



PULLEN ARTS CENTER – WINTER SPRING 2025 – CLASS LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts_Center

Director Kendal Draper | Kendal.Draper@raleighnc.gov

Assistant Director Jesse White | Jesse.White@raleighnc.gov

Registration begins online at relink.raleighnc.gov on **DATE**

Youth

Pop up!

The art of cutting and folding paper goes back centuries! Learn how to animate your drawings with pop-up techniques! It's a fun way to transform stories into 3D illustrations. 1 session. All supplies included.

Instructor: Julia Einstein

Ages: 6-12years

Fee: \$30

Dates: Saturday, January 25.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHMM11

DIY Wallpaper and More!

Join us to learn about creating illustrations and using fun techniques to put your own personality into your home decor. You'll create the design to be used as wallpaper and textiles. All supplies included. 1 Session.

Instructor: Julia Einstein

Ages: 6-9 years

Fee: \$30

Dates: Saturday, March 1.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHMM23

Radial Symmetry Paper Quilling

Explore Radial Symmetry in Art and in nature as we learn all about the art of Paper Quilling. Learn to roll paper strips into 3D paper snowflakes big and small. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 9-12 years

Fee: \$60

Dates: Wednesdays, January 8 – January 15.

Time: 4 – 6 p.m.

Activity Code: PUARYOUTHMM24

Medieval Castles

Get creative with us as we examine the history and design of Medieval Castles! We will use cardboard, craft sticks, and other recycled materials to create a unique Medieval-inspired castle sculpture. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 8-12 years

Fee: \$60

Dates: Wednesday, March 5 – March 12.
Time: 4 – 6 p.m.
Activity Code: PUARYOUTHMM25

Realistic & Abstract

Artists love to produce paintings both life-like and purely expressive. Learn how to be painterly, to mix colors on a palette, and to use brushes the tools of a painter. You'll create 2 masterpieces in acrylic paint on canvas. All supplies included. 1 Session.

Instructor: Julia Einstein

Ages: 6-12 years

Fee: \$30

Dates: Saturdays, March 29.

Time: 10 – 11:30 a.m.

Activity Code: PUARYOUTHPAINT13

Robert Indiana's L-O-V-E

Come learn about American artist Robert Indiana and get inspired by his work. We will complete both a L-O-V-E painting on canvas using acrylic paints on day one and a L-O-V-E sculpture carving out of foam and other mixed media on day two. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 8-12 years

Fee: \$60

Dates: Mondays, January 27 – February 3.

Time: 4 - 6 p.m.

Activity Code: PUARYOUTHPAINT18

Kinetic Clay Sculpture

Let's celebrate the birthday of Alexander Calder, an American sculptor that is best known for his mobiles, which are sculptures that move. Calder's work is often playful and whimsical. Youth potters will create their own playful ceramic objects from slabs of clay with fun textures and bright colors. After they are fired, a dowel and craft string will be provided to finish constructing their kinetic clay sculpture at home. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Saturday, February 22 – March 1.

Time: 1 – 2:30 p.m.

Activity Code: PUARYOUTH POTTERY24

MLK Kindness Coins

In honor of Martin Luther King Jr.'s birthday, youth will create multiple clay coins, decorating them with texture and colorful underglazes. When they are complete you can share your kindness coins with friends and family. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Saturday, January 11.

Time: 10 a.m. – 12 p.m.

Activity Code: PUARYOUTH POTTERY25

Clay Craft: Bugs on a Log

In this class, youth potters will listen to a storybook about bugs and then hand-build their own bugs on a log out of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Date: Saturday, April 12

Time: 4:30 p.m. – 6 p.m.

Activity Code: PUARYOUTH POTTERY32

Clay Craft: Hot Cocoa Mug

Warm up this winter by crafting your very own ceramic mug! This exciting class invites youth potters to use hand-building techniques to create and personalize a functional mug perfect for enjoying hot cocoa and other warm drinks. Youth potters will learn hand-building skills while expressing their creativity, making each mug uniquely their own. Projects will be left for firing and available for pickup two weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Saturday, February 1 – February 8.

Time: 1 p.m. – 2:30 p.m.

Activity Code: PUARYOUTH POTTERY42

Intergeneration Clay Exploration

Bring your curiosity and the child in your life to Pullen Arts Center for a special cooperative art-making experience! We'll work in our dedicated Youth Clay studio, where you'll learn a little about working with clay while learning even more about your child and the creative process. We'll use the slab roller and pinch-forming to create unique handbuilt vessels and/or sculptural objects using low-fire clay, and we'll decorate our works using stroke-and-coat glazes. Projects will be fired after class and ready for pickup within 2-3 weeks. Class fee includes one adult and one child--parents, grandparents or other adult welcome. Please register child only. All materials provided. 1 session.

Instructor: Emily Malpass

Ages: 3-4 years

Fee: \$25

Dates and Times:

Tuesday, February 11, 10 – 11:15 a.m.

Tuesday, April 22, 10 – 11:15 a.m.

Activity Code: PUARYOUTH POTTERY67

Clay with Me!

Come join us as we read a fun themed book together and then build a clay project based on the book. We will build the clay piece on day 1 and glaze it on Day 2. These classes require adult participation. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 2 Sessions.

Instructor: Kim Lomax

Ages: 3-5 years

Fee: \$50

Dates, Times, and Themes:

The Very Hungry Caterpillar - Mondays, February 17 – February 24, 2 – 3 p.m.

How Much I Love You – Mondays, March 10 – March 17, 2 – 3 p.m.

Planting a Rainbow – Mondays, April 7 – April 14, 3 – 5 p.m.

Activity Code: PUARYOUTH POTTERY82

Slab Build Ceramic Heart Boxes

Come join us as we discover the slab-build method of hand building with clay. Create a one-of-a-kind heart box with a lid. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 8-11 years

Fee: \$45

Date: Saturdays, April 7 – April 14.

Time: 3 – 5 p.m.

Activity Code: PUARYOUTH POTTERY86

Clay Play: If You Give a Cat a Cupcake

Come join us as we read *If You Give a Cat A Cupcake* and then hand-build a clay project based upon the story. Pieces will be left for firing and available for pickup two weeks after the last class. Supplies included. 2 Sessions.

Instructor: Kim Lomax

Ages: 5-8 years

Fee: \$45

Dates: Wednesdays, April 9 – April 16.

Time: 4:30 – 6 p.m.

Activity Code: PUARYOUTH POTTERY88

Ceramic Fairy and Gnome Houses

Youth potters are invited to build a ceramic home for a fairy or a gnome while learning how to use a variety of hand-building techniques. Students will learn how to decorate with texture, colorful glazes, and imaginative details. Pieces will be left for firing and available for pickup two weeks after the last class. All supplies included. 2 Sessions.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$45

Dates: Wednesday, April 26 – May 3.

Time: 1 – 2:30 p.m.

Activity Code: PUARYOUTH POTTERY89

Print it!

Youth Artists will explore the art of printmaking. Inspired by a range of subjects, they will sketch "from life", and transform it into impressions to be applied with inks to create a folio of prints. All supplies Included. 1 session.

Instructor: Julia Einstein

Ages: 6-12 years

Fee: \$25

Dates and Times:

Saturdays, February 8, 10 – 11:30 a.m.

Saturdays, April 19, 10 – 11:30 a.m.

Activity Code: PUARYOUTH PRINT4

Radial Symmetry Printmaking

Explore Radial Symmetry in Art and in nature as we learn all about a variety of printmaking techniques. We will design our own snowflake printing plates and discover how to best print on both paper and fabric. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 8-12 years

Fee: \$66

Dates: Wednesdays, January 8 – January 15.

Time: 6:30 – 8:30 p.m.

Activity Code: PUARYOUTH PRINT5

Teen

Birds and Butterflies: Pen and Ink

Hone your drawing skills and learn new techniques using Pigma Micron Pens. From hatching to stippling and scumbling, these techniques will help add texture and detail to your drawings. Explore applying color using a variety of mediums. All supplies included. 3 sessions.

Instructor: Kim Lomax

Ages: 11-15 years

Fee: \$50

Dates: Mondays, April 7 – April 28.

Time: 6 – 7:30 p.m.

Activity Code: PUARTEENDRAW5

Stacking Rings

Students will learn to fabricate a simple ring band set from sterling silver stock. Each participant can leave with up to three rings {one set}. All supplies included. 1 session.

Instructor: ndidi kowalczyk

Ages: 11-15 years

Fee: \$50

Dates and Times:

Saturdays, February 20, 4 – 7 p.m.

Saturdays, April 5, 10 a.m. – 1 p.m.

Activity Code: PUARTEENJEWEL13

Beginning Metals

Learn your way around the Jewelry Studio at Pullen Arts Center in this introductory class. Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Teens will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students should attend all classes to learn all required skills and techniques for each project. All supplies included. 6 sessions.

Instructor: ndidi kowalczyk

Ages: 12-15 years

Fee: \$165

Dates: Thursdays, March 6 – April 10.

Time: 4 – 6:30 p.m.

Activity Code: PUARTEENJEWEL4

DIY Wallpaper and More!

Join us and learn about creating illustrations and using fun techniques to put your own personality into your home decor. You'll create the design to be used as wallpaper and textiles. All supplies included. 3 Sessions.

Instructor: Julia Einstein

Ages: 13-16 years

Fee: \$70

Dates: Saturdays, February 5 – February 12.

Time: 6 p.m. – 7:30 p.m.

Activity Code: PUARTEENMM8

Layering Backgrounds

In this class we will experiment with layering watercolor, acrylics, collage, and various forms of mark-making to make interesting and exciting backgrounds for our art to rest on. We can either start with some imagery in mind so you can be more intentional about what colors are chosen and where you might want extra texture, or just let the creative process flow and discover what imagery calls to you after your background is completed! We will finish by putting images on the backgrounds we created for a completed piece to bring home. All supplies included. 4 sessions.

Instructor: Jocelyn Steslicke

Ages: 12-16 years

Fee: \$135

Dates: Sundays, February 23 – March 16.

Time: 1 – 3:30 p.m.

Activity Code: PUARTEENMM9

Realistic & Abstract

Artists love to produce paintings both life-like and purely expressive. Learn how to be painterly, to mix colors on a palette, and to use brushes, the tools of a painter. You'll create 2 masterpieces in acrylic paint on canvas. All supplies included. 2 sessions.

Instructor: Jocelyn Steslicke

Ages: 13-16 years

Fee: \$60

Date: Tuesdays, April 8 – April 15.

Time: 6 – 7:30 p.m.

Activity Code: PUARTEENPAINT4

Paint Like Matisse: Coffee Mug Still Life

Explore the colors, patterns, and originality of Henri Matisse. Learn Acrylic Painting techniques including color mixing, blending, and layering as we have fun painting a colorful and unique still life composition with flair! All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 11-15 years

Fee: \$60

Date: Wednesdays, April 9 – April 16.

Time: 6:30 – 8:30 p.m.

Activity Code: PUARTEENPAINT5

Beginning Wheel

Level up and get behind the potter's wheel! Spend six afternoons with other creative teens in the new Pullen Arts Center wheel classroom, learning the fundamentals of wheel throwing. In this small group class, students will receive individualized attention from the instructor. The focus will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 6 sessions. Skip 2/9.

Instructor: Anne Terry

Ages: 11-15 years

Fee: \$145

Dates and Times:

Sundays, January 5 – February 16, 10 a.m. – 12:30 p.m.

Sundays, March 23 – May 4, 1 – 3:30 p.m.

Activity Code: PUARTEENPOTTERY8

Screen Printing

Learn to screen print! From developing your image to final prints, with all the steps in between, we will cover it all in this four week screen printing course! Students will be able to feel confident in their printmaking and able to explore what interests them: whether that be decorating the backgrounds they print on, or learning how to layer prints to use multiple colors in one design. All supplies included. 4 sessions.

Instructor: Jocelyn Steslicke

Ages: 12-16 years

Fee: \$165

Date: Sundays, January 12 – February 2.

Time: 4 p.m. – 6:30 p.m.

Activity Code: PUARTEENPRINT5

Mini Prints

Interested in printmaking but not sure you're ready to commit to a full, multi-week class? Maybe you aren't even sure what a printmaking class entails? Join us for this smaller class for a taste of lino block prints! We will spend the first session focusing on learning how to carve a design into a block and the second session dedicated to all that goes into printing those blocks. Find out if this is something that interests you by making a small print that can be finished in just two class sessions! All supplies included.

Instructor: Jocelyn Steslicke

Ages: 13-16 years

Fee: \$50

Date: Sundays, March 30 – April 6.

Time: 4 p.m. – 6:30 p.m.

Activity Code: PUARTEENPRINT6

Family

Pottery

Valentine Candy Dish

Come with your favorite adult and hand-build unique Valentine candy dishes side-by-side! Inspire each other and have fun as you discover the slab method of hand building. All supplies included. 2 sessions.

Instructor: Kim Lomax
Ages: 5-9 years
Fee: \$45
Dates: Saturday, January 18 – January 25.
Time: 1 – 2:30 p.m.
Activity Code: PUARFAMILYPOTTERY10

Adult

Bookmaking

Floral Themed Zines

Yearning for springtime? Come join a zine making session with a floral focus! In this class there will be two different zine bases you can learn to make and plenty of time to let your imagination bloom (see what I did there). No experience needed. \$5 fee due to instructor at start of workshop covers all papers, stickers, pens, markers, and other supplies used. If you have any additional bits and bobs you might want to include you're welcome to bring them! 1 session.

Instructor: Jocelyn Steslicke
Ages: 14-99 years
Fee: \$45
Dates: Wednesday, March 23.
Time: 1 – 4 p.m.
Activity Code: PUARBOOK21

The Basics of Bookmaking

Books can come in all sorts of shapes, sizes, and styles. In this workshop, we will learn the basics of bookmaking starting from creating simple accordion-style books with single sheets of paper. Then, we will move on to making a simple pamphlet book using cereal boxes. You can bring your own cereal box if you have a favorite one, otherwise, we will provide some for you. Finally, we will culminate in making a Japanese stab stitch book using new and recycled materials. If you want personalized pieces, feel free to bring your own cereal box and other papers; otherwise, we will provide all the necessary supplies. 1 session.

Instructor: K. Wood
Ages: 16-99 years
Fee: \$65
Dates: Wednesdays, September 8.
Time: 10 a.m. – 5 p.m.
Activity Code: PUARBOOK29

Paste Paper and the Decorated Spine

Make 3 lovely books using your own handmade paste papers that show through the spine of the books. We'll explore pattern and color making a selection of paste papers. Then we'll incorporate them into 3 unique books: the Coptic Book, the Romanesque Binding, and the Window Longstitch. We'll include pockets, fold-outs, and envelopes to include in our books. We'll practice adding hard covers as well as working with leather on the spine of a hardcover book. All journals will include 100% rag text paper and elements of handmade or commercial book cloth. Supply fee of \$55 payable to the instructor at the first class. Students should bring an apron or wear painting clothes on the first class for paste paper making. This class qualifies students for a Book Studio membership. 6 sessions.

Instructor: Kathy Steinsberger
Ages: 16-99 years
Fee: \$162
Dates: Wednesdays, January 15 – February 19.
Time: 10 a.m. – 1 p.m.
Activity Code: PUARBOOK30

A Candy Box of Books

In this class you'll make 5 miniature books: a longstitch leather book, a Japanese stab bound book, an accordion book with bone clasp closure, a coptic book with mica covers, and a tiny cased-bound book. Then you'll make a lidded "candy box" with partitions set to house each book. You'll use Kathy's decorative papers, Japanese papers, Italian papers, handmade papers, and 100% rag paper or kozo for text paper. You will learn to make your own bookcloth from lovely textiles or use commercial bookcloth. A supply fee of \$55 is payable to the instructor at the first class. This class qualifies students for a Book Studio membership. 6 sessions.

Instructor: Kathy Steinsberger
Ages: 16-99 years
Fee: \$177
Dates: Wednesdays, March 12 – April 16.
Time: 10 a.m. – 1 p.m.
Activity Code: PUARBOOK31

Drawing

Media Exploration

There are so many wonderful classes out there for beginning artists, but sometimes it can feel a little daunting to sign up for a whole course dedicated to just one medium. This class will allow artists to dip their feet into graphite pencil, colored pencils, pastels, collage, watercolor, and acrylic; with each class meeting focusing on a new medium. This class is meant to let people explore what may or may not interest them, and give artists more confidence when it comes to trying new things. This class qualifies students for a Painting Studio membership. \$10 supply fee due to instructor at first class. 6 sessions.

Instructor: Jocelyn Steslicke
Ages: 16-99 years
Fee: \$144
Dates: Saturday, March 13 – April 17.
Time: 6 – 9 p.m.
Activity Code: PUARDRAW15

Intro to Drawing with Colored Pencils

Join this class to learn both drawing fundamentals as well as colored pencil techniques! Gesture drawing, shading, and blending are just a couple of techniques we will be working on, all while keeping in mind and learning more about the color wheel, color theory, and different ways of blending colored pencils. Regardless of skill level walking in, here we will learn and build on skills that are essential for any drawing practice. This class is great for complete beginners, beginners in colored pencils, or those with more experience who might be lacking a little color in their sketchbooks. Students should bring a sketch pad and Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier). This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke
Ages: 16-99 years
Fee: \$144
Dates: Mondays, April 7 – May 12.
Time: 6 – 9 p.m.
Activity Code: PUARDRAW19

Intro to Drawing: Sketchbook Focus

A sketchbook is one of the most important tools an artist can have! Sketchbooks are a place to put your art and your ideas; whether those be rough drafts, fully fleshed out designs, journaling, practice sketches, or even just a place for your grocery list! In this class we will be covering some of the fundamentals of drawing while also focusing on filling our sketchbooks as much as possible throughout our classes; aiming to make sketchbook use a habit rather than a chore. During class time we will be working inside the studio as well as taking small field trips around the building to better prepare for sketchbook practice outside a classroom setting. All materials and skill levels welcome! This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke
Ages: 16-99 years
Fee: \$144
Dates: Tuesdays, January 28 – March 4.
Time: 6 – 9 p.m.
Activity Code: PUARDRAW21

Spring Still Life

Spring is upon us! Time to defrost those drawing skills and join us in this one day still life workshop where we will use some flower setups as our models and muses! At the top of class we will cover some tips and tricks on how to draw a successful still life and then spend the rest of class drawing at one (or several) of the still life stations that are set out. Jocelyn (your instructor) will be on hand the whole class to help anyone who gets stuck or would like any tips. This class is great for illustrators of all levels and open to any mediums you may want to bring. 1 session.

Instructor: Jocelyn Steslicke
Ages: 16-99 years
Fee: \$45
Dates: Sundays, April 13.
Time: 6:30 p.m. – 9:30 p.m.
Activity Code: PUARDRAW22

Fibers

Luxuriously Beaded Pendant Necklaces

Using an array of stunning Indian taffeta weaves and glorious amounts of beads we will work our way using the fabric pattern as a guide to generate beautifully beaded necklaces that play with the pattern underneath while adding the right amount of spark. No experience necessary. All materials included! 4 sessions.

Instructor: Patrizia Ferreira
Ages: 16-99 years
Fee: \$72
Dates: Thursday, February 6 – February 27.
Times: 9:30 – 11:30 a.m.
Activity Code: PUARFIBER10

Reimagining Nature: Soft Sculptures

Learn to bring fabric into the three dimensions by stuffing it, wrapping it, twisting it, stitching it and knotting it in an endless array of ways. This is a great class to let go of preconceived ideas, experiment and discover new visual languages. We will be incorporating all manner of repurposed materials so feel free to donate or bring to class scraps of fabric, thread, yarn, wire, and other materials that might be incorporated into your pieces. Open to all levels. All materials included. 5 sessions.

Instructor: Patrizia Ferreira
Ages: 16-99 years
Fee: \$90
Dates: Wednesday, March 26 – April 30.
Times: 9:30 – 11 p.m.
Activity Code: PUARFIBER2

Embroidered Wonderlands

This is an experimental class where we create wonderlands out of repurposed and discarded materials. Unexpected effects are achieved using non-textile materials, and incorporating them into our textile pieces providing them with unusual textures, shine and luster. Students will learn techniques to stitch them, mold them, wrap them and alter them. All elements are put together with the use of stitches. No prior experience necessary. All supplies included. 5 sessions.

Instructor: Patrizia Ferreira
Ages: 16-99 years
Fee: \$90
Dates: Tuesday, March 6 – April 10.
Times: 9 – 11:30 a.m.
Activity Code: PUARFIBER4

Chunky Knit Blankets

The weather outside is getting frightful, but these chunky knit blankets will be delightful! Join us at the Pullen Arts Center and learn how to make your own blanket with only our hands and some chunky yarn! No experience is needed to make this cozy creation! Supply list prints on receipt. 1 session.

Instructor: Jocelyn Steslicke
Ages: 14-99 years
Fee: \$45
Dates: Sunday, January 5.
Times: 12:30 – 4:30 p.m.
Activity Code: PUARFIBER9

Jewelry

Beginning Metals

Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students may purchase and/or bring their own metal for projects. Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. This class qualifies students for a jewelry studio membership. 6 sessions.

Ages: 16-99 years

Fee: \$160

Dates and Times:

Tuesdays, January 7 – February 11, 1 – 3:30 p.m. Instructor: Amy Veatch

Wednesdays, January 15 – February 19, 1:30 – 4 p.m. Instructor: ndidi kowalczyk

Mondays, January 27 – March 3, 10 a.m. – 12:30 p.m. Instructor: Ehko Biber

Wednesdays, March 19 – April 23, 7 – 9:30 p.m. Instructor: Amy Veatch

Activity Code: PUARJEWEL1

Soldering Boot Camp

Let's get serious about soldering! In this class, we will cover the different types of soldering and learn how to solder multiple pieces together. But mostly we will practice, practice, practice until you feel confident that you can solder in your sleep! A kit with all you need is included in the cost of the class. Prerequisite: Beginning and Continuing Metals at Pullen and/or Sertoma Arts Center. 6 sessions.

Instructor: Sarah West

Ages: 16-99 years

Fee: \$165

Dates: Wednesday, February 5 – March 12.

Time: 7 – 9:30 p.m.

Activity Code: PUARJEWEL18

Continuing Metals

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and/or bring in their own metal for projects. Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. 6 sessions.

Ages: 16-99 years

Fee: \$145

Dates and Times:

Thursdays, January 23 – February 27, 10 a.m. – 12:30 p.m. Instructor: Amy Veatch

Thursdays, March 20 – April 24, 6 – 9 p.m. Instructor: Sarah West

Activity Code: PUARJEWEL2

Intro to Torch Fired Enamels

Want to add color to your metalwork without stones? Try torch firing enamels to copper for a beautiful pop of color. Students will learn basic enamel powder application as well as firing techniques and a few embellishment ideas. A kit of materials needed for work during class time can be purchased through the Pullen Arts Center store (approx. \$25). 4 sessions.

Instructor: ndidi kowalczyk

Ages: 16-99 years

Fee: \$155

Dates: Mondays, February 4 – February 25.

Time: 5:00 p.m. – 9:00 p.m.

Activity Code: PUARJEWEL22

Continuing Torch Fired Enamels

Dive deeper into using the torch with enamels. Students will explore decals, watercolors, seed bead embellishment, the use of a crow quill pen, working with mica and more. Supply fee of \$15 due to instructor at first class meeting. 4 sessions.

Instructor: ndidi kowalczyk

Ages: 16-99 years

Fee: \$155

Dates: Tuesdays, March 4 – March 25.

Time: 5 – 9 p.m.

Activity Code: PUARJEWEL23

Beginning Beading

Learn to make earrings, necklaces, and bracelets with beads! Beads, tools, and findings will be provided. Repairing jewelry will also be discussed. All supplies included. 2 sessions.

Instructor: Anne Terry

Ages: 16-99 years

Fee: \$50

Dates: Sundays, February 2 - February 29

Times: 1 – 3:30 p.m.

Activity Code: PUARJEWEL28

Studio Refresher Workshop

Are you a jeweler looking for a studio membership pass to Pullen Arts Center? This workshop was designed with you in mind! If you have experience in a jewelry studio, but not Pullen's studio, or you have not been working in this studio recently—this studio refresher will meet the requirement of a 6 week Beginning Class in a weekend. You will make a simple project that demonstrates your skills using our tools and equipment! You may learn a new technique or two, also! Please have experience sawing, filing, riveting, texturing, and soldering. Supply kits will be available for purchase at Pullen Arts Center for \$25. This class qualifies students for a Jewelry Studio membership. 2 sessions.

Instructor: Amy Veatch

Ages: 12-99 years

Fee: \$165

Dates: Saturdays-Sundays, April 26 – April 27.

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL37

Beaded Bliss

This course invites participants to delve into the enchanting world of seed beading over three transformative Sundays. In this comprehensive course, students will master the art of creating intricate beaded jewelry, including at least three pairs of stunning earrings and a set of chic stackable bracelets. Guided by expert instruction in a supportive environment, participants will learn essential techniques for beading, pattern creation, and color combination. They will explore the nuances of designing unique, durable pieces that showcase their personal style. Perfect for both beginners and experienced crafters, "Beaded Bliss" promises a blend of creativity and craftsmanship, culminating in a collection of handmade jewelry to wear or gift proudly. This course transforms Sundays into a celebration of artistic expression and skill, offering a joyful journey into the beauty of beaded jewelry. Supply information prints on receipt. 3 sessions.

Instructor: Yaffe Assaan

Ages: 13-99 years

Fee: \$60

Dates: Sundays, January 12 – January 26.

Time: 1 – 3 p.m.

Activity Code: PUARJEWEL40

Challenge Workshop

Join the Jewelry Studio Community Challenge! At the first class, students will study "challenges" and explore how other artists have answered them. The challenge kits will be distributed (a variety of materials and list of additions allowed in making your artwork/piece of jewelry/etc.) and rules will be given out. Each participant has until March 15 to finish their artwork. At the second meeting, participants

will present their work and leave it to be included in an exhibition at Pullen Arts Center for a Jewelry Studio. Cost of challenge kit is included in the price of the workshop. 2 sessions.

Instructor: Amy Veatch

Ages: 16-99 years

Fee: \$100

Dates: Saturdays, January 11 – March 15.

Time: 10 a.m. – 2 p.m.

Activity Code: PUARJEWEL41

Etching and Enameling

Learn to etch a pattern on copper and then torch or kiln fire enamel to enhance your design. Students will be introduced to several techniques for etching designs into copper using resists and chemicals. Then they will learn the basics of torch and kiln firing enamels. No experience in the jewelry studio is needed for this class. Students should bring their own 22g copper sheet to class or they can purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT copper. 6 sessions.

Instructor: Amy Veatch

Ages: 16-99 years

Fee: \$195

Dates: Mondays, February 24 – April 7.

Time: 6:30 – 9:30 p.m.

Activity Code: PUARJEWEL43

Touch of Gold Workshop

In this class we will explore creating a mixed metal ring consisting of sterling silver with 14k gold accents. Students will learn to form a ring from silver wire that can be forged to your preferred shape and sized to your finger. We will then explore using gold wire to create design elements with the wire, making it into beads, or transforming it into a sheet and stamping with a pattern, and then putting it all together. Skills covered; sawing, hammering, soldering, rolling mill, stamping, polishing. Supply information prints on receipt. 2 sessions.

Instructor: Ehko Biber

Ages: 16-99 years

Fee: \$165

Dates: Saturday - Sunday, February 22 – February 23.

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL44

Mixed Media

Creative Collage Journal

Join us for an engaging and hands-on experience that combines the art of collage with various mixed media techniques. This class is designed to inspire creativity, encourage self-expression, and explore the limitless possibilities of combining different materials and techniques in journaling. In this class, students will learn the fundamentals of collage, including composition, layering, and cutting techniques. They will also be introduced to a variety of mixed media materials such as watercolor, gouache, pastels, markers, and found objects. Through guided exercises and demonstrations, students will gain confidence in their ability to create unique and expressive collages. Throughout the course, students will be encouraged to experiment with different textures, colors, and patterns to create visually captivating journal pages. They will learn how to incorporate personal photographs, printed images, and meaningful text into their collages, allowing for personal storytelling and reflection. The class is suitable for beginners as well as those with some experience in art journaling. By the end of the class, students will have developed a collection of vibrant and expressive mixed media journal pages, filled with their unique perspectives and artistic voice. They will leave with the skills and inspiration to continue their creative journey in collage and mixed media journaling. Supply list prints on receipt.

Instructor: Allison Coleman

Ages: 16-99 years

Fee: \$144

Dates: Mondays, January 27 – March 3.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARMIXEDM7

Painting

Beginning Acrylics

This 6 week introductory course will cover the beginning basics of acrylic painting. We will cover the proper use of materials, brushwork, the color wheel, color mixing, composition, value and form. Students will gain an understanding of their materials with the goal of continuing painting beyond this class. This class qualifies students for a painting studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Joanna Moody

Ages: 16-99 years

Fee: \$115

Dates: Wednesdays, January 15 – February 19.

Time: 10 a.m. – 12:30 p.m.

Activity Code: PUARPAINT1

Abstraction

A deep dive into the ideas of abstraction to better understand what it is and how it functions. An analysis of the language of abstraction will guide the investigation and open up the way to experiment, identify and develop one's own way of working abstractly. Any wet media welcome. Prior painting experience recommended. Materials: Bring your usual painting materials and supports to class. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16-99 years

Fee: \$144

Dates and Times:

Tuesdays, January 7 – February 11, 9:30 a.m. – 12:30 p.m.

Mondays, March 10 – April 14, 1 – 4 p.m.

Activity Code: PUARPAINT10

Advance Painting Lab

Join me in this creative, motivating and informative class so you may focus deeper into painting and improve your painting practice. Whether it is creating a body of work, preparing for an exhibition, continuing your practice or provoking change through experimentation, this is a course for you. Students work independently and share through critiques directly with instructor and class to focus on developing critical thinking, creating a personal visual vocabulary, and establishing foundations for technical mastery. This class is an artistic community. Many of the students have been taking this class for over 7 years now! Student supplies own materials. Any wet media welcome. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16-99 years

Fee: \$144

Dates and Times:

Wednesdays, January 6 – February 17, 1:30 – 4:30 p.m.

Mondays, March 10 – April 14, 9:30 – 12:30 p.m.

Activity Code: PUARPAINT11

Still Life in Oil

This oil painting still life class invites you to embark on a creative journey where you will learn the techniques and principles of painting still life compositions using the versatile medium of oil paint. Whether you are a beginner or an experienced artist looking to refine your skills, this class offers a comprehensive exploration of still life painting, focusing on composition, light and shadow, color harmony, and capturing the essence of everyday objects with depth and realism. Immerse yourself in a world of color, light, and form as you create stunning, realistic, and expressive still life paintings. Unleash your creativity, refine your skills, and discover the joy of painting the beauty that surrounds us. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Allison Coleman

Ages: 16-99 years

Fee: \$144

Dates: Wednesdays, March 12 – April 16.

Time: 9:30 a.m. – 12:30 p.m.

Activity Code: PUARPAINT19

Beginning Watercolor: Groundwork for Adventure

Students will learn the basic skills of watercolor painting and how to create colorful and glowing effects. The instructor, Rick Bennett will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes, and traditional methods of developing a watercolor painting. Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include the use of the color wheel, how values work, and the importance of leaving your whites and mixing bright colors, neutrals, and darks. Paints and brushes are provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class. An optional supply list is available for students who want to practice outside of class time. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Rick Bennett

Ages: 16-99 years

Fee: \$135

Dates and Times:

Tuesdays, January 14 – February 18, 10 a.m. – 12:30 p.m.

Thursdays, January 16 – February 20, 7 p.m. – 9:30 p.m.

Tuesdays, March 11 – April 15, 10 a.m. – 12:30 p.m.

Thursdays, March 13 – April 17, 7 p.m. – 9:30 p.m.

Activity Code: PUARPAINT2

Introduction to Watercolor

If you have ever wanted to try your hand at watercolor this class will introduce you to the basics. Types of paper and the use of various brushes (flats and rounds) will be addressed. Students will be introduced to using a flat wash, graded wash, wet on wet and dry on dry as part of using watercolor as a medium. Subject matter will include a basic still life and the theme of landscape and nature. Photo references will be used for the last two sessions. Overall composition of the page, value placement and the use of color theory will be addressed as part of working on a study. Paints and brushes are provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class (available for purchase in Pullen's supply store). An optional supply list is available for students who want to practice outside of class time. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$144

Dates: Thursdays, January 9 – February 13.

Time: 1 – 4 p.m.

Activity Code: PUARPAINT24

Intro to Landscape Painting Part 1

This course is for painters who wish to work on developing their artistic and technical skills using the subject matter of landscape. Students may choose to use either the mediums of oil or acrylic to further their knowledge and technical skill in painting. This class is open to students of all levels. The instructor will provide three sets of reference photos for the students to use (an 8 x 10 black and white, and color photo will be provided for each painting). The demonstrations that the instructor will provide will be based the reference photos provided by the instructor. Lab fee of \$15 is due at first class and payable directly to the instructor in the form of cash or check for the cost of handouts, color charts, and reference photos for this class. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$144

Dates: Tuesdays, January 7 – February 11.

Time: 1:30 – 4:30 p.m.

Activity Code: PUARPAINT25

Intro to Landscape Painting Part 2

This course is for painters who wish to work on developing their artistic and technical skills using the subject matter of landscape. Students may choose to use either the mediums of oil or acrylic to further their knowledge and technical skill in painting. This class is open to students of all levels. The instructor will provide three sets of reference photos for the students to use (an 8 x 10 black and white, and color photo will be provided for each painting). The demonstrations that the instructor will provide will be based the reference photos provided by the instructor. Lab fee of \$15 is due at first class and payable directly to the instructor in the form of cash or check

for the cost of handouts, color charts, and reference photos for this class. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$144

Dates: Tuesdays, February 18 – March 25.

Times: 1:30 – 4:30 p.m.

Activity Code: PUARPAINT26

Intro to Painting with Peter Marin

This course introduces the student to the practice of painting by examining practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. NO experience required. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16-99 years

Fee: \$135

Dates and Times:

Mondays, January 6 – February 17, 6 – 9 p.m.

Mondays, March 10 – April 14, 6 – 9 p.m.

Activity Code: PUARPAINT35

Continuing Watercolor with Rick Bennett

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include the use of color, demonstration of brushwork, and how to develop a painting and composition. Students bring their own supplies. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Rick Bennet

Ages: 16-99 years

Fee \$120

Dates and Times:

Tuesdays, January 14 – February 18. 1:30 p.m. – 4:00 p.m.

Tuesdays, March 11 – April 15. 1:30 p.m. – 4:00 p.m.

Activity Code: PUARPAINT4

Intermediate Watercolor

This watercolor class provides an ongoing opportunity for students to paint in watercolor. Students should have had an introduction to watercolor and are familiar with working with transparent washes. Focus will be on the color and design of the composition with demonstration using the theme of Florals, and Landscapes. The characteristics of Realism versus Abstraction will be addressed in this course as part of creating a personal response to subject matter. The instructor will provide the reference photo for the first two weeks of class. After the first two weeks students may choose to work from the reference photos provided or students can bring bring in their personal photo references. Providing a photo in black and white as well is color is helpful in planning value placement in the composition. The reference photos provided will be 8 x 10 inches in size. Students are most welcome to bring in projects that they are working on or wish to work on. The demonstrations for techniques used in watercolor will utilize the reference photos provided by the instructor. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$135

Dates: Thursdays, February 27 – April 3.

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARPAINT41

Impressionistic Watercolors with the Mouth Atomizer

Learn to create impressionistic watercolors with the mouth atomizer. The atomizer is a device that is used to spray watercolor paint, ink, or other liquids evenly over a surface. A traditional, non-aerosol way to apply paint, the mouth atomizer functions like an airbrush

powered by your breath. The atomizing technique creates an atmospheric effect that is difficult to achieve with a brush. We will create several paintings using this technique with step by step instruction. Supply list prints on receipt. 2 sessions.

Instructor: Ryan Fox

Ages: 16-99 years

Fee: \$145

Dates: Saturday-Sunday, March 1 – March 2.

Times: 10 a.m. – 4 p.m.

Activity Code: PUARPAINT45

Creative Self-Portrait: Exploring Identity through Art

In this art class, you will embark on a creative journey of self-expression by creating a unique self-portrait that reflects your individuality and the things that are important to you. Through a combination of traditional and contemporary art techniques, you will explore various mediums and materials to create a visually captivating and personal artwork. By the end of this class, you will have created a captivating self-portrait that reflects your personal identity and the things that are important to you. Join us in this inspiring art journey and discover the power of self-expression through creativity! Note: This class is open to artists of all skill levels, from beginners to experienced artists. The focus is on exploring personal identity and conveying it through art, rather than achieving technical perfection. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Allison Coleman

Ages: 16-99 years

Fee: \$144

Dates: Wednesdays, March 12 – April 16.

Time: 1:30 – 4:30 p.m.

Activity Code: PUARPAINT46

Color Theory for Painters

In this class we will explore and demystify the issues and theories surrounding color and its application as it pertains to painting. The class will cover the foundations of color identification and, will introduce the student to elements of color psychology such as gestalt, simultaneous contrast and optical mixing. Exercises include working in paint to learn about the properties that make up colors and how to train the eye to identify these traits. A history of color use and how color theory has evolved in art will be provided through slides lectures. Class will cover how color is an aid to communication in a visual language idiom and how to begin identifying color in context of a work of art. If you are a visual artist and wish to learn more about color so you may have a better handle on your visual vocabulary, this course is for you. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16-99 years

Fee: \$135

Dates and Times:

Mondays, January 6 – February 17, 1 – 4 p.m.

Tuesdays, March 11 – April 15, 9:30 a.m. – 12:30 p.m.

Activity Code: PUARPAINT5

Oil and Acrylic Studio

This class is an open studio style with some demos and talks on painting woven in. Students study composition, proportion and how to create form using value and color by working on their own compositions. Students may paint from their own objects/props, photos or copy other paintings, or paint abstractly. Students may explore their own ideas. Independent study, self-expression and experimentation are encouraged. We will have feedback sessions at the end of every class! Students provide their own supplies. Suggested supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Anna Podris

Ages: 16-99 years

Fee: \$144

Dates: Wednesdays, January 8 – February 12.

Time: 1:30 p.m. – 4:30 p.m.

Activity Code: PUARPAINT8

Pottery

Saturday Clinics

2 hour classes designed to tackle specific skills that participants might be struggling with or are looking for new tricks and tips to be more successful in applying. Must be a current Pullen Arts Center Pottery Studio Member to enroll.

Instructor: Andy McKenzie.

Ages: 16-99 years

Fee: \$30

Dates and Times:

Saturday, January 25, 12 – 2 p.m. Theme: Throwing Skill Drills

Saturday, March 1, 12 – 2 p.m. Theme: Glazing for the Gas Kiln

Activity Code: PUARPOTTER2

Beginning Handbuilding

Expand your possibilities with clay! If you can imagine it, you can build it with clay. In this class, students will learn the basics of handbuilding with clay. Course will include an introduction to the slab roller, extruder, and other handbuilding tools. Students purchase clay and tools from Pullen Arts Center. Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

Ages: 16-99 years

Fee: \$140

Dates and Times:

Tuesdays, January 14 – February 25, 6 – 8:30 p.m. Instructor: Michelle Miolla.

Thursdays, January 16 – February 27, 10 a.m. – 12:30 p.m. Instructor: Laura Casas.

Sundays, January 16 – February 27, 1 p.m. – 3:30 p.m. Instructor: Laura Casas.

Activity Code: PUARPOTTERH1

Continuing Handbuilding

Building on techniques covered in Beginning Handbuilding, students will continue to explore the possibilities of soft slabs, stiff slabs, and coils through a combination of demonstrations and individual work time, with an emphasis on details, finishing techniques, and expanding possibilities into more distinctive pieces that reflect the student's unique style. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

Ages: 16-99 years

Fee: \$140

Dates and Times:

Mondays, January 13 – March 3, 1 – 3 p.m. Instructor: Patty Merrell.

Wednesdays, January 15 – February 26, 6 – 8:30 p.m. Instructor: Michelle Miolla.

Tuesdays, March 18 – May 6, 6 – 8:30 p.m. Instructor: Michelle Miolla.

Activity Code: PUARPOTTERH2

Coil Building with Clay

Students will learn how to use coils to build various functional pieces such as mugs, cups, bowls and vases. We will be focusing on blending the coils together as opposed to having them exposed, using the coils more as a tool to build each piece. We will be creating our coils by hand and not with extruders. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). 7 sessions.

Instructor: Michelle Miolla

Ages: 16-99 years

Fee: \$140

Dates: Wednesdays, March 19 – May 7.

Time: 6 – 8:30 p.m.

Activity Code: PUARPOTTERH20

Sea Inspired

Create handbuilt serveware, table decorations and decorative items all inspired by the sea. Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store. Prerequisite: Beginning or Continuing Handbuilding at Pullen or Sertoma Arts Center. 4 sessions.

Instructor: Patty Merrell

Ages: 16-99 years

Fee: \$95

Dates: Mondays, March 17 – April 7.

Time: 1 – 3:30 p.m.

Activity Code: PUARPOTTERH22

Pottery Parliament

Did you know a group of owls is called a “parliament?” They make the perfect quirky handbuilt garden ornaments to nestle among your spring flowers, or give as a unique gift! Come make a collection of owl sculptures using simple handbuilding techniques (pinching, joining, altering, and adding texture) and you’ll apply bright, colorful stroke-and-coat glazes directly to your pieces before firing. All levels welcome, no experience needed, and all materials provided. Pieces will be fired for pickup 2-3 weeks after the second class. 2 sessions.

Instructor: Emily Malpass

Ages: 16-99 years

Fee: \$55

Dates: Mondays, April 8 – April 15.

Time: 10 a.m. – 12 p.m.

Activity Code: PUARPOTTERH23

Illustrated Clay: Surface Design Crash Course

Interested in learning how to create original and personal surfaces? In this class, students will focus on surface design techniques on pottery with an emphasis on experimentation and mark making. Participants will learn sgraffito, slip inlay, stenciling, monoprinting, as well as water etching and using wax. This workshop is designed for students who have some experience with clay; either wheel or handbuilding. Students are encouraged to prioritize process and risk taking! Clay must be purchased from Pullen Arts Center. Additionally, students should plan to bring your favorite clay tools, an X-acto knife, your favorite drawing tools, sketchbook, slip trailers, newspaper, and stickers or tape of your choice. X-acto knives, slip trailers, and other clay tools are available for purchase through Pullen Arts Center store. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

Instructor: Laura Casas

Ages: 16-99 years

Fee: \$125

Dates: Thursdays, March 20 – May 1.

Time: 6 – 8:30 p.m.

Activity Code: PUARPOTTERH8

Print + Clay: Printmaking Techniques on Clay

In this class, students will use various printmaking techniques in order to transfer images to clay. Screenprinting, stenciling, and monoprinting. This class is recommended for students with clay experience or current studio members. Students should bring a sketchbook and pencil. Printmaking supplies are included, clay supply list prints on receipt. 4 sessions.

Instructor: Lauren Wellborn

Ages: 16-99 years

Fee: \$115

Dates: Sundays, April 5 – May 3.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARPOTTERH9

Beginning Wheel

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, the use of throwing tools, and basic glazing techniques.

Instructors offer individualized attention as skill progression is unique to each person. Students purchase clay and tools from Pullen Arts Center's store. Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

Ages: 16-99 years

Fee: \$140

Dates and Times:

Mondays, January 6 – February 24, 1:30 – 4 p.m.

Wednesdays, January 8 – February 19, 9:30 a.m. – 12 p.m.

Wednesdays, January 8 – February 19, 4 – 6:30 p.m.

Wednesdays, January 8 – February 19, 7:00 p.m. – 9:30 p.m.

Thursdays, January 9 – February 20, 7 – 9:30 p.m.

Thursdays, January 9 – February 20, 3:30 – 6 p.m.

Thursdays, February 13 – March 27, 10 – 12:30 p.m.

Mondays, March 17 – April 28, 1:30 – 4 p.m.

Tuesdays, March 4 – April 15, 6 – 8:30 p.m.

Thursdays, March 13 – April 24, 7 – 9:30 p.m.

Thursdays, March 13 – April 24, 3:30 – 6 p.m.

Wednesdays, March 19 – April 30, 4 – 6:30 p.m.

Activity Code: PUARPOTTERW1

If It Fits: Wheel Thrown Small Scale Lidded and Closed Forms

In this intermediate workshop, experiment with a multi-step technique for making lidded vessels that will save you from one pot with a million ill-fitting lids. First we will practice making narrow-necked forms on the wheel, then take the technique further to make small vessels and their lids at the same time by throwing and altering a closed form. We will be firing the piece intact to ensure a great fit, so special attention will be given to the trimming and glazing of these works. We will explore a range of designs and techniques for knobs, the visual ratio of lid to vessel, and the wide range of functional possibilities for your lidded vessels. Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store.

Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center 2-3 pounds of clay on their own to be successful in this class. 5 sessions.

Instructor: Emily Malpass

Ages: 16-99 years

Fee: \$100

Dates: Tuesdays, February 18 – March 18.

Time: 10 a.m. – 12:30 p.m.

Activity Code: PUARPOTTERW14

Can You Handle It? A Handle Workshop – With Wei Sun

Making handles can be a challenge! The handles may not feel right on the pot as are often rushed and overlooked. This 2-day weekend workshop will walk students through the steps for making and attaching handles. You will be encouraged to consider form, scale, and texture when designing handles for your work. The main technique used in the workshop will be pulling the handles off the pots. We will start with handles on mugs and small jars on day 1 and move to more challenging and larger forms such as pitchers and casseroles on day 2. This workshop is hands-on, and the goal is for you to develop your own handles to match the pots you make. This class is for experienced students only. Student must have completed an intermediate wheel or handbuilding class. Students may purchase clay on site. 2 Sessions. Instructor: Wei Sun

Instructor: Wei Sun

Ages: 16-99 years

Fee: \$151

Dates: Saturdays-Sundays, February 2 – February 9.

Time: 10 a.m. – 4 p.m.

Activity Code: PUARPOTTERW19

Continuing Wheel

Looking for the next step beyond Beginning Wheel? Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay as you continue to practice and build your skill in centering, the use of throwing tools, and basic glazing techniques. Cylinders, bowls, lidded pieces, small plates, and handles will be covered. Practice time outside of class time is strongly suggested to develop throwing skills. Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to

comfortably center clay on the wheel to be successful in this class. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

Ages: 16-99 years

Fee: \$140

Dates and Times:

Wednesdays, March 19 – April 30, 9:30 a.m. – 12 p.m.

Wednesdays, March 19 – April 30, 7 p.m. – 9:30 p.m.

Activity Code: PUARPOTTERW2

Some Assembly Required

Patrons in this class will learn to use the pottery wheel as tool to create complicated forms and sculptures. Participants will learn to throw slabs on the wheel and configure them to make dynamic sushi trays, create a thrown spout for a dented pitcher, coil build with thrown sections and make a large garden sculpture. This is an Intermediate throwing class, and patrons must be comfortable centering 3-5 lbs. of clay to be successful. Students purchase clay and tools from Pullen Arts Center. 7 sessions.

Instructor: Andy McKenzie

Ages: 16-99 years

Fee: \$140

Dates: Mondays, March 17 – April 28.

Time: 6 p.m. – 8:30 p.m.

Activity Code: PUARPOTTERW20

Playing with Form and Decoration with Jennifer Mecca

Form and function go hand-in-hand, and in this hands-on workshop Jennifer Mecca will share her unique techniques for throwing and altering vases, bottles, and serving pieces, as well as her sprig and Mishima decorating techniques. She will cover her colored clay sprigging and slip inlay process that she uses to bring life and depth to her surfaces. Loaded with helpful tips and interesting techniques Jennifer is an inspiring instructor. This workshop is for anyone who loves playing with form and surface! Jen challenges the notion that surfaces should be flat for functional wares and combines 2-D and 3-D decorations on her pots. To see a collection of Jennifer's work, <https://jenmeccapottery.com/> Clay available for purchase on site.

Instructor: Jennifer Mecca

Ages: 16-99 years

Fee: \$300

Dates: Saturday-Sunday, March 15 – March 16.

Time: 10 a.m. – 5 p.m.

Activity Code: PUARPOTTERW21

Ceramic Earrings

Learn how to create colorful and unique earrings for yourself or as a gift. Students will hand roll, create shapes, texture and other elements to create colorful and unique. All supplies included. 2 sessions.

Instructor: Laura Casas

Ages: 16-99 years

Fee: \$61

Dates: Saturday, January 4 – January 11.

Time: 1 – 5 p.m.

Activity Code: PUARPOTTERYH23

Mastering Lids

Student in the intermediate wheel class will master the complexities of creating vessels with lids. From gallery creation and measuring, to ensure a proper fit throughout the drying and firing stages, all aspects of proper lid making will be covered. The use of specialized tools, and other tips and tricks will be gone over as students' complete forms designed for use with serving and storing food and beverages. Students should be comfortable centering 3-4 pounds of clay in order to enroll in the class. 6 sessions.

Instructor: Sherry Nicholson

Ages: 16-99 years

Fee: \$115

Dates: Mondays, January 27 – March 3.

Time: 10 a.m. – 12:30 p.m.

Activity Code: PUARPOTTERYW18

Refine and Revise

Level up your beginner-ish wheel thrown work with an intensive workshop focused on fine tuning the details of your pieces. Week 1 will be a critique-style format (instructor will provide samples and participants are encouraged to bring 2-3 pieces of their own to offer for feedback) and Weeks 2 and 3 will be more hands-on with demos and time for you to work on your own pieces. We'll consider ratios, finishing techniques, refining rims, improving foot rings, all with the goal of creating better-functioning and more attractive pieces that have a greater chance for success in the kiln as well. If you're looking to hone your eye as a potter and elevate your work, this is the workshop for you. Must have completed beginning wheel at Pullen or Sertoma or equivalent - current studio members are particularly encouraged to enroll! Students purchase clay and tools from Pullen Arts Center. 3 sessions.

Instructor: Emily Malpass

Ages: 16-99 years

Fee: \$75

Dates: Wednesdays, April 10 – April 24.

Time: 10 a.m. – 12:30 p.m.

Activity Code: PUARPOTTERYW19

Printmaking

Screen Printing: Focus on Fabric

In this class we will use our own screen-printed designs to create T-shirts, tote bags and hand towels. Techniques we will study are using a paper stencil, handmade screen designs and computer printed designs. We will learn how to apply photo emulsion, printing techniques and how to create a design that works well. Students provide materials, supply list prints on receipt. This class qualifies students for a print studio membership. 6 sessions.

Instructor: Keith Norval

Ages: 16-99 years

Fee: \$135

Dates: Tuesdays, September 18 – March 25.

Time: 7 – 9:30 p.m.

Activity Code: PUARPRINT1

Watercolor Monotypes

In this one day workshop we'll dive head-first into various ways of making prints using watercolors and water-soluble crayons and pencils. You can work big and bold, washy or rich, each approach yielding unique prints. It's magical watching the watercolors rehydrate and print onto dampened paper. Open to artists of all levels, repeat students welcome. Bring sketches, ideas, and an open mind. If you have them, please bring any favorite watercolors or water media brushes, a selection of both will be on hand for class use as well. Paper, plates, and watercolor samplers are available for purchase at Pullen, approximately \$25. 1 session.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$85

Dates: Saturdays, January 25.

Time: 10 a.m. – 4:30 p.m.

Activity Code: PUARPRINT19

Drawing the Print: Drypoint Intaglio

A great technique for people who like to draw, or are curious about printmaking. Drypoint is a non-acid intaglio technique where marks are made directly on plates. Plates are then inked and printed on an etching press. In this workshop we'll explore a variety of drypoint techniques, cover proper inking and printing procedures as well various ways to incorporate color. Open to artists of all levels, repeat students welcome. We will discuss supplies at the start of class, approximate fee of \$25 for supplies bought from Pullen. This workshop qualifies students for a Print Studio membership. 2 sessions.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$155

Dates: Saturday - Sunday, February 22 – February 23.

Time: 10 a.m. – 4:30 p.m.

Activity Code: PUARPRINT2

Mixed Media Collage

In this course we will be experimenting with multiple media and collage techniques to create exciting mixed media collages. This is an exploratory class which teaches process and encourages imagination and play. Bring source materials to work with including but not limited to: photographs, magazines, papers, fabrics, and sketches you want to use in your collages. Photographs and other images of interest that tell a personal narrative are helpful. No experience is necessary. Supply list prints on receipt. 5 sessions.

Instructor: Joanna Moody

Ages: 16-99 years

Fee: \$115

Dates and Time:

Tuesdays, January 17 – February 21, 9:30 a.m. – 12 p.m.

Tuesdays, January 21 – February 18, 10 a.m. – 1 p.m.

Activity Code: PUARPRINT23

Block Print in Color

Learn to create colorful and dynamic linoleum block prints! We will cover the basics including compositional techniques, carving and printing on a press. Emphasis will be on ink mixing and application including gradient rolls and layering. This is a great class for both beginners and those looking to develop their color use. Supply list prints on receipt. 4 sessions.

Instructor: Maria Frati

Ages: 16-99 years

Fee: \$90

Dates: Mondays, April 7 – April 28.

Time: 10 a.m. – 12 p.m.

Activity Code: PUARPRINT26

Keith Norval's Screenprint/Blockprint Mashup

Attracted to the big, bold graphic qualities of linoleum block and screen print? This class will focus on making designs that work well for screen print or linoleum. We will study block print for half the class and then screen print or the other half and with the option to combine them. Hand drawn imagery and/or photographic references can will be used to make works on paper and fabric including T-shirts, tote bags, or hand towels. Recommended for beginning and intermediate printmakers. Supply list prints on receipt. This class qualifies students for a Print Studio membership. 8 sessions.

Instructor: Keith Norval

Ages: 16-99 years

Fee: \$180

Dates: Tuesdays, April 8 – May 27.

Time: 7:00 p.m. – 9:30 p.m.

Activity Code: PUARPRINT29

Learn to Screen Print

Learn how to make screen prints! Students will create images on both paper and textiles (t-shirts). You can also print on tote bags, dish towels, paper and more. This class includes image selection, preparing screens, registration, exposing screens, printing, and reclaiming screens. All skill levels are welcome. The supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16-99 years

Fee: \$135

Dates: Mondays, February 24 – March 31.

Time: 6 – 8:30 p.m.

Activity Code: PUARPRINT3

Print: The Recycled Edition

In this one day workshop we will utilize the packaging material Tetra Pak to make unique shaped prints. Often used to package soups, stocks and other shelf stable liquids, Tetra Pak also makes an eco and budget friendly printing plate. After an introduction to the technique with printed samples and demo plates, students will receive material and create their own plates. We'll use the second part of the day to explore inking and printing these plates on a traditional etching press. Open to artists of all levels, repeat students welcome.

Instructor will provide the recycled Tetra Pak materials. Ink and tools will be supplied but printmaking paper (explained at the start of workshop) will need to be purchased from Pullen Arts, approximately \$15-20. 1 session.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$85

Dates: Saturday, March 29.

Time: 10 a.m. – 4:30 p.m.

Activity Code: PUARPRINT32

Prints for Patches

Come join the fun and craft your own lino stamp! We will be using these stamps to create patches that can be sewn or adhered to clothing or bags or even hung on a wall! (though of course you will be able to use these stamps to print on paper as well) At the end of the final class, students will be able to opt in to trade the patches they make with their classmates! Carving tools, inks, and fabric scraps will be provided but feel free to bring in any additional items you wish to print on. Linoleum blocks are available for purchase through the Pullen supply store. Beginner and experienced students welcome. 2 sessions.

Instructor: Jocelyn Steslicke

Ages: 16-99 years

Fee: \$45

Dates: Sundays, February 9 – February 16.

Time: 3 – 4:30 p.m.

Activity Code: PUARPRINT34

Etching 101

In this class we will explore traditional methods of making marks on copper both indirectly (with etchants) and directly (drypoint). We will safely etch lines and shapes with ferric chloride, a corrosive salt. To add tone and depth to the etched lines we will then incorporate drypoint techniques. Once we have created our plates we will print them on the studio's etching presses. If time and interest allow, Susan will demonstrate multiple plate printing and methods for printing with color. No printmaking experience necessary. Supplies will be discussed at the first-class meeting. \$20 fee due to instructor for etching supplies. Paper and plates available for purchase from Pullen, approximately \$20. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$162

Dates: Thursdays, January 16 – February 20.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARPRINT39

Dark to Light

In this class we will explore ways of building rich prints with carborundum, a grit-like material that has been used for decades in various print techniques. We will explore carborundum mezzotint on copper, working dark to light. Additionally, plates will be built from mat board and carborundum that can print intense darks and lights. Once we have created our plates we will print them on the studio's etching presses. Texts will be on hand to explore examples of work from Dox Thrash, a master in carborundum techniques as well as other artists working this way. Open to all levels, no printmaking experience necessary. Supplies will be discussed at the first class meeting. \$10 fee due to instructor for supplies provided. Paper and plates available for purchase from Pullen, approximately \$20. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$162

Dates: Tuesdays, January 14 – February 18.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARPRINT40

Printed Surfaces

Create colorful, dynamic surface design using block printmaking. We will explore the possibility of pattern design on various surfaces including paper and textiles. This class will emphasize pattern design and we will cover both hand printing and press techniques. Open for both experienced printmakers and beginners. Supply list prints on receipt. 4 sessions.

Instructors: Maria Frati

Ages: 16-99 years

Fee: \$72

Dates: Mondays, April 7 – April 28.

Time: 1 – 3 p.m.

Activity Code: PUARPRINT41

Block Printing Explorations

Not all blocks are equal; different people enjoy different textures and a different firmness to their printing block. But with all the options out there, how do you know where to start? In this class we will explore a variety of different blocks to carve designs into, see how they print, and discuss the pros and cons of each one, how different materials lend themselves to different techniques and linework, and how that can affect the images you choose to print. This class is beginner friendly, but also suitable for more experienced printmakers who are used to only one kind of block and want to try something new! Supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

Instructors: Jocelyn Steslicke

Ages: 16-99 years

Fee: \$177

Dates: Thursdays, January 9 – February 13.

Time: 6 – 9 p.m.

Activity Code: PUARPRINT42