

Public Art Mentorship Program

Artist Call | Request for Qualifications

Summary

- Opportunity to assist an experienced Public Artist with aspects of a public art project including: community engagement, research, administration, fabrication, and installation.
- Throughout the process, mentee-artists will have the option to create concept designs for a theoretical public artwork proposal. Your concept design will have the opportunity to go through the review and input process.
- Up to **ten artists** may be selected for a mentee-artist pool (lasting two years). Being included in the pool does not guarantee being matched with a project but could lead to other temporary public art opportunities.
- Mentee-artists who are matched with a project/mentor will receive **\$5,000** to assist a professional public artist.
- Qualifications must be submitted by **Monday, November 16 (5:00pm)**. There is no fee to submit qualifications.
- **Apply Online:**
<https://raleigharts.slideroom.com/#/permalink/program/55303>

Eligibility:

1. This opportunity is open to individual artists.
2. **Applicants must live within the Triangle region.**
3. Applicants must be either a United States citizen or a permanent legal resident, and be at least 18 years of age.
4. Applicants must have at least a three-year history of professional art or design practice or related experience.
5. Applicants must have demonstrated experience in the arts through the creation of high-quality work.
6. Lead applicant cannot be enrolled in an undergraduate course of study in the visual arts as of August 1, 2020.

Stipend

The public art stipend for the project is **\$5,000** inclusive of all expenses including: assisting the public artist, design, travel, taxes or fees.

Project Overview

Build your portfolio of public artworks by working with an experienced artist on a large scale public art project. You will be expected to assist with multiple aspects of the project, including:



- Assist with hosting community meetings and gathering feedback to share with the lead artist. (Average of 6-10 meetings)
- Attend Site Visits (Average 1-2 visits)
- Participate in the review of the Public Art and Design Board's (PADB) review of the Mentor Public Artist's designs. If selected as a Mentee-artist, you will have the option to present your own research, concept designs, and final designs to PADB for professional feedback. (Average of 3 meetings)
- Optional onsite assistance during installation. (1 final visit)
- Artists matched to a project should anticipate a minimum one-year project duration with intermittent touchpoints.

As part of the mentorship you will (see second bullet point in the Summary) have the opportunity to design your own public artwork proposal. You will take the artwork from the research, community engagement and concept design phases through final design. You can use this design in your portfolio and future public art applications.

Public Art Goals and Opportunities

- Learn how to take a public art project from brainstorming with the community all the way through the process to installation of the final artwork.
- Help public artists engage with the community by hosting public meetings and gathering feedback from residents.
- Create a portfolio piece that can be used in future public art applications.

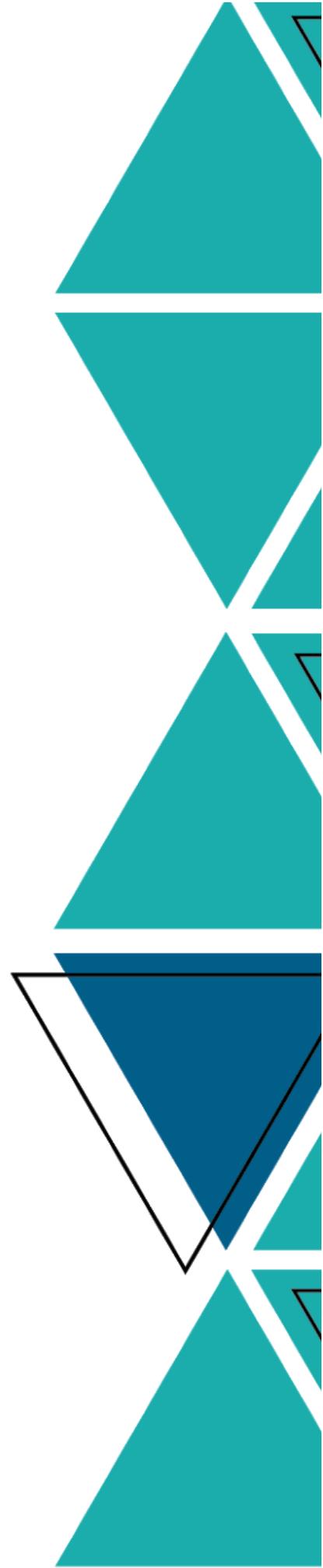
Selection Criteria and Process

Selection Criteria and Process Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel, appointed by the Public Art and Design Board. The Panel may include: a member of the Public Art and Design Board, professional artists and arts professionals, stakeholders from community groups, and representatives from city departments.

The Artist Selection Panel will evaluate qualifications of artists based on three criteria: artistic merit of submitted portfolio; artist's statement of how they would benefit from the mentorship program; and artists' statement of how applicant plans to work with the community on a social, physical, and cultural level. The Artist Selection Panel will identify up to ten semi-finalists to include in the public art pool. Semi-finalists may then be chosen for specific public art projects over the course of the next two years.

Project Timeline

RFQ Application Deadline: **Monday, November 16, 5pm**
 Semi-Finalists Selected and Notified: **Winter 2020**



Project Awarded:

TBD based on availability of projects

How to Apply

Apply online using this link:

<https://raleigharts.slideroom.com/#/permalink/program/55303>

Artists wishing to be considered must submit the following materials:

1. **Statement of Interest**

A 1000 word (or less) statement outlining: 1. How you foresee engaging with the community and Mentor Public Artist and 2. How you would benefit from this opportunity.

2. **Professional Résumé**

A résumé of no more than two pages that includes information regarding public art commissions, exhibitions, and installations, awards, special projects, community engagement, grants and education.

3. **Three Professional References**

Contact information for three references: including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public art project or artwork of a similar scope.

4. **Previous Work, Digital Images**

Ten digital images of recent previous work (created within the past ten years). Each image should include: title, year, media, location, project budget, dimensions, commissioning agency, and collaborators or design professionals (if applicable).

Do not provide or submit any other materials with your application. They will not be reviewed by the panel and will not be returned.

Submission and Deadline

All RFQ materials must be received **no later than 5:00pm. EST Monday, November 16**. Incomplete or late submittals will not be considered.

Non Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.



Additional Information

For questions, contact Kelly McChesney, Public Art Director for the Office of Raleigh Arts, at 919.996.5657 or Kelly.McChesney@raleighnc.gov.

For relevant information regarding the project, visit the Office of Raleigh Arts website at: <https://raleighnc.gov/services/arts/artist-calls>

