joy Kelley Aug. 30 – Sep. 27 Tues. 10:00am-12:00pm
Sep. 1 – Sep. 29 Thurs. 6:30pm-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- 1 yard fabric (washed, dried, and pressed prior to class)
- 1 spool of coordinated all-purpose thread
- \$18 supply fee to be paid to instructor at first class for cording, fiberfill, and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Sew an Apron

Instructor: Joy Kelley Sep. 24 Sat. 1:00pm-4:00pm

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$38 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class.

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- 1 yard fabric for apron front
- 1 yard fabric for apron back
- 1 spool of coordinated all-purpose thread

- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried and pressed prior to class.

Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Traditional Japanese Embroidery

Instructor: Pam Reading **Nov. 5 – Nov. 6** **Sa & Su** **9:30am-4:30pm**

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the students with the appropriate materials. New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class.

There are 2 kit options for new students:

1. 2 small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. **Kit fee is \$80**, cash or check, payable at the first class. A good option to try it out.
2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, **total cost is \$302.75**. Multiple classes are required to complete the design.

For photos of the design, details of the kit contents, and much more information, **please contact instructor at nuidosensei@gmail.com**. Students are also welcome to visit current classes.

Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever.

Item	Retail
15" Habutae silk, boxc hart, picture, end clothes	\$58.50
29" frame	\$85.00
Needle set	\$39.00
Tekobari	\$29.00
Awl	\$11.00
Wheat starch	\$2.00
Finishing paper	\$2.00
Triangles	\$4.50
Red couching thread	\$7.00
#1 gold	\$7.00
8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00

Painting – Beginning Watercolor

Instructor: Ryan Fox

Sep. 12 – Oct. 24

Mon.

9:30am-12:30pm

Nov. 14 – Dec. 12

Mon.

9:30am-12:30pm

Watercolor Paints - One each of primary colors. Choose between my favorites:

Ultramarine Blue	Rose Madder Hue
Cerulean Blue (Winsor & Newton)	Rose Lake (Opera)
Cobalt Blue	Alizarin Crimson
Aureolin	Burnt Sienna
Transparent Yellow	Sap Green (Turner or Daniel Smith)
Winsor Yellow	Neutral Tint
Titanium White	Winsor Green (Blue Shade)
Orange Lake (Maimeri Blu)	

You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting.

I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24" Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.
- Water container such as: Dupre Watercolor Bucket or Jerry's Watercolor Bucket. Or anything that contains water.
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.
- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2" brush
- Paper towels, I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

Painting – Chinese Brush Painting

Instructor: Alice Zhao **Sep. 7, Oct. 5, Nov. 2, and Dec. 7** **W** **12:00-3:00pm**

The instructor will provide all the supplies and students will pay \$5 for supplies per workshop. Or the students can bring their own supplies if they prefer. The instructor also has the good quality brushes ordered from China that students can purchase if they like.

Required Supplies:

- A pad of newsprint and a roll of rice paper (optional)
- A small bottle of black ink
- A set of Chinese brush painting color or water color (optional)
- A small dish to hold the ink and a plastic container to hold water
- Medium sized and small brushes

Painting – Introduction to Painting with Pastels

Instructor: Connie Mansfield **Oct. 1 – Oct. 2** **Sa & Su** **10:00am-5:00pm**

- Galley Soft Pastels (12 count)
- Derwent Pastels Pencils (6 count)
- Canton multi colored pastel paper (9"x12")
- Sennelier fixative spray
- Clip Board (13"x17")
- Hand wipes
- Disposable gloves (optional)

Painting – Introduction to Painting with Pastels Continued

Instructor: Connie Mansfield **Nov. 12 – Nov. 13** **Sa & Su** **10:00am-5:00pm**

- Galley Soft Pastels (box of 12-15)
- Canton mixed color pastel paper (12"x16")
- Artist Drawing board (19"x19")
- 1 sheet of white poster board
- Masking tape
- Sennelier fixative spray
- 1 #2 pencil and eraser

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin Nov. 3 – Dec. 15 Thurs. 6:00pm-9:00pm

1. Acrylic Paint Colors:
 - Black
 - White
 - Cadmium Red
 - Cadmium Yellow
 - Cadmuim Orange
 - Ultramarine Blue
 - Pthalo Blue
 - Any Greens
 - Yellow Ochre
 - Burnt Sienna
 - Alizarin Crimson
 - Any other colors you wish to use
2. 12x16 disposable palette
3. Assorted palette knives
4. Rags or paper towels
5. 2 plastic quart containers
6. 18x24 canvas pad with 20 sheets, matte medium

Painting – Larry Dean's Acrylics Studio

Instructor: Larry Dean. Sep. 9 – Oct. 17 and Nov. 7 - Dec. 12 M 6:30-9:00pm
Sep. 13 - Oct. 18 and Nov. 8 - Dec. 13 Tu 6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Painting – Larry Dean's Studio

Instructor: Larry Dean. Sep. 13 – Oct. 18 and Nov. 8 - Dec. 13 Tu 1:00-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Painting – Watercolor Again!

Instructor: Ryan Fox Sep. 12 – Oct. 24 and Nov. 14 – Dec. 12 M 1:00pm-4:00pm

1. Watercolor Paint Colors:

- Shadow Violet (Daniel Smith)
- Lunar Black (Daniel Smith)
- Rose Madder Genuine (Turner)
- Ultramarine Blue
- Aureolin
- Winsor Yellow
- Winsor Purple
- Yellow Ochre
- Perinone Orange (Daniel Smith)
- Burnt Sienna
- Any other colors you wish to use, just make sure you have the primary colors

2. 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to quarter sheet size (11x15") Do NOT buy watercolor pads - the paper is inferior.
3. 2 sheets of YUPO synthetic. Heavy weight.
4. 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid
5. Small Soho spray bottle
6. Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
7. Bucket for water

8. Watercolor palette
9. Brushes for watercolor.
10. 2" Scotch masking tape
11. Paper towels. I use Viva without texture
12. Photographic references will be provided by instructor before each class via email.

Painting – Watercolor Weekend

Instructor: Janie Johnson Sep. 24-25, Oct. 15-16, Nov. 19-20, and Dec. 17-18 Sa & Su 9:45am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artístico Cold Press
- Paint: I love MaimeriBlu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work.
 - Suggested Colors:
 - Cobalt or Cyan
 - French Ultramarine Blue
 - Golden Lake or Raw Sienna
 - Indian Yellow
 - Brown Stil de Grain or Burnt Sienna
 - Primary Red Magenta or Permanent Rose
 - Sandal Red or Cad. Red
 - Sap Green
 - Permanent Green
 - Permanent Violet Bluish
- Covered Watercolor Palette
- Nonabsorbant board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapeler, tape, and anything else you normally use
- Reference photos of flowers, landscapes, boats, animals, etc.!

Photography – Digital Photography & Photoshop

Instructor: Sarah Ann Austin Nov. 7 – Dec. 5 M 4:00pm-6:00pm

A supply fee of \$30 is due to the instructor – this will pay to have 10 of your photos professionally printed at the end of class. A camera with adjustments of ISO, shutter speed, and aperture is required. Photoshop is required. Please reach out with questions about equipment needs before the first class to sarahaustin31@gmail.

Pottery – Decorating with Underglaze

Instructor: Jeannette Stevenson Sep. 26 – Oct. 24 M 4:00pm-6:15pm

Basic pottery tools and flat brushes are necessary, additional tools/brushes will be recommended in the 1st class. There will be an \$8 supply fee for underglaze for each student. It will provide each student with approximately 8oz of underglaze and they will be able to choose from 8 different colors plus black.

Printmaking – Intro to Linoleum Block Print

Instructor: Keith Norval Sep. 14 – Oct. 19 W 7:00pm-9:30pm

- Un-mounted linoleum block (5x7' up to 8x10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) – two or three sheets to start
- Oil based or water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Printmaking – Learn to Screenprint

Instructor: Keith Norval Nov. 2 – Dec. 14 W 7:00pm-9:30pm

- Speedball FABRIC Screen Print Ink – black and a couple of other colors or whatever colors you want to print with. Another good brand is Jaquard. (For dark fabrics you want more OPAQUE ink.)
- Two 11x14' Screen Printing Frames – only available at Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- We will also learn how to stretch out own screens (two 14' stretcher bars and two 18' stretcher bars and some un-stretched silk screen fabric) Note: silk screen fabric is only available at the Sertoma Arts Center store. I will cover making your own screen in class.
- Whatever you want to print on: t-shirts, sweatshirts, aprons, bags, ect.
 - Michaels has good deals on T-Shirts or the Mortex outlet in Wendell, NC is extra cheap
 - Online: www.cheapestees.com or dharmastrading.com
 - Make sure they are 100% cotton or 50/50 cotton blend for best results
- Bring an idea for first project
 - You want a high contrast image where the lines aren't too thin

Optional:

- Your own squeegee for printing at home
- Paper for printing – Arches cover or Stonehenge work well
 - Or online: www.frenchpaper.com/paper/by-project-type/screen-printing.html