



## PULLEN ARTS CENTER – WINTER SPRING 2024 – CLASS LIST

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105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts) | Keyword: Pullen Arts

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Registration begins online at [reclink.raleighnc.gov](http://reclink.raleighnc.gov) on November 28

### Preschool

#### ***Magnet Mondays***

Pre-k potters will have a playful experience by exploring basic handbuilding skills to create themed magnet from a slab of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. A parent or caregiver attends with child, only the child should be registered for the class. 1 session.

**Instructor:** Sue Chegari.

**Ages:** 2 - 4 years

**Fee:** \$30

**Dates/Themes:** Mondays.

January 15 – Winter Play,

February 12 – Hearts,

March 4 – Sea Creatures,

April 15 – Bunnies and Chicks.

**Time:** 10:00 -11:00 a.m.

**Activity Code:** PUARFAMILYPOTTERY9

### Youth

#### ***MLK Kindness Coins***

In honor of Martin Luther King Jr.'s birthday, youth will create multiple clay coins, decorating them with texture and colorful underglazes. When they are complete you can share your kindness coins with friends and family. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Sunday, January 7.

**Time:** 1:00 - 3:00 p.m.

**Activity Code:** PUARYOUTH POTTERY25

### ***Handbuilding Skills***

Introduction to handbuilding with clay. Create decorative and functional ceramic works using different techniques such as slab, coil, and pinch techniques. Each day of class will have a different focus. The final class will be a glaze day, so don't miss it! This class is a great way for youth to explore art! Supplies included. Projects will be ready for pickup 2-3 weeks after the last class. 4 sessions.

**Instructor:** Ashley Bonner

**Ages:** 9-11 years

**Fee:** \$65

**Dates:** Wednesdays, January 10 – January 31.

**Time:** 4:30 – 5:30 p.m.

**Activity Code:** PUARYOUTHPOTTERY49

### ***Winter Wonders***

Explore Clay by creating winter themed projects using slab handbuilding techniques. The first day of class, students will create ceramic works, and the second day they will decorate them with vibrant glazes. This class is a great way to introduce your kids to Clay! Supplies are included. Projects will be ready for pickup 2-3 weeks after the last class.

**Instructor:** Ashley Bonner

**Ages:** 5-8 years

**Fee:** \$42

**Dates:** Tuesdays, January 16 – January 23.

**Time:** 4:30 – 5:30 p.m.

**Activity Code:** PUARYOUTHPOTTERY52

### ***Let's Mask for Mardi Gras***

Explore Mardi Gras and create your own mask. All supplies included. 1 session.

**Instructor:** Pamela Cola

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Saturday, January 20.

**Time:** 10:00 – 11:30 a.m.

**Activity Code:** PUARYOUTHMM10

### ***Hot Cocoa Mugs***

Let's create a ceramic mug to have a warm drink in this winter. Youth potters will use hand building techniques to construct and personalize their own functional ceramic mug. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Sunday, January 21.

**Time:** 10:00 - 12:00 a.m.

**Activity Code:** PUARYOUTHPOTTERY42

### ***Print it!***

The art of printmaking is a fun way to explore a new technique! Learn all the steps to transform your drawings into impressions to apply inks and create a folio of prints. All supplies Included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 6-12 years

**Fee:** \$30

**Dates:** Saturday, January 27.

**Time:** 10:00 – 11:30 a.m.

**Activity Code:** PUARYOUTHPRINT4

### ***Kinetic Clay***

Let's celebrate the birthday of Alexander Calder, an American sculptor that is best known for his mobiles, which are sculptures that move. Calder's work is often playful and whimsical. Youth potters will create their own playful ceramic objects from slabs of clay with fun textures and bright colors. After they are fired, a dowel and craft string will be provided to finish constructing their kinetic clay sculpture at home. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Saturday, January 27.

**Time:** 2:00 - 4:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY24

### ***I Love Myself***

Let's celebrate our uniqueness by creating a personalized ceramic frame for a mirror. Youth potters will construct a ceramic frame using a slab and coils and decorate it with texture and colorful underglaze. After the piece is fired the instructor will adhere a 4x6 mirror tile to it. Projects will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Sunday, February 4.

**Time:** 1:00 - 3:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY44

### ***Explore the Art of Watercolor***

Color + Water = Experiment! Explore all the different techniques of a watercolor artist. Learn how to use everyday materials like salt, masking tape, and drinking straws (and more) to create amazing effects in paint. You'll create a series of paintings to bring home. All supplies included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 6-12 years

**Fee:** \$30

**Dates:** Saturday, February 10.

**Time:** 10:00 - 11:30 a.m.

**Activity Code:** PUARYOUTHPAINT12

### ***Friendship Pendants***

In this class, youth potters will make their own personalized pendants out of a slab of clay. Pendants will be designed to share with a friend. Youth potters will explore using different textures and adding color with underglazes. Projects will be left for firing and available for pickup approximately 2-3 weeks after the class. All supplies included.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$31

**Dates:** Saturday, February 10.

**Time:** 1:00 - 3:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY26

### ***Happy Hearts***

Explore Clay by creating clay projects decorated with hearts and textures, using slab handbuilding techniques. The first day of class, students will create ceramic works, and the second day they will decorate them with vibrant glazes. This class is a great way to introduce your kids to Clay! Supplies are included. Projects will be ready for pickup about 2 weeks after the last class.

**Instructor:** Ashley Bonner

**Ages:** 5-8 years

**Fee:** \$42

**Dates:** Thursdays, February 15 – February 22.

**Time:** 4:30 – 5:30 p.m.

**Activity Code:** PUARYOUTHPOTTERY51

### ***Birds Soar***

In this class youth will explore color, pattern, and mark-making while painting a bird portrait. All supplies included. 1 session.

**Instructor:** Pamela Cola

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Saturday, February 17.

**Time:** 10:00 - 11:30 a.m.

**Activity Code:** PUARYOUTHPAINT3

### ***Creative Coil Creation***

Build a vessel while we explore ancient coiling techniques to create a modern piece of art. Potters will learn hand-build skills, how to use clay tools and how to add underglaze to their pottery. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 2 sessions.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$60

**Dates:** Monday, February 19 - 26.

**Time:** 4:30 - 6:30 p.m.

**Activity Code:** PUARYOUTHPOTTERY37

### ***One Fish, Two Fish***

Come let's celebrate Dr. Seuss's birthday by creating our own fish dish from a slab of clay and a slump mold while we listen to a Dr. Seuss book. We will decorate our fish dish with colorful underglazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Sunday, March 3.

**Time:** 1:00 - 3:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY45

### ***Handbuilding Skills***

Introduction to handbuilding with clay. Create decorative and functional ceramic works using different techniques such as slab, coil, and pinch techniques. Each day of class will have a different focus. The final class will be a glaze day, so don't miss it! This class is a great way for youth to explore art! Supplies included. Projects will be ready for pickup 2-3 weeks after the last class. 4 sessions.

**Instructor:** Ashley Bonner

**Ages:** 9-11 years

**Fee:** \$65

**Dates:** Thursdays, March 7 – March 28.

**Time:** 4:30 – 5:30 p.m.

**Activity Code:** PUARYOUTHPOTTERY49

### ***Big and Tall***

Discover the wide range of drawing tools and techniques, from technical pencils to charcoal to ink. You'll learn how to master the art of drawing on oversized paper, inspired by the ancient art of scrolls and the contemporary art of visual storytelling. 1 session. All supplies included.

**Instructor:** Julia Einstein

**Ages:** 6-12 years

**Fee:** \$30

**Dates:** Saturday, March 9.

**Time:** 10:00 – 11:30 a.m.

**Activity Code:** PUARYOUTHDRAW3

### ***Dot Pots***

Youth potters will learn how to create their own ceramic pots inspired by the work of Japanese artist Yayoi Kusama. First you will learn how to make a pinch pot and then you will use underglaze and various tools to add the signature polka dots that are Kusama's trademark. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$45

**Dates:** Monday, March 11.

**Time:** 4:30 – 6:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY46

### ***Garden Gnomes***

Explore Clay by creating a gnome for your garden using the slab handbuilding technique. The first day of class, students will create their gnomes, and the second day they will decorate them with vibrant glazes. This class is a great way to introduce your kids to Clay! Supplies are included. Projects will be ready for pickup 2-3 weeks after the last class.

**Instructor:** Ashley Bonner

**Ages:** 5-8 years

**Fee:** \$42

**Dates:** Thursdays, March 13 – March 20.

**Time:** 4:30 – 5:30 p.m.

**Activity Code:** PUARYOUTHPOTTERY50

### ***Intergenerational Clay Exploration***

Bring your curiosity and the child in your life to Pullen Arts Center for a special cooperative art-making experience! We'll spend time in the Youth Pottery Studio, where you'll learn a little about working with clay while learning even more about your child and the creative process. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 1 session.

**Instructor:** Emily Malpass

**Ages:** 3-4 years

**Fee:** \$35

**Dates:** Thursday, March 14. April 18.

**Time:** 10:00 - 11:15 a.m.

**Activity Code:** PUARYOUTHPOTTERY3

### ***Land of the Llamas***

Explore the Llama and their uniqueness. Then paint our own llamas with color combinations & mark making! All supplies provided. 1 session.

**Instructor:** Pamela Cola

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Saturday, March 16.

**Time:** 10:00 - 11:30 a.m.

**Activity Code:** PUARYOUTHMM9

### ***Sunflowers***

Let's look at Van Gogh's sunflower paintings for inspiration to create a 3-D tile of sunflowers in a vase. We will start with a slab and learn different ceramic techniques to create our colorful masterpiece. Projects will be ready for pickup 2-3 weeks after last class. Supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Saturday, March 16.

**Time:** 1:00 - 3:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY39

### ***Bobbleheads***

Want to make a fun movable sculpture? We will make our own by using a slab of clay and a pinch pot. You will learn basic ceramic techniques, how to add texture and colorful underglaze to make this whimsical ceramic sculpture. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$45

**Dates:** Monday, March 25 – April 1.

**Time:** 4:30 – 6:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY47

### ***Realistic & Abstract***

OCHURE MISC COMMENTS: Artists love to produce paintings both life-like and purely expressive. Learn how to be painterly, to mix colors on a palette, and to use brushes the tools of a painter. You'll create 2 masterpieces in acrylic paint on canvas. All supplies included. 1 Session.

**Instructor:** Julia Einstein

**Ages:** 6-12 years

**Fee:** \$30

**Dates:** Saturday, April 6.

**Time:** 10:00 - 11:30 a.m.

**Activity Code:** PUARYOUTHPAINT13

### ***Fairy & Gnome Homes***

Potters are invited to build a ceramic home for a fairy or a gnome while learning how to use a variety of handbuilding techniques. Students will learn how to decorate with texture, underglaze and their own imaginative details. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$60

**Dates:** Monday, April 8 – 15.

**Time:** 4:30 - 6:30 p.m.

**Activity Code:** PUARYOUTHPOTTERY31

### ***Bugs on a Log***

In this class, youth potters will listen to a storybook about bugs and then hand-build their own bugs on a log out of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Saturday, April 13.

**Time:** 1:00 - 3:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY32

### ***Earth Sounds***

In this class, potters will create one-of-a-kind musical instruments out of clay inspired by maracas. Students will be encouraged to let their personalities shine through with their design and color choices while learning basic hand-building techniques. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 2 sessions.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$60

**Dates:** Mondays, April 22 – April 29.

**Time:** 4:30 – 6:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY48

### ***Pop up!***

The art of cutting and folding paper goes back centuries! Learn how to animate your drawings with pop-up techniques! It's a fun way to transform stories into 3D illustrations. 1 session. All supplies included.

**Instructor:** Julia Einstein

**Ages:** 6-11 years

**Fee:** \$30

**Dates:** Saturday, April 27.

**Time:** 10:00-11:30 a.m.

**Activity Code:** PUARYOUTHMM11

### ***Earth Sounds***

In this class, youth potters will create one-of-a-kind musical instruments out of clay inspired by maracas. Students will be encouraged to let their personalities shine through with their design and color choices while learning basic handbuilding techniques. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$30

**Dates:** Sunday, April 28.

**Time:** 2:00 - 4:00 p.m.

**Activity Code:** PUARYOUTHPOTTERY30 002

## **Teen**

### ***Beginning Metals***

Learn your way around the Jewelry Studio at Pullen Arts Center in this introductory class. Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Teens will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. All supplies included. 5 sessions.

**Instructor:** Amy Veatch

**Ages:** 12-15 years

**Fee:** \$165

**Dates:** Mondays, January 8 – February 12.

**Time:** 4:30 p.m. – 7:30 p.m.

**Activity Code:** PUARTEENJEWEL4

### ***Intro to Drawing***

Students will have the opportunity to develop basic drawing skills using a number of techniques. 3 Sessions.

**Instructor:** Aurelis Lugo

**Ages:** 9-15 years

**Fee:** \$99

**Dates:** Saturdays, February 10 – February 24.

**Time:** 9:00 a.m. – 12:00 p.m.

**Activity Code:** PUARTEENDRAW3

### ***Intro to Kiln-Fired Enamels***

Come learn to play with kiln-firing while fusing powdered glass to copper sheet in fun patterns. This class will be a foundation for subsequent kiln-fire enameling classes. All supplies included. 4 sessions.

**Instructor:** Ndidi Kowalczyk

**Ages:** 12-16 years

**Fee:** \$150

**Dates:** Mondays, February 19 - March 11.

**Time:** 4:30 p.m. – 7:30 p.m.

**Activity Code:** PUARTEENJEWELRY1

## ***Beginning Wheel***

Level up and get behind the potter's wheel! Spend six afternoons with other creative teens in the new Pullen Arts Center wheel classroom, learning the fundamentals of wheel throwing. In this small group class, students will receive individualized attention from instructors. The focus will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 6 sessions.

**Instructor:** Olivia Martinez

**Ages:** 13-15 years

**Fee:** \$136

**Dates:** Mondays, March 18 – April 22.

**Time:** 4:30 p.m. – 6:30 p.m.

**Activity Code:** PUARTEENPOTTERY8

## **Adult**

### **Mixed Media**

#### ***Artist Trading Cards***

Create mini artworks to trade or share with family, friends, and other local artists! In class we will explore the concept of artist trading cards and create our own multimedia art pieces. At the end of class, you will have a small collection of cards to take home, as well as a chance to trade your new cards with classmates. \$5 kits available for purchase at Pullen Arts Center or students can provide materials - supply details print on receipt. 1 session.

**Instructor:** Ashley Bonner

**Ages:** 12-99 years

**Fee:** \$30

**Dates:** Sundays. January 28, February 25, March 24, April 28.

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARARTTRAD

#### ***Artist Brushmaking: From Tool to Treasure***

Explore the idea that a tool can be a piece of functional artwork. Learn to make a variety of brushes and how to harvest and source materials. You'll create brush heads from hair, fur, and natural fiber. For brush handles you'll use bamboo, wood, and even learn the possibilities of how clay can be incorporated to make handles and ferrule. This workshop includes discussions, slide presentations, and collaborations. The brushes can be used in various media with the possibility of mark making unique to each brush. You can use them in alternative process photography, ceramic mark making, lithography, watercolor, and much more. A materials fee of \$55 per student is payable to the instructor at the start of the workshop to cover the natural hair and locally sourced materials for making the brushes. 2 sessions.

**Instructor:** Sarah Ann Austin

**Ages:** 16-99 years

**Fee:** \$60

**Dates:** Mondays, February 5 – February 12.

**Time:** 6:00 p.m. – 8:00 p.m.

**Activity Code:** PUARMIXEDM1

### **Bookmaking**

#### ***Floral Themed Zines***

Yearning for springtime? Come join a zine making session with a floral focus! In this class there will be two different zine bases you can learn to make and plenty of time to let your imagination bloom (see what I did there). No experience needed and all materials provided! 1 session.

**Instructor:** Jocelyn Steslicke

**Ages:** 14-99 years

**Fee:** \$45

**Dates:** Saturday, April 6.

**Time:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARBOOK21



## Drawing

### ***Beginning Drawing Continued with Tracie Fracasso***

This is a course for both beginners and those who are looking to sharpen their drawing skills. Students may select their own subject matter. Emphasis will be upon surface textures, color shape and space. Students will also study composition. Students will experiment with drawing materials such as pencil, charcoal and pastel/conté crayons. Students will draw natural, man-made objects and reproductions. This course provides a good foundation for all art classes. Students provide their own supplies. Supply list is provided on receipt. 6 sessions

**Instructor:** Tracie Fracasso

**Ages:** 16-99 years

**Fee:** \$126

**Dates:** Wednesday, February 21 – March 27.

**Time:** 9:30 a.m. – 12:30 p.m.

**Activity Code:** PUARDRAW10

### ***Media Exploration***

There are so many wonderful classes out there for beginning artists, but sometimes it can feel a little daunting to sign up for a whole course dedicated to just one medium. This class will allow artists to dip their feet into graphite pencil, colored pencils, pastels, collage, watercolor, and acrylic; with each class meeting focusing on a new medium. This class is meant to let people explore what may or may not interest them and give artists more confidence when it comes to trying new things. \$10 supply fee due to instructor at first class. 6 sessions.

**Instructor:** Jocelyn Steslicke

**Ages:** 14-99 years

**Fee:** \$125

**Dates:** Wednesday, February 20 – March 16.

**Time:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARDRAW15

### ***Beginning Drawing with Tracie Fracasso***

This is a basic drawing class for both beginners and those who are looking to sharpen their drawing skills. Students will study drawing elements such as line, value, shape and form. Students will learn to break down subjects into basic shapes and how to render an object's correct proportions. Students will learn drawing elements such as contour hatching and creating the impression of form in 2D using value. Students will also study composition. Students will experiment with drawing materials such as pencils and charcoal. Students will draw natural, man-made objects and reproductions. Students may select their own subject matter. This course provides a good foundation for all art classes. Students provide their own supplies. Supply list is provided on receipt. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Tracie Fracasso

**Ages:** 16-99 years

**Fee:** \$126

**Dates:** Wednesdays. January 10 – February 14, April 3 – May 8.

**Time:** 9:30 a.m. – 12:30 p.m.

**Activity Code:** PUARDRAW9

## Fibers

### ***Embroidered Wonderland***

This is an experimental class where we create wonderlands out of repurposed and discarded materials. Unexpected effects are achieved using non-textile materials and incorporating them into our textile pieces providing them with unusual textures, shine and luster. Students will learn techniques to stitch them, mold them, wrap them and alter them. All elements are put together with the use of stitches. No prior experience necessary. All supplies included. 4 sessions.

**Instructor:** Patrizia Ferreira

**Ages:** 16-99 years

**Fee:** \$96

**Dates:** Thursdays, February 15 – March 7.

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARFIBER4

### ***Multicolor Shibori***

In this workshop students utilize Japanese Shibori techniques to create multicolor patterns by dipping their samples on different dyes. The result is mesmerizing! Starting with a plain cotton sample you will leave with a beautiful, multilayered color fabric instead! Students supply fabric - details print on receipt, all other supplies are included. 2 sessions.

**Instructor:** Patrizia Ferreira

**Ages:** 16-99 years

**Fee:** \$75

**Dates:** Wednesdays, April 16 – 23.

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARFIBER5

## **Jewelry**

### ***Continuing Metals***

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and/or bring in their own metal for projects. Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. 6 sessions

**Ages:** 16-99 years

**Fee:** \$146

**Dates and Times:**

Wednesday, January 3 – February 7, 7:00 p.m. – 9:30 p.m. Instructor: Amy Veatch.

Tuesday, February 27 – April 2, 7:00 p.m. – 9:30 p.m. Instructor: Sarah West.

**Activity Code:** PUARJEWEL2

### ***Beginning Metals***

Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students may purchase and/or bring their own metal for projects. Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. This class qualifies students for a jewelry studio membership. 6 sessions.

**Ages:** 16-99 years

**Fee:** \$146

**Dates and Times:**

Tuesdays:

January 9 – February 13, 10:00 a.m. – 12:30 p.m. Instructor: Amy Veatch

January 9 – February 13, 6:00 p.m. – 8:30 p.m. Instructor: Sarah West

Wednesdays:

January 10 – February 14, 1:00 p.m. – 3:30 p.m. Instructor: Hsiang-Ting Yen

February 21 – March 27, 7:00 p.m. – 9:30 p.m. Instructor: Amy Veatch

Thursday:

January 11 – February 15, 10:00 a.m. – 12:30 p.m. Instructor: Ndidi Kowalczyk

**Activity Code:** PUARJEWEL1

### ***Intro to Torch Fired Enamels***

Want to add color to your metalwork without stones? Try torch firing enamels to copper for a beautiful pop of color. Students will learn basic enamel powder application as well as firing techniques and a few embellishment ideas. A kit of materials needed for work during class time can be purchased through the Pullen Arts Center store (approx. \$25). 4 sessions.

**Instructor:** Ndidi Kowalczyk

**Ages:** 16-99 years

**Fee:** \$156

**Dates:** Thursday, January 11 – February 1.

**Time:** 5:00 p.m. – 9:00 p.m.

**Activity Code:** PUARJEWEL22

### ***Chain Making and the Fabricated Clasp***

In this workshop students utilize Japanese Shibori techniques to create multicolor patterns by dipping their samples on different dyes. The result is mesmerizing! Starting with a plain cotton sample you will leave with a beautiful, multilayered color fabric instead! Students supply fabric - details print on receipt, all other supplies are included. 2 sessions.

**Instructor:** Sarah West

**Ages:** 16-99 years

**Fee:** \$145

**Dates:** Mondays, January 22 – February 19.

**Time:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARJEWEL15

### ***Enameling Introduction***

This class is designed for the aspiring enamellist. Starting with the absolute basics, we will explore color on metal with transparent and opaque enamels. The sky's the limit; there will be tons of room for experimentation! Students will come away with the basic knowledge and confidence to enamel oodles of samples to make into finished jewelry. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT copper. 6 sessions.

**Instructor:** Sarah West

**Ages:** 16-99 years

**Fee:** \$185

**Dates and Times:**

Mondays, February 12 - March 18, 9:30 a.m.-12:30 p.m. Instructor: Lauren Markley

Thursdays, February 22 – March 28, 6:00 – 9:00 p.m. Instructor: Sarah West.

**Activity Code:** PUARJEWEL3

### ***Guided Studio***

In this class students can complete or start projects of their own design. If you have taken a Beginning or Continuing Metals class and have an idea for a project, but feel you need instructor support this is the class for you. There are no set of skills or projects for this class, instead there will be individualized instruction according to the projects students bring to class. Students will need to supply their own materials. Prerequisite: Beginning Metals at Pullen or Sertoma. 6 sessions.

**Instructor:** Amy Veatch

**Ages:** 12-99 years

**Fee:** \$40

**Dates:** Tuesdays, February 27 – April 2.

**Time:** 10:00 a.m. – 12:30 p.m.

**Activity Code:** PUARJEWEL29

### ***Simple Enameled Rings***

In this weekend workshop, students will make rings inspired by abstract art using enamel powder on copper with sterling silver shanks. Students will learn to add inclusions like beads, wire, or casting grain as embellishments to create motif. Weâ€™ll then explore a couple methods for connecting the motif to a ring shank. Experience with vitreous enamels and/or basic metalsmithing knowledge is helpful but not a prerequisite. A \$15 materials fee due to instructor on the first day of class. Instructor accepts Cash, Venmo, or Credit Card. 2 sessions.

**Instructor:** Ndidi Kowalczyk

**Ages:** 16-99 years  
**Fee:** \$150  
**Dates:** Saturday, March 2 – Sunday, March 3.  
**Time:** 9:30 a.m. – 4:30 p.m.  
**Activity Code:** PUARJEWEL19

### ***Beginning Beading***

Learn to make earrings, necklaces, and bracelets with beads! Beads, tools, and findings will be provided. Repairing jewelry will also be discussed. 2 sessions.

**Instructor:** Anne Terry

**Ages:** 12-99 years

**Fee:** \$40

**Dates:** Sunday, March 3 – March 10.

**Time:** 3:00 p.m. – 5:00 p.m.

**Activity Code:** PUARJEWEL28

### ***Beyond the Bezel: Tab and Prong Setting***

In this class, we will focus on tab and prong settings to add found objects, unusual shaped stones or delicate materials such as enamels to our jewelry. We will be working primarily in brass and copper but students can choose to experiment with sterling silver. Individual projects will be based on student's experience, their investigations during sample making and the student's designs. Students will need to supply their own materials, supply list prints on receipt. 6 sessions.

**Instructor:** Sarah West

**Ages:** 16-99 years

**Fee:** \$145

**Dates:** Wednesday, April 3 – April 17.

**Time:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARJEWEL30

### ***Build Like Artist Madelyn Smoak***

Let's draw inspiration from artist, Madelyn Smoak's artwork. A donation of materials from Smoak's studio have given rise to this one-of-a-kind workshop. Come build pieces inspired by her work, putting together beads, decorative metal, coins, wire, hardware, small portraits, and stones, to make interesting and beautiful jewelry, ornament, or sculpture. All supplies included. 2 sessions.

**Instructors:** Amy Veatch and Ndidi Kowalczyk

**Ages:** 16-99 years

**Fee:** \$210

**Dates:** Saturday, April 6 – Sunday, April 7.

**Time:** 9:30 a.m. – 4:30 p.m.

**Activity Code:** PUARJEWEL24

### ***Zen and the Art of the Jeweler's Saw***

This one-day class is designed to get you in the groove with your jeweler's saw! We will talk about best practices when planning our designs and then we will create a unique drawing for a pendant. Next, we will transfer our drawing onto the copper by sawing and texturing the day away! Finally, we will learn the basics of filing and finishing techniques. Students will leave class with a finished pendant and some basic jewelry making knowledge. All materials, including one 2"x3" piece of 20-gauge copper and saw blades, provided! All levels welcome! 1 session.

**Instructor:** Sarah West

**Ages:** 16-99 years

**Fee:** \$48

**Dates:** Monday, April 8.

**Time:** 6:00 p.m. – 9:30 p.m.

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**Activity Code:** PUARJEWEL16

### ***Textured and Twisted: Bangle Bracelets***

In this fun make and take class, you will learn some jewelry making basics. Each student will make at least two bangle bracelets - one with twisted wire and one with a hammer texture. All supplies included! Beginners welcome! 1 session.

**Instructor:** Sarah West

**Ages:** 16-99 years

**Fee:** \$42

**Dates:** Thursday, April 18.

**Time:** 6:00 p.m. – 9:30 p.m.

**Activity Code:** PUARJEWEL6

## **Painting**

### ***Intro to Painting with Peter Marin***

This course introduces the student to the practice of painting by examining practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. NO experience required. Supply list prints on receipt. 6 sessions.

**Instructor:** Peter Marin

**Ages:** 16-99 years

**Fee:** \$125

**Dates and Times:**

Mondays, January 8 – February 19. 9:30 a.m. – 12:30 p.m.

Mondays, January 8 – February 19. 6:00 p.m. – 9:00 p.m.

Mondays, March 11 – April 15. 9:30 a.m. – 12:30 p.m.

Mondays, March 11 – April 15. 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARPAINT35

### ***Introduction to Still Life Painting with Acrylics***

If you have wanted to try your hand at painting a still life using acrylic paint than this class will provide you with an opportunity to do so. Students will be provided with three sets of reference photos, both in black and white and in color. A lab fee of \$20.00 will be charged for these photo references payable in cash or check on the first day of class to instructor. All other supplies needed for this class prints on receipt. 6 sessions.

**Instructor:** Nancy Carty

**Ages:** 16-99 years

**Fee:** \$125

**Dates:** Tuesdays, January 9 – February 13.

**Time:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARPAINT36

### ***Oil and Acrylic with Tracie Fracasso***

This class is open to everyone from absolute beginners to seasoned painters. This is a basic painting class for both acrylic and oil painters. Students will learn to handle, mix and apply paint. Students will learn composition, proportion and how to create form using value and color. Students may paint from their own objects/props, photos or copy old masters' paintings. Students may select their own subject matter. Independent study, self-expression and experimentation are encouraged. Students provide their own supplies. Supply list prints on receipt. This class qualifies students for a painting studio membership. 8 sessions.

**Instructor:** Tracie Fracasso

**Ages:** 16-99 years

**Fee:** \$125

**Dates and Times:**

Tuesdays, January 10 – February 14. 1:30 p.m. – 4:30 p.m.

Wednesdays, April 3 – May 8. 1:30 p.m. – 4:30 p.m.

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**Activity Code:** PUARPAINT8

### ***Advanced Painting Lab***

Join Peter Marin in this creative, motivating and informative class so you may focus deeper into painting and improve your painting practice. Whether it is creating a body of work, preparing for an exhibition, continuing your practice or provoking change through experimentation, this is a course for you. Students work independently and share through critiques directly with instructor and class to focus on developing critical thinking, creating a personal visual vocabulary, and establishing foundations for technical mastery. This class is an artistic community. Many of the students have been taking this class for over 7 years now! Student supplies own materials. Any wet media welcome. This class qualifies students for a painting studio membership. 6 sessions

**Instructor:** Peter Marin

**Ages:** 16-99 years

**Fee:** \$126

**Dates:** Thursdays,  
January 11 – February 15.

March 14 – April 18.

**Time:** 9:30 a.m. – 12:30 p.m.

**Activity Code:** PUARPAINT11

### ***Learning to Paint: Choosing How to Perceive the World***

Painting is a creative process that an artist uses to express their perception of the world, not only concretely, but also emotionally and philosophically. A fundamental principle is learning how to see or being able to choose how to perceive the world. There is no right or wrong in artistic expression, but there is the importance of understanding why you choose how to see and not only use a photograph (which is copying what a camera has decided to interpret). A photograph is a medium where all the decisions are made for you, and like a sign painter - you copy the photograph. In this course you will begin to learn how to use the actual perceptual experience. This class will begin the understanding how your eyes can fool you. It will make you aware of how a photograph can distort the actual experience. This class is for all levels of experience from absolute beginner to seasoned painter. The class will cover the fundamentals of painting with oil paints' best practices to use. It will also cover the principles used to paint such as line, form, value, color/hue, figure ground, concept/narrative, and composition. Students will paint from a photograph as well as a still life to start understanding what each method offers. We will discuss the nature of abstraction and how it relates to realism in rendering a painting. We will begin the search for what each student wants to do to find a painting practice that is personally theirs. The course will consist of lectures and studio time. All levels of experience welcome. Students supply their own materials. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Natacha Sochat

**Ages:** 16-99 years

**Fee:** \$125

**Dates:** Thursdays, January 11 – February 15.

**Time:** 1:30 p.m. – 4:30 p.m.

**Activity Code:** PUARPAINT37

### ***Iconic Image Collage***

Students will bring imagery of an object(s) they wish to use for the subject of 1-2 iconic collages. We will create neutral paper collage bases onto which our subjects will be placed then added to with additional media and texture. We will discuss iconic images in art history and employ devices to elevate our subjects to symbols of greater meaning. Students will bring sturdy supports (wood cradles, canvas board, etc.) and a variety of papers and media to class to be used in their collages. Supply list prints on receipt. 4 sessions.

**Instructor:** Joanna Moody

**Ages:** 16-99 years

**Fee:** \$90

**Dates:** Tuesdays, January 16 – February 6.

**Time:** 9:30 a.m. – 12:00 p.m.

**Activity Code:** PUARPAINT29

### ***Beginning Watercolor: Groundwork for Adventure***

Students will learn the basic skills of watercolor painting and how to create colorful and glowing effects. The instructor, Rick Bennett will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes, and traditional methods of developing a watercolor painting. Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include the use of the color wheel, how values work, and the importance of leaving your whites and mixing bright colors, neutrals, and darks. Paints and brushes are provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class. An optional supply list is available for students who want to practice outside of class time. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Rick Bennett

**Ages:** 16-99 years

**Fee:** \$116

**Dates and Times:**

Tuesdays, January 16 – February 20. 10:00 a.m. – 12:30 p.m.

Thursdays, January 18 - February 22. 7:00 p.m. - 9:30 p.m.

Tuesdays, March 12 - April 16. 10:00 a.m. – 12:30 p.m.

**Activity Code:** PUARPAINT2

### ***Continuing Watercolor with Rick Bennett***

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include the use of color, demonstration of brushwork, and how to develop a painting and composition. Students bring their own supplies. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Rick Bennet

**Ages:** 16-99 years

**Fee:** \$106

**Dates and Times:**

Tuesdays, January 16 – February 20. 1:30 p.m. – 4:00 p.m.

Tuesdays, March 12 – April 16. 1:30 p.m. – 4:00 p.m.

**Activity Code:** PUARPAINT4

### ***Making Mixed Media Papers***

This class is designed to be experimental and fun as we explore layering wet and dry media to create a variety of papers that can be used in collaging. We will discuss stamping, stenciling, resists and mark making in this four-week course. Bring your paints and pens, markers textures and any found papers you want to personalize. All levels of experience welcome. Supply list prints on receipt. 4 sessions.

**Instructor:** Joanna Moody

**Ages:** 16-99 years

**Fee:** \$90

**Dates:** Thursdays, January 18 – February 8.

**Time:** 9:30 a.m. – 12:00 p.m.

**Activity Code:** PUARPAINT32

### ***Color Theory with Tracie Fracasso***

This is a course in which the student will explore the amazing world of color. Students will learn about the nature and use of color. Emphasis will be upon color mixing, manipulation and the creation of color harmonies. This is a great starter class for students interested in painting. Students provide their own supplies. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Tracie Fracasso

**Ages:** 16-99 years  
**Fee:** \$125  
**Dates:** Thursdays, February 21 – March 27.  
**Time:** 1:30 p.m. – 4:30 p.m.  
**Activity Code:** PUARPAINT5

### ***Intro to Landscape Painting***

If you have wanted to try your hand at landscape painting using acrylic paint then this class will provide you with an opportunity to do so. Students will be provided with three sets of reference photos, both in black and white and in color. A lab fee of \$20.00 will be charged for these photo references payable in cash or check on the first day of class to instructor. Supply list prints on receipt. 6 sessions.

**Instructor:** Nancy Carty  
**Ages:** 16-99 years  
**Fee:** \$125  
**Dates:** Tuesdays, February 27 – April 2.  
**Time:** 1:00 p.m. – 4:00 p.m.  
**Activity Code:** PUARPAINT6

### ***Watercolor II***

Intermediate students will refine and learn new brush skills to allow them to paint with confidence and achieve glowing colors and rich darks. Three major styles of developing a watercolor painting; quick sketch, layered approach, and sectional development will be explored and practiced. Methods of developing a successful painting with consideration of composition, developing space, value, light, shadow, and atmosphere will be discussed. Abstract painting will be used to develop gestural brush strokes, a looser style, and methods of mixing colors on the paper. Students will be encouraged to identify skills they want to work on and will receive assistance with problem areas. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Rick Bennet  
**Ages:** 16-99 years  
**Fee:** \$106  
**Dates:** Thursdays, March 14 – April 18.  
**Time:** 7:00 p.m. – 9:30 p.m.  
**Activity Code:** PUARPAINT3

### ***Watercolor Pouring***

With an emphasis on design and planning, you will learn the technique of pouring diluted watercolor directly on paper. Pouring creates a wide range of colors and creates amazing blending effects. Through instructor demonstration, you will learn about masking, wetting techniques, using gravity to mix your limited palette, and preserving the transparency of your layers. Additional texture will be created using the mouth atomizer. You'll choose your own subject matter: still life, landscape, architectural, floral, or portrait. All levels welcome, including first-time watercolorists. Students provide their own materials; supply list prints on receipt. 2 sessions.

**Instructor:** Ryan Fox  
**Ages:** 16-99 years  
**Fee:** \$130  
**Dates:** Saturday, March 16 – Sunday March 17.  
**Time:** 10:00 a.m. – 4:00 p.m.  
**Activity Code:** PUARPAINT38

### ***Watercolor Batik***

Learn a new painting technique using the batik method with watercolor. Watercolor batik is the process of using traditional watercolor paint and wax to create unique and beautiful batik-style paintings on Japanese rice paper. This process is similar to the age-old technique where melted wax is applied to fabric as a resist and then the fabric is dipped in dye. Students will begin the process with a drawing and then learn to create highlights and shadows, as well as how to mask areas of the project with wax. Supply list prints on receipt. 2 sessions.



**Instructor:** Ryan Fox  
**Ages:** 16-99 years  
**Fee:** \$130  
**Dates:** Saturday, March 30 – Sunday March 31.  
**Time:** 10:00 a.m. – 4:00 p.m.  
**Activity Code:** PUARPAINT39

## **Papermaking**

### ***Eastern Papermaking***

Eastern paper, often identified as washi, is characterized by its both thin and strong properties and is commonly made from the inner bark of the mulberry bush. The method we will use, although Japanese, is applicable to most plant bast fibers. This class will go over all the steps in making paper in this method, starting with pulp preparation: cooking and scraping the fibers clean and then beating them into pulp. We will then form sheets using the nagashizuki method with flexible screens as it is practiced in Japan. We will make as many sheets as time allows from both abaca (known as either Manila Hemp or banana fibers) and NC kozo (mulberry fibers). All supplies included. 3 sessions.

**Instructor:** Sarah Ann Austin  
**Ages:** 15-99 years  
**Fee:** \$135  
**Dates:** Wednesday, February 28 – March 13.  
**Time:** 10:00 a.m. – 4:00 p.m.  
**Activity Code:** PUARPAPER1

## **Pottery**

### ***Beginning Handbuilding***

Expand your possibilities with clay! If you can imagine it, you can build it with clay. In this class, students will learn the basics of handbuilding with clay. Course will include an introduction to the slab roller, extruder, and other handbuilding tools. Students purchase clay and tools from Pullen Arts Center's store (approximately \$29 for clay; tool kit available for \$15 or students may buy individual tools). Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

**Ages:** 16-99 years  
**Fee:** \$126  
**Dates:**  
Tuesdays, January 9 – February 20, 6:00 pm – 8:30 p.m. Instructor: Michelle Miolla  
Wednesdays, January 10 – February 2, 6:00 p.m. – 8:30 p.m. Instructor: Michelle Miolla  
Mondays, January 22 – March 3, 1:00 p.m. – 3:30 p.m. Instructor: Patty Merrell  
**Activity Code:** PUARPOTTERH1

### ***Ceramic Saturdays***

Explore the world of clay with these project focused workshops on the second Saturday of each month! Each workshop will have a different themed project that can be completed in one sitting. Projects will be great for beginners or experienced potters looking for new ideas to explore. Projects will be ready for pick-up about 2 weeks after the workshop. No experience required. All supplies included. 1 session.

**Instructor:** Ashley Bonner  
**Ages:** 16-99 years  
**Fee:** \$50  
**Dates and Times:**  
Saturday, January 13, 10:00 a.m. – 12:30 p.m.  
Saturday, February 10, 10:00 a.m. – 12:30 p.m.  
Saturday, March 9, 10:00 a.m. – 12:30 p.m.  
Saturday, April 13, 10:00 a.m. – 12:30 p.m.  
**Activity Code:** PUARPOTTERH17

### ***Out of Round***

Cylinders will be altered into ovals, squares, rectangles. The clay will be manipulated by stretching, pulling, paddling, cutting, darting. Everything but round. Students purchase clay (approximately \$29) from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's onsite store. Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center clay on the wheel to be successful in this class. 6 sessions.

**Instructor:** Sherry Nicholson

**Ages:** 16-99 years

**Fee:** \$130

**Dates:** Monday, January 22 – February 26.

**Time:** 9:30 a.m. – 12:30 p.m.

**Activity Code:** PUARPOTTERW13

### ***Illustrated Clay: Surface Design Crash Course***

Interested in learning how to create original and personal surfaces? In this class, students will focus on surface design techniques on pottery with an emphasis on experimentation and mark making. Participants will learn sgraffito, slip Inlay, stenciling, monoprinting, as well as water etching and using wax. This workshop is designed for students who have some experience with clay; either wheel or handbuilding. Students are encouraged to prioritize process and risk taking! Clay must be purchased from Pullen Arts Center (approximately \$29 for a 25 lb bag). Additionally, students should plan to bring your favorite clay tools, an X-acto knife, your favorite drawing tools, sketchbook, slip trailers, newspaper, and stickers or tape of your choice. X-acto knives, slip trailers, and other clay tools are available for purchase through Pullen Arts Center store. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

**Instructor:** Laura Casas

**Ages:** 16-99 years

**Fee:** \$125

**Dates:** Mondays, January 22– March 4.

**Time:** 6:00 p.m. – 8:30 p.m.

**Activity Code:** PUARPOTTERH8

### ***Continuing Handbuilding***

Building on techniques covered in Beginning Handbuilding, students will continue to explore the possibilities of soft slabs, stiff slabs, and coils through a combination of demonstrations and individual work time, with an emphasis on details, finishing techniques, and expanding possibilities into more distinctive pieces that reflect the student's unique style. Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

**Ages:** 16-99 years

**Fee:** \$125

**Dates and Times:**

Tuesdays, March 5 – April 23, 6:00 p.m. – 8:30 p.m. Instructor: Michelle Miolla.

Mondays, April 1 – May 13, 6:00 p.m. – 8:30 p.m. Instructor: Laura Casas

**Activity Code:** PUARPOTTERH2

### ***Handbuilt Planters***

Ready to take the houseplant habit you developed during the pandemic to the next level? Join teaching artist Michelle Miolla for a deep dive into making your own planters. During this 7-week class, you'll make 6 planter types: detached drip trays, attached drip trays, planters with feet, hanging planters, wall pockets, and larger planters that can house multiple succulents. While you're building, we will also explore surface design techniques like carving and sgraffito. To be successful in this class, students should have experience coil building and slab building and should know how to make a pinch pot. Planters limited to 7" diameter. Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

**Instructor:** Michelle Miolla

**Ages:** 16-99 years

**Fee:** \$126

**Dates:** Wednesdays, March 6 – April 24.

**Time:** 6:00 p.m. – 8:30 p.m.

**Activity Code:** PUARPOTTERH7

### ***Special Assistance Needed***

For students who are struggling with wheel throwing. Just can't figure out how to center? Not having success with certain forms? Always getting S-cracks? For students who are trying hard but not finding the groove you hope to find, special attention for your specific problems. This class is targeted to beginner level students who have already completed beginning wheel. Small class size (max of 8 students) allows for lots of individual attention. Bring your leftover clay from your Beginning Wheel class at Pullen or, if you're coming from a beginning class elsewhere, be prepared to purchase clay (approximately \$29 for 25 lbs). This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

**Instructor:** Lauren Wellborn

**Ages:** 16-99 years

**Fee:** \$150

**Dates:** Thursdays, March 14 – April 25.

**Time:** 6:00 p.m. – 8:30 p.m.

**Activity Code:** PUARPOTTERW12

### ***Beginning Wheel***

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, the use of throwing tools, and basic glazing techniques. Instructors offer individualized attention as skill progression is unique to each person. Students purchase clay and tools from Pullen Arts Center's store (approximately \$29 for clay; tool kit available for \$15 or students may buy individual tools). Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions

**Ages:** 16-99 years

**Fee:** \$126

**Dates and Times:**

Mondays, January 8 – February 26, 6:00 p.m. – 8:30 p.m. Instructor: Olivia Martinez

Tuesdays, January 9 – February 20, 3:30 p.m. – 6:00 p.m. Instructor: Doug DeBastiani

Tuesdays, January 9 – February 20, 6:30 p.m. – 9:00 p.m. Instructor: Doug DeBastiani

Wednesdays, January 10 – February 21, 9:30 a.m. – 12:00 p.m. Instructor: Kay Parks

Wednesdays, January 10 – February 21, 1:00 p.m. – 3:30 p.m. Instructor: Doug DeBastiani

Thursdays, January 18 – February 29, 6:00 p.m. – 8:30 p.m. Instructor: Lauren Wellborn

Thursdays, January 25 – March 7, 10:00 a.m. – 12:30 p.m. Instructor: Emily Malpass

Wednesdays, March 6 – April 17, 9:30 a.m. – 12:00 p.m. Instructor: Kay Parks

Tuesdays, March 12 – April 23, 3:30 p.m. – 6:00 p.m. Instructor: Doug DeBastiani

Tuesdays, March 12 – April 23, 6:30 p.m. – 9:00 p.m. Instructor: Doug DeBastiani

**Activity Code:** PUARPOTTERW1

### ***Continuing Wheel***

Looking for the next step beyond Beginning Wheel? Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay as you continue to practice and build your skill in centering, the use of throwing tools, and basic glazing techniques. Cylinders, bowls, lidded pieces, small plates, and handles will be covered. Practice time outside of class time is strongly suggested to develop throwing skills. Students purchase clay (approximately \$29) from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center clay on the wheel to be successful in this class. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions

**Ages:** 16-99 years

**Fee:** \$126

**Dates and Times:**

Wednesdays, March 6 – April 17, 1:00 p.m. – 3:30 p.m. Instructor: Kay Parks

Wednesdays, March 13 – April 24, 4:00 p.m. – 6:30 p.m. Instructor: Doug DeBastiani

Wednesdays, March 13 – April 24, 7:00 p.m. – 9:30 p.m. Instructor: Doug DeBastiani

**Activity Code:** PUARPOTTERW2

### ***Going Big: A History of Reduction in Ceramics***

Interested in cone 10, reduction firing and the history of ceramics? In this class, we will demystify the reduction firing process by exploring traditional and contemporary ceramics through the lens of this high-fire process. Students will leave this class with a body of work made and fired in a gas kiln and deeper understanding of the ceramic firing process. This class will be in two sections; lecture + hands on. Students purchase clay (approximately \$29) from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

**Instructor:** Laura Casas

**Ages:** 16-99 years

**Fee:** \$125

**Dates:** Wednesdays, January 10 – February 21.

**Time:** 7:00 p.m. – 9:30 p.m.

**Activity Code:** PUARPOTTERW9

### **Printmaking**

#### ***Exploring Collagraph: Textured Printmaking***

Beautiful, rich painterly marks can be achieved with this technique. We will create printing plates utilizing mat board and plastic plates. Textures will be incorporated with carborundum paste (a grit suspended in acrylic medium) to explore tone and density. Techniques using sandpaper, stylus, adhesive tapes and matte and gloss acrylic mediums will also be demonstrated. Open to artists of all levels, repeat students welcome, printmaking curiosity appreciated! Printing paper and plastic plates may purchased from Pullen for approx. \$15-20. Instructor will explain supplies at the beginning of class. This class qualifies students for a print studio membership. 6 sessions.

**Instructor:** Susan Martin

**Ages:** 16-99 years

**Fee:** \$190

**Dates:** Wednesdays, January 10 – February 14.

**Time:** 10:00 a.m. – 1:30 p.m.

**Activity Code:** PUARPRINT30

#### ***Intuitive Printmaking***

Play and explore using a multi-block relief printmaking technique to create beautiful, layered colors and textures. Students will learn how to carve plates, ink, and register prints. Delve into oil-based ink mixing and gradient rolling to create rich, dynamic images. Students will be encouraged to make an edition of 6-12 final prints. Pullen Arts Center provides ink and carving tools. Students provide additional supplies; the supply list is provided on the receipt. 8 sessions.

**Instructor:** Maria Frati

**Ages:** 16-99 years

**Fee:** \$215

**Dates:** Tuesdays, January 16 – March 5.

**Time:** 9:30 a.m. – 12:30 p.m.

**Activity Code:** PUARPRINT24

#### ***Learn to Screenprint***

Learn how to make screen prints! Students will create images on both paper and textiles (t-shirts). You can also print on tote bags, dish towels, paper and more. This class includes image selection, preparing screens, registration, exposing screens, printing, and reclaiming screens. All skill levels are welcome. The supply list prints on receipt. This class qualifies students for a print studio membership. 6 sessions.

**Instructor:** Peter Borsay

**Ages:** 16-99 years

**Fee:** \$136

**Dates:** Thursdays, January 18 – February 22.

**Time:** 6:00 p.m. – 8:30 p.m.

**Activity Code:** PUARPRINT3

### ***Prints for Patches***

Come join the fun and craft your own lino stamp! We will be using these stamps to create patches that can be sewn or adhered to clothing or bags or even hung on a wall! (Though of course you will be able to use these stamps to print on paper as well) At the end of the final class, students will be able to opt in to trade the patches they make with their classmates! Fabric scraps will be provided but feel free to bring in any additional items you wish to print on. Beginner and experienced students welcome. 2 sessions.

**Instructor:** Jocelyn Steslicke

**Ages:** 14-99 years

**Fee:** \$45

**Dates:** Saturday, January 20 – January 27.

**Time:** 10:00 a.m. – 11:30 a.m.

**Activity Code:** PUARPRINT34

### ***Drawing the Print: Drypoint Intaglio***

A great technique for people who like to draw or are curious about printmaking. Drypoint is a non-acid intaglio technique where marks are made directly on plates. Plates are then inked and printed on an etching press. The mark of a drypoint can be identified by a characteristically rich and velvety line. In this workshop we'll explore a variety of drypoint techniques, cover proper inking and printing procedures as well various ways to incorporate color. A lovely technique with lots of possibilities! Open to artists of all levels, repeat students welcome. Supply fee for paper and copper plates, purchased from Pullen, approximately \$15-\$20. We will discuss supplies at the start of class. This class qualifies students for a print studio membership. 6 sessions.

**Instructor:** Susan Martin

**Ages:** 16-99 years

**Fee:** \$190

**Dates:** Thursdays, January 25 – February 29.

**Time:** 10:00 a.m. – 1:30 p.m.

**Activity Code:** PUARPRINT2

### ***Watercolor Monotypes***

In this workshop we will merge watercolor painting with printmaking to create unique prints. Plates will be developed with watercolor paints and other water-soluble materials, then printed on an etching press. There are lots of possibilities with this technique, including layering, experimenting with translucency, and merging the monotypes with other medias. All levels welcome, prior printmaking experience not necessary, repeat students welcome. Supply fee of approximately \$20 for plates and paper purchased through Pullen, supplies will be discussed at the beginning of class. Brushes will be available, bring any favorites. 1 session.

**Instructor:** Susan Martin.

**Ages:** 16-99 years

**Fee:** \$76

**Dates:** Saturday, February 3.

**Time:** 10:00 a.m. – 5:00 p.m.

**Activity Code:** PUARPRINT19

### ***Monoprinting Fun!***

Using the basics of monoprinting techniques on and off the etching press we will explore the possibilities of this painterly approach to printmaking. We will utilize both Akua inks and oil-based inks to find unique ways to make prints. Additive and subtractive techniques will be put into play as well as concepts of layering and playing with opacity and translucency. We'll also explore trace mono printing and utilizing stencils. Samples and texts to explore will be on hand. Open to artists of all levels, repeat students welcome, no printmaking experience required. Any supplies will be bought at the Pullen shop. Students will need to buy thin PETG plates (from Speedball/Akua) and paper for printing (Rives BFK and Hahnumuhle)- both stocked in the Pullen shop. We will use inks (Akua and oil based) already in the studio. 2 sessions.

**Instructor:** Susan Martin

**Ages:** 16-99 years

**Fee:** \$140

**Dates:** Saturday, March 2 – Sunday, March 3.

**Time:** 10:00 a.m. – 4:30 p.m.

**Activity Code:** PUARPRINT31

### ***Poster Printing and Creating Multiples***

If you have a basic understanding of screen-printing techniques, then this class is for you! This class will teach you how to create posters and a limited edition of prints. Students provide supplies, supply list prints on receipt. 6 sessions.

**Instructor:** Pete Borsay

**Ages:** 16-99 years

**Fee:** \$161

**Dates:** Tuesdays, March 4 – April 23.

**Time:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARPRINT18

### ***Simple Polyester Plate Lithography***

Polyester plate lithography is a water-based lithographic process, easier than waterless lithography or traditional stone based lithography methods. An artist can beautifully and easily create drawing or photography based original prints via pronto plate lithography. Learn how to transfer an image to the pronto (mylar) plate using the same drawing mediums used in other lithographic processes. Resultant prints can be one color or several colors. This is a very safe printmaking process. The student will be taught what materials are needed and you do not need to transfer your image to the polyester (pronto) plate as it will be created directly on the plate. Students will print multiples in this process of their own work, but on day one will be given an image that is already on a plate to use so that they learn how to do the process from day one. The students will then create their own images on one plate if doing one color or several plates (if they are planning several - black + up to 3 layers of colors). The instructor will demonstrate each step as well as share examples of monochromatic and multi-color prints. Students will work with 5.5 x 8.5 polyester plates. Paper choices, inks, materials needed will be discussed. Planning more than one color will be discussed. No prior printmaking experience necessary. Instructor will provide all the materials for a \$30 per student fee paid directly to instructor (due on first day of class). This class qualifies students for a print studio membership. 6 sessions.

**Instructor:** Natascha Sochat

**Ages:** 16-99 years

**Fee:** \$190

**Dates:** Thursdays, March 14 – April 18.

**Time:** 10:00 a.m. – 1:30 p.m.

**Activity Code:** PUARPRINT35

### ***Block Print Patterns on Fabric***

Create your own original block print design on fabric. Get creative with color blending, gradients, and layering! This class is a wonderful opportunity to get specific design feedback on your work and create something high-quality and wearable. No previous printmaking experience is required. Pullen Arts Center provides ink. Students provide additional supplies; supply list is prints on receipt. This class qualifies students for a print studio membership. 6 sessions.

**Instructor:** Maria Frati

**Ages:** 16-99 years

**Fee:** \$160

**Dates:** Tuesdays, March 19 – April 23.

**Time:** 10:00 a.m. – 1:00 p.m.

**Activity Code:** PUARPRINT25

### ***Intro to Linoleum Block Print in Color***

Deep dive into traditional relief printmaking technique to create dynamic colorful prints! This is a great class for those new to block printmaking. We will cover linoleum carving, and tool use as well as inking and printing on presses. Additionally, there will be lots of emphasis on color use in this class. Participants will learn how to mix and blend oil-based inks in order to create bold, colorful work. Participants will each create an edition of 6-8 polished prints. Students purchase linoleum and printing papers through Pullen Arts onsite store (approx. \$25). This class qualifies students for a print studio membership. 6 sessions

**Instructor:** Maria Frati

**Ages:** 16-99 years

**Fee:** \$160

**Dates:** Wednesdays, March 20 – April 24.

**Time:** 10:00 a.m. – 1:00 p.m.

**Activity Code:** PUARPRINT28

### ***Keith Norval's Screenprint/Blockprint Mashup***

Attracted to the big, bold graphic qualities of linoleum block and screen print? This class will focus on making designs that work well for screen print or linoleum. We will study block print for half the class and then screen print or the other half and with the option to combine them. Hand drawn imagery and/or photographic references will be used to make works on paper and fabric including T-shirts, tote bags, or hand towels. Recommended for beginning and intermediate printmakers. Supply list prints on receipt. This class qualifies students for a print studio membership. 8 sessions.

**Instructor:** Keith Norval

**Ages:** 16-99 years

**Fee:** \$180

**Dates:** Tuesdays, March 20 – April 24.

**Time:** 7:00 p.m. – 9:30 p.m.

**Activity Code:** PUARPRINT29

### ***Weekend Waterless Lithography Workshop***

Discover the magic of Waterless Lithography. Try your hand at a printmaking technique that can be suited to your drawing style and color sense. Using this safer printmaking process, students will create multicolored originals. You will learn how to transfer your images to aluminum plates, process plates for printing, and come away with multiples. Paper, ink selection, and master printmakers will be discussed. Please bring 5 X 7" image ideas, or photos for reference. A \$30.00 supply fee is paid directly to instructor at start of workshop. No experience necessary. This workshop qualifies students for a print studio membership. 3 sessions.

**Instructor:** Susan Soper

**Ages:** 16-99 years

**Fee:** \$228

**Dates:** Saturday, March 23, Sunday, March 24, and Monday, March 25.

**Time:** 10:00 a.m. – 5:00 p.m.

**Activity Code:** PUARPRINT35

### ***Print: The Recycled***

In this one-day workshop we will utilize the packaging material Tetra Pak to make unique shaped prints. Often used to package soups, stocks and other shelf stable liquids, Tetra Pak also makes an eco and budget friendly printing plate. After an introduction to the technique with printed samples and demo plates, students will receive material and create their own plates. We'll use the second part of the day to explore inking and printing these plates on a traditional etching press. Open to artists of all levels, no experience needed. Instructor will provide the recycled Tetra Pak materials. Ink and tools will be supplied but printmaking paper will need to be purchased from the Pullen Arts onsite store, approximately \$15-20. 1 session.

**Instructor:** Susan Martin

**Ages:** 16-99 years

**Fee:** \$70

**Dates:** Saturday, April 20.

**Time:** 10:00 a.m. – 4:30 p.m.

**Activity Code:** PUARPRINT32