



PULLEN ARTS CENTER – SUMMER 2022 – CLASS LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts Center

Center Director Eliza Kiser | Eliza.Kiser@raleighnc.gov

Assistant Director Brittany Carlson | Brittany.Carlson@raleighnc.gov

Youth

Youth Pottery - Pots 4 Ways

Rotate through pottery stations as you learn different construction techniques, slab, coil, pinch pot, and wheelthrowing to make four small pots. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included.

Instructor: Julia Einstein

Ages: 5-8 years

Fee: \$30

Dates: Saturday, May 14th

Time: 10:00am – 11:30am

Activity Code: PUARYOUTH POTTERY9

Youth Pottery - Pots 4 Ways

Rotate through pottery stations as you learn different construction techniques, slab, coil, pinch pot, and wheelthrowing to make four small pots. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included.

Instructor: Julia Einstein

Ages: 9-12 years

Fee: \$30

Dates: Saturday, May 21st

Time: 10:00am – 11:30am

Activity Code: PUARYOUTH POTTERY13

Youth Pottery - Ceramic Mosaics

In this special three-part workshop, youth potters will create mosaic magic. Students will learn to handbuild a unique set of ceramic tiles, add color using underglazes, and set their tiles to reveal a decorative mosaic design perfect for a favorite outdoor space. Pieces will be left for firing and available for pickup two weeks after the last class. All supplies included.

Instructor: Julia Einstein

Ages: 9-12 years

Fee: \$60

Dates: Saturdays, June 11 - 25 (3 sessions)

Time: 10:00am – 11:00am

Activity Code: PUARYOUTH POTTERY6

Youth Pottery - Intro to Handbuilding

If you can imagine it, you can build it with clay! Youth potters will learn the basics of handbuilding, how to use underglazes, and also receive an introduction to the slab roller, extruder and other handbuilding tools. Pieces will be left for firing and available for pickup two weeks after the last class. All supplies included.

Instructor: Laura Casas

Ages: 9-12 years

Fee: \$95

Dates: Monday, June 13 – Thursday, June 16 (4 sessions)

Time: 1:00pm – 4:00pm

Activity Code: PUARYOUTH POTTERY11

Youth Pottery - Botanical Sculptures

In this workshop, youth potters will create botanical sculptures inspired by native botanicals. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included.

Instructor: Julia Einstein

Ages: 9-12 years

Fee: \$30

Dates: Saturday, July 16th

Time: 10:00 am – 11:30 am

Activity Code: PUARYOUTH POTTERY12

Youth Pottery - Botanical Sculptures

In this workshop, youth potters will create botanical sculptures inspired by native botanicals. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included.

Instructor: Julia Einstein

Ages: 5-8 years

Fee: \$30

Dates: Saturday, July 30th

Time: 10:00 am – 11:30 am

Activity Code: PUARYOUTH POTTERY10

Youth Pottery - Mixing Media: Ceramics & Drawing

In this workshop, youth potters will experiment with mixing media. Students will learn how to use drawing techniques in creating pottery. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included.

Instructor: Julia Einstein

Ages: 9-12 years

Fee: \$30

Dates: Saturday, August 6th

Time: 10:00 am – 11:30 am

Activity Code: PUARYOUTH POTTERY7

Youth Pottery - Mixing Media: Ceramics & Printmaking

In this workshop, youth potters will experiment with mixing media. Students will learn how to use printmaking techniques in creating pottery. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included.

Instructor: Julia Einstein

Ages: 5-8 years

Fee: \$30

Dates: Saturday, August 20th

Time: 10:00 am – 11:30 am

Activity Code: PUARYOUTH POTTERY8

Youth Drawing – Inspired by African American Artists: Jean – Michel Basquiat

In this workshop, youth will learn about the African American artist Jean-Michel Basquiat through story and art-making. An introduction to the artist will be shared through a selected children's book and students will then create a one-of-a-kind work inspired by the processes, themes, and materials explored in Jean-Michel Basquiat's artwork. All supplies included.

Instructor: Pamela Cola

Ages: 5-8 years

Fee: \$20

Dates: Saturday, May 28th

Time: 10:00 am – 11:30 am

Activity Code: PUARYOUTH DRAW2

Teens

Teen Pottery – Summer Intensive: Beginning Wheel

Level up and get behind the potter's wheel! Spend four evenings with other creative teens in the new Pullen Arts Center clay studio, learning the fundamentals of wheelthrowing. Focuses will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup two weeks after the last class. All supplies included.

Instructor: Emily Malpass

Ages: 13-17 years

Fee: \$75

Dates: Tuesday's & Thursday's, May 17-26 (4 sessions)

Time: 6:00pm – 8:00pm

Activity Code: PUARTEENPOTTERY2

Teen Pottery – Illustrative Clay

This class will provide teen potters with a crash course in handbuilding techniques with a focus on narrative and storytelling through surface design. Pieces will be left for firing and available for pickup two weeks after the last class. All supplies included.

Instructor: Laura Casas

Ages: 13-17 years

Fee: \$95

Dates: Wednesday's, May 25 – June 29 (6 sessions)

Time: 6:00pm – 8:00pm

Activity Code: PUARTEENPOTTERY1

Teen Pottery – Summer Intensive: Beginning Wheel

Level up and get behind the potter's wheel! Spend four evenings with other creative teens in the new Pullen Arts Center clay studio, learning the fundamentals of wheelthrowing. Focuses will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup two weeks after the last class. All supplies included.

Instructor: Summer Whiteside

Ages: 13-17 years

Fee: \$75

Dates: Monday's & Wednesday's, June 20-29 (4 sessions)

Time: 1:00pm – 3:00pm

Activity Code: PUARTEENPOTTERY2

Teen Drawing – Drawing the Song

In this workshop, students will use music to jumpstart the creative process of creating abstract work. Students will listen to multiple genres of music together as a class and use the sounds of the music to inspire linework, shapes, and color. Students will then choose their own song/album to listen to while creating a larger final piece. All supplies will be provided but students should plan to bring a way to play music with headphones.

Instructor: Natasja Brezenski

Ages: 13-17 years

Fee: \$60

Dates: Saturday, May 14th

Time: 1:00pm – 4:00pm

Activity Code: PUARTEENDRAW2

Teen Drawing – Intro to Drawing

This Intro to Drawing class is for both beginners and those looking to sharpen their skills. Students will study drawing elements such as line, value, color, how to break down subjects into basic shapes, render proportions, composition, and how to utilize contour hatching and create the impression of form in 2D using value. Students will experiment with various drawing materials while drawing inspiration from a mix of natural, man-made objects, and reproductions. All supplies will be provided.

Instructor: Tracie Fracasso

Ages: 13-17 years

Fee: \$99

Dates: Wednesday's, June 1 – July 13 (skips July 6th / 6 sessions)

Time: 6:00pm – 8:00pm

Activity Code: PUARTEENDRAW1

Teen Painting – Intro to Painting

This Intro to Painting class is for both beginners and those looking to sharpen their skills. Students will learn how to handle, mix, and apply acrylic paint while also learning to break down subjects into basic shapes, composition, proportion, and how to create form using value and color. All supplies will be provided.

Instructor: Tracie Fracasso

Ages: 13-17 years

Fee: \$99

Dates: Thursday's, July 14 – August 18 (6 sessions)

Time: 6:00pm – 8:00pm

Activity Code: PUARTEENPA1

Teen Jewelry – Simple Enameled Rings

In this workshop, teens will learn the basics of kiln-fired enameling while creating wire wrapped sterling silver rings. All supplies included.

Instructor: Ndidi Kowalczyk

Ages: 12-16 years

Fee: \$50

Dates: Saturday, June 18th

Time: 1:00pm – 4:00pm

Activity Code: PUARTEENJEWEL1

Family

Family Pottery - Pots 4 Ways

Rotate through pottery stations as you learn different construction techniques, slab, coil, pinch pot, and wheelthrowing to make four small pots. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included. Class fee includes one adult and one child; please register child only.

Instructor: Julia Einstein

Ages: 5-10 years

Fee: \$30

Dates: Saturday, May 28th

Time: 10:00am – 11:30am

Activity Code: PUARFAMILYPOTTERY4

Family Pottery - Botanical Sculptures

In this workshop, youth potters will create botanical sculptures inspired by native botanicals. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included. Class fee includes one adult and one child; please register child only.

Instructor: Julia Einstein

Ages: 5-10 years

Fee: \$30

Dates: Saturday, July 23rd

Time: 10:00 am – 11:30 am

Activity Code: PUARFAMILYPOTTERY3

Family Pottery - Mixing Media: Ceramics & Painting

In this workshop, families will experiment with mixing media. Participants will learn how to use painting techniques in creating pottery. Pieces will be left for firing and available for pickup two weeks after the class. All supplies included. Class fee includes one adult and one child; please register child only.

Instructor: Julia Einstein

Ages: 5-10 years

Fee: \$30

Dates: Saturday, August 13th

Time: 10:00 am – 11:30 am

Activity Code: PUARFAMILYPOTTERY2

Family Painting – Inspired by African American Artists: William H. Johnson

In this workshop, families will learn about the African American artist William H. Johnson through story and artmaking. An introduction to the artist will be shared through a selected children's book and families will then create a one-of-a-kind work inspired by the processes, themes, and materials explored in William H. Johnson's artwork. All supplies included. Class fee includes one adult and one child; please register child only.

Instructor: Pamela Cola

Ages: 5-10 years

Fee: \$20

Dates: Saturday, May 7th

Time: 10:00 am – 11:30 am

Activity Code: PUARFAMILYPAINT2

Family Drawing – Inspired by African American Artists: Faith Ringgold

In this workshop, families will learn about the African American artist Faith Ringgold through story and artmaking. An introduction to the artist will be shared through a selected children's book and families will then create a one-of-a-kind work inspired by the processes, themes, and materials explored in Faith Ringgold's artwork. All supplies included. Class fee includes one adult and one child; please register child only.

Instructor: Pamela Cola

Ages: 5-10 years

Fee: \$20

Dates: Saturday, May 21st

Time: 10:00 am – 11:30 am

Activity Code: PUARFAMILYDRAW2

Bookmaking

Two Leather Books: The Nag Hammadi Book & The Italian Longstitch Binding

The Nag Hammadi Book dates back to 350AC Egypt, has a soft leather cover, is simple to make, and extremely durable to use everyday. Though the original was made with papyrus, this book will have paper pages and papyrus to stiffen the cover. The Italian Longstitch Binding has a thick leather cover and pages of mouldmade Italian paper. This durable little book has an interesting exposed longstitch binding and a button and loop closure. All levels. Supply Fee of \$35 payable to instructor at first class. **Instructor:** Kathy Steinsberger

Ages: 16+ years

Fee: \$70 Residents/\$85 Non-residents

Dates: Mondays, May 9 – 23

Time: 4:00 pm – 7:00 pm

Activity Code: PUARBOOK8-001

The Magic Box as an Artist's Book

This class will explore the Magic Box, a variation of the Jacob's Ladder toy, by crafting a 3-section box that opens from two sides. We'll discuss and develop our design and content of the box to make a unique artist's book. In addition, we will make a petite book to live

inside one of the sections of our magic box. Instructor, Kathy Steinsberger. Additional \$40 supply fee payable to instructor on first day of class. **Instructor:** Kathy Steinsberger
Ages: 16+ years
Fee: \$95 Residents/\$110 Non-residents
Dates: Tuesday/Wednesday/Thursday, June 21 - 30
Time: 1:00 pm – 4:00 pm
Activity Code: PUARBOOK7-001

Jewelry

Advanced Jewelry Construction and The Hollow Form

The purpose of this class is to build on the skills learned in Beginning and Continuing Metals. We will explore hollow form construction and other advanced jewelry making skills. We will focus on model making, scoring and folding techniques, and soldering multiple components together. We will be working primarily in brass and copper, but students can choose to experiment with sterling silver. Individual projects will be based on student's experience, their investigations during sample making and the student's designs. Prerequisite: Continuing Metals at Pullen or Sertoma. Supply list provided. Students may purchase optional jewelry kit from Pullen Arts Center's store for \$25.

Instructor: Sarah West
Ages: 16+ years
Fee: \$140
Dates: Monday, May 9- June 20
Time: 6:30 pm – 9:00 pm
Activity Code: PUARJEWEL13

Tab Setting for Jewelry

Tab setting is a great way to set found objects, unusually shaped stones or delicate materials such as enamels. Tab setting can be created with or without soldering making it a simple technique to learn but one that can be incorporated into more complex designs. We will be working primarily in brass and copper, but students can choose to work with sterling silver. Individual projects will be based on student's experience, their investigations during sample making and the student's designs. Supply list provided. Optional jewelry kit available for \$25 through Pullen Arts Center's store. Prerequisite: Beginning Metals at Pullen or Sertoma.

Instructor: Sarah West
Ages: 16+ years
Fee: \$140
Dates: Monday, July 25- August 29
Time: 6:30 pm- 9:00 pm
Activity Code: PUARJEWEL14

Chain Making and the Fabricated Clasp

The purpose of this class is to introduce you to the aspects of handmade chain making while building your technical skills. We will start by working on some chain and clasp samples in copper or brass. Students can choose to continue with these metals or move onto sterling silver for their final project. Individual projects will be based on student's experience, their investigations during sample making and the student's designs. Students should plan to bring a variety of copper (16g, 18g, or 20g) or brass (18g or 20g) wires. Students may use sterling silver if they choose. Prerequisite - Beginning Metals at Pullen or Sertoma.

Instructor: Sarah West
Ages: 16+ years
Fee: \$140
Dates: Thursday, July 28- September 1
Times: 6:30 pm- 9:00 pm
Activity Code: PUARJEWEL15

Simple Enameled Rings

Make rings inspired by abstract art using enamel powder on copper with sterling silver shanks. Students will learn to add inclusions like beads, wire, or casting grain as embellishments to create motif. We'll then explore a couple methods for connecting the motif to a ring shank. Experience with vitreous enamels and/or basic metalsmithing knowledge is helpful but not a prerequisite. This class does not qualify students for a Pullen Arts Center membership. A \$15 materials fee due to instructor on the first day of class. Instructor accepts Cash, Venmo, or Credit Card.

Instructor: Ndidi Kowalczyk

Ages: 16+ years

Fee: \$140

Date: Saturday and Sunday, May 21- May 22

Time: 9:00 am – 5:00 pm

Activity Code: PUARJEWEL19

Beginning Metal

Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students may purchase and/or bring their own metal for projects. Supply kits will be available for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$140

Dates/Times:

Wednesday, May 4- June 8, 10:00 am- 12:30 pm

Monday- Thursday, July 11- July 14, 4:00 pm- 8:30 pm

Activity Code: PUARJEWEL1

Metal Continuing

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and/ or bring in their own metal for projects. Supply kits will be available for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$140

Date: Wednesday, May 4- June 8

Time: 4:00 pm – 6:30 pm

Activity Code: PUARJEWEL2

Enameling Introduction

This class is designed for the aspiring enamellist. Starting with the absolute basics, we will explore color on metal with transparent and opaque enamels. The sky's the limit! There will be tons of room for experimentation! Students will come away with the basic knowledge and confidence to enamel oodles of samples to make into finished jewelry. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT copper. Enameling open studio time will be available to students taking this class on 5/25 and 6/1 from 7-9:30 pm as well as 6/11 and 6/25 from 1-4 pm.

Instructor: Sarah West

Ages: 16+ years

Fee: \$145

Date: Thursday, May 12- June 16

Time: 6:00 pm – 9:00 pm

Activity Code: PUARJEWEL3

Hydraulic Press

Design and make hollow forms, lockets, bracelets, and more! Learn to emboss, form, and raise metal while maintaining surface embellishment and texture by using the hydraulic press. Metals can be purchased at the Center or ordered at the first class (approximately \$30). Prerequisite Beginning Jewelry at Pullen Arts or Sertoma Arts.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$100

Dates/Times:

Monday-Thursday, July 11-July 14, 9:30 am- 2:00 pm

Activity Code: PUARJEWEL5

Painting

Advanced Painting Lab

Join me in this creative, motivating and informative class so you may focus deeper into painting and improve your painting practice. Whether it is creating a body of work, preparing for an exhibition, continuing your practice or provoking change through experimentation, this is a course for you. Students work independently and share through critiques directly with instructor and class to focus on developing critical thinking, creating a personal visual vocabulary, and establishing foundations for technical mastery. This class is an artistic community. Many of the students have been taking this class for over 4 years now! Student supplies own materials. Any wet media welcome.

Instructor: Peter Marin

Ages: 16+ years

Fee: Varies

Dates/Times/ Fee:

Thursdays, May 5- June 9, 9:30 am - 12:30 pm, \$114 Residents/\$129 Non-residents

Monday, May 16- June 20, 9:30 am - 12:30 pm, \$114 Residents/\$129 Non-residents

4 Week Session Thursday, June 16- July 7, 9:30 am – 12:30 pm, \$76 Residents/\$91 Non-residents

Activity Code: PUARPAINT11

ISMS with Peter Marin

ISMS is a wonderful course that explores the major ISMS that formed the theoretical, self-aware, intuitive and complex, character that is the art of our times. Starting with the Expressionism, and ending with Postmodernism, we investigate and assess the influence of these periods and how they came to be part of the cultural fabric of artmaking today. Weekly assignments based on lectures. Students should have prior painting experience and should feel comfortable working in their chosen medium. Materials: Bring your usual painting materials and supports to class. Any wet media welcome.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$114

Date: Monday, July 18 – August 22

Time: 6:00 pm – 9:00 pm

Activity Code: PUARPAINT15

Sacred Geometry with Peter Marin

This course focuses on the ideas that have propelled art as an instrument of the sacred. We examine the history surrounding what sacred art has been considered and how it has evolved beginning with the Egyptians, the Greeks, the Renaissance, the Baroque, Modernity and finishing up in contemporary times. Assignments, slide lectures and readings are given on a weekly basis. Class covers significant mathematical and historical issues such as divine proportions, musical relationships, the Fibonacci sequence and irrational proportions. Materials: Bring usual painting materials, any wet media. Include a compass, tracing paper roll 12"/18" any length.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$114

Date: Thursday, July 21 - August 25

Time: 6:00 pm – 9:00 pm

Activity Code: PUARPAINT17

Mixed Media & Collage Weekend Workshop with Joanna Moody

In this course we will play with a variety of media from paint to prints to photo-transfers. Anyone wanting to shake up their existing art practice by adding some new techniques and layers to their compositions, this class should be experimental and fun. All levels of experience are welcome. Supply fee of \$15 due at first class.

Instructor: Joanna Moody

Ages: 16+ years

Fee: \$110 Residents/\$125 Non-residents

Date: Saturday and Sunday, August 20- August 21

Time: 9:30 am – 4:30 pm

Activity Code: PUARPAINT18

Acrylic and Oil Still Life Painting

This class is open to everyone from absolute beginners to seasoned painters. This is a basic painting class for both acrylic and oil painters. Students will learn to handle, mix and apply paint. Students will learn to break down complicated subjects into basic shapes. Students will learn to render an object's correct proportions and create the impression of form in 2D using value. They will also study composition. Students may select their own subject/props. Students provide their own supplies. Supply list provided upon registration.

Instructor: Tracie Fracasso

Ages: 16+ years

Fee: \$152

Dates/Times:

Tuesday and Wednesday, May 4 – May 31, 4:00 pm – 7:00 pm

Activity Code: PUARPAINT19

Beginning Acrylics

In this course, students will be taught the beginning basics of painting with acrylics. We will discuss understanding your materials, paint application, color mixing, using value to create form, and the steps to painting a still life. This foundational course is for anyone wanting to learn to paint or improve their existing skills. Paint and brushes will be provided, students are responsible for providing their own canvases. Canvas recommendations will be provided.

Instructor: Joanna Moody

Ages: 16+ years

Fee: \$99 Residents/\$114 Non-residents

Date: Tuesday and Wednesday, August 16 – August 31

Time: 10:00 am – 12:30 pm

Activity Code: PUARPAINT1

Intro to Painting with Peter Marin

This course introduces the student to the practice of painting by examining practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. NO experience required. Student provides supplies; supply list provided on receipt.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$114

Date: Monday, May 23 – June 27

Time: 6:00 pm – 9:00 pm

Activity Code: PUARPAINT21

Continuing Watercolor with Rick Bennett

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring their own supplies. Supply list will be provided.

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$99

Date: Tuesday, May 3 – June 7

Time: 1:30 pm – 4:00 pm

Activity Code: PUARPAINT4

Continuing Watercolor 4 Week Session

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring their own supplies. Supply list will be provided. *This is a shortened 4 week summer session.*

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$67

Dates/Times:

Tuesday, June 14 – July 5, 1:30 pm – 4:00 pm

Tuesday, August 16 - September 6, 1:30 pm – 4:00 pm

Activity Code: PUARPAINT2

Beginning Watercolor Groundwork for Adventure

Students will learn the basic skills of watercolor painting that create colorful and glowing effects. We will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes and traditional methods of developing a watercolor painting.

Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include: use of color wheel, how values work, the importance of leaving your whites and mixing bright colors, neutrals and darks. Paints and brushes provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class. An optional supply list is available for students who want to practice outside of class time.

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$99

Dates/Times:

Tuesday, May 3 – June 7, 10:00 pm – 12:30 pm

Thursday, May 12 – June 16, 7:00 pm – 9:30 pm

Activity Code: PUARPAINT2

Watercolor II

Intermediate students will refine and learn new brush skills to allow them to paint with confidence, achieve glowing colors and rich darks. Three major styles of developing a watercolor painting; Quick Sketch, Layered Approach and Sectional Development will be explored and practiced. Methods of developing a successful painting with consideration of composition, developing the space, value, light and shadow and atmosphere will be discussed. Abstract painting will be used to develop gestural brush strokes, looser style and methods of mixing colors on the paper. Students will be encouraged to identify skills they want to work on and given assistance with problem areas. Students provide their own supplies; supply list will be provided.

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$99

Dates/Times:

Thursday, June 30 – August 4, 7:00 pm – 9:30 pm

Tuesday and Wednesday, June 14 – June 29, 10:00 pm – 12:30 pm

Activity Code: PUARPAINT3

Pottery

Beginning Wheel

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, use of throwing tools and basic glazing techniques. Instructors offer individualized attention as skill progression is unique to each person. Students purchase clay and tools from Pullen Arts Center's store (approximately \$29 for clay; tool kit available for \$24 or students may buy individual tools). This class qualifies students for a pottery studio membership on completion of the class

Ages: 16+ years

Fee: \$105

Dates/Times:

Wednesday, May 4 – June 15, 6:30 pm – 9:00 pm, (Instructor: Laura Casas)

Tuesdays, June 7 – July 19, 7:00 pm – 9:30 pm (Instructor: Doug Debastiani)

Thursday, June 9- July 21, 3:30 pm – 6:00 pm (Instructor: Doug Debastiani)

Thursday, June 9 – July 21, 7:00 pm – 9:30 pm (Instructor: Doug Debastiani)

Activity Code: PUARPOTTERW1

Continuing Wheel

Looking for the next step beyond Beginning Wheel? Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay as you continue to practice and build your skill in centering, use of throwing tools and basic glazing techniques. Cylinders, bowls, small lidded pieces, small plates and handles will be covered. Practice time outside of class time is strongly suggested to develop throwing skills. Students purchase clay (approximately \$28 for 25 lbs) from Pullen Arts Center. Continuing students provide their own tools. Completion of this class qualifies students for a Pullen Arts Center studio membership.

Ages: 16+ years

Fee: \$105

Date: Tuesday, June 7 – July 19

Times: 3:30 pm – 6:00 pm

Activity Code: PUARPOTTERW2-004

Handbuilding Techniques Intro

Expand your possibilities with clay! If you can imagine it, you can build it with clay. We will cover the basics of handbuilding with clay. We will talk about the entire process of working with clay, from creating a piece to glazing and firing it. Course will include an introduction to the slab roller, extruder, and other handbuilding tools. Students purchase clay through Pullen Arts Center's store (approximately \$29).

Ages: 16+ years

Fee: \$105

Dates/Times:

Thursday, May 12 – June 23, 10:00 am – 12:30 pm (Tim Cherry)

Thursdays, June 23 – August 11 skips July 7, 6:30 pm – 9:00 pm (Instructor: Michelle Miolla)

Monday, July 18 – August 29, 6:00 pm – 8:30 pm (Instructor: Laura Casas)

Activity Code: PUARPOTTERH1

Continuing Handbuilding

Building on techniques covered in Beginning Handbuilding, students will continue to explore the possibilities of soft slabs, stiff slabs, and coils through a combination of demonstrations and individual work time, with an emphasis on details, finishing techniques, and expanding possibilities into more distinctive pieces that reflect the student's unique style. Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29). This class qualifies students for a pottery studio membership. Prerequisite: Beginning Handbuilding class at Pullen or Sertoma.

Instructor: Tim Cherry

Ages: 16+ years

Fee: \$105

Date: Monday, May 9 – June 20

Times: 10:00 am – 12:30 pm
Activity Code: PUARPOTTERH2

Handbuilt One Day Mug

Curious about clay but not ready to commit to a 7-week class? Just looking for a fun, one day art class? Handbuilt One Day Mug is for you! Join teaching artist Laura Casas to sample handbuilding processes and to complete a mug in the process. You will design, build and decorate your mug, then leave it at Pullen Arts Center so that we can fire it in the kiln. Mugs will be ready for pick up approximately two weeks after the class. This is a great activity for friends or couples to do together. All materials provided.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$40

Date: Saturday, June 4

Times: 11:30 am – 4:30 pm

Activity Code: PUARPOTTERH5

Handbuilt Planters

Ready to take the houseplant habit you developed during the pandemic to the next level? Join teaching artist Michelle Miolla for a deep dive into making your own planters. During this 7 week class, you'll make 6 planter types: detached drip trays, attached drip trays, planters with feet, hanging planters, wall pockets, and larger planters that can house multiple succulents. While you're building, we will also explore surface design techniques like carving and sgraffito. To be successful in this class, students should have experience coil building and slab building and should know how to make a pinch pot. Planters limited to 7" diameter. Students purchase clay from Pullen Arts Center (approx. \$28 for 25 lb bag) and should provide their own tools. This class does not qualify students for a studio membership. No class meeting on July 12.

Instructor: Michelle Miolla

Ages: 16+ years

Fee: \$105

Date: Tuesday, June 21 – August 9

Times: 6:30 pm – 9:00 pm

Activity Code: PUARPOTTERH7

Handbuilding with Wheel-thrown Elements

So you've mastered the basics of throwing on the wheel and you're ready to make functional or sculptural pieces with handbuilt elements? Join teaching artist Lauren Wellborn for this class covering skills for sculpture planning & design, throwing closed forms, securing attachments, managing moisture content, and other handbuilding techniques that can be applied to wheel thrown components. Open to anyone who has taken the beginning wheel class at Pullen Arts Center or elsewhere. Students should feel confident with basic wheel throwing skills (wedging, centering, able to make a basic bowl or cylinder without instruction); class will discuss basic throwing skills but that will not be the focus of instruction. An understanding of hand building will be helpful but not required. This class does not qualify students for a studio membership. Students purchase clay from Pullen Arts Center (approximately \$28 per 25 lb bag).

Instructor: Lauren Wellborn

Ages: 16+ years

Fee: \$105

Date: Wednesday, July 13 – August 24

Times: 6:30 pm – 9:00 pm

Activity Code: PUARPOTTERW3

Printmaking

Monoprinting in May

Using the basics of monoprinting techniques on and off the etching press we will explore the possibilities of this painterly approach to printmaking. We will utilize Akua inks to find mark making ways with stencils and textures. Additive and subtractive techniques will be put into play as well as concepts of layering and playing with opacity and translucency. Samples and texts to explore will be on hand. Open to artists of all levels, no printmaking experience required. Approximately \$20-25 supply fee for plates and paper purchased through Pullen.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$125

Date: Saturday and Sunday, May 21 and May 22
Time: 9:00 am – 5:00 pm
Activity Code: PUARPRINT11-001

Collage Intaglio: Exploring Collograph

Utilizing collograph techniques printed intaglio style, we will explore the options with paper plates printed on an etching press. Textures will be incorporated with carborundum (a grit suspended acrylic medium) to explore tone and density. Techniques using sandpaper, adhesive tapes and matte and gloss acrylic mediums will also be demonstrated. Inking with multiple colors will be demoed as well. Open to artists of all levels, open to individual projects. Printmaking curiosity appreciated! Approximately \$20 fee for paper and plates.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$125

Date: Saturday and Sunday, June 25 and June 26

Time: 9:00 am – 5:00 pm

Activity Code: PUARPRINT12-001

Continuing Waterless Lithography

Students who have completed one full waterless lithography class are eligible to enroll in this weekend workshop. Students will continue to build printing skills and techniques. Workshop will be tailored to the participant's needs. Bring your leftover supplies. Instructor will have some supplies on hand for purchase. Paper will be available in Pullen's store. Bring drawing ideas, your photos, box of plain tissues, clean rags, and lunch. Paper and ominchrom pencils available for sale through Pullen Arts Center's store; students should expect to supply cost of \$10 - \$20.

Instructor: Susan Soper

Ages: 16+ years

Fee: \$110

Date: Saturday and Sunday, May 14 and May 15

Time: 10:00 am – 5:00 pm

Activity Code: PUARPRINT13-001

Drawing the Print- Drypoint Intaglio

A great technique for people who like to draw or are curious about printmaking. Drypoint is a non-acid intaglio technique where marks are made directly on plates. Plates are then inked and printed on an etching press. Open to all levels, no experience necessary! Individual instruction provided depending on what the student is interested in learning. Supply fee for paper and plates, purchased from Pullen, approximately \$15-\$20.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$100

Date: Saturday and Sunday, August 20 & 21

Time: 9:00 am – 5:00 pm

Activity Code: PUARPRINT2

Sewing

Sewing – Mermaid Dolls

Interested in learning to make dolls? Join Teaching Artist Pam Currie for this 4 day class where you will make your own 10-12" tall sitting mermaid doll who is wool sculpted and covered with fabric with fully wired armature. On the first day, we'll sculpt the head and face. Day two will focus on covering the head and face. Day three will be focused on form and wire armature for arms and tail. Day four will finish your doll with hair. Pullen Arts provides sewing machines, lighting, irons and ironing boards, but students who prefer to work with their own sewing machines may bring them in. Supply fee of \$20 due to the instructor at the start of class. Students are welcomed to bring in sea/mermaid related fabrics, old costume jewelry, and sea shells that you want to incorporate in your doll. Beginners welcomed. Students should bring a lunch; we will take a 1 hour break for lunch each day.

Instructor: Pam Currie

Ages: 16+ years

Fee: \$200

Date: Monday-Thursday, June 20 – June 23
Time: 10:00 am – 5:00 pm
Activity Code: PUARSEWING2-001