



PULLEN ARTS CENTER – FALL 2023 – SUPPLY LIST

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts

Center Director Kendal Draper | Kendal.Draper@raleighnc.gov

Assistant Director Haley Garvis | Haley.Garvis@raleighnc.gov

Drawing – Beginning Drawing with Tracie Fracasso

Instructor: Tracie Fracasso. September 13-October 25 W 9:30am-12:30pm

Supply list:

- 16x20" or 18x24" Drawing paper pad any brand (not sketch)
- Variety of drawing pencils 8B, 4B, 2B, 4H
- Pencil sharpener
- Kneaded eraser
- White eraser
- Small Pack of Compressed charcoal
- Pack of Vine charcoal
- Chamois cloth

Other materials for this class are the student's preference. Quality supports (paper, canvas,...) and a variety of media are encouraged.

Fibers – Nature Inspired Soft Sculptures

Instructor: Patrizia Ferreira. October 5-26 Th 10:00am-12:00pm

Fabric scraps, pantyhose material in different colors, stuffing, yarn, thread, embroidery floss, needles, felt in different colors, beads, (scrap exchange plastic disposable materials to incorporate to sculptures).

Painting – Beginning Watercolor Groundwork for Adventure

Instructor: Rick Bennett.

October 3-November 7 T 9:30am-12:30pm

October 12-November 16 Th 7:00pm-9:30pm

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided. Students wishing to practice outside of class time can use the optional supply list below:

Students will supply their own materials to work with. Feel free to contact Rick with any supply questions. See contact info at bottom of sheet.

Jerry's Artarama, 3060 Wake Forest Road, Raleigh has a huge store and a wide range of art supplies. Dick Blicks and Cheap Joes as well as Jerry's Artarama have websites for ordering.

If you already have Artist Grade paints of different colors or sizes of watercolor brushes different than those suggested, bring those to the first class. So if you already have a warm red you don't have to buy the specific Brand and color listed below. We will be discussing paints and brushes at class.

Buy only Artist grade paints. Student grade paints have more fillers and do not perform as well. It is a better value to buy Artist grade paints and get better results.

Paints needed: Windsor Newton, Daniel Smith Maimeri Blu or Lukas Brands

Permanent Rose, Cadmium Red, Cadmium Yellow light, Lukas or Daniel Smith brand New Gamboge

Windsor Newton Cerulean, Ultramarine Blue

Brushes: Jerry's Artarama has a line of very inexpensive synthetics **Creative Mark Mimik** that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round

Paper: Arches 140 Cold Pressed 22 x 30 inch sheet, 2 sheets to begin class, Paper sold in blocks are also fine, though more expensive, and they don't require a support board. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.

Plastic Palette, with cover and multiple wells for paints, center mixing area

Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)

Spritz bottle: plastic bottle that sprays fine mist of water. Also found at drug stores in beauty aids department or a Dollar Store, can use a well rinsed windex bottle

Box of tissues, paper towels, masking tape (not blue color)

kneaded eraser, HB or 2B pencil, ruler from home, 2 or 3 plastic cups or containers that hold at least 2 cups water each, pen for notes.

Rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Painting – Collage & Assemblage

Instructor: Joanna Moody

November 9-December 7 Th 9:30am-12:00pm

Bring any objects or imagery you wish to incorporate into your collages to the first class. This class includes assemblage so bring some 3D things you might want to incorporate and feel free to bring in inspirational examples as well!

Wood Panel(s)- 1 or more of any size you like

Here is a 6x6 example from Jerry's Artarama:

Da Vinci 6x6 wood cradle

GOLDEN Extra Heavy Matte Gel 8oz and a brush you can use for the medium

Golden Extra Heavy Matte Gel

Acrylic Paint white, black, +3-5 colors (or more) you want to work with

Acrylic Ink - choice of 1 or more colors

Wet Media: other inks, watercolors, gouache paints you wish to use in class

Papers and fabrics you want to work with in class (for adding layers to your collages)

Some Examples:

Natural fabrics- cotton voile or untreated linen

Patterned paper or fabric

Watercolor paper

Rice/mulberry/natural fiber paper (I love Kozo paper!)

Tissue paper-white and/or colored

Hand painted collage fodder you already have

Anything else you're interested in playing with!

Painting – Color Theory with Tracie Fracasso

Instructor: Tracie Fracasso.

September 13-October 25 W 1:30pm-4:30pm

SUPPORTS:

Canvas Pad and 1-2 Canvas boards both 16x20" or 18x24"

BRUSHES:

Purchase a set or you can pick your brushes individually using these specs as a general guide:

Rounds #2 & 4-6 (a small round, and a medium round)

Flat/Bright # 6 & 14 (a medium flat and a large flat)

PAINTS ACRYLIC PREFERRED (OR OIL):

ACRYLIC COLOR MIXING PAINT SET CONTAINING, BLACK, WHITE, YELLOW, RED AND BLUE- SMALL TUBES

OR

Primary blue or ultramarine blue small tube

Primary yellow or cadmium yellow medium hue- small tube

Primary red or Permanent Rose - small tube

Ivory black - small tube

Titanium white - large tube

MISC:

Pencils

Rags, paper towels

Palette or waxed white paper plate

Containers quart size plastic containers for acrylic

Painters tape

Smock/apron/"painting shirt"

Painting – Continuing Watercolor with Rick Bennett

Instructor: Rick Bennett

October 3-November 7 T 1:30pm-4:00pm

November 14-December 19 T 1:30pm-4:00pm

rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Students will supply their own materials to work with. Please contact the instructor, Rick Bennett with any supply questions.

If you already have artist-grade paints of different colors or sizes of watercolor brushes different than those suggested, please bring those to the first class. For example, if you already have a warm red you don't have to buy the specific brand and color listed below. Buy only artist-grade paints. Student-grade paints have more fillers and do not perform as well.

Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

- Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area

- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: a plastic bottle that sprays a fine mist of water.
- Box of tissues
- Paper towels
- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

Painting – Designing the Successful Landscape Painting in Oil or Acrylic – Part 1

Instructor: Nancy Carty.

September 5-October 10 T 1:00pm-4:00pm

Students will supply the painting materials for this class.

There will be a lab fee of \$15 dollars per student that they can pay in cash to cover the cost of color and black and white copies of reference photos for the duration of the class. This fee can be paid directly to the instructor on the first day of class by check or in cash. This applies to students who wish to use the reference photos provided by the instructor.

Supplies for both Oil Painting and Acrylic painting are listed in this handout for this class. Most students will complete 2-3 paintings depending on the amount of detail that they wish to put into each work they create. I would plan on at least two surfaces to paint on. The smallest I would recommend is 8" x 10" However 11 x 14 or 12 x 16 gives you a bit more room to develop your images. I enjoy working on a square format and I will most likely use a 12' by 12 or 12 x 16 inch format. Ampersand gesso board is also a surface that I commonly use however you are welcome to use a painting surface that best suits your needs. If you enjoy painting small detail and smooth surface makes the painting a bit easier.

OIL PAINTING SUPPLIES LIST for Painting the Landscape in Oils-

Suggested Paint Colors:

I recommend using Windsor Newton or Gamblin colors

(Other options include brand names such as Holbein, or Rembrandt)

I would suggest the following limited color list for class as a starting point:

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium
Pyrrole Red or Quinacridone Crimson
Burnt Sienna
Viridian
Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Mediums for OIL Painters

I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend.

You can also use three parts Gamsol with one part linseed oil.

Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much any medium to make the paint flow. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

OIL Painters: Please bring ODORLESS mineral spirits Gamsol in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure Gamsol in the other cup.

Oil Painters: Brushes: make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
 - Filberts - #3, #4, #6 hogs bristle
 - Round Bristle #2, #4

Oil Painters: Painting Supplies and Storage of Paints:

Palette Knife #11 is helpful for scraping up paint and moving large masses around

Palette cups) I like the two that are together that can slip under your palette – one for oil and one for mineral spirits /oil painting medium

Palette paper- I like the Gray Urban Artist Paper Palettes 12 x 16 as the sheets are disposable. You can also purchase this in white sheets. It is your preference.

Palette box if you want to keep your paints fresh and portable I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier.

Latex or exam gloves to keep your hands clean

Q-tips for wiping out paint in small areas

Arches Oil Paper is great for small studies or a surface to mix your colors on-

- The photo references will be a horizontal format 8” by 10 “
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size will do just fine and a large-mouth lidded container for your Gamsol will suffice- Gamsol is odorless so we will not experience fumes

For both Oil and Acrylic Painters:

- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Baby wipes

A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day.

Apron or large painting shirt.

Paper Towels- I like Viva as they are less likely to shred

A small piece of white cotton cloth – with a smooth texture for wiping your canvas

Q Tips for cleaning up edges on the panel.

The Pullen Art Center is stocked with easels.

A small pad of canvas paper is very helpful for a small sketch and or testing your color mixing. I like the 10 x 12 size. Make sure you can paint with acrylic or oil. Raymar has Arches Oil paper which is also a wonderful surface.

For Acrylic Painters : I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex as it covers more readily.

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrole Red or Quinacridone Crimson

Burnt Sienna^[SEP]

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Medium for Acrylic Paint you can use WATER so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes for Acrylic: I like the Silver Bristlon or Silverwhite

For Acrylic I also like the Ebony Splendor – flats and rounds available at Jerry's Artarama

Brushes: make sure the length of your brush handle is long.

- Flat Brushes - #10

- Bright Brushes - #4,#6,#8

- Filberts - #3, #4, #6

- Round Brushes - #2, #4

For Acrylic Paint Storage and Mixing:

It is helpful to keep your paints in a snap on lid container. I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.

A palette knife is also helpful for mixing paint. #11

Palette Paper for Acrylic – I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately _that fits in the box size 12 x 16 inches. A small spray bottle with water is also handy to keep your paints moist.

Both Oil and Acrylic painters:

1) Latex or exam gloves to keep your hands clean

- 2) Q-tips for wiping out paint in small areas
 - 3) Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
 - 4) Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush.
 - 5) A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day.
 - 6) Apron or large painting shirt.
 - 7) Paper Towels- I like Viva as they are less likely to shred
 - 8) A small piece of white cotton cloth – with a smooth texture for wiping your canvas
 - 9) A pizza box or cardboard box to transport your painting in your car for oil paintings -(OIL Painters)
 - 10) A small notebook and pencil to make sketches – 9 x 12 or 8 x 10 is fine...or white sheets of loose paper is fine as well
 - 11) A small pad of canvas paper – the brand YES is great -size 9-14 is fine. You can create a small sketch and practice mixing your colors on this canvas paper.
- ***The Pullen Art Center is stocked with easels and taboret tables . You will love this facility.
-

Location for Art Supplies: Jerry's Artarama, 3060 Wake Forest Rd. Raleigh
Or you can order online from DickBlick as they often have sales and the prices are a bit less expensive .

I look forward to working with you. Questions or concerns may be emailed to:
nancycarty@nancycarty.com

Painting – Designing the Successful Landscape Painting in Oil or Acrylic – Part 2

Instructor: Nancy Carty. October 31-December 5 T 1:00pm-4:00pm

Students will supply the painting materials for this class.

If students want to use the reference photos provided by the instructor there will be a \$5 dollar fee for each set of black and white and color 8 x 10 photograph of the subject matter for each image. The group will paint the first landscape study provided by the instructor as a class. After the first painting is completed the lab fee applies only to students who wish to use the reference photos provided by the instructor for the remaining painting projects.

Supplies for both Oil painting and Acrylic painting are listed in this handout for this class. Most students will complete 1-3 paintings depending on the amount of detail that they wish to put into each work they create. I would plan on at least two -three surfaces to paint on. The smallest I would recommend is 11 x 14 however 16 x 20 gives you a bit more room to develop your images. I enjoy working on a square format and I will most likely use a 12 x 16 inch format. Ampersand gesso board is also a surface that I commonly use however you are welcome to use a painting surface that best suits your needs. Dick Blick makes a hardboard that you can coat with a layer of gesso or acrylic paint to seal the surface. If you enjoy painting small detail a smooth surface makes the painting a bit easier.

OIL PAINTING SUPPLIES LIST for Painting the Landscape in Oils-

Suggested Paint Colors:

I recommend using Windsor Newton or Gamblin colors

(Other options include brand names such as Holbein, or Rembrandt)

I would suggest the following limited color list for class as a starting point:

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre
Cobalt Blue
Ultramarine Blue
Phthalocyanine Blue or Manganese Blue
Alizarin Crimson
Cadmium Red Medium
Pyrrole Red or Quinacridone Crimson
Burnt Sienna
Viridian
Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Mediums for OIL Painters

I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend.

You can also use three parts Gamsol with one part linseed oil.

Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much any medium to make the paint flow. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

OIL Painters: Please bring ODORLESS mineral spirits Gamsol in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure gamsol in the other cup.

Oil Painters: Brushes: make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

Oil Painters: Painting Supplies and Storage of Paints:

Palette Knife #11 is helpful for scraping up paint and moving large masses around

Palette cups - I like the two that are together that can slip under your palette – one for oil and one for mineral spirits /oil painting medium

Palette paper - I like the Gray Urban Artist Paper Palettes 12 x 16 as the sheets are disposable. You can also purchase this in white sheets. It is your preference.

Palette box if you want to keep your paints fresh and portable I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier.

Latex or exam gloves to keep your hands clean

Q-tips for wiping out paint in small areas

Arches Oil Paper is great for small studies or a surface to mix your colors on-

I do not recommend working smaller than 9x12 or larger than 16 x 20 inches unless you have painted quite a bit. I find the rectangular format best for landscapes. The photo references will be a horizontal format 8" by 10 "

• 2 jars/containers with lids for holding your medium (a small one like a baby food jar size will do just fine and a large-mouth lidded container for your Gamsol will suffice- Gamsol is odorless so we will not experience fumes

The Pullen Art Center should be stocked for easels however you can check on this prior to the first day of class to

see if you need to bring an easel.

A small pad of canvas paper is very helpful for a small sketch and or testing your color mixing. I like the 10 x 12 size . Make sure you can paint with acrylic or oil. Raymar has Arches Oil paper which is also a wonderful surface.

For Acrylic Painters : I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex as it covers more readily.

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Medium for Acrylic Paint you can use WATER so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes for Acrylic: I like the Silver Bristlon or Silverwhite

For Acrylic I also like the Ebony Splendor – flats and rounds available at Jerry's Artarama

Brushes: make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

For Acrylic Paint Storage and Mixing:

It is helpful to keep your paints in a snap on lid container. I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.

A palette knife is also helpful for mixing paint. #11

Palette Paper for Acrylic – I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately _that fits in the box size 12 x 16 inches. A small spray bottle with water is also handy to keep your paints moist.

Both Oil and Acrylic painters:

- 1) Latex or exam gloves to keep your hands clean
- 2) Q-tips for wiping out paint in small areas
- 3) Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- 4) Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush

- 5) A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day)
 - 6) Apron or large painting shirt
 - 7) Paper Towels - I like Viva as they are less likely to shred
 - 8) A small piece of white cotton cloth – with a smooth texture for wiping your canvas
 - 9) A pizza box or cardboard box to transport your painting in your car for oil paintings
 - 10) A small notebook and pencil to make sketches – 9 x 12 or 8 x 10 is fine...or white sheets of loose paper is fine as well
 - 11) A small pad of canvas paper – the brand YES is great -size 9” x -14” is fine. You can create a small sketch and practice mixing your colors on this canvas paper
-

Location for Art Supplies: Jerry's Artarama, 3060 Wake Forest Rd. Raleigh
Or you can order online from DickBlick as they often have sales and the prices are a bit less expensive.

I look forward to working with you. Questions or concerns may be emailed to:
nancycarty@nancycarty.com

Location for Art Supplies: Jerry's Artarama, 3060 Wake Forest Rd. Raleigh. Or you can order online from DickBlick or Raymar for panels as they often have sales.

Painting – Iconic Image Collage

Instructor: Joanna Moody. October 12-November 2 Th 9:30am-12:00pm

SUPPLIES NEEDED

Wood Cradle(s) of your chosen size & shape. One or more (not too small)

Here is a 6x6 example from Jerry's Artarama:

Da Vinci 6x6 wood cradle

Drawing implement of choice- pencil, permanent fine line marker or otherwise

Matte or gloss medium- a small bottle

paintbrush to use with matte medium

Acrylic Paint 3-5 colors (or more) you want to work with, traditionally done with earth tones

Gold Foil & Gold Foil Adhesive- I will demonstrate how to use this, if you have no interest in working with it, you don't have to purchase it. If you are interested in using silver, you can buy that instead.

*Jerry's Artarama carries:

Mona Lisa gold metal flakes

Mona Lisa metal flake adhesive- 2oz.

*can also be found on amazon

Acid free paper- any papers you want to use for collaging

Imagery- Please bring any source imagery you might want to use for your iconic subject. What is an iconic image?

An iconic image is important or impressive because it seems to be a symbol of something. It really can be anything you want; a person, an animal, or an object. It can be reverent or playful; but try to bring in one or more ideas for the first class.

In Addition feel free to bring any images and/or objects (2D or 3D) you want to use to inspire you!
Looking forward to this class! -Joanna Moody

Painting – Making Mixed Media Papers

Instructor: Joanna Moody. October 10-31 Tu 9:30am-12:00pm

This is an experimental class. Feel free to bring supplies you want to try out! Choose your favorite colors, paints and inks, papers, mark making tools, and stencils!

Paper:

18" x 24" 140 lb. Cold Press Watercolor paper.

Single sheets can be purchased at the Pullen supply store or you can buy a whole pad if you're prolific

Jerry's Artarama Example: Strathmore 140lb 18x24 pad

8.5x 11" OR 9"x12" paper- a pad or bundle of drawing paper or printer paper- you might go through this paper quickly

Glue stick (I like UHU stic)

Fluid matte medium and a paintbrush that you use for matte medium

Make up Wedge or other sponge applicator for stencilling

Acrylic Paint & Brushes (white, black, +3-5 colors you want to work with)

White Acrylic Ink- Example: Sennelier white acrylic ink

Water soluble mark making tools-In colors that you love. Use what you have or buy a few singles or a set to try out!

Here are just a few to choose from:

Lyra water soluble graphite

Stabilo Woodies

water soluble crayons (very popular)

Stabilo All pencils

Watercolor pencils

Small spray bottle or mister with clean water

ALSO FUN TO HAVE TO PLAY WITH BUT NOT MANDATORY:

Papers you want to work with in class- (including but not limited to)

Watercolor Paper

Rice/mulberry/natural fiber paper (I love Mulberry paper!)

Ruled or graph paper

Tissue paper

Sewing pattern paper

Old book pages

Magazine pages or other solid painted pages

Fabrics (I used cheesecloth and linen)

Insides of security envelopes

Colorful tissue paper in colors that you love

Coffee filter

Junk mail

Your children's old art from grade school

Wrapping paper

hand painted collage fodder you already have

Wet Media: other inks, watercolors, gouache paints you wish to use in class

Mark Making tools: Bring some to play with in colors you love! I will also bring a few things to class for you to try out.

Pencils- colored, watercolor, graphite, water soluble graphite or otherwise

Markers- alcohol, paint markers or otherwise

Pens- permanent, water soluble, paint pens or otherwise

Crayons- wax, water soluble or otherwise

Tools:

Found/ Made tools, stencils, stamps... things you already have that would be interesting for making marks! Could be a stick, Qtip, comb or a store-bought stencil or stamp... be creative!

Painting – Oil and Acrylic with Tracie Fracasso

Instructor: Tracie Fracasso. September 28-November 16 Th 1:30pm-4:30pm

Supports:

- 2 Stretched and Primed Canvas (16x20" or 18x24")

Brushes:

- Purchase a set or you can pick your brushes individually using these specs as a general guide:
- Detail brush
- Rounds #2 & 4-6 (a small round, and a medium round)
- Flat/Bright # 6 & 14 (a medium flat and a large flat)
- 2" Natural bristle brush

Paints acrylic or oil:

- PAINT SET CONTAINING, BLACK, WHITE, YELLOW, RED AND BLUE- SMALL TUBES
OR
- Primary blue or ultramarine blue small tube
- Primary yellow or cadmium yellow medium hue- small tube
- Primary red or Permanent Rose - small tube
- Ivory black - small tube
- Titanium white - small tube

Misc Paints:

- Yellow ochre, Alizarin Crimson, Burnt Sienna, Van Dyke Brown or Raw Umber, Cerulean blue hue, Viridian green, Sap green

Misc:

- Smock/apron/"painting shirt"
- For oil painters refined linseed oil small bottle
- For oil painters odorless mineral spirits in a container with a lid
- For oil painters Odorless turpenoid 8oz
- Rags, paper towels
- Palette or waxed white paper plate
- Containers such as tin cans or glass jars, pint sized for oil paint OR quart size plastic containers for acrylic

Painting – Painted Paper and Fabric Collage

Instructor: Joanna Moody. November 14-December 4 Tu 9:30am-12:00pm

Please bring to the first class any objects or imagery you wish to incorporate into your collages. Feel free to bring

examples and inspirations too!

SUPPLIES NEEDED

Wood Panel(s)- 1 or more of any size you like

Here is a 6x6 example from Jerry's Artarama:

Da Vinci 6x6 wood cradle

GOLDEN Extra Heavy Matte Gel 8oz and a brush you can use for the medium

Golden Extra Heavy Matte Gel

Acrylic Paint- white, black, +3-5 (or more) colors you want to work with

Acrylic Ink - choice of 1 or more colors

Wet Media: other inks, watercolors, gouache paints you wish to use in class

Canvas Pad- choose from white to natural to toned

Some examples you can choose from:

<https://www.jerrysartarama.com/yes-multi-media-canvas-pads>

<https://www.jerrysartarama.com/pro-tones-all-media-toned-canvas-pads>

<https://www.jerrysartarama.com/senso-linen-pads-clear-primed>

Papers and fabrics you want to work with in class

Some Examples:

Natural fabrics- cotton voile or untreated linen

Patterned paper or fabric

Watercolor paper

Rice/mulberry/natural fiber paper (I love Kozo paper!)

Tissue paper-white and/or colored

Hand painted collage fodder you already have

Anything you're interested in playing with!

Painting – Painting Pop Art

Instructor: Tracie Fracasso. November 1-December 13 W 1:30pm-4:30pm

Supports:

-2 Stretched and Primed Canvas (16x20" or 18x24")

Brushes:

Purchase a set or you can pick your brushes individually using these specs as a general guide:

-Detail brush

-Rounds #2 & 4-6 (a small round, and a medium round)

-Flat/Bright # 6 & 14 (a medium flat and a large flat)

-2" Natural bristle brush

PAINTS ACRYLIC PREFERRED (OR OIL):

PAINT SET CONTAINING, BLACK, WHITE, YELLOW, RED AND BLUE- SMALL TUBES

OR

Primary blue or ultramarine blue - small tube

Primary yellow or cadmium yellow medium hue - small tube

Primary red or Permanent Rose - small tube

Ivory black - small tube

Titanium white - small tube

Misc/extra paint colors (not required):

Yellow ochre, Alizarin Crimson, Burnt Sienna, Van Dyke Brown or Raw Umber, Cerulean blue hue, Viridian green, Sap green

Misc:

-Smock/apron/"painting shirt"

-For oil painters refined linseed oil small bottle

-For oil painters odorless mineral spirits in a container with a lid

-For oil painters Odorless turpenoid 8oz

-Rags, paper towels

-Palette or waxed white paper plate

-Containers such as tin cans or glass jars, pint sized for oil paint OR quart size plastic containers for acrylic

Painting – Watercolor II

Instructor: Rick Bennett. November 14-December 19 Tu 10:00am-12:30pm

rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Students will supply their own materials to work with. Please contact the instructor, Rick Bennett with any supply questions.

If you already have artist-grade paints of different colors or sizes of watercolor brushes different than those suggested, please bring those to the first class. For example, if you already have a warm red you don't have to buy the specific brand and color listed below. Buy only artist-grade paints. Student-grade paints have more fillers and do not perform as well.

Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

- Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: a plastic bottle that sprays a fine mist of water.
- Box of tissues
- Paper towels
- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

Printmaking – Experimental Reduction Prints in Color

Instructor: Maria Frati. October 9-November 27 M 9:30am-12:30pm

-Unmounted battleship gray linoleum 9x12 (at least 4 pieces)

-Printmaking paper 11x14 (at least 50 sheets)

Printmaking – Learn to Screen Print

Instructor: Pete Borsay.

September 11-October 16 M 6:00-8:30pm

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class. Black fabric ink is supplied for use during class time.

Supply List:

- Paper for printing - 10-20 pieces of screen-printing paper minimum size 15" x 22"

<https://www.dickblick.com/items/mohawk-superfine-paper-ultra-white-26-x-40-smooth-80-lb-216-gsm/>

Or online at French Paper Co <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

- 1 pack of inkjet transparency sheets Pkg of 6

Size: 8-1/2" x 11" minimum

<https://www.dickblick.com/products/speedball-screen-printing-ink-jet-transparency-sheets/?fromSearch=/search/?searchword=ink jet film>

- Bring an idea for your first project. You will want a high-contrast images where the lines aren't too thin.
- Optional - Two 11 x 14' Screen Printing Frames are recommended - only available at Jerry's Artarama. You can purchase larger or smaller frames depending on your budget.
- Optional - Your own squeegee for printing at home.
- Optional - Fabrics you would like to print on: t-shirts, sweatshirts, aprons, bags, etc. (Make sure fabrics are 100 % cotton or 50/50 cotton/acrylic blend for best results.
- Optional - Speedball FABRIC Screen Print Ink - black and any other colors you want to print with. Another good brand is Jacquard (for dark fabrics you want OPAQUE ink.)

Instructor: Keith Norval.

November 7-December 19 Tu 7:00-9:30pm

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class. Black fabric ink is supplied for use during class time.

Supply List:

- Two 11 x 14' Screen Printing Frames are recommended - only available at Jerry's Artarama. You can purchase larger or smaller frames depending on your budget.
- Whatever you would like to print on: t-shirts, sweatshirts, aprons, bags, etc. (AC Moore and Michaels have good deals on T-Shirts, or the Mortex outlet in Wendell, NC is extra cheap) Make sure fabrics are 100 % cotton or 50/50 cotton/acrylic blend for best results.
- Bring an idea for your first project. You will want a high-contrast image where the lines aren't too thin.
- Optional: - Your own squeegee for printing at home.
- Optional - Paper for printing - Arches cover or Stonehenge work well Or online <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

- Optional - Speedball FABRIC Screen Print Ink - black and any other colors you want to print with. Another good brand is Jacquard (for dark fabrics you want OPAQUE ink.)

Printmaking – Poster Printing and Creating Multiples

Instructor: Pete Borsay. November 6-November 20 M 6:00-9:00pm

- 10-20 pieces of screen-printing paper minimum size 13" x 20"
<https://www.dickblick.com/items/legion-stonehenge-paper-22-x-30-white-90-lb/>
<https://www.dickblick.com/items/mohawk-superfine-paper-ultra-white-26-x-40-smooth-80-lb-216-gsm/>
Or online at French Paper Co <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>
- Acrylic Screen printing inks ,minimum size 4 oz jars in a variety of colors
Starter set Item #:43217-0049<https://www.dickblick.com/items/speedball-permanent-acrylic-screen-printing-starter-set-starter-set-set-of-4/>
- 1 pack of inkjet transparency sheets Pkg of 6
Size: 8-1/2" x 11" minimum
<https://www.dickblick.com/products/speedball-screen-printing-ink-jet-transparency-sheets/?fromSearch=/search/?searchword=ink jet film>