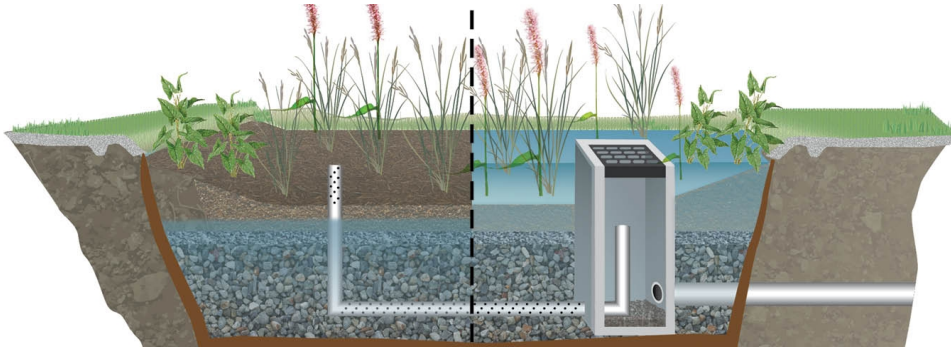


Green Stormwater Infrastructure Educational Artwork

Call for Artists | Request for Qualifications



Summary

- A functional, interactive, and creative artwork installation that engages and educates residents about Green Stormwater Infrastructure at Walnut Creek Wetland Park
- The project budget is **\$25,000**
- Qualifications must be submitted by **June 28th 10am, 2021**. There is no fee to submit qualifications.
- Up to three semi-finalists will be selected for interviews. Artists will interview remotely via Zoom and be paid a **\$100** stipend.
- **Apply Online:**
<https://raleigharts.slideroom.com/#/permalink/program/60668>

Eligibility:

1. This opportunity is open to individual artists and artist teams **who live or work in North Carolina**.
2. Applicants must be either a United States citizen or a permanent legal resident, and be at least 18 years of age.
3. Applicants must have at least a three-year history of professional art or design practice.
4. Applicants must have demonstrated experience in arts/design through the creation of high-quality work.
5. Lead applicant cannot be enrolled in an undergraduate course of study as of January 1, 2021.



Budget

The budget for the project is **\$25,000** inclusive of all expenses including: community engagement meetings/strategies, design, fabrication, installation, travel, taxes and fees.

Project Overview

The City of Raleigh is installing two Green Stormwater Infrastructure (GSI) projects, including a gravel wetland and a linear bioretention, along Peterson St at Walnut Creek Wetland Park. The wetland will include an underground gravel reservoir that'll hold and filter stormwater runoff. Plant roots in the wetland will soak up and clean the water. The gravel wetland also will slow down the flow of stormwater before it reaches Walnut Creek.

The City seeks an artist to create educational artwork about the GSI that invites community interaction. The education can take place through artistic signs, poetry, visual depictions of stormwater conveyance and treatment and/or native wetland plant species and wildlife or other means.

Educational Stormwater Artwork- Goals and Opportunities

- The artwork will educate residents about the wetland and green stormwater infrastructure.
- The artwork will create a community gathering space / amenity, preferably through the use of functional and interactive elements, that invites residents to stop, learn, and enjoy the stormwater features.
- The artwork must be flood proof as it is expected to be sited in or near a floodplain and may need to withstand floods or temporary standing water.
- The artwork is expected to be permanent (lasting at least 20 years) but can include some small temporary interventions such as sidewalk paintings as well
- The artist is encouraged to think of ways to involve the community either through workshops, help with painting, or installation of temporary or permanent artworks.
- The artwork will be sited near a greenway and should take into account interaction on a pedestrian scale.

If desired, artists may also have the opportunity to be paired with local fabricators, craft artists, and contractors for the fabrication and installation of the designs.

Artists are encouraged to work with local fabricators to realize their vision. We have a talented pool of welders, metalsmiths, foundries, programmers, general



contractors here in the Triangle, who can partner with an artist to bring a concept to life.

About the Green Stormwater Infrastructure

[Green Stormwater Infrastructure \(GSI\)](#) uses natural and built landscape features to capture stormwater runoff and filter out pollutants that would otherwise go to storm drains and streams. You can learn more about the overall project and green stormwater infrastructure [here](#). You can learn more about stormwater runoff and how pollutants impact the health of our streams [here](#).

Location:

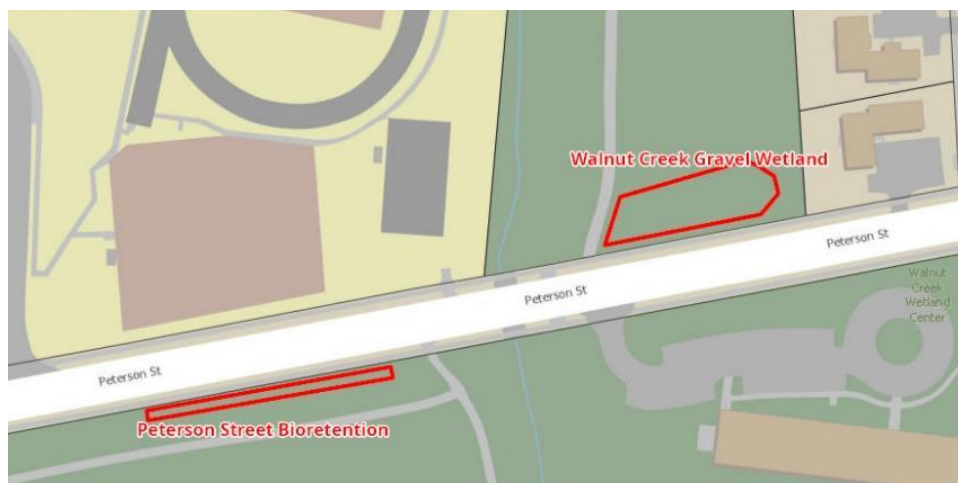


Figure 1 – Map depicting the project area and locations of the GSI projects. There is possibility for the art to be placed either west of the gravel wetland (next to the trail), or along the sidewalk, curb, or greenspace around the bioretention and gravel wetland.

The subsurface gravel wetland and linear bioretention will be constructed in highly visible areas to both vehicular and pedestrian traffic along Peterson Street and the Little Rock Trail (Figure 1).

The area is host to a range of stormwater projects; including the soon to be installed subsurface gravel wetland and nearby linear bioretention cell, and the existing cistern, permeable pavement, and rain garden located across the street at the Norman and Betty Camp Education Center (located within Walnut Creek Wetland Park). The project is also located next to Carnage Middle School and less than 1 mile away from Fuller Elementary School.

The artist is encouraged to think about placing permanent educational artwork primarily at the gravel wetland but also potentially near the bioretention location, as well as possible temporary community murals along the nearby sidewalks/curbs or stream fencing. The City is especially interested in artwork that is functional, interactive, and engages nearby neighbors and passersby to stop, learn, and enjoy the stormwater features.



Selection Criteria and Process

Selection Criteria and Process Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel. The Panel may include: a member of the Public Art and Design Board, professional artists and arts professionals, stakeholders from community groups, and representatives from city departments.

The selection process will consist of two stages: During the first stage, the Artist Selection Panel will evaluate qualifications of artists based on three criteria: artistic merit; appropriateness for the project; and how the applicants work engages with the public on environmental issues. The Artist Selection Panel will identify up to three finalists to invite to Raleigh for interviews.

Finalists selected for the Stage 2 interviews via video-conference and will receive a stipend of \$100. In addition to reviewing qualifications, panelists will discuss with finalists their prospective approaches to the project. They will also respond to questions.

***A specific proposal is not expected at this interview, but artists will be evaluated on their potential ability to educate about stormwater concepts and engage with the public, either through their artwork or via community activities or outreach efforts during the design or installation process(es).**

The Artist Selection Panel will choose the artist for the project and forward that recommendation to the Public Art and Design Board. Upon approval by the Public Art and Design Board, a scope of services and budget will be developed based on the artist's or artist team's approach to the project.

Project Timeline

RFQ Application Deadline:	June 28th 10am, 2021
Semi-Finalists Selected and Notified:	July 9th, 2021
Semi- Finalists Interviewed:	July 2021
Project Awarded:	August 2021
Concept Design:	November 2021
Final Design:	March 2022
Construction Documents:	June 2022
Fabrication:	July - November 2022
Installation:	November 2022



How to Apply

Apply online using this link:

<https://raleigharts.slideroom.com/#/permalink/program/60668>

Artists wishing to be considered must submit the following materials:

1. **Statement of Interest**

Outlining your connection to or interest in this place and how you foresee engaging with the community, how your artwork might translate to this project, and experience you have working on public art projects. You can submit this information as either:

- A 500 word (or less) written statement
- A two minute or less audio or video clip. We will only play the first two minutes of audio for the panel.

2. **Artist Biography**

A biography of no more than one page that includes information regarding your artistic practice, experience, and education. If applying as a team, submit a single file containing separate biographies for each team member.

3. **Three Professional References**

Contact information for three references: including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public art project or artwork of a similar scope.

4. **Previous Work, Digital Images**

Eight digital images of recent work. Each image should include: title, year, media, location, project budget, dimensions, commissioning agency, and collaborators or design professionals (if applicable). Artists can also choose to submit renderings/sketches of how their work could translate to a public art project. Please do not submit specific proposals for this project as any concept design will need input from the design team and community.

Do not provide or submit any other materials with your application. They will not be reviewed by the panel and will not be returned.

Submission and Deadline

All RFQ materials must be received **no later than 10:00am. EST Wednesday June 28th, 2021**. Incomplete or late submittals will not be considered.

Non Discrimination Policy



The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.

Additional Information

For questions, contact Kelly McChesney, Public Art Director for the Office of Raleigh Arts, at 919.996.5657 or Kelly.McChesney@raleighnc.gov.

For relevant information regarding the project, visit the Office of Raleigh Arts website at: <https://raleighnc.gov/services/arts/artist-calls>

