RALEIGH ARTS COMMISSION 2022-2023 GRANT APPLICATION - PROGRAM SUPPORT 1



SECTION A - APPLICANT INFORMATION

Applicant Name:				
Federal Tax ID# (EIN):				
Physical Address:				
	Raleigh		Zip:	
Mailing Address:				
	Raleigh		Zip:	
Phone:	TTY:			
Website:		_		
Grant Application Co				
		Title:		
SECTION B - GRANT REQUEST				
Amount Requested: _	Program Dates:		_ to	

Project Title/Description:

The applicant assures the City of Raleigh Arts Commission that:

- 1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
- 2. The filing of this application has been duly authorized by the governing body of the applicant.
- 3. The applicant will expend funds received as a result of this application solely for the described project or program.

By signing this application, the applicant hereby assures and certifies that it will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.), the Americans with Disabilities Act of 1990 (42 U.S.C. 12101-12213) and, where applicable, Title IX of the Education Amendments of 1972 (20 U. S.C. 1681 et seq.) as well as all regulations of the National Endowment for the Arts issued pursuant to these statutes and that it immediately will take any measures necessary to comply.

This application will not be accepted without three original signatures (two of these can be the same person).

Board President		
board includent	Signature	Date
	Name/Title	
Executive Director		
or Chief Fiscal Officer	Signature	Date
	Name/Title	
Project/Program		
Director	Signature	Date
	Name/Title	

Please Note: If this application is being submitted by an organization acting as a fiscal agent for another organization, the Board President and Chief Fiscal Officer of the organization acting as fiscal agent and holding the not-for-profit letter of determination must sign this application.

SECTION D - MISSION STATEMENT

SECTION E - ORGANIZATIONAL PROFILE

BIOGRAPHIES OF KEY PROJECT ARTISTIC/ADMINISTRATIVE STAFF

On this page, provide brief biographies of key artistic/programmatic staff for the proposed project. Bios should include applicable work experience, training and education background. Do not submit job descriptions.