

2020-2021 PROGRAM SUPPORT 2 PARTICIPATION STATISTICS FORM



Applicant Name: _____

	<u>2020-2021 Estimated Project #'s</u>		<u>Prior Year Project Actuals</u>	
<u>PARTICIPANTS</u>				
Audience	# of People	# of Events	# of People	# of Events
Concerts/Performances	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Exhibitions	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Festivals*	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Classes/Workshops for Preschool & Grades K-12	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Classes/Workshops for Adults	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
School Residencies/Classes/Programs	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Services	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Special Fundraising Events	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Audience Total:	_____	_____	_____	_____
Personnel (Do NOT include artists in this section.)	# of People		# of People	
Permanent Full-Time Employees	<input type="text"/>		<input type="text"/>	
Permanent Part-Time Employees	<input type="text"/>		<input type="text"/>	
Contracted/Temporary	<input type="text"/>		<input type="text"/>	
Staff Total:	_____		_____	
Artists	# of People	Amount Paid	# of People	Amount Paid
Paid Artists	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Volunteer Artists	<input type="text"/>		<input type="text"/>	
Artists Total:	_____		_____	
Volunteers	# of People		# of People	
Board of Directors	<input type="text"/>		<input type="text"/>	
Other Volunteers (Do NOT include artists.)	<input type="text"/>		<input type="text"/>	
Volunteers Total:	_____		_____	
TOTAL ALL PARTICIPANTS:	_____		_____	
<u>ANNUAL VOLUNTEER HOURS</u>		Hours/Yr.		Hours/Yr.
(Include Artists, Board of Directors & Other Volunteers.)		<input type="text"/>		<input type="text"/>
<u>ALL PARTICIPANTS-RACE/ETHNICITY</u>	# of People	% All Partcpnts.	# of People	% All Partcpnts.
American Indian/Alaska Native	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Asian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Black or African-American	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Hispanic or Latino	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Mixed Race	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Native Hawaiian/Pacific Islander	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
White/Caucasian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other: _____	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
TOTAL ALL PARTICIPANTS: (Must equal total above.)	_____	_____	_____	_____

	<u>2020-2021 Estimated Project #'s</u>		<u>Prior Year Project Actuals</u>	
<u>CLASSES/WORKSHOPS/RESIDENC.-RACE/ETHNICITY</u>	# of People	% of Students	# of People	% of Students
American Indian/Alaska Native				
Asian				
Black or African-American				
Hispanic or Latino				
Mixed Race				
Native Hawaiian/Pacific Islander				
White/Caucasian				
Other:				
TOTAL CLASSES/WORKSHOPS/RESIDENCIES:	_____	_____	_____	_____
<u>PARTICIPANTS IN SPECIFIC AGE RANGES</u>	# of People	% All Partcpnts.	# of People	% All Partcpnts.
Children/Youth (preschool & grades K-12)				
College/University Students				
Adults				
Senior Citizens (age 65 or older)				
TOTAL PARTICIPANTS BY AGE:	_____	_____	_____	_____

Briefly describe below how you determined the numbers on the Participation Statistics Form (i.e. by actual count, by survey, etc.)

How much does it cost to participate in this program? If there are a range of ticket prices or fees please provide them.

ADDITIONAL COMMUNITY REPRESENTATION

People with Disabilities
People with Economic Constraints

2020-2021 Estimated Project #'s

<u># of People</u>	<u>% All Partcpnts.</u>

Prior Year Project Actuals

<u># of People</u>	<u>% All Partcpnts.</u>

PARTICIPATION BY PEOPLE WITH ECONOMIC CONSTRAINTS

On average, how much do people with limited arts or cultural opportunities due to economic constraints pay to participate in this program?

How do you plan to market this program to people with economic constraints? Where can people find information about discounts and/or scholarships available?

PARTICIPATION STATISTICS FORM

INSTRUCTIONS AND GLOSSARY OF TERMS

GENERAL INSTRUCTIONS

Complete the form for the arts project for which grant funding is being requested. Provide an estimate for expected 2020-2021 participation, as well as actual numbers for the last time the project was produced. If the project has never been done before, do not complete the "Prior Year Actuals" column.

Note that **statistics must be based on organizational data and not on census or municipal, county or state demographic information.**

GLOSSARY OF TERMS

Artists (paid and volunteer):

of People: The number of individual paid artists/service providers for the fiscal year and/or the number of volunteer artists/service providers associated with the organization during that fiscal year.

Classes/Workshops for Adults:

of Events: The number of distinct classes/workshops available to the general public for each fiscal year. Do not multiply by the number of days a class or workshop runs. See example below.

of People: The total number of participants for all classes/workshops for the year. See example below.

Example: Agency XYZ offers "Introduction to Dance" on Mondays and Fridays with 10 participants. They also offer the same class on Tuesdays and Thursdays with 10 participants. Count as two distinct classes with 20 total participants attending.

Classes/Workshops for Preschool & Grades K-12:

of Events: The number of distinct classes/workshops available to the general public for each fiscal year. Do not multiply by the number of days a class or workshop runs. See example above.

of People: The total number of participants for all classes/workshops for the year. See example above.

Concerts/Performances:

of Events: The total number of concerts/performances for each fiscal year. For theatrical productions use the total calculated by multiplying each production times the number of performances.

of People: The total attendees for all concerts/performances.

Exhibitions:

of Events: The total number of distinct exhibitions. Do not multiply by number of days each exhibition is open.

of People: The total attendees for all days of all exhibitions.

Festivals:

of Events: The number of distinct festivals produced by your organization. Do not multiply by number of days per festival.

of People: The total attendees for all days of all festivals produced by your organization.

School Residencies/Classes/Workshops:

of Events: The total number of arts education programs provided at or in partnership with academic institutions for each fiscal year. Do not multiply by number of days in each program.

of People: The total number of students for all residencies.

Services: (For service organizations. All other organizations contact staff for further instructions.)

of Events: The number of events for which services were provided.

of People: The total number of people served or receiving services.

Special Fundraising Events:

of Events: The number of distinct special fundraising events.

of People: The total number of attendees for all special fundraising events.