

Mud Day | Artwork from Wetland Cleanup Materials

Artist Call | Request for Qualifications

Summary

- Create artwork with trash collected from the Walnut Creek Wetland Park
- Artwork is encouraged to include a water quality theme, particularly related to stormwater
- Artist will work with community members, volunteers, and city staff to direct trash collection and then create the final piece from found materials
- **\$2,500** Budget
- Qualifications must be submitted by **Monday, March 2 (10:00am)**. There is no fee to submit qualifications.
- **Apply Online:**
<https://raleigharts.slideroom.com/#/permalink/program/53782>

Eligibility:

1. This opportunity is open to individual artists and other artist teams.
2. Applicants must live, work, or go to school in the **Triangle area**, and be at least 18 years of age.
3. Applicants must have at least a three-year history of professional art or design practice.
4. Applicants must have demonstrated experience in the arts through the creation of high-quality work.
5. Lead applicant cannot be enrolled in an undergraduate course of study in the visual arts as of January 1, 2020.

Budget

The budget is **\$2,500** inclusive of all expenses including: community engagement, concept and final designs, materials, proposals, travel, taxes and fees.

Project Overview

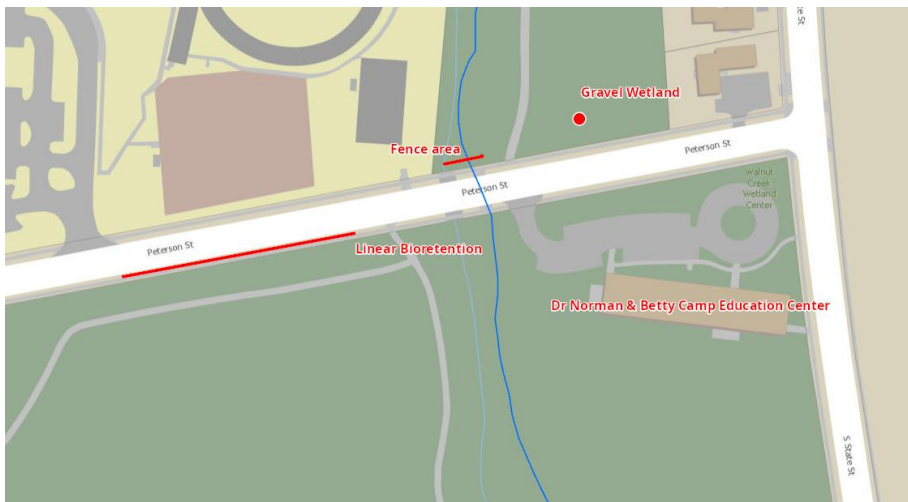
The selected artist will work with community members, volunteers, and city staff to pull trash out of Walnut Creek and then create an artwork installation out of the collected trash. Trash collection will occur on April 4th from 9am-12pm. The artist will be present to explain which types of items in the trash sweep will be useful in creating the artwork. They will work with helpers to



clean found materials and then organize found materials for storage at Wetland Center (unless the artist prefers to keep the materials at their studio).

The artist will design a proposal for creating an installation using the found materials and then prep/paint the materials. Potential opportunities include an installation along stream fencing or a stand-alone sculpture, but the artist is also welcome to propose additional ideas.

The majority of the artwork installation will occur on Mud Day: May 16th from 10am-1pm. The artist is expected to work with the community on Mud Day to create the installation with the goal of creating a temporary public art piece that sparks conversations about stormwater/water quality. This temporary art installation is the first step of a broader initiative to engage the community about Green Stormwater Infrastructure (GSI) projects being installed at Walnut Creek Wetland Park. The two projects—a [gravel wetland](#) and a [bioretention](#) project —will be constructed later this year to capture, absorb, and clean stormwater runoff from streets and buildings. Plants and engineered soil, gravel, and pipes beneath the ground will slow down and filter out pollution from stormwater runoff before it reaches Walnut Creek. Please see the map below for reference of where the future stormwater projects will be located, as well as the previously mentioned fencing.



Map of Site with possible artwork locations (Fence, Bioretention Area, Gravel Wetland)





Future Gravel Wetland



Stream Fencing

The artist will have the help of Raleigh Arts staff as well as volunteers as they assemble the artwork installation. If possible, preference would be for the artwork to be installed in such a way that it can remain on display at Walnut Creek Wetland Park for a 2-4 weeks after Mud Day in order to continue to spark conversation and interest within the community regarding the upcoming stormwater projects. The artist will be required to de-install and properly dispose of materials used.

Examples of Artist working with litter to create artwork include:



Angela Pozzi



Liina Klauss



Arunkumar H G

Selection Criteria and Process

Selection Criteria and Process Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel.

The Artist Selection Panel will evaluate qualifications of artists based on three criteria: artistic merit; appropriateness for the project; and how the applicants work engages with the site on a social, physical, and cultural level. The selection panel will select a project finalist who will then work directly with city staff and the community to complete the project.



Project Dates

RFQ Application Deadline:	Monday, March 2, by 10am
Finalists Selected and Notified:	Mid-March 2020
Trash Sweep:	April 4th 9am-12pm
Staff help & Room available at Walnut Creek Wetland Center:	April 17, 22, 24, 29, May 1
Mud Day:	May 16th, 10am-1pm

How to Apply

Apply online using this link:

<https://raleigharts.slideroom.com/#/permalink/program/53782>

*If you have trouble with the online form, you may email your documents to jenn.hales@raleighnc.gov.

Artists wishing to be considered must submit the following materials:

- 1. Statement of Interest**
A 3-5 sentence statement outlining your interest in this project and your experience working on public art projects and/or with the community.
- 2. Professional Résumé**
A résumé of no more than two pages that includes information regarding public art commissions, exhibitions, and installations, awards, special projects, community engagement, grants and education. If applying as a team, submit a separate résumé for each team member.
- 3. Previous Work, Digital Images** Four digital images of recent previous work (created within the past ten years).

Submission and Deadline

All RFQ materials must be received **no later than 10:00am. EST on March 2nd, 2020**. Incomplete or late submittals will not be considered.

Non Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.



Additional Information

For questions, contact Kelly McChesney, Public Art Director for the Office of Raleigh Arts, at 919.996.5657 or Kelly.McChesney@raleighnc.gov.

For relevant information regarding the project, visit the Office of Raleigh Arts website at: <https://raleighnc.gov/services/arts/artist-calls>

