



## PULLEN ARTS CENTER – Winter/Spring 2024 – SUPPLY LIST

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105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts) | Keyword: Pullen Arts

Center Director Kendal Draper | [Kendal.Draper@raleighnc.gov](mailto:Kendal.Draper@raleighnc.gov)

Assistant Director Haley Garvis | [Haley.Garvis@raleighnc.gov](mailto:Haley.Garvis@raleighnc.gov)

### Mixed Media – Artist Trading Cards

**Instructor: Ashley Bonner. January 28, February 25, March 24, April 28 Sun 10:00am-12:00pm**

Supply list:

-\$5 kits available for purchase at Pullen Arts Center or students can provide materials - supply details print on receipt. 1 session.

### Drawing – Beginning Drawing Continued With Tracie Fracasso

**Instructor: Tracie Fracasso. February 21-March 27 W 9:30am-12:30pm**

- 16x20" or 18x24" Drawing paper pad any brand (not sketch)
- Variety of drawing pencils 8B, 4B, 2B, 4H
- Pencil sharpener
- Kneaded eraser
- White eraser
- Small Pack of Compressed charcoal
- Pack of Conte crayon/chalk pastel
- Chamois cloth

Other materials for this class are the student's preference. Quality supports (paper, canvas,...) and a variety of media are encouraged.

### Drawing – Beginning Drawing With Tracie Fracasso

**Instructor: Tracie Fracasso. January 10-February 14, April 3-May 8. W 9:30am-12:30pm**

- 16x20" or 18x24" Drawing paper pad any brand (not sketch)
- Variety of drawing pencils 8B, 4B, 2B, 4H
- Pencil sharpener
- Kneaded eraser
- White eraser
- Small Pack of Compressed charcoal

-Pack of Vine charcoal

-Chamois cloth

Other materials for this class are the student's preference. Quality supports (paper, canvas,...) and a variety of media are encouraged.

## Fibers – Multicolor Shibori

**Instructor: Patrizia Ferreira. April 16-23 W 10:00am-12:00pm**

- 2 yards white 100% cotton pre-washed fabric or similar amount split into fabric articles such as, napkins, dish towels, etc.

## Jewelry – Continuing Metals

**Instructor: Amy Veatch January 3-February 7 W 7:00pm-9:30pm**

**Instructor: Sarah West February 27-April 2 Tu 7:00pm-9:30pm**

Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. If you completed Jewelry - Beginning Metals at Pullen or Sertoma Arts Center prior to 2021 and have difficulty registering, please contact [Pullen.Arts@raleighnc.gov](mailto:Pullen.Arts@raleighnc.gov).

## Jewelry – Beginning Metals

**Instructor: Amy Veatch January 9-February 13 Tu 10:00am-12:30pm**

**Instructor: Sarah West January 9-February 13 Tu 6:00pm-8:30pm**

**Instructor: Hsiang-Ting Yen January 10-February 14 W 1:00pm-3:30pm**

**Instructor: Amy Veatch February 21-March 27 W 7:00pm-9:30pm**

**Instructor: Ndidi Kowalczyk January 11-February 15 Th 10:00am-12:30pm**

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

## Jewelry – Intro to Torch Fired Enamels

**Instructor: Ndidi Kowalczyk. January 11-February 1 Th 5:00pm-9:00pm**

A kit of materials needed for work during class time can be purchased through the Pullen Arts Center store (approx. \$25).

## **Jewelry – Enameling Introduction**

**Instructor: Lauren Markley   February 12-March 18   M   9:30am-12:30pm**

**Instructor: Sarah West   February 22-March 28 Th   6:00pm-9:00pm**

Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT copper.

## **Guided Studio**

**Instructor: Amy Veatch   February 27-April 2   Tu   10:00am-12:30pm**

Students will need to supply their own materials.

## **Jewelry – Beyond the Bezel: Tab and Prong Setting**

**Instructor: Sarah West.   April 3-April 17   W   6:00pm-9:00pm**

Supply list:

- Some type of unusual stone, enamels or found object
- Saw blades
- Hard, medium, easy solder
- Copper and/or brass sheet in 20g and 22g
- Sterling silver sheet (only if students choose)

## **Jewelry – Zen and the Art of the Jeweler's Saw**

**Instructor: Sarah West.   April 8   M   6:00pm-9:30pm**

Students must tie back long hair and wear closed toed shoes to this class.

## **Painting – Intro to Painting with Peter Marin**

**Instructor: Peter Marin.**

**January 8-February 19   M   9:30am-12:30pm**

**January 8-February 19   M   6:00pm-9:00pm**

**March 11-April 15   M   9:30am-12:30pm**

**March 11-April 15   M   6:00pm-9:00pm**

Students will need:

1. Acrylic Paint Colors:

- Mars Black

- Titanium White
  - Cadmium Red (Cadmium Hue is ok)
  - Cadmium Yellow (Cadmium Hue is ok, medium or light)
  - Cadmium Orange (Cadmium Hue is ok)
  - Ultramarine Blue
  - Green Permanent (if this is not available, any green that makes you think 'Ireland')
  - Dioxazine Purple
2. Matte Medium, low viscosity
  3. Brushes
    - Flats: recommended in any size between 8-12
    - Filberts: recommended in any size between 4-10
    - Rounds: recommended in any size between 0-8
    - One of each at least
  4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.
  5. Disposable palette, gray surface if possible
  6. 3 plastic quart containers
  7. Rags/paper towles
  8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.
- Students may bring any other paints or materials they wish to work with.

## Painting – Introduction to Still Life Painting with Acrylics

**Instructor: Nancy Carty.**

**January 9- February 13**

**Tu**

**1:00pm-4:00pm**

Acrylic Paints: This list includes mainly primary colors, and white

- Cadmium red Dark
- Quinacridone Rd
- Ultramarine Blue
- Cobalt Blue
- Brilliant Blue
- Cadmium Yellow Medium
- Yellow Ochre
- Burnt Sienna
- Phthalo green
- Titanium white
- Ivory Black

Brushes : I recommend the following assortment

- Brights - 0, 2, 6, 8
- Flats – 0, 2, 4, 6
- Rounds- 2, 4
- Palette Knife for mixing and cleaning paints
- I love using the company called Silver Bristlon

Panels to Paint on: If you like a smooth surface you can order Masonite hard board from Dick Blick – You will need to paint the panel with a coat of acrylic paint. I usually paint the panel a medium- color that will be found in my painting. As a start I would mix black and white for a medium gray so that you can judge whether your color is lighter or darker from the middle of the value scale. Ampersand Gesso board is a professional archival panel but it is more costly. If you have canvas or canvas board you can bring them. For canvas I recommend canvas that has been stretched around the edge so it is easy to hang up as a finished project- The Edge company has this type of structure. You want white primed canvas so you can start to paint on the surface immediately, 3 panels 11 x 14 in size. The largest I would work initially would be or 11"-14 inches in size or 12 x 16 . I most likely will be using Centurion -Pre-primed panels for Acrylic size 11 x 14 -These panels can also be purchased at Jerry's Artarama in a package of three.

Assorted Supplies;

Since acrylic dries very quickly, I recommend a palette box with a cover on it size 12 x 16 .You can purchase a sponge and palette paper that fits down inside the box so you can lay your paint out on a disposable surface.( I use the Masterson Palette box with sponge and paper -12 x 16

Your medium to keep your paint wet is water.

You will need :

Paper Towels

Two small containers to hold water. Make sure these have a solid base so they do not tip over.

A blue pastel drawing pencil – ( not oil base ) Conte a Paris brand -Carolina blue color so that your lines will not show on your canvas or your may simply draw with a small round brush directly on the canvas or panel with acrylic paint.

A roll of painters tape to adhere your photographs.

A small tablet of Canvas paper 8 x 10 is fine for making swatches of color.

Pencil sharpener and pencil.

A small spray bottle ( with water) to keep your paints moist.  
 Palette paper if you do not use a palette box to mix your paints on.  
 A roll of artist or masking tape.  
 Apron for working.

Easels will be provided at the center

Supplies may be purchased from Jerry's Artarama on Wake Forest Rd. Or you may decide to purchase your supplies online at Amazon or Dick Blick

I look forward to working with you to expand your creative horizons!  
 Sincerely, Nancy Carty

## **Painting – Oil and Acrylic with Tracie Fracasso**

***Instructor: Tracie Fracasso.***

***January 10-February 14      Tu      1:30pm-4:30pm***

***April 3-May 8                      W      1:30pm-4:30pm***

Supports:

- 2 Stretched and Primed Canvas (16x20" or 18x24")

Brushes:

- Purchase a set or you can pick your brushes individually using these specs as a general guide:
- Detail brush
- Rounds #2 & 4-6 (a small round, and a medium round)
- Flat/Bright # 6 & 14 (a medium flat and a large flat)
- 2" Natural bristle brush

Paints acrylic or oil:

- PAINT SET CONTAINING, BLACK, WHITE, YELLOW, RED AND BLUE- SMALL TUBES
- OR
- Primary blue or ultramarine blue small tube
- Primary yellow or cadmium yellow medium hue- small tube
- Primary red or Permanent Rose - small tube
- Ivory black - small tube
- Titanium white - small tube

Misc Paints:

- Yellow ochre, Alizarin Crimson, Burnt Sienna, Van Dyke Brown or Raw Umber, Cerulean blue hue, Viridian green, Sap green

Misc:

- Smock/apron/"painting shirt"
- For oil painters refined linseed oil small bottle
- For oil painters odorless mineral spirits in a container with a lid
- For oil painters Odorless turpenoid 8oz

- Rags, paper towels
- Palette or waxed white paper plate
- Containers such as tin cans or glass jars, pint sized for oil paint OR quart size plastic containers for acrylic

## **Painting – Learning to Paint: Choosing How to Perceive the World**

***Instructor: Natacha Sochat. January 11-February 15 Th 1:30pm-4:30pm***

Supply list:

Oil paint can be artist (professional grade) or student grade. You decide which to buy for this class. The difference besides price (student grade is cheaper), is that student grade has more fillers and has way less color pigment. Among different brands there will also be differences in how a paint behaves, but this is something you will get with experience and as you decide your preferences in how oil paint feels as you use it. Look at your materials like a long-term investment that will pay off.

Recommended oil paint colors: These colors will let you create any color you may need.

Titanium white

Burnt Umber

Prussian Blue

Ultramarine blue

Dioxazine purple

Lamp Black

Napthol red light

Cadmium red deep

Cadmium yellow medium

Lemon yellow

Viridian

Carmine

Gamsol and Old Holland Oil Painting Medium Quick Drying

Paint brushes that are made for oil painting:

Try these shapes first - Filberts and flats - before buying any other shapes. Long handled preferable over short so you get good habits. Hog bristle and synthetic blends specifically for oil.

# 12 at least two

# 10 at least 3

# 8 at least 3

# 6 at least 2

# 4 at least one

# 2 at least one

Palette knife, at least one.

Paper Paint Palettes – You will need a hard surface to use as a base for paper palette. A piece of glass is ideal for your studio, but not for transport as it can break. Suggest a piece of plexiglass.

Palette paper – always makes it easy to fold up the used paint and throw away when fully dry.

Rags – old socks, old lint free cloth.

Paper Towels.

Several stretched canvas or hard surface painting substrate no smaller than 12x16, up to 24x30 size, enough for 6 classes, depends on how fast you paint.

## Painting – Iconic Image Collage

**Instructor: Joanna Moody. January 16-February 6 Tu 9:30am-12:00pm**

### ICONIC IMAGE COLLAGE

With Joanna Moody

#### SUPPLIES NEEDED

Wood Cradle(s) of your chosen size & shape. One or more (not too small)

Here is a 6x6 example from Jerry's Artarama:

Da Vinci 6x6 wood cradle

Drawing implement of choice- pencil, permanent fine line marker or otherwise

Matte or gloss medium- a small bottle

paintbrush to use with matte medium

Acrylic Paint 3-5 colors (or more) you want to work with, traditionally done with earth tones

Gold Foil & Gold Foil Adhesive- I will demonstrate how to use this, if you have no interest in working with it, you don't have to purchase it. If you are interested in using silver, you can buy that instead.

\*Jerry's Artarama carries:

Mona Lisa gold metal flakes

Mona Lisa metal flake adhesive- 2oz.

\*can also be found on amazon

Acid free paper- any papers you want to use for collaging

Imagery- Please bring any source imagery you might want to use for your iconic subject. What is an iconic image?

An iconic image is important or impressive because it seems to be a symbol of something. It really can be anything you want; a person, an animal, or an object. It can be reverent or playful; but try to bring in one or more ideas for the first class.

In Addition feel free to bring any images and/or objects (2D or 3D) you want to use to inspire you!

Looking forward to this class! -Joanna Moody

## Painting – Beginning Watercolor: Groundwork for Adventure

**Instructor: Rick Bennett.**

**January 16-February 20 Tu 10:00am-12:30pm**

**January 18-February 22 Th 7:00pm-9:30pm**

**March 12-April 16 Tu 10:00am-12:30pm**



Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided. Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Front Desk, at [pullen.arts@raleignnc.gov](mailto:pullen.arts@raleignnc.gov).

## Painting – Continuing Watercolor with Rick Bennett

***Instructor: Rick Bennet.***

***January 16-February 20      Tu      1:30pm-4:00pm***

***March 12-April 16              Tu      1:30pm-4:00pm***

Continuing Watercolor Supply List

Instructor: Rick Bennett

rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Students will supply their own materials to work with. Please contact the instructor, Rick Bennett with any supply questions.

If you already have artist-grade paints of different colors or sizes of watercolor brushes different than those suggested, please bring those to the first class. For example, if you already have a warm red you don't have to buy the specific brand and color listed below. Buy only artist-grade paints. Student-grade paints have more fillers and do not perform as well.

Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

- Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks )
- Spritz bottle: a plastic bottle that sprays a fine mist of water.
- Box of tissues
- Paper towels

- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

## Painting – Making Mixed Media Papers

**Instructor: Joanna Moody. January 18-February 8**

**Th 9:30am-12:00pm**

### MAKING MIXED MEDIA PAPERS

With Joanna Moody

This is an experimental class. Feel free to bring supplies you want to try out! Choose your favorite colors, paints and inks, papers, mark making tools, and stencils!

### SUPPLIES NEEDED

Paper:

18" x 24" 140 lb. Cold Press Watercolor paper.

Single sheets can be purchased at the Pullen supply store or you can buy a whole pad if you're prolific

Jerry's Artarama Example: Strathmore 140lb 18x24 pad

8.5x 11" OR 9"x12" paper- a pad or bundle of drawing paper or printer paper- you might go through this paper quickly

Glue stick (I like UHU stic)

Fluid matte medium and a paintbrush that you use for matte medium

Make up Wedge or other sponge applicator for stencilling

Acrylic Paint & Brushes (white, black, +3-5 colors you want to work with)

White Acrylic Ink- Example: Sennelier white acrylic ink

Water soluble mark making tools-In colors that you love. Use what you have or buy a few singles or a set to try out!

Here are just a few to choose from:

Lyra water soluble graphite

Stabilo Woodies

water soluble crayons (very popular)

Stabilo All pencils

Watercolor pencils

Small spray bottle or mister with clean water

### ALSO FUN TO HAVE TO PLAY WITH BUT NOT MANDATORY:

Papers you want to work with in class- (including but not limited to)

Watercolor Paper

Rice/mulberry/natural fiber paper (I love Mulberry paper!)

Ruled or graph paper

Tissue paper

Sewing pattern paper

Old book pages

Magazine pages or other solid painted pages

Fabrics (I used cheesecloth and linen)

Insides of security envelopes

Colorful tissue paper in colors that you love

Coffee filter

Junk mail

Your children's old art from grade school

Wrapping paper

hand painted collage fodder you already have

Wet Media: other inks, watercolors, gouache paints you wish to use in class

Mark Making tools: Bring some to play with in colors you love! I will also bring a few things to class for you to try out.

Pencils- colored, watercolor, graphite, water soluble graphite or otherwise

Markers- alcohol, paint markers or otherwise

Pens- permanent, water soluble, paint pens or otherwise

Crayons- wax, water soluble or otherwise

Tools:

Found/ Made tools, stencils, stamps... things you already have that would be interesting for making marks! Could be a stick, Qtip, comb or a store-bought stencil or stamp... be creative!

## **Painting – Color Theory with Tracie Fracasso**

***Instructor: Tracie Fracasso. February 21-March 27      Th      1:30-4:30pm***

**SUPPORTS:**

Canvas Pad and 2-3 Canvas boards both 16x20" or 18x24"

**BRUSHES:**

Purchase a set or you can pick your brushes individually using these specs as a general guide:

Rounds #2 & 4-6 <sup>[11]</sup><sub>SEP</sub> (a small round, and a medium round)

Flat/Bright: 6 & 14 <sup>[11]</sup><sub>SEP</sub> (a medium flat and a large flat)

**PAINTS ACRYLIC PREFERRED (OR OIL):**

ACRYLIC COLOR MIXING PAINT SET CONTAINING, BLACK, WHITE, YELLOW, RED AND BLUE

OR

Primary blue or ultramarine blue small tube

Primary yellow or cadmium yellow medium hue- small tube

Primary red or Permanent Rose- small tube

Ivory black - small tube

Titanium white - large tube

MISC:

Pencils

Rags, paper towels

Palette or waxed white paper plate

Containers quart size plastic containers for acrylic

Painters tape

Smock/apron/"painting shirt"

## Painting – Intro to Landscape Painting

**Instructor: Nancy Carty. February 27-April 2 Tu 1:00-4:00pm**

Acrylic Paints: This list includes mainly primary colors, and white

- Cadmium red Dark
- Quinacridone Rd
- Ultramarine Blue
- Cobalt Blue
- Brilliant Blue
- Cadmium Yellow Medium
- Yellow Ochre
- Burnt Sienna
- Phthalo green
- Titanium white
- Ivory Black

Brushes : I recommend the following assortment

- Brights - 0, 2, 6,8
- Flats – 0, 2, 4, 6
- Rounds- 2, 4
- Palette Knife for mixing and cleaning paints
- I love using the company called Silver Bristlon

Panels to Paint on: If you like a smooth surface you can order Masonite hard board from Dick Blick – You will need to paint the panel with a coat of acrylic paint. I usually paint the panel a medium- color that will be found in my painting. As a start I would mix black and white for a medium gray so that you can judge whether your color is lighter or darker from the middle of the value scale. Ampersand Gesso board is a professional archival panel but it is more costly. If you have canvas or canvas board you can bring them. For canvas I recommend canvas that has been stretched around the edge so it is easy to hang up as a finished project- The Edge company has this type of structure. You want white primed canvas so you can start to paint on the surface immediately, 3 panels 11 x 14 in size. The largest I would work initially would be or 11"-14 inches in size or 12 x 16 . I most likely will be using Centurion -Pre-primed panels for Acrylic size 11 x 14 -These panels can also be purchased at Jerry's Artarama in a package of three.

Assorted Supplies:

Since acrylic dries very quickly, I recommend a palette box with a cover on it size 12 x 16. You can purchase a sponge and palette paper that fits down inside the box so you can lay your paint out on a disposable surface (I use the Masterson Palette box with sponge and paper -12 x 16).

Your medium to keep your paint wet is water.

You will need :

Paper Towels

Two small containers to hold water. Make sure these have a solid base so they do not tip over

A blue pastel drawing pencil – ( not oil base ) Conte a Paris brand Carolina blue color so that your lines will not show on your canvas or your may simply draw with a small round brush directly on the canvas or panel with acrylic paint.

A roll of painters tape to adhere your photographs.

A small tablet of Canvas paper 8 x 10 is fine for making swatches of color.

Pencil sharpener and pencil.

Apron for working.

Easels will be provided at the center

Supplies may be purchased from Jerry's Artarama on Wake Forest Rd. Or you may decide to purchase your supplies online at Amazon or Dick Blick

I look forward to working with you to expand your creative horizons!

Sincerely,

Nancy Carty

## **Painting – Watercolor II**

***Instructor: Rick Bennet. March 14-April 18 Th 7:00-9:30pm***

Continuing Watercolor Supply List

Instructor: Rick Bennett

[rickbennettwatercolors.com](http://rickbennettwatercolors.com)

[rickbennettwc@gmail.com](mailto:rickbennettwc@gmail.com)

919-609-9205

Students will supply their own materials to work with. Please contact the instructor, Rick Bennett with any supply questions.

If you already have artist-grade paints of different colors or sizes of watercolor brushes different than those suggested, please bring those to the first class. For example, if you already have a warm red you don't have to buy the specific brand and color listed below. Buy only artist-grade paints. Student-grade paints have more fillers and do not perform as well.

Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue



Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

- Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks )
- Spritz bottle: a plastic bottle that sprays a fine mist of water.
- Box of tissues
- Paper towels
- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

## Painting – Watercolor Pouring

***Instructor: Ryan Fox.***

***March 16-March 17 Sat-Sun 10:00am-4:00pm***

Students need three tube colors- one blue, one red, one yellow. I recommend Ultramarine Blue, Winsor Yellow (Windsor Newton), and Scarlett Lake. You can use other colors too but at least ONE color has to be a dark value color.

Three 2oz. Polar Flo Squirt Bottles (sold in pack of three)

1 sheet of Arches Cold Press or Fabriano Artístico Cold Press Paper. 140 lb. Do NOT buy anything else.

Your normal watercolor palette. Brushes for touch-ups.

Paper towels. I use Viva w/ no texture.

One waterproof board approx 16x20". Can be plexiglass (cheap), Gator Board, or hard surface covered with freezer paper.

Squirt bottles large enough to wet entire 11x15" quickly.

Container for water

Sense of humor (required)

## **Painting – Watercolor Batik**

***Instructor: Ryan Fox. March 30-March 31 Sat-Sun 10:00am-4:00pm***

Watercolor brushes (soft brushes work the best- squirrel mop brushes or synthetic squirrel mop brushes.

Supply list:

Normal watercolor supplies- palette, 5-6 colors (your preference), paper towels, squirt bottles, container for water.

Waterproof hard board 16x20". This could be plexiglass (cheap), Gator Board, or any surface covered with freezer paper.

Instructor will provide Japanese rice paper for students (two sheets each approx 12x16") as well as Paraffin wax.

## **Pottery – Beginning Handbuilding**

***Instructor: Michelle Miolla. January 9-February 20 Tu 6:00-8:30pm***

***Instructor: Michelle Miolla. January 10-February 2 W 6:00-8:30pm***

***Instructor: Patty Merrell. January 22-March 3 M 1:00-3:30pm***

Students purchase clay at first class from Pullen Arts Center's store (approximately \$29). Students also purchase tools needed for class. A tool kit is available for \$15 or students may purchase tools a la cart.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## **Pottery – Out of Round**

***Instructor: Sherry Nicholson. January 22-February 26 M 9:30am-12:30pm***

Students purchase clay (approximately \$29) from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's onsite store.

Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center clay on the wheel to be successful in this class.

## Pottery – Illustrated Clay: Surface Design Crash Course

**Instructor: Laura Casas. January 22-March 4      Th      6:00-8:30pm**

Clay must be purchased from Pullen Arts Center (approximately \$29 for a 25 lb bag). Additionally, students should plan to bring your favorite clay tools, an X-acto knife, your favorite drawing tools, sketchbook, slip trailers, newspaper, and stickers or tape of your choice. X-acto knives, slip trailers, and other clay tools are available for purchase through Pullen Arts Center store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Pottery – Continuing Handbuilding

**Instructor: Michelle Miolla.    March 5-April 23      Tu      6:00-8:30pm**

**Instructor: Laura Casas.      April 1-May 13      Th      6:00-8:30pm**

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Pottery – Handbuilt Planters

**Instructor: Michelle Miolla.    March 6-April 24      W      6:00-8:30pm**

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Pottery – Special Assistance Needed

**Instructor: Lauren Wellborn.    March 14-April 25      Th      6:00-8:30pm**

Students purchase clay at first class from Pullen Arts Center's store (approximately \$29). Students can also purchase tools needed for class. A tool kit is available for \$15 or students may purchase tools a la cart.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Pottery – Beginning Wheel

<b>Instructor: Olivia Martinez.</b>	<b>January 8-February 26</b>	<b>M</b>	<b>6:00-8:30pm</b>
<b>Instructor: Doug DeBastiani.</b>	<b>January 9-February 20</b>	<b>Tu</b>	<b>3:30-6:00pm</b>
<b>Instructor: Doug DeBastiani.</b>	<b>January 9-February 20</b>	<b>Tu</b>	<b>6:30-9:00pm</b>
<b>Instructor: Kay Parks.</b>	<b>January 10-February 21</b>	<b>W</b>	<b>9:30am-12:00pm</b>
<b>Instructor: Doug DeBastiani.</b>	<b>January 10-February 21</b>	<b>W</b>	<b>1:00-3:30pm</b>
<b>Instructor: Lauren Wellborn.</b>	<b>January 18-February 29</b>	<b>Th</b>	<b>6:00-8:30pm</b>
<b>Instructor: Emily Malpass.</b>	<b>January 25-March 7</b>	<b>Th</b>	<b>10:00am-12:30pm</b>
<b>Instructor: Kay Parks.</b>	<b>March 6-April 17</b>	<b>W</b>	<b>9:30am-12:00pm</b>
<b>Instructor: Doug DeBastiani.</b>	<b>March 12-April 23</b>	<b>Tu</b>	<b>3:30-6:00pm</b>
<b>Instructor: Doug DeBastiani.</b>	<b>March 12-April 23</b>	<b>Th</b>	<b>6:30-9:00pm</b>

Students purchase clay at first class from Pullen Arts Center's store (approximately \$29). Students also purchase tools needed for class. A tool kit is available for \$15 or students may purchase tools a la cart.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Pottery – Continuing Wheel

<b>Instructor: Kay Parks.</b>	<b>March 6-April 17</b>	<b>W</b>	<b>1:00-3:30pm</b>
<b>Instructor: Doug DeBastiani.</b>	<b>March 13-April 24</b>	<b>W</b>	<b>4:00-6:30pm</b>
<b>Instructor: Doug DeBastiani.</b>	<b>March 13-April 2</b>	<b>W</b>	<b>7:00-9:30pm</b>

S Students purchase clay (approximately \$29) from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Pottery – Going Big: A History of Reduction in Ceramics

<b>Instructor: Laura Casas.</b>	<b>January 10-February 21</b>	<b>W</b>	<b>7:00-9:30pm</b>
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Students purchase clay (approximately \$29) from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

## Printmaking – Exploring Collagraph: Textured Printmaking

**Instructor: Susan Martin. January 10-February 14 W 10:00am-1:30pm**

Printing paper and plastic plates may purchased from Pullen for approx. \$15-20. Instructor will explain supplies at the beginning of class.

This class qualifies students for a print studio membership.

## Printmaking – Intuitive Printmaking

**Instructor: Maria Frati. January 16-March 5 Tu 1:30-4:30pm**

- (4-6) 9x12" unmounted battleship gray linoleum blocks
- (20-50 sheets) 11x14" printmaking paper\*

\*Paper that I highly recommend getting is the Arnhem 1618, 11x14 inch pad  
(<https://www.dickblick.com/products/arnhem-1618-paper-pads-by-speedball/>)

## Printmaking – Learn to Screenprint

**Instructor: Peter Borsay. January 18-February 22 Th 6:00pm-8:30pm**

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class.

Supply List:

- Paper for printing - 10-20 pieces of screen-printing paper minimum size 15" x 22"

<https://www.dickblick.com/items/mohawk-superfine-paper-ultra-white-26-x-40-smooth-80-lb-216-gsm/>

Or online at French Paper Co <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

- 1 pack of inkjet transparency sheets Pkg of 6

Size: 8-1/2" x 11" minimum

<https://www.dickblick.com/products/speedball-screen-printing-ink-jet-transparency-sheets/?fromSearch=/search/?searchword=ink jet film>

- Bring an idea for your first project. You will want a high-contrast images where the lines aren't too thin.
- Optional - Two 11 x 14' Screen Printing Frames are recommended - only available at Jerry's Artarama. You can purchase larger or smaller frames depending on your budget.
- Optional - Your own squeegee for printing at home.

- Optional - Fabrics you would like to print on: t-shirts, sweatshirts, aprons, bags, etc. (Make sure fabrics are 100 % cotton or 50/50 cotton/acrylic blend for best results.)
- Optional - Speedball FABRIC Screen Print Ink - black and any other colors you want to print with. Another good brand is Jacquard (for dark fabrics you want OPAQUE ink.)

## **Printmaking – Drawing the Print: Drypoint Intaglio**

***Instructor: Susan Martin. January 25-February 29 Th 10:00am-1:30pm***

Supply fee for paper and copper plates, purchased from Pullen, approximately \$15-\$20.

This class qualifies students for a print studio membership.

## **Printmaking – Watercolor Monotypes**

***Instructor: Susan Martin. February 3 Sat 10:00am-5:00pm***

Printing paper and plastic plates may purchased from Pullen for approx. \$15-20. Instructor will explain supplies at the beginning of class.

This class qualifies students for a print studio membership.

## **Printmaking – Monoprinting Fun!**

***Instructor: Susan Martin. March 2-March 3 Sat-Sun 10:00am-4:30pm***

Any supplies will be bought at the the Pullen shop. Students will need to buy thin PETG plates (from Speedball/Akua) and paper for printing (Rives BFK and Hahnumuhle)- both stocked in the Pullen shop. We will use inks (Akua and oil based) already in the studio.

## **Printmaking – Poster Printing and Creating Multiples**

***Instructor: Pete Borsay. March 4-April 23 Tu 6:00pm-9:00pm***

Printing Posters & Creating Multiples Supply List

Instructor: Peter Borsay

- 10-20 pieces of screen-printing paper minimum size 13" x 20"

<https://www.dickblick.com/items/legion-stonehenge-paper-22-x-30-white-90-lb/>

<https://www.dickblick.com/items/mohawk-superfine-paper-ultra-white-26-x-40-smooth-80-lb-216-gsm/>

Or online at French Paper Co <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

- Acrylic Screen printing inks ,minimum size 4 oz jars in a variety of colors

Starter set Item #:43217-0049<https://www.dickblick.com/items/speedball-permanent-acrylic-screen-printing-starter-set-starter-set-set-of-4/>

- 1 pack of inkjet transparency sheets Pkg of 6

Size: 8-1/2" x 11" minimum

<https://www.dickblick.com/products/speedball-screen-printing-ink-jet-transparency-sheets/?fromSearch=/search/?searchword=ink jet film>

## Printmaking – Block Print Patterns on Fabric

**Instructor: Maria Frati. March 19-April 23 Tu 10:00am-1:00pm**

Block Print Patterns on Fabric Supply List

Instructor: Maria Frati

- (3) 12x12" unmounted battleship gray linoleum blocks
- T-Shirts ( at least 3)
- Scrap fabric

## Printmaking – Intro to Linoleum Block Print in Color

**Instructor: Maria Frati. March 20-April 24 W 10:00am-1:00pm**

Students purchase linoleum and printing papers through Pullen Arts onsite store (approx. \$25).

This class qualifies students for a print studio membership.

## Printmaking – Keith Norval's Screenprint/Blockprint Mashup

**Instructor: Keith Norval. March 20-April 24 Tu 7:00-9:30pm**

Printing paper and plastic plates may purchased from Pullen for approx. \$15-20. Instructor will explain supplies at the beginning of class.

This class qualifies students for a print studio membership.

## **Printmaking – Print: The Recycled**

***Instructor: Susan Martin. April 20 Sat 10:00am-4:30pm***

Ink and tools will be supplied but printmaking paper will need to be purchased from the Pullen Arts onsite store, approximately \$15-20.