



## PULLEN ARTS CENTER – SUMMER 2025 – CLASS LIST

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105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts) | Keyword: Pullen Arts\_Center

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Registration begins online at [relink.raleighnc.gov](http://relink.raleighnc.gov) on March 18

### Family

#### Pottery

##### ***Intergeneration Clay Exploration***

Bring your curiosity and the child in your life to Pullen Arts Center for a special cooperative art-making experience! We'll work in our dedicated Youth Clay studio, where you'll learn a little about working with clay while learning even more about your child and the creative process. We'll use the slab roller and pinch-forming to create unique handbuilt vessels and/or sculptural objects using low-fire clay, and we'll decorate our works using stroke-and-coat glazes. Projects will be fired after class and ready for pickup within 2-3 weeks. Class fee includes one adult and one child--parents, grandparents or other adults welcome. Please register child only. All materials provided. 1 session.

**Instructor:** Emily Malpass

**Ages:** 3-4 years

**Fee:** \$25

**Dates:** Monday, June 23

**Time:** 10:00 a.m. – 11:15 a.m.

**Activity Code:** PUARYOUTH POTTERY67

### Youth

#### Drawing

##### ***Illustrating Art***

Discover the fun of visiting our Pullen Arts Center neighbor, The Gregg Museum of Art, as an artist does - with a sketchbook, pencil, and looking eyes! Using a range of drawing tools and exploring techniques, you'll illustrate this visit to create a book of your favorites among the museum's collection of art and artifacts. It'll be a visual storybook! All supplies included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 6-10 years

**Fee:** \$30

**Dates:** Sunday, July 19

**Time:** 10:00 a.m. – 11:30 a.m.

**Activity Code:** PUARYOUTH DRAW4

#### Mixed Media

##### ***Found Object Assemblage***

Young artists will explore the art of assemblage inspired by Louise Nevelson, using found objects to create unique sculpture. After arranging and gluing found objects, they'll paint their work in a single color, highlighting texture and form. This hands-on workshop fosters creativity and resourcefulness by transforming everyday objects into art. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$30

**Dates:** Sunday, July 20

**Time:** 1:00 p.m. – 3:00 p.m.

**Activity Code:** PUARYOUTHMM27

### ***Paint, Paper, and Ink Magical Collage***

We will dive into the wonderful world of collage using a wide variety of materials. Experimenting with many different techniques, young artists will create a work of art with a magical layered effect! All supplies included. 2 sessions.

**Instructor:** Kim Lomax

**Ages:** 8-12 years

**Fee:** \$45

**Dates:** Saturday, May 24-31

**Time:** 2:00 p.m. – 3:30 p.m.

**Activity Code:** PUARYOUTHMM26

## **Painting**

### ***Beginning Watercolor***

Start exploring the wonders of watercolor in this beginning watercolor class for kids! We'll have fun learning all about the basics of watercolor paints and tools through guided instruction and experimentation. Come ready to play and leave with a new set of artistic skills! All supplies included. 3 sessions.

**Instructor:** Aurelis Lugo

**Ages:** 8-11 years

**Fee:** \$85

**Dates:** Saturday, August 9-23

**Time:** 2:00 p.m. – 4:30 p.m.

**Activity Code:** PUARYOUTHPAINT20

### ***Plein Air at Pullen Arts***

Artists love to paint en plein air (that's French for 'in the open air'). With palette, canvas, paints, and brushes, young artists will venture into the Pullen Arts Center gardens to discover the joy of making a landscape painting! All supplies included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 6-10 years

**Fee:** \$30

**Dates:** Monday, May 31

**Time:** 10:00 a.m. – 11:30 a.m.

**Activity Code:** PUARYOUTHPAINT19

### ***Watercolor Ocean Animals***

Come learn all about the ocean and its amazing creatures! We will draw tropical fish and sea turtles and then explore a variety of watercolor techniques to complete a watery masterpiece. All supplies included. 2 sessions.

**Instructor:** Kim Lomax

**Ages:** 8-12 years

**Fee:** \$45

**Dates:** Monday and Wednesday, August 25 – 27

**Time:** 4:30 p.m. – 6:00 p.m.

**Activity Code:** PUARYOUTHPAINT21

## **Pottery**

### ***Clay Craft: Bouquet for Mom***

Celebrate Mom with a handmade bouquet! In this class, young potters will craft a vase with flowers on a clay tile using basic

hand-building techniques and decorate their creations with colorful glazes. Projects will be left for firing and available for pickup approximately two weeks after the class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Saturday, May 3

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARYOUTH POTTERY90

### ***Bouquet for Mom***

Let's create a beautiful bouquet for Mom! Young artists will design and create a vase and flowers on a tile out of clay while using simple hand-building techniques and decorating it with colorful underglazes. Projects will be left for firing and available for pickup approximately two weeks after the class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$30

**Dates:** Sunday, May 4

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARYOUTH POTTERY91

### ***Clay Craft: Dish for Dad***

Create a thoughtful and functional gift for Dad! In this class, young potters will learn basic hand-building techniques to craft a unique ceramic dish. They'll add special details to make it personal and finish their creation with bright, colorful glazes. A perfect way for young potters to share their creativity while making something Dad will love! Projects will be left for firing and available for pickup approximately two weeks after the class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Sunday, June 1

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARYOUTH POTTERY93

### ***Dad's Morning Mug***

Create a heartfelt gift Dad will treasure! In this class, young artists will learn hand-building techniques to craft a custom mug from clay slabs. They'll personalize their design with creative details and finish their masterpiece with colorful glazes. Perfect for budding artists who want to make something special and one-of-a-kind for Father's Day or any occasion! Projects will be left for firing and available for pickup approximately two weeks after the class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 9-12 years

**Fee:** \$30

**Dates:** Sunday, June 1

**Time:** 1:00 p.m. – 3:00 p.m.

**Activity Code:** PUARYOUTH POTTERY94

### ***Clay Craft: Silly Snail Pots***

In this class, young potters will learn how to create a silly snail pot from a coil of clay and a pinch pot and decorate it with vibrant glazes. Projects will be left for firing and available for pickup two weeks after the last class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Date:** Sunday, June 22

**Time:** 2:00 p.m. – 4:00 p.m.

**Activity Code:** PUARYOUTH POTTERY95

### ***Clay Pendants or Charms: Unleash Your Creativity!***

Calling all young artists! Get ready to create your own unique clay pendants or charms. Let your imagination run wild as you mold the clay into fun shapes like stars, hearts, or even your initials. Once your creations are fired, you'll have the option to turn them into stunning necklaces, stylish bracelets, or adorable keychains. Wear them with pride or share them with friends to spread the joy of your artistic expression! Projects will be left for firing and available for pickup approximately two weeks after the class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 8-12 years

**Fee:** \$30

**Dates:** Saturday, August 16

**Time:** 2:00 p.m. – 4:00 p.m.

**Activity Code:** PUARYOUTH POTTERY67

### ***Funny Face Mugs***

Come learn to hand-build a slab construction mug with a handle. Attach and carve your best funny face - human or animal - to the side to complete the look! All supplies included. 2 sessions.

**Instructor:** Kim Lomax

**Ages:** 8-12 years

**Fee:** \$60

**Dates:** Monday and Wednesday, August 18 and August 20

**Time:** 4:00 p.m. – 6:00 p.m.

**Activity Code:** PUARYOUTH POTTERY98

### ***Garden Critters in Clay***

Learn to coil, roll, and pinch your clay into the cutest garden critters! This class will support young artists in learning basic clay building techniques while having tons of fun creating unique creatures. All supplies included. 2 sessions.

**Instructor:** Kim Lomax

**Ages:** 5-8 years

**Fee:** \$45

**Dates:** Saturday, May 10-17

**Time:** 2:00 p.m. – 3:30 p.m.

**Activity Code:** PUARYOUTH POTTERY92

### ***Sea Turtles***

Young potters will learn all about the amazing sea turtles that come to the North Carolina shores to lay their eggs. Then, you'll create your very own sea turtle while learning basic handbuilding techniques. We'll add fun details like textured shells and cute little flippers to make your turtle unique, then apply vibrant glazes! Projects will be left for firing and available for pickup approximately two weeks after the class. All supplies included. 1 session.

**Instructor:** Sue Chegari

**Ages:** 5-8 years

**Fee:** \$30

**Dates:** Sunday, July 20

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARYOUTH POTTERY96

## **Printmaking**

### ***Outside & Inside***

Young artists will explore the art of printmaking. Inspired by the outside world and the summer gardens around Pullen Arts Center, they will sketch "from life" and return inside to the creative studio where their impressions of nature will be transformed onto inked plates. Voila, a folio of prints will be created! All supplies included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 6-10 years

**Fee:** \$30

**Dates:** Saturday, June 7

**Time:** 10:00 a.m. – 11:30 a.m.

**Activity Code:** PUARYOUTHPRINT6

## Teen

### Drawing

#### ***Advanced Drawing***

Ready to take your drawing skills to the next level? This advanced class for teens dives deeper into techniques like perspective, intricate shading, and dynamic composition. You'll explore new mediums and learn to add detail and expression to your art, transforming ideas into gallery-worthy pieces. Challenge your creativity and refine your style as you create your most impressive artwork yet! All supplies included. 3 sessions.

**Instructor:** Aurelis Lugo

**Ages:** 12-15 years

**Fee:** \$85

**Dates:** Saturday, August 9-23

**Time:** 10:00 a.m. – 12:30 p.m.

**Activity Code:** PUARTEENDRAW7

#### ***Illustrating Art***

Discover the fun of visiting our Pullen Arts Center neighbor, The Gregg Museum of Art, as an artist does - with a sketchbook, pencil, and looking eyes! Using a range of drawing tools and exploring techniques, you'll illustrate this visit to create a book of your favorites among the museum's collection of art and artifacts. It'll be a visual storybook! All supplies included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 11-15 years

**Fee:** \$30

**Dates:** Saturday, June 14

**Time:** 10:00 a.m. – 11:30 a.m.

**Activity Code:** PUARTEENDRAW6

### Painting

#### ***Creative Level Watercolor***

Take your watercolor skills to new heights in this imaginative class for teens! Discover advanced techniques like wet-on-wet blending, layering, and adding unique textures to your artwork. You'll experiment with color mixing, create expressive and detailed pieces, and develop your own artistic style. Get ready to unleash your creativity and bring your watercolor visions to life in bold, unexpected ways! All supplies included. 3 sessions.

**Instructor:** Aurelis Lugo

**Ages:** 12-15 years

**Fee:** \$85

**Dates:** Saturday, May 3 – May 17

**Time:** 2:00 p.m. – 4:30 p.m.

**Activity Code:** PUARTEENPAINT6

#### ***Plein Air at Pullen Arts***

Artists love to paint en plein air (that's French for 'in the open air'). With palette, canvas, paints and brushes, young artists will venture into the Pullen Arts Center gardens to discover the joy of making a landscape painting! All supplies included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 11-15 years

**Fee:** \$30

**Dates:** Saturday, August 2

**Time:** 10:00 a.m. – 11:30 a.m.

**Activity Code:** PUARTEENPAINT7

## Pottery

### *Beginning Wheel*

Level up and get behind the potter's wheel! Spend six afternoons with other creative teens in the new Pullen Arts Center wheel classroom, learning the fundamentals of wheel throwing. In this small group class, students will receive individualized attention from the instructor. The focus will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 6 sessions.

**Instructor:** Anne Terry

**Ages:** 11-15 years

**Fee:** \$145

**Dates and Times:**

Sunday, May 17 – June 21, 2:00 p.m. – 4:00 p.m.

Sunday, July 6 – August 10, 2:00 p.m. – 4:00 p.m.

**Activity Code:** PUARTEENPOTTERY8

## Printmaking

### *Mini Prints*

Interested in printmaking but not sure you're ready to commit to a full, multi-week class? Maybe you aren't even sure what a printmaking class entails? Join us for this smaller class for a taste of lino block prints! We will spend the first session focusing on learning how to carve a design into a block and the second session dedicated to all that goes into printing those blocks. Find out if this is something that interests you by making a small print that can be finished in just two class sessions! All supplies included.

**Instructor:** Jocelyn Steslicke

**Ages:** 13-16 years

**Fee:** \$50

**Dates:** Sunday, August 24 – August 31

**Time:** 2:30 p.m. – 4:00 p.m.

**Activity Code:** PUARTEENPRINT6

### *Outside & Inside*

Young artists will explore the art of printmaking. Inspired by the outside world and the summer gardens around Pullen Arts Center, they will sketch "from life" and return inside to the creative studio where their impressions of nature will be transformed onto inked plates.

Voila, a folio of prints will be created! All supplies included. 1 session.

**Instructor:** Julia Einstein

**Ages:** 11-15 years

**Fee:** \$30

**Dates:** Saturday, July 26

**Time:** 10:00 a.m. – 11:30 a.m.

## Adult

### Bookmaking

#### *Magic Box and a Tunnel Book*

Make a fascinating box that opens from two sides and has three separate compartments, including one or two hidden spaces that appear when the box is opened from the opposite side. Inside one compartment, students will add a tiny tunnel book that illustrates a personal story in layers of cut paper or collaged imagery. A \$25 supply fee will be paid to the instructor at the first class. 4 sessions.

**Instructor:** Kathy Steinsberger

**Ages:** 16+ years

**Fee:** \$108

**Dates:** Wednesday, August 6 – August 27

**Time:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARBOOK32

### ***Paste Paper Play Day***

Spend the morning stamping, combing, painting, and printing paste paints onto large sheets of drawing paper to make a collection of beautiful papers for your future books, portfolios, boxes, and cards. You'll also make one 8-ft roll of wrapping paper and have a ton of fun! A \$25 supply fee will be paid to the instructor at the first class. 1 session.

**Instructor:** Kathy Steinsberger

**Ages:** 16+ years

**Fee:** \$45

**Dates:** Saturday, July 19

**Time:** 10:00 a.m. – 1:00 p.m.

**Activity Code:** PUARBOOK33

### **Drawing**

#### ***Intro to Drawing with Colored Pencils***

Join this class to learn both drawing fundamentals as well as colored pencil techniques! Gesture drawing, shading, and blending are just a couple of techniques we will be working on, all while keeping in mind and learning more about the color wheel, color theory, and different ways of blending colored pencils. Regardless of skill level walking in, here we will learn and build on skills that are essential for any drawing practice. This class is great for complete beginners, beginners in colored pencils, or those with more experience who might be lacking a little color in their sketchbooks. Students should bring a sketch pad and Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier). This class qualifies students for a Painting Studio membership. 6 sessions.

**Instructor:** Jocelyn Steslicke

**Ages:** 16+ years

**Fee:** \$144

**Dates:** Tuesday, July 15 – August 19

**Time:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARDRAW19

#### ***Intro to Drawing: Sketchbook Focus***

A sketchbook is one of the most important tools an artist can have! Sketchbooks are a place to put your art and your ideas; whether those be rough drafts, fully fleshed out designs, journaling, practice sketches, or even just a place for your grocery list! In this class we will be covering some of the fundamentals of drawing while also focusing on filling our sketchbooks as much as possible throughout our classes; aiming to make sketchbook use a habit rather than a chore. During class time we will be working inside the studio as well as taking small field trips around the building to better prepare for sketchbook practice outside a classroom setting. All materials and skill levels welcome! This class qualifies students for a Painting Studio membership. 6 sessions.

**Instructor:** Jocelyn Steslicke

**Ages:** 16+ years

**Fee:** \$144

**Dates:** Tuesday, May 6 – June 10

**Time:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARDRAW21

### **Fibers**

#### ***Macrame Propagation Hangers***

The sun is shining and the plants are growing, making it a great time to propagate some plants! And then what do you do with them? Place them in a macrame propagation hanger of course! In this class you can either bring your own plant and vessel or choose from one of the ones the instructor provides, and learn how to make macrame hangers around them. You can keep your hanger simple or make them more intricate with knots and beads, but either way you will leave with something beautiful that your plant cuttings can rest in while they develop their new roots. A \$10 supply fee will be paid to the instructor at start of class, or a \$5 fee if you bring your own vessel. 1 session.

**Instructor:** Jocelyn Steslicke

**Ages:** 13+ years

**Fee:** \$25

**Dates:** Sunday, July 20

**Times:** 2:30 p.m. – 4:00 p.m.

**Activity Code:** PUARFIBER11

### ***Mending & Beautifying Gently Used Garments***

Embracing the art of slow making and borrowing from ancestral stitching techniques such as Japanese boro, sashiko, and Indian kantha we will work with our hands to lovingly patch and beautify our gently worn garments. Bring one or two items to beautify in class or simply scraps of fabric to create beautiful patches to apply at a later time. List of additional supplies that students should bring to class prints on receipt. 4 sessions.

**Instructor:** Patrizia Ferreira

**Ages:** 16+ years

**Fee:** \$72

**Dates:** Tuesday, August 5 – August 26

**Times:** 6:30 p.m. – 8:30 p.m.

**Activity Code:** PUARFIBER12

### **Jewelry**

#### ***Beginning Beading***

Learn to make earrings, necklaces, and bracelets with beads! Beads, tools, and findings will be provided. Repairing jewelry will also be discussed. All supplies included. 2 sessions.

**Instructor:** Anne Terry

**Ages:** 16+ years

**Fee:** \$51

**Dates:** Saturday, August 9-16

**Time:** 1:00 p.m. – 3:30 p.m.

**Activity Code:** PUARJEWEL28

#### ***Beginning Metals***

Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students may purchase and/or bring their own metal for projects. Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. This class qualifies students for a jewelry studio membership. 6 sessions.

**Ages:** 16+ years

**Fee:** \$146

**Dates and Times:**

Monday, May 5 – June 16, 10:00 a.m. – 12:30 p.m. Instructor: ndidi kowalczyk

Tuesday, May 6 – June 10, 10:00 a.m. – 12:30 p.m. Instructor: Amy Veatch

Thursday, August 7 – September 11, 6:30 p.m. – 9:00 p.m. Instructor: Sarah West

**Activity Code:** PUARJEWEL1

#### ***Chain Making and the Fabricated Clasp***

The purpose of this class is to introduce you to the aspects of hand made chain making while building your technical skills. We will start by working on some chain and clasp samples in copper or brass. Students can choose to continue with these metals or move onto sterling silver for their final project. Individual projects will be based on student's experience, their investigations during sample making and the student's designs. Students should plan to bring a variety of copper (16g, 18g, or 20g) or brass (18g or 20g) wires or purchase materials from Pullen Arts Center's store. Students may use sterling silver if they choose. Prerequisite: Beginning Metals at Pullen or Sertoma. 6 sessions.

**Instructor:** Sarah West

**Ages:** 16+ years

**Fee:** \$145

**Dates:** Tuesday, May 13 – June 17

**Time:** 6:30 p.m. – 9:00 p.m.

**Activity Code:** PUARJEWEL15



### ***Continuing Metals***

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and/or bring in their own metal for projects. Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. 6 sessions.

**Instructor:** Amy Veatch

**Ages:** 16+ years

**Fee:** \$146

**Dates:** Wednesday, May 7 – June 18

**Time:** 10:00 a.m. – 12:30 p.m.

**Activity Code:** PUARJEWEL2

### ***Cuffs Cuffs Cuffs!***

Cuff bracelets are beautiful, dramatic, and arresting pieces of jewelry. The design supports many texture and finishing treatments from very detailed, to highly polished, to both. In this class students will make 2-3 cuff bracelets from sheet metal using sawing, filing, stamping, and hammering techniques for outline and texturing. Then they will shape and finish their beautiful creations to wear on the way out of class! It will be helpful to have experience sawing for this class, but beginners are welcome. Students should bring their own 18g or 20g copper or Sterling silver sheet metal, one measurement should be 6 inches. The copper sheet can be purchased at Pullen Arts Center. 6 sessions.

**Instructor:** Amy Veatch

**Ages:** 16+ years

**Fee:** \$146

**Dates:** Wednesday, August 13 – August 27

**Times:** 6:30 p.m. – 9:00 p.m.

**Activity Code:** PUARJEWEL46

### ***Earrings Earrings Earrings!***

Earrings are one of the oldest forms of jewelry. Otzi the Iceman's body was found in the Alps in 1991. His 5,000 year old naturally mummified body had pierced ears. Sailors wore earrings to commemorate journeys across the equator, to ward off misfortune, and to pay for their funeral in case their body washed ashore. What do earrings mean to you? Come and make three different pairs of earrings with your unique designs inspired by earrings that came before! Students may bring their own supplies, buy a jewelry kit at Pullen Arts Center for \$25, or both. There will be some extra supplies offered for small fees. 6 sessions.

**Instructor:** Amy Veatch

**Ages:** 16+ years

**Fee:** \$146

**Dates:** Monday, May 12 – June 23

**Time:** 6:30 p.m. – 9:00 p.m.

**Activity Code:** PUARJEWEL45

### ***Macrame Masters: Earring Design Class***

Participants will learn a form of macrame knotting techniques to craft stunning earrings and coordinating necklaces. Through guided instruction, students will explore the use of color, the art of adding beads and charms, and the incorporation of personal flair into their designs. A focus on color theory and composition will encourage students to experiment with mixing different color cords, unlocking the secrets of captivating visual harmony. Students will also delve into some wirework and learn to shape their own earring bases to anchor cords. 4 sessions.

**Instructor:** Yaffe Assaan

**Ages:** 16+ years

**Fee:** \$60

**Dates:** Sunday, June 8 – 29

**Time:** 1:00 p.m. – 2:30 p.m.

**Activity Code:** PUARJEWEL36

### ***Mini Masterpiece Jewelry***

Artists have been adding painted designs to jewelry for centuries; it's an ancient art dating back to the Egyptian and Roman Eras. You can join them by adding your tiny painting to a piece of jewelry. Your miniature drawing or watercolor painting will be set in a frame

behind mica, making a beautiful piece of jewelry from your 2D artwork! Instructors Natasja Brezenski and Amy Veatch are teaming up to bring you this innovative workshop combining painting and drawing techniques with jewelry. Required supply kits will be available for purchase from Pullen Arts Center for \$20. 2 sessions.

**Instructors:** Amy Veatch & Natasja Brezenki

**Ages:** 16+ years

**Fee:** \$175

**Dates:** Saturday & Sunday, August 16 – 17

**Time:** 9:30 a.m. – 4:30 p.m.

**Activity Code:** PUARJEWEL47

### ***Narrative Layered Brooch or Pendant with Betty McKim***

While we exhibit her work during the summer, Betty McKim is coming back to Pullen Arts Center to teach this very special workshop in the Betty McKim Jewelry Studio, named for the renowned local jeweler and teacher. This workshop will focus on how to use multiple layers in a collage-like way to create depth and interest in a narrative pendant or brooch. McKim will guide you through making this piece of jewelry using a wide variety of techniques and materials. You are welcome to bring a small found object or treasure to incorporate in your creation, and/or an image you would like to dissect and depict in your piece of jewelry. Techniques will include rivets, tabs, texture, soldering, sawing, and tube setting small, faceted gemstones. As findings, you will learn to make either a simple pin back or a hanging mechanism for a pendant. Beginners are welcome as this project can be adjusted to multiple skill levels, otherwise jewelry sawing and soldering skills are helpful. Supply information prints on receipt.

**Instructor:** Betty McKim

**Ages:** 16+ years

**Fee:** \$165

**Dates:** Saturday and Sunday, June 28 and June 29

**Time:** 9:30 a.m. – 4:30 p.m.

**Activity Code:** PUARJEWEL49

### ***Torch Fire Enamel Intensive***

Join the Jewelry Studio Community Challenge! At the first class, students will study "challenges" and explore how other artists have answered them. The challenge kits will be distributed (a variety of materials and list of additions allowed in making your artwork/piece of jewelry/etc.) and rules will be given out. Each participant has until March 15 to finish their artwork. At the second meeting, participants will present their work and leave it to be included in an exhibition at Pullen Arts Center for a Jewelry Studio. Cost of challenge kit is included in the price of the workshop. 2 sessions.

**Instructor:** ndidi kowalczyk

**Ages:** 16+ years

**Fee:** \$155

**Dates:** Wednesday, May 7 – June 11

**Time:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARJEWEL50

### ***Uniquely Your Own Pendant***

If you like to wear unique jewelry set with striking stones, and create the pieces you wear, this is the class for you! Instructor Terry Thompson will guide you through the process of making a pendant and earrings in unique shapes. You will pick stones, set them with prongs, and configure them around a central shape. This style guarantees that your piece will be uniquely yours. Knowledge of jewelry soldering is required for this class. Instructor will provide stones and wire for you to choose for a fee, or you can bring your own. 4 sessions.

**Instructor:** Terry Thompson

**Ages:** 16+ years

**Fee:** \$145

**Dates:** Thursday, August 7 – August 28

**Time:** 1:00 p.m. – 4:30 p.m.

**Activity Code:** PUARJEWEL48

## **Mixed Media**

### ***Media Exploration II***

In this class we will focus on creating one composition that we will repeat in four different mediums; illustration, stitching, lino print, and sculptural collage. The aim of this class is to focus on different processes and see how that could affect the type of image that we

started with. By using the same image for all four iterations, we can place them side by side to see the differences in stark contrast. Play with different mediums and possibly learn something new, all while creating four thought provoking works of art that can be displayed together or separately. A \$10 fee to the instructor will cover all materials. 6 sessions.

**Instructor:** Jocelyn Steslicke

**Ages:** 16+ years

**Fee:** \$162

**Dates:** Monday, June 2 – July 7

**Time:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARMIXEDM8

## **Painting**

### ***Abstract Watercolor Compositions***

Learn the meditative, layered technique of watercolors with an intuitive approach. Rather than focusing on the creation of specific images, we will play with the water centered nature of watercolors to generate unique color stains on paper, layering them to create different marks that will illuminate nature in unexpected ways. All Levels. Suggested supply list prints on receipt. 5 Sessions.

**Instructor:** Patrizia Ferreira

**Ages:** 16+ years

**Fee:** \$80

**Dates:** Monday, July 28 – August 25

**Times:** 6:30 p.m. – 8:30 p.m.

**Activity Code:** PUARPAINT48

### ***Abstraction***

This highly experimental course delves into the abstract language over six different projects. Students who are curious about abstraction or are interested in challenging themselves will benefit from this workshop. Slide lectures and group critiques help guide critical thinking and skill building. Painting experience recommended. This class qualifies students for a painting studio membership. Some unconventional materials will be used, but not necessary to have immediately. Bring your usual painting materials and supports to class. Any wet media welcome. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Peter Marin

**Ages:** 16+ years

**Fee:** \$145

**Dates:** Monday, July 21 – September 1

**Times:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARPAINT10

### ***Advanced Painting Lab***

Join me in this creative, motivating and informative class so you may focus deeper into painting and improve your painting practice. Whether it is creating a body of work, preparing for an exhibition, continuing your practice or provoking change through experimentation, this is a course for you. Students work independently and share through critiques directly with instructor and class to focus on developing critical thinking, creating a personal visual vocabulary, and establishing foundations for technical mastery. This class is an artistic community. Many of the students have been taking this class for over 7 years now! Student supplies own materials. Any wet media welcome. This class qualifies students for a Painting Studio membership. 6 sessions.

**Instructor:** Peter Marin

**Ages:** 16+ years

**Fee:** \$144

**Dates:** Monday, May 5 – June 16

**Times:** 9:30 a.m. – 12:30 p.m.

**Activity Code:** PUARPAINT11

### ***Approaches to Color Mixing in Painting the Landscape***

This class provides a foundation for color mixing as it relates to landscape painting. The course will revolve around technical exercises that consist of exploring color value and intensity. Students will be able to identify a key color and develop either a warm or cool color scheme depending on the light source and time of day. Students will not compose a finished painting; rather, the outcomes will result in color study exercises. The following topics will be covered: the color wheel (primary, secondary, intermediate and complimentary color uses); Color temperature and harmony; color mixing (intensity, saturation, and creating a center of interest through light and color); the

effects of warm versus cool light in the landscape. Students may work in either acrylic or oil paints. Supply list printed in receipt. 4 sessions.

**Instructor:** Nancy Carty

**Ages:** 16+ years

**Fee:** \$90

**Dates:** Tuesday, August 5 – 26

**Times:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARPAINT47

### ***Beginning Watercolor: Groundwork for Adventure***

Students will learn the basic skills of watercolor painting and how to create colorful and glowing effects. The instructor, Rick Bennett will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes, and traditional methods of developing a watercolor painting. Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include the use of the color wheel, how values work, and the importance of leaving your whites and mixing bright colors, neutrals, and darks. Paints and brushes are provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class. An optional supply list is available for students who want to practice outside of class time. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Rick Bennett

**Ages:** 16+ years

**Fee:** \$121

**Dates and Times:**

Tuesday, May 6 – June 10, 10:00 a.m. – 12:30 p.m.

Thursday, May 8 – June 12, 7:00 p.m. – 9:30 p.m.

Tuesday, July 29 – September 2, 10:00 a.m. – 12:30 p.m.

**Activity Code:** PUARPAINT2

### ***Continuing Watercolor with Rick Bennett***

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include the use of color, demonstration of brushwork, and how to develop a painting and composition. Students bring their own supplies. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

**Instructor:** Rick Bennett

**Ages:** 16+ years

**Fee:** \$121

**Dates and Times:**

Tuesday, May 6 – June 10, 1:30 p.m. – 4:00 p.m.

Wednesday, July 29 – September 2, 1:30 p.m. – 4:00 p.m.

Thursday, July 31 – September 4, 7:00 p.m. – 9:30 p.m.

**Activity Code:** PUARPAINT4

### ***Color Theory for Painters***

In this class we will explore and demystify the issues and theories surrounding color and its application as it pertains to painting. The class will cover the foundations of color identification and, will introduce the student to elements of color psychology such as gestalt, simultaneous contrast and optical mixing. Exercises include working in paint to learn about the properties that make up colors and how to train the eye to identify these traits. A history of color use and how color theory has evolved in art will be provided through slides lectures. Class will cover how color is an aid to communication in a visual language idiom and how to begin identifying color in context of a work of art. If you are a visual artist and wish to learn more about color so you may have a better handle on your visual vocabulary, this course is for you. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

**Instructor:** Peter Marin

**Ages:** 16+ years

**Fee:** \$144

**Dates:** Monday, May 5 – June 23

**Time:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARPAINT5

### ***Intro to Painting with Peter Marin***

This course introduces the student to the practice of painting by examining practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. NO experience required. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

**Instructor:** Peter Marin

**Ages:** 16+ years

**Fee:** \$144

**Dates:** Monday, May 5 – June 23

**Time:** 6:00 p.m. – 9:00 p.m.

**Activity Code:** PUARPAINT35

### ***Layers of Color: Watercolor Pouring***

Learn a new painting technique using the batik method with watercolor. Watercolor batik is the process of using traditional watercolor paint and wax to create unique and beautiful batik-style paintings on Japanese rice paper. This process is similar to the age old technique where melted wax is applied to fabric as a resist and then the fabric is dipped in dye. Students will begin the process with a drawing and then learn to create highlights and shadows, as well as how to mask areas of the project with wax. Supply list prints on receipt. 2 sessions.

**Instructor:** Ryan Fox

**Ages:** 16+ years

**Fee:** \$145

**Dates:** Saturday & Sunday, May 31 – June 1

**Time:** 10:00 a.m. – 4:00 p.m.

**Activity Code:** PUARPAINT38

### ***Painting Methods and Techniques with Peter Marin***

This 2-day workshop takes a deep dive into the benchmark techniques of painting. A must-do class for the artist who is building their painting practice and wants to expand and learn more about the use of materials and major techniques. Please note that this is an intermediate painting class; some painting experience is required. Any wet media welcome; acrylics are recommended. Specific materials list prints on receipt. 2 sessions.

**Instructor:** Peter Marin

**Ages:** 16+ years

**Fee:** \$145

**Dates:** Monday & Tuesday, June 30 – July 1

**Time:** 10:00 a.m. – 4:00 p.m.

**Activity Code:** PUARPAINT51

### ***Rule Breaking Watercolor***

Explore inventive techniques and new applications for traditional watercolor paint. Break the rules of watercolor with non-traditional methods of painting: magnetic paint painting, texturing with spattering paint, dark to light, wet-into-wet bokeh (shallow depth of field), palette knife painting, and more. The workshop will be a learning experience with demonstrations, one-on-one consultations, and constructive critiques. All levels of students are encouraged to participate. Students will complete several quarter-sheet (11"x15") paintings during each session and are welcome to bring their own photographs or use the instructor's photographic resources. Supply list prints on receipt. 2 sessions.

**Instructor:** Ryan Fox

**Ages:** 16+ years

**Fee:** \$145

**Dates:** Saturday & Sunday, August 30 – 31

**Time:** 10:00 a.m. – 4:00 p.m.

**Activity Code:** PUARPAINT49

### ***Watercolor Batik***

Learn a new painting technique using the batik method with watercolor. Watercolor batik is the process of using traditional watercolor paint and wax to create unique and beautiful batik-style paintings on Japanese rice paper. This process is similar to the age old technique where melted wax is applied to fabric as a resist and then the fabric is dipped in dye. Students will begin the process with a

drawing and then learn to create highlights and shadows, as well as how to mask areas of the project with wax. Supply list prints on receipt. 2 sessions.

**Instructor:** Ryan Fox

**Ages:** 16+ years

**Fee:** \$145

**Dates:** Saturday & Sunday, June 28 – 29

**Time:** 10:00 a.m. – 4:00 p.m.

**Activity Code:** PUARPAINT39

## **Pottery**

### ***Beginning Handbuilding***

Expand your possibilities with clay! If you can imagine it, you can build it with clay. In this class, students will learn the basics of handbuilding with clay. Course will include an introduction to the slab roller, extruder, and other handbuilding tools. Students purchase clay and tools from Pullen Arts Center. Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

**Ages:** 16+ years

**Fee:** \$141

**Dates and Times:**

Tuesday, May 6 – June 17, 9:30 a.m. – 11:00 a.m. Instructor: Laura Casas

Wednesday, May 14 – June 25, 6:00 p.m. – 8:30 p.m. Instructor: Michelle Miolla

Wednesday, July 9 – August 20, 6:00 p.m. – 8:30 p.m. Instructor: Michelle Miolla

**Activity Code:** PUARPOTTERH1

### ***Continuing Handbuilding***

Building on techniques covered in Beginning Handbuilding, students will continue to explore the possibilities of soft slabs, stiff slabs, and coils through a combination of demonstrations and individual work time, with an emphasis on details, finishing techniques, and expanding possibilities into more distinctive pieces that reflect the student's unique style. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

**Ages:** 16+ years

**Fee:** \$141

**Dates and Times:**

Tuesday, May 6 – June 17, 12:00 p.m. – 2:30 p.m. Instructor: Laura Casas

Wednesday, May 14 – June 25, 4:00 p.m. – 6:30 p.m. Instructor: Michelle Miolla

**Activity Code:** PUARPOTTERH2

### ***Beginning Wheel***

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, the use of throwing tools, and basic glazing techniques. Instructors offer individualized attention as skill progression is unique to each person. Students purchase clay and tools from Pullen Arts Center's store. Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

**Ages:** 16+ years

**Fee:** \$141

**Dates and Times:**

Thursday, May 1 – June 26, 10:00 a.m. – 12:30 p.m. Instructor: Emily Malpass

Tuesday, May 6 – June 17, 4:00 – 6:30 p.m. Instructor: Doug DeBastiani

Tuesday, May 6 – June 18, 9:30 a.m. – 12:00 p.m. Instructor: Staff

Wednesday, May 7 – June 18, 4:00 p.m. – 6:30 p.m. Instructor: Staff

Wednesday, May 7 – June 18, 7:00 p.m. – 9:30 p.m. Instructor: Staff

Tuesday, July 1 – August 12, 7:00 p.m. – 9:30 p.m. Instructor: Doug DeBastiani

Wednesday, July 2 – August 13, 4:00 p.m. – 6:30 p.m. Instructor: Staff

Wednesday, July 2 – August 13, 7:00 p.m. – 9:30 p.m. Instructor: Staff

Thursday, July 10 – August 21, 4:00 p.m. – 6:30 p.m. Instructor: Doug DeBastiani

**Activity Code:** PUARPOTTERW1

### ***Continuing Wheel***

Looking for the next step beyond Beginning Wheel? Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay as you continue to practice and build your skill in centering, the use of throwing tools, and basic glazing techniques. Cylinders, bowls, lidded pieces, small plates, and handles will be covered. Practice time outside of class time is strongly suggested to develop throwing skills. Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center clay on the wheel to be successful in this class. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

**Instructor:** Doug DeBastiani

**Ages:** 16+ years

**Fee:** \$141

**Dates and Times:**

Tuesday, May 6 – June 17, 7:00 p.m. – 9:30 p.m.

Tuesday, July 1 – August 12, 4:00 p.m. – 6:30 p.m.

Thursday, July 10 – August 12, 7:00 p.m. – 9:30 p.m.

**Activity Code:** PUARPOTTERW2

### ***Beginning Glaze***

Feeling intimidated by glaze? Feeling like your glazing is not reliable? Running into the same few problems every time you glaze? Need a refresh on how to glaze and a boost in glazing confidence? Take this multi-week intensive to push through the stress of glazing and start exploring the fun! We will be focusing on best glazing practices, ways to improve your glazing skills, and a few ways to avoid or correct many common glaze issues. Students should have 5-10 pieces bisque fired before the class begins. Prerequisite: Beginning pottery course at Pullen or Sertoma Arts Centers. Students will be expected to bring 5-10 bisque fired pieces to the first day of class. 5 sessions.

**Instructor:** Ashley Bonner

**Ages:** 16+ years

**Fee:** \$120

**Dates:** Sunday, June 1 – June 29

**Time:** 1:00 p.m. – 4:00 p.m.

**Activity Code:** PUARPOTTERYW23

### ***Clay in the Garden***

Learn to create beautiful and functional items for your garden out of clay! This wheel throwing class will engage students in a range of projects, including birdhouses, birdbaths, frog houses, fairy houses, garden markers and totems. Students should have basic wheel throwing skills. Clay and select tools can be purchased at Pullen Arts Center. 6 sessions.

**Instructor:** Sherry Nicholson

**Ages:** 16+ years

**Fee:** \$140

**Dates:** Saturday, June 14 – July 19

**Time:** 10:00 a.m. – 1:00 p.m.

**Activity Code:** PUARPOTTERYW24

### ***Coil Building with Clay***

Students will learn how to use coils to build various functional pieces such as mugs, cups, bowls and vases. We will be focusing on blending the coils together as opposed to having them exposed, using the coils more as a tool to build each piece. We will be creating our coils by hand and not with extruders. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). 7 sessions.

**Instructor:** Michelle Miolla

**Ages:** 16+ years

**Fee:** \$140

**Dates:** Tuesday, May 13 – June 24

**Time:** 6:00 p.m. – 8:30 p.m.

**Activity Code:** PUARPOTTERH20

### ***Colored Clay: Basics & Beyond with Chris Campbell***

Do you think colored clay is too difficult, too expensive or too limiting? Join me for this exciting workshop where you can explore the possibilities of using color in your pottery work. While basic hand building skills are needed, you do not have to have experience with coloring clay. I encourage collaboration so you can share and learn new techniques. Supplies will be available for purchase onsite. Chris Campbell is a North Carolina potter who has been creating Nerikomi porcelain Artwork since 1991. She is known for her inventive use of brilliant colors and her unique bold designs. She has taught Nerikomi skills in her Workshops across the USA and Canada. She has written many articles on this subject and her pieces have been included in many show and collections.

**Instructor:** Chris Campbell

**Ages:** 16+ years

**Fee:** \$825

**Dates:** Monday – Friday, August 25 – August 29

**Time:** 9:00 a.m. – 5:00 p.m.

**Activity Code:** PUARPOTTERH24

### ***For the Garden***

Make a few fun hand-built projects for your outdoor space. From charming planters to enchanting lanterns and small whimsical sculptures, you'll learn various handbuilding techniques to bring your imagination to life. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. 5 sessions.

**Instructor:** Patty Merrell

**Ages:** 16+ years

**Fee:** \$100

**Dates:** Monday, May 5 – June 9

**Time:** 1:00 p.m. – 3:30 p.m.

**Activity Code:** PUARPOTTERH21

### ***Garden Party: Planters & Herb Markers***

This class will cover basic handbuilding skills to help you create unique items for your garden. The first day will be a demonstration on planters and herb markers. The second day we will glaze your items so they can be weather ready. Basic handbuilding and slab tools will be available for use in the classroom and clay can be purchased at Pullen Arts Center. 2 sessions.

**Instructor:** Laura Casas

**Ages:** 16+ years

**Fee:** \$60

**Dates:** Saturday, August 9 – 16

**Time:** 10:00 a.m. – 2:00 p.m.

**Activity Code:** PUARPOTTERH25

### ***Pottery Parliament***

Did you know a group of owls is called a "parliament?" They make the perfect quirky handbuilt garden ornaments to nestle among your spring flowers, or give as a unique gift! Come make a collection of owl sculptures using simple handbuilding techniques (pinching, joining, altering, and adding texture) and you'll apply bright, colorful stroke-and-coat glazes directly to your pieces before firing. All levels welcome, no experience needed, and all materials provided. Pieces will be fired for pickup 2-3 weeks after the second class. 2 sessions.

**Instructor:** Emily Malpass

**Ages:** 16+ years

**Fee:** \$40

**Dates:** Wednesday, May 7 – May 14

**Time:** 10:00 a.m. – 12:00 p.m.

**Activity Code:** PUARPOTTERH23

### ***Special Assistance Needed***

For students who are struggling with wheel throwing. Just can't figure out how to center? Not having success with certain forms? Always getting S-cracks? For students who are trying hard but not finding the groove you hope to find, special attention for your specific problems. This class is targeted to beginner level students who have already completed beginning wheel. Small class size (max of 8 students) allows for lots of individual attention. Bring your leftover clay from your Beginning Wheel class at Pullen or, if you're coming from a beginning class elsewhere, be prepared to purchase clay onsite. 4 sessions.



**Instructor:** Lauren Wellborn  
**Ages:** 16+ years  
**Fee:** \$92  
**Dates:** Thursday, May 1 – May 22  
**Time:** 6:00 p.m. - 8:30 p.m.  
**Activity Code:** PUARPOTTERW12

### ***Wheel Throwing Office Hours***

Do you have one specific problem you need help with on the wheel or related to your wheel-thrown pots? Trouble trimming? Trouble centering? Not able to pull the walls up into a cylinder shape, or not able to pull them out into a bowl shape? Struggling with handles? Come to office hours and get one-on-one instruction to help resolve your issue. Plan to stay for the full duration of class and come prepared to discuss your challenge with whatever pots you need help with already on hand. The instructor will spend approximately 10 minutes with each person in class and will offer a class-wide throwing demo if appropriate based on the needs of the group. More information about what to bring with you prints on receipt. 1 session.

**Instructor:** Lauren Wellborn  
**Ages:** 16+ years  
**Fee:** \$30  
**Dates and Times:**  
Saturday, May 3, 10:00 a.m. – 1:00 p.m.  
Saturday, May 10, 10:00 a.m. – 1:00 p.m.  
Sunday, July 13, 10:00 a.m. – 1:00 p.m.  
Sunday, July 20, 10:00 a.m. – 1:00 p.m.  
**Activity Code:** PUARPOTTERYW22

## **Printmaking**

### ***Block Printing Explorations***

Not all blocks are equal; different people enjoy different textures and a different firmness to their printing block. But with all the options out there, how do you know where to start? In this class we will explore a variety of different blocks to carve designs into, see how they print, and discuss the pros and cons of each one, how different materials lend themselves to different techniques and linework, and how that can affect the images you choose to print. This class is beginner friendly, but also suitable for more experienced printmakers who are used to only one kind of block and want to try something new! Supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

**Instructor:** Jocelyn Steslicke  
**Ages:** 16+ years  
**Fee:** \$162  
**Dates:** Thursday, May 1 – June 5  
**Time:** 6:00 p.m. – 9:00 p.m.  
**Activity Code:** PUARPRINT42

### ***Learn to Screen Print***

Learn how to screen print! This class will cover the entire screen printing process; from selecting imagery and preparing screens, to registration and printing, to reclaiming your screens so you can start fresh for your next screen print idea. Once you learn the process you will be able to print on paper and fabric! All skill levels are welcome. The supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

**Instructor:** Jocelyn Steslicke  
**Ages:** 16+ years  
**Fee:** \$136  
**Dates:** Thursday, July 3 – August 7  
**Time:** 6:00 p.m. – 8:30 p.m.  
**Activity Code:** PUARPRINT3

### ***Prints for Patches***

Come join the fun and craft your own lino stamp! We will be using these stamps to create patches that can be sewn or adhered to clothing or bags or even hung on a wall! (though of course you will be able to use these stamps to print on paper as well) At the end of the final class, students will be able to opt in to trade the patches they make with their classmates! \$5 fee to instructor (fee covers all

fabrics that we print on as well as printing block). Additional supplies can be purchased day of at the Pullen Arts Center. Beginner and experienced students welcome. 2 sessions.

**Instructor:** Jocelyn Steslicke

**Ages:** 16+ years

**Fee:** \$45

**Dates:** Sunday, June 22 – 29

**Time:** 2:30 p.m. – 4:00 p.m.

**Activity Code:** PUARPRINT34