

PUBLIC ART AND DESIGN BOARD

FY 2022-2023 WORK PLAN



FY 2022-2023 Work Plan. The Public Art and Design Board (PADB) proposes the following projects, programs and activities for the 2022-2023 fiscal year. All goal areas align with COR Strategic Plan Arts and Cultural Resources Goals and Objectives 1, 2. Specific alignments with Raleigh Arts Plan (RAP) goals, and the Public Art Strategic Plan (PASP) goals are noted below.

PADB Mission: The mission of the Public Art and Design Board is to promote and facilitate the inclusion of art into Raleigh’s public realm by means of an established process that creates connections between artists, partners and communities for the purpose of enhancing the City’s vitality.

1. Advocate for improved the quality of life in the City of Raleigh through public art, and educate the public and stakeholders about the importance of public art.
2. Complete and approve the Public Art Strategic Plan.
3. Continue to work toward a broader geographic distribution of public art throughout Raleigh’s Neighborhoods (RAP 5.14) and work to increase the presence of public art in historically under-represented neighborhoods. ([Map of Public Art Projects](#))
4. Continue to participate in place-making discussions with City planning departments including area plans, master plans and the development of capital improvement projects (RAP Goal 5.1).
5. Encourage the inclusion of public art in private development (RAP Goal 4.5, 5.13 / PRCR 2.4) through toolkits, consultation, connections to local artists, sharing best practices and exploring policy.
6. Review and update the Public Art Policy to reflect changes in ordinances and additional policies as they pertain to public art and the Municipal Art Collection, as recommended through the Public Art Strategic Plan.
7. Work to develop a broader funding approach for public art that provides flexibility, as recommended in the Public Art Strategic Plan.

PUBLIC ART AND DESIGN BOARD

FY 2022-2023 WORK PLAN

8. Encourage public art through partnerships with organizations, institutions, private property owners, developers and other government agencies. (RAP Goal 5.13 / PRCR 2.4)
9. Use education to create awareness of the public art program and the Public Art and Design Board. Continue discussions with civic, business, education and government leaders on the importance and relevance of public art in Raleigh (Supports COR Plan A&CR Initiatives 2.1, 3.1, 3.2, 3.3 and RAP 5.1).
10. Consult with staff on developing an online hub with information and best practices for creative city making and public art including community-initiated process and tool-kits for preferred project types. (RAP Goal 3.6) (strategic plan initiative ACR 1.3)
11. Continue to overcome barriers that prevent engagement with public art, using technology and other means, in order to increase access to public process and artworks.
12. Continue to work to create and maintain public art in the community which addresses the ongoing need for social, cultural and economic equity for historically underrepresented communities, in respect to allocations, professional development programs, and other opportunities.
13. Continue to cultivate programs and expand outreach to help local artists develop their skills as public artists.
14. Continue to work with the community to document local histories, including recording oral histories, scanning community photographs, and capturing portraits.
15. Continue to support deeper community engagement like working with local history-keepers to consult with New Bern Avenue BRT Artists.

PUBLIC ART AND DESIGN BOARD

FY 2022-2023 WORK PLAN

2021-2022 Fiscal Year Accomplishments

The work of the Public Art and Design Board has continued to expand in response to the community's interest in public art and the growing portfolio of "Percent for Art" projects.

1. Managed **18** active public art projects in various stages of design, fabrication or installation.
2. The Percent for Art portfolio is now over \$4.1 million for public art projects funded through the allocation; to date **14** Percent for Art projects have been completed, and **14** are in progress.
3. Completed the City's first Public Art Plan - participating in workshops, review of drafts, and public engagement.
4. Completed installation of the Levelle Moton Park Sculpture.
5. Installation of artwork at Fisher Street Park and Pender Street Park, also known as John Stokes Garden.
6. In collaboration with Transit, the PADB continues to manage the eleven artists creating artwork for 19 Wake BRT Bus Stations along the New Bern Aveune Corridor. .
7. Consulted on the concept and final designs for Gibson Play Plaza at Dix Park, Civic Campus East Tower, Carolina Pines Avenue, Marsh Creek / Trawick Avenue, Atlantic Avenue, Blue Ridge Road, Barwell Road and Poole Road.
8. Reviewed and consulted on the artist calls for
 - Bus Rapid Transit Artist Calls for windscreens, railings and concrete integration.
 - Fire Station Three Public Artwork
 - Lenticular Artwork at Union Station
 - SEEK Raleigh temporary artwork program in parks, greenways and community spaces.



Art Glass by David Wilson during Spring 2021 unveiling at John Chavis Memorial Park Community Center

PUBLIC ART AND DESIGN BOARD

FY 2022-2023 WORK PLAN

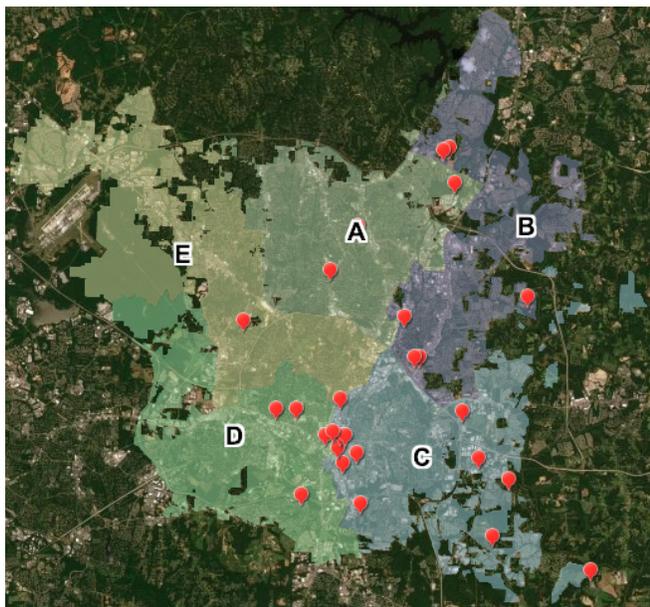
The City of Raleigh has 38 works of Public Art in the municipal art collection. Currently the Percent for Art (PA) program has 14 completed projects and 14 projects in either community engagement, design or installation phases

Percent for Art Projects In Progress:

- Atlantic Avenue
- Barwell Road – South
- Biltmore Hills
- Blount-Person Two-Way Conversion
- Blue Ridge Road Widening
- Carolina Pines Avenue
- Civic Campus East Tower
- Gibson Play Plaza
- Fire Station 3
- Fire Station 22
- Marsh Creek / Trawick
- Oberlin Road Streetscape Project
- Poole Road Widening
- Six Forks Corridor Improvements

Total Completed Percent for Art Projects Since Program Inception:

- Buffalo Road Athletic Park - 2012
- Wilders Grove - 2014
- NE Remote Operations Facility - 2014
- Halifax Park - 2015
- Central Operations Facility - 2015
- Central Communications Center - 2016
- Market and Exchange Plazas - 2016
- Sandy Forks - 2017
- Hillsborough Street Phase II - 2019
- Fire Station 12 - 2019
- Moore Square – 2019
- Duke Energy Center for Performing Arts – 2020
- Union Station Canopy - 2020
- John Chavis Memorial Park - 2021



Active Non-PA COR Permanent Public Art Projects

- BRT New Bern Corridor Station Art
- Fisher Street Mini Park
- Green Stormwater Educational Display at Walnut Creek Wetland Center
- Lenticular Historical Artwork at Union Station

Completed Non-PA COR Permanent Public Art Projects

- BRT Artist in Residence Program - 2022
- Capital Bridges - 2022
- Alluvial Decoder Educational Display at Crabtree Creek - 2021
- Moton Mini Park - 2022