

RALEIGH ARTS COMMISSION 2020-2021 PARTICIPATION STATISTICS FORM

Applicant Name:				-
	2018-2019		2017-2018	
<u>PARTICIPANTS</u>				
Audience	# of People	# of Events	# of People	# of Events
Concerts/Performances				
Exhibitions				
Festivals*				
Classes/Workshops for Preschool & Grades K-12				
Classes/Workshops for Adults				
School Residencies/Classes/Programs				
Services				
Special Fundraising Events				
Audience Total:				
Personnel (Do NOT include artists in this section.)	# of People		# of People	
Permanent Full-Time Employees				
Permanent Part-Time Employees				
Contracted/Temporary				
Staff Total:				
Artists	# of People	Amount Paid	# of People	Amount Paid
Paid Artists	" or reopie	7 tilloune i did	" or reopie	7 tinodire i did
Volunteer Artists				
Artists Total:				
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Volunteers	# of People		# of People	
Board of Directors				
Other Volunteers (Do NOT include artists.)				
Volunteers Total:				
TOTAL ALL PARTICIPANTS:				
ANNUAL VOLUNTEER HOURS		Hours/Yr.		Hours/Yr.
(Include Artists, Board of Directors & Other Volume	atoors)	Hours/ H.		Hours/11.
(include Artists, board of Directors & Other Voldi	iteers.)			
ALL PARTICIPANTS-RACE/ETHNICITY	# of People	% All Partcpnts.	# of People	% All Partcpnts.
American Indian/Alaska Native				
Asian				
Black or African-American				
Hispanic or Latino				
Mixed Race				
Native Hawaiian/Pacific Islander				
White/Caucasian				
Other:				
TOTAL ALL PARTICIPANTS: (Must equal total above.)				

	2018-2019		2017-2018			
CLASSES (MODIVELLODS (DESIDENCE DASS (ETUNISITY	# -f D	0/ - f Ct d t -	# - f D l -	0/ -f.Chdh-		
CLASSES/WORKSHOPS/RESIDENCRACE/ETHNICITY American Indian/Alaska Native	# of People	% of Students	# of People	% of Students		
Asian						
Black or African-American						
Hispanic or Latino						
Mixed Race						
Native Hawaiian/Pacific Islander						
White/Caucasian						
Other:						
TOTAL CLASSES/WORKSHOPS/RESIDENCIES:						
	"		" (D)	0/ 411 5		
PARTICIPANTS IN SPECIFIC AGE RANGES	# of People	% All Partcpnts.	# of People	% All Partcpnts.		
Children/Youth (preschool & grades K-12) College/University Students						
Adults						
Senior Citizens (age 65 or older)						
TOTAL PARTICIPANTS BY AGE:						
TOTAL FARTISH ARTS DI AGE.						
* Please list the festivals produced by your organization here.						

This form was created with assistance from the United Arts Council of Raleigh and Wake County (UAC).

PARTICIPATION STATISTICS FORM INSTRUCTIONS AND GLOSSARY OF TERMS

GENERAL INSTRUCTIONS

Complete the form for all arts programming produced by your organization for the last two completed fiscal years. Note that <u>statistics must be based on organizational data</u> and <u>not</u> on census or municipal, county or state demographic information.

GLOSSARY OF TERMS

Artists (paid and volunteer):

of People: The number of individual paid artists/service providers for the fiscal year and/or the number of

volunteer artists/service providers associated with the organization during that fiscal year.

Classes/Workshops for Adults:

of Events: The number of distinct classes/workshops available to the general public for each fiscal year.

Do not multiply by the number of days a class or workshop runs. See example below.

of People: The total number of participants for all classes/workshops for the year. See example below.

Agency XYZ offers "Introduction to Dance" on Mondays and Fridays with 10 participants. They also offer the same class on Tuesdays and Thursdays with 10 participants. Count as two distinct

classes with 20 total participants attending.

Classes/Workshops for Preschool & Grades K-12:

of Events: The number of distinct classes/workshops available to the general public for each fiscal year.

Do not multiply by the number of days a class or workshop runs. See example above.

of People: The total number of participants for all classes/workshops for the year. See example above.

Concerts/Performances:

of Events: The total number of concerts/performances for each fiscal year. For theatrical productions use

the total calculated by multiplying each production times the number of performances.

of People: The total attendees for all concerts/performances.

Exhibitions:

Example:

of Events: The total number of distinct exhibitions. Do not multiply by number of days each exhibition is

open.

of People: The total attendees for all days of all exhibitions.

Festivals:

of Events: The number of distinct festivals produced by your organization. Do not multiply by number of

days per festival.

of People: The total attendees for all days of all festivals produced by your organization.

School Residencies/Classes/Workshops:

of Events: The total number of arts education programs provided at or in partnership with academic

institutions for each fiscal year. Do not multiply by number of days in each program.

of People: The total number of students for all residencies.

Services: (For service organizations. All other organizations contact staff for further instructions.)

of Events: The number of events for which services were provided. # of People: The total number of people served or receiving services.

Special Fundraising Events:

of Events: The number of distinct special fundraising events.

of People: The total number of attendees for all special fundraising events.