

# Out of Darkness: Block Gallery Call for Photography and Video

Deadline: Friday, July 17, 2020 by 11 p.m. EST

These times call for reinvention and finding creative new ways to address our given circumstances. For many of us our reality has shifted to a new existence that at first may have felt like being trapped in a tragic dystopian movie. However, once the reality sets in and we begin to adapt and even overcome these conditions we move out of the darkness that once overtook our world. Given these heavy events, **Block Gallery invites you to enter this juried competition with photographs or videos that pay homage to Film Noir. This genre first evolved out of economic necessity as low to modestly-budgeted film projects. The result of working with minimal equipment and resources led to creative experimentation showing the pessimism, darkness and anxiety felt after World War II. Traditionally marked by dramatic lighting and camera angles, the imagery evokes a mood of suspense, danger and tension. We encourage you to explore your own vision and interpretation and perhaps even overcome limitations encountered during this time while staying true to the underlying style and characteristics of Film Noir.**

## SELECTION PROCESS

Selected artists will be invited to exhibit their work at Block Gallery September 16 through December 4, 2020. (subject to adhering to COVID-19 guidelines) Works will also be featured on our website and social media platforms. Block Gallery will host a virtual opening reception (date to be announced) free and open to the public. **An artist stipend will be paid to each selected artist.** The award amount will be dependent on the number of artists selected by the Juror.

## JUROR

**George Jenne** was born in Richmond, VA. His films and videos are experimental narratives, marked by a convergence of literary and cinematic languages. He draws on his broad, background in the film industry, which includes working as a mold maker at Jim Henson's Creature Shop, as a lighting technician on numerous commercials, as Director of Photography on low budget music videos, and as owner of Bandler, a prop and model fabrication company, originally based in New York. George has a BFA in Film/Animation/Video, from Rhode Island School of Design, and an MFA in Studio Art from UNC Chapel Hill. He has attended numerous residencies including, The MacDowell Colony, Art Omi, and the Fine Arts Work Center, where he was a fellow, twice. George was also short listed for the Creative Capital Grant. He has exhibited his films and videos at Exit Art, Jack The Pelican Presents, PS122, The Nasher Museum at Duke University, and The Speed Museum in Louisville, KY, to name a few. He is represented by Freight + Volume in New York. He lives and works in Chapel Hill, NC where he is currently director of Lump Projects, a non-profit gallery in Raleigh, that operates through a grant from the Andy Warhol Foundation.

## IMPORTANT DATES

June 1 – Call for entry opens

July 3 – Online submission deadline

July 20 – Selected artists are notified

September 8 – Artists will be given individual drop off time to deliver work

September 16 – Block Gallery ***Out of Darkness*** exhibition opens

September 16 – Online Exhibition on Raleigh Arts Website

TBD – Virtual Artist Reception

December 4 – Exhibition closes

December 7 – Artists retrieve artwork during assigned designated time

## **SUBMISSION RULES AND DETAILS**

- The call is open to all artists 18 years of age and older that reside in North Carolina.
- All submissions must be original artwork
- Each artist may submit up to 8 jpeg images and/or 2 links to videos
- Submit an image inventory list corresponding to the image titles
- Supply website and social media information
- No entry fee