



Raleigh  
Arts

# Public Art at Fire Station 15

*Call for Artists | Request for Qualifications*



*Conceptual Rendering for Fire Station 15 Replacement*

## Summary

- Create Public Artwork at Fire Station 15
- **\$105,000** budget to design and fabricate.
- Up to three semi-finalists will be selected to interview and paid a **\$100** honorarium.
- **Deadline to apply: June 30, 2025**
- **Submit online at: <https://raleigharts.slideroom.com/#/permalink/program/84102>**



*Rendering of the station at night*

## Eligibility

1. This opportunity is open to individuals and teams **who live or work in the United States.**
2. Applicants must be legally authorized to work in the United States and have unexpired documents that establish employment eligibility.
3. Applicants must be at least 18 years of age.
4. Applicants must have at least a three-year history of professional practice.
5. Applicants must have demonstrated experience in design through the creation of high-quality work.
6. Lead applicant cannot be enrolled in an undergraduate course of study in the visual arts as of January 1, 2025.
7. Lead Artists who have received a commission or purchase for over \$75,000 from the City of Raleigh cannot be considered for another commission or purchase over \$75,000 for 3 years after the date of a signed contract or letter of agreement. Artists affected by this rule can still apply as a member of an artist team, during the 3 year time frame, as long as they are not applying as lead artist. This rule does not apply to artist invitationals, only to open artist calls.

## Budget

**\$105,000** budget - inclusive of design, artwork fabrication, taxes, travel and fees.

Raleigh Arts will hold separate funding to cover community engagement expenses and accessibility accommodations for the project. These funds will be administered by the arts office and can cover things like public meetings, creative input gathering events, working with local community historians, and hiring local artists to help with outreach. The Artist will work with Raleigh Arts to create an engagement plan.



## Project Overview

The City of Raleigh seeks to hire an artist to create public art at Fire Station 15. The station is being relocated/replaced. The site is located directly beside the Anne [Gordon Center for Active Adults](#) as well as [Millbrook Exchange Park](#) and [Millbrook Magnet High School](#). The surrounding sites are heavily used by the public and the artwork will have visibility from patrons as well as by commuters along Spring Forest Road.





*Rendering of the new station with stars to show locations for potential public artwork*

## Public Art Goals and Opportunities

- Artwork can be stand-alone or mounted onto the building.
- Artists are encouraged to think about how artwork could be placed along the large Western exterior wall that faces the active adult center or along the sidewalk at the driveway entrances to the station.
- Artwork should engage both drivers and pedestrians.
- Selected artist will work with the planning and design teams to integrate artwork into the landscape and built elements of the site.

## Selection Criteria and Process

Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel. The Panel may include a member of the City of Raleigh Arts Commission, community artists, arts professionals, design professionals, and other stakeholders.

The Artist Selection Panel will evaluate the qualifications of artists based on four criteria: artistic merit; appropriateness for the project; community engagement; and social/cultural relevance of work.

## Project Timeline

RFQ Application Deadline	June 30, 2025
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Semi-Finalist Selected & Notified	July 2025
Semi-Finalists Interviews	July 2025
Project Awarded	August 2025
Contract Finalized	September 2025
Concept Designs	Fall 2025

The selected artist will create concept designs between in Fall of 2025 with the final design completed by March 2026. Construction is anticipated to begin in Summer 2026 and will extend through Fall 2027. Artwork fabrication will occur between March 2027 and September 2027. Installation will occur at the end of project construction.

## About the Raleigh Fire Department

For more than 100 years of service to our community, tradition and pride have been cornerstones of our progress. The City of Raleigh has 29 fire stations staffed with 544 firefighters. They protect 144.24 square miles and more than 440,000 residents. Each fire station has a specific territory in which they respond. Firefighters are on duty 365 days a year, 24 hours a day.

## How to Apply

Apply online using this link:

<https://raleigharts.slideroom.com/#/permalink/program/84102>

Those wishing to be considered must submit the following materials:

1. **Statement of Interest**

A statement, outlining your interest in this project and your experience working on public art projects, or relevant art experience. Include how your work and experience will complement this project specifically and how you might engage this site.

You can submit this as:

- A written statement of 500 words or less
- Or a two minute or less audio or video clip. We will only play the first two minutes of audio for the panel.

2. **Biography**

A biography of no more than one page that includes information regarding your practice, experience, and education. If applying as a team, submit a single file containing separate biographies for each

team member.

**3. Three Professional References**

Contact information for three references should be submitted, including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public art project or artwork of a similar scope.

**4. Previous Work, Digital Images**

Eight digital images of recent previous work (created within the past ten years) Each image should include: image number, artist's name, title, year, media, location, project budget, dimensions, commissioning agency, and collaborators or design professionals (if applicable).

Please contact Jenn Hales if you need additional accommodations in applying.

**Submission and Deadline**

All RFQ materials must be received no later than **June 30, 2025**, at 11:59 p.m. Incomplete or late submittals will not be considered.

**Non-Discrimination Policy**

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.

**Additional Information**

For questions, contact Jenn Hales, Public Art Coordinator for Raleigh Arts, [Jenn.Hales@raleighnc.gov](mailto:Jenn.Hales@raleighnc.gov).

**For relevant information regarding the project, visit the Raleigh Arts website at: <https://raleighnc.gov/services/arts/artist-calls>**