



PULLEN ARTS CENTER – Summer 2025 – SUPPLY LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts Center

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Bookmaking – Magic Box and a Tunnel Book

Instructor: Kathy Steinsberger August 6 – August 27 W 1-4pm

A \$25 supply fee will be paid to the instructor at the first class. Instructor will supply cut book board for box, decorative papers, cover weight paper, book cloth, PVA glue mix, paint pens, markers, colored pencils, collage materials, button and beads, and waxed linen thread.

Bookmaking – Paste Paper Play Day

Instructor: Kathy Steinsberger July 19 Sat 10am-1pm

A \$25 supply fee will be paid to the instructor at the first class, which includes 20 sheets of paper/student, acrylic paints in 8 colors, methyl cellulose, plastic drop cloths, paint brushes, stamps, rollers, mark making tools, white butcher paper, and plastic containers for paints.

Drawing - Intro to Drawing with Colored Pencils

Instructor: Jocelyn Steslicke July 15 – August 19 W 6-9pm

Students should bring a sketch pad and Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier).

Drawing - Intro to Drawing: Sketchbook Focus

Instructor: Jocelyn Steslicke May 6 – June 10 W 6-9pm

Students should bring a sketchbook, pencil, eraser, and any other materials you wish to use.

Fibers - Macrame Propagation Hangers

Instructor: Jocelyn Steslicke July 20 Sun 2:30-4pm

A \$10 supply fee will be paid to the instructor at start of class, or a \$5 fee if you bring your own vessel. Fee covers macrame cord, beads, small glass jars, and plant propagations to take home.

Fibers – Mending and Beautifying Gently Used Garments

Instructor: Patrizia Ferreira August 5 – August 26 T 6:30-8:30pm

- Embroidery floss
- Cotton crochet yarn or pearl cotton in different colors and sizes needles that fit yarn or thread
- Fabric only weaves, any color, any pattern. Scraps of fabric are ok. Students are welcome to bring heirloom fabrics to add more character and meaning to the piece.
- Students may bring a garment they want to restore. Garment must be made of a soft material such as soft denim, linen, cotton. No knits. Only weaves.
- Fabric markers

Jewelry – Beginning Metals

Instructor: ndidi kowalczyk May 5 – June 16 M 10am-12:30pm

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Instructor: Amy Veatch May 6 – June 10 M 10am-12:30pm

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Jewelry – Beginning Beading

Instructor: Anne Terry August 9 – August 16 Sun 1-3:30pm

All supplies included.

Jewelry – Chain Making and the Fabricated Clasp

Instructor: Sarah West May 13 – June 17 T 2:30-4pm

Students should plan to bring a variety of copper (16g, 18g, or 20g) or brass (18g or 20g) wires or purchase materials from Pullen Arts Center's store at first class session (approx. \$20).

Jewelry – Continuing Metals

Instructor: Amy Veatch May 7 – June 18 W 10am-12:30pm

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Jewelry – Macrame Masters: Earring Design Class

Instructor: Yaffe Asaan June 8 – June 29 Sun 1-3pm

All supplies included.

Jewelry – Cuffs Cuffs Cuffs!

Instructor: Amy Veatch August 13 – August 27 M 6:30-9pm

Students should bring their own 18g or 20g copper or Sterling silver sheet metal, one measurement should be 6 inches. The copper sheet can be purchased at Pullen Arts Center.

Jewelry – Earrings Earrings Earrings!

Instructor: Amy Veatch May 12 – June 23 M 6:30-9pm

Students may bring their own supplies, buy a jewelry kit at Pullen Arts Center for \$25, or both. There will be some extra supplies offered for small fees.

Jewelry – Mini Masterpiece Jewelry

Instructor: Natasja Brezenski & Amy Veatch August 16 – August 17 S & Sun 9:30am-4:30pm

Required supply kits will be available for purchase from Pullen Arts Center for \$20.

Jewelry – Uniquely Your Own Pendant

Instructor: Terry Thompson August 7 – August 28 Th 1-4:30pm

Instructor will provide stones and wire for you to choose for a fee, or you can bring your own.

Jewelry – Narrative Layered Brooch or Pendant with Betty McKim

Instructor: Betty McKim June 28 – June 29 S & Sun 9:30am-4:30pm

Supply list will be emailed to participants ahead of the workshop. A basic supply kit may be purchased from the center for \$25 which includes copper, new gold, solder, sawblades, drill bits, wire, silver tube, and 2-3mm faceted stones. Extra Sterling silver sheet can be purchased from Betty, or you can order from RioGrande. Item numbers will be included in email with supply list.

Jewelry – Torch Fire Enamel Intensive

Instructor: ndidi kowalczyk May 7 – June 11 W 6-9pm

A required supply kit will be available for purchase at Pullen Arts Center for \$25.

Mixed Media – Media Exploration II

Instructor: Jocelyn Steslicke **June 2 – June 7** **M** **6-9pm**

A \$10 fee to the instructor will cover all materials, including paper, thread, backing, lino blocks, markers, pens, tapes, and other collage materials.

Painting - Abstraction

Instructor: Peter Marin **July 21 – September 1** **M** **6-9pm**

Some unconventional materials will be used, but not necessary to have immediately. Bring your usual painting materials and supports to class.

Painting – Advanced Painting Lab

Instructor: Peter Marin **May 5 – June 23** **M** **9:30am-12:30pm**

Student supplies own materials. Any wet media welcome.

Painting – Beginning Watercolor: Groundwork for Adventure

Instructor: Rick Bennett **May 8 – June 12** **Th** **7-9:30pm**

- Arches Cold Pressed 140 lb 22x30 watercolor paper; start with 2 sheets (available at Jerry's Artarama or through Pullen Arts Center)
- Kneaded eraser
- Box of tissues
- Pen
- Roll masking tape
- Ruler

Instructor: Rick Bennett **July 29 – September 2** **T** **10am-12:30pm**

- Arches Cold Pressed 140 lb 22x30 watercolor paper; start with 2 sheets (available at Jerry's Artarama or through Pullen Arts Center)
- Kneaded eraser
- Box of tissues
- Pen
- Roll masking tape
- Ruler

Painting – Layers of Color: Watercolor Pouring

Instructor: Ryan Fox **May 31 – June 1** **S & Sun** **10am-4pm**

Students will need basic watercolor supplies. Full list online at: <https://rfoxphoto.com/watercolor-pouring-supply-list-for-art-workshop/>

Painting – Watercolor Batik

Instructor: Ryan Fox **June 28 – June 29** **S & Sun** **10am-4pm**

- Instructor will provide skilllets, wax for batiks, irons, hair dryers, and newsprint (for removing wax), as well as brushes for wax. Students need to bring normal watercolor supplies. Recommended supplies online:
- <https://rfoxphoto.com/watercolor-batik-supplies-and-equipment-for-creating-colorful-batiks-on-japanese-rice-paper/>

Painting – Color Theory for Painters

Instructor: Peter Marin **May 5 – June 23** **M** **1-4pm**

- Acrylic paints are recommended: Cad yellow, orange and primary red, cyan blue, dioxazine purple, emerald green, neutral grey 5, black and white.
- Canvas pads 16x20
- Artist tape
- Disposable palette
- Rags
- Palette knives
- Brushes of your choice, but include several size flats
- One canvas, size of your choice (for final project)
- Matte medium (small container)
- 3 quart containers for water

Painting – Continuing Watercolor with Rick Bennett

Instructor: Rick Bennett **May 6 – June 10** **T** **1:30-4pm**

- Paints needed: Windsor Newton, or Daniel Smith Maimeri Blu Brands (don't use Turner). Lukas paints are an option. They have had some quality issues but you can return the tubes if it happens.
- Permanent Rose, can substitute Alizarin Crimson
- Cadmium Red, can substitute Perylene Red or Scarlet red
- Cadmium Yellow light, can substitute lemon yellow, Hansa or Bismoth
- Daniel Smith brand New Gamboge, can substitute Indian Yellow
- Windsor Newton Cerulean, can substitute Manganese blue
- Ultramarine Blue, can substitute Cobalt Blue
- Brushes: Jerry's Artarama has a line of very inexpensive synthetics Creative Mark Mimik that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round
- Paper: Arches 140 Cold Pressed 22 x 30 inch sheet. The large sheets can be cut down to ¼ sheet size. 2 sheets to

begin class. Paper sold in blocks are also fine, though more expensive, and they don't require a support board. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.

- Plastic Palette, with cover and multiple wells for paints, center mixing area
- Support board: foam core, Gatorboard. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: plastic bottle that sprays fine mist of water
- Box of tissues, paper towels, masking tape (not blue color)
- kneaded eraser, HB or 2B pencil, 2 or 3 plastic cups or containers that hold at least 2 cups water each, pen for notes.

Instructor: Rick Bennett July 29 – September 2 T 1:30-4pm

- Paints needed: Windsor Newton, or Daniel Smith Maimeri Blu Brands (don't use Turner). Lukas paints are an option. They have had some quality issues but you can return the tubes if it happens.
- Permanent Rose, can substitute Alizarin Crimson
- Cadmium Red, can substitute Perylene Red or Scarlet red
- Cadmium Yellow light, can substitute lemon yellow, Hansa or Bismoth
- Daniel Smith brand New Gamboge, can substitute Indian Yellow
- Windsor Newton Cerulean, can substitute Manganese blue
- Ultramarine Blue, can substitute Cobalt Blue
- Brushes: Jerry's Artarama has a line of very inexpensive synthetics Creative Mark Mimik that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round
- Paper: Arches 140 Cold Pressed 22 x 30 inch sheet. The large sheets can be cut down to ¼ sheet size. 2 sheets to begin class. Paper sold in blocks are also fine, though more expensive, and they don't require a support board. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.
- Plastic Palette, with cover and multiple wells for paints, center mixing area
- Support board: foam core, Gatorboard. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: plastic bottle that sprays fine mist of water
- Box of tissues, paper towels, masking tape (not blue color)
- kneaded eraser, HB or 2B pencil, 2 or 3 plastic cups or containers that hold at least 2 cups water each, pen for notes.

Instructor: Rick Bennett July 31 – September 4 Th 7-9:30pm

- Paints needed: Windsor Newton, or Daniel Smith Maimeri Blu Brands (don't use Turner). Lukas paints are an option. They have had some quality issues but you can return the tubes if it happens.
- Permanent Rose, can substitute Alizarin Crimson
- Cadmium Red, can substitute Perylene Red or Scarlet red
- Cadmium Yellow light, can substitute lemon yellow, Hansa or Bismoth
- Daniel Smith brand New Gamboge, can substitute Indian Yellow
- Windsor Newton Cerulean, can substitute Manganese blue
- Ultramarine Blue, can substitute Cobalt Blue
- Brushes: Jerry's Artarama has a line of very inexpensive synthetics Creative Mark Mimik that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round
- Paper: Arches 140 Cold Pressed 22 x 30 inch sheet. The large sheets can be cut down to ¼ sheet size. 2 sheets to begin class. Paper sold in blocks are also fine, though more expensive, and they don't require a support board. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.

- Plastic Palette, with cover and multiple wells for paints, center mixing area
- Support board: foam core, Gatorboard. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: plastic bottle that sprays fine mist of water
- Box of tissues, paper towels, masking tape (not blue color)
- kneaded eraser, HB or 2B pencil, 2 or 3 plastic cups or containers that hold at least 2 cups water each, pen for notes.

Painting – Approaches to Color Mixing in Painting the Landscape

Instructor: Nancy Carty May 31 – June 1 S & Sun 10am-4pm

Paints for Oil Painters:

I recommend using Windsor Newton or Gamblin colors. Other options include Holbein or Rembrandt. Try to have a warm a cool version of your primary colors.

- Titanium White
- Lemon Yellow
- Cadmium Yellow Medium
- Yellow Ochre
- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue or Manganese Blue
- Cadmium Red Medium
- Quinacridone Crimson or Quinacridone Magenta
- Alizarin Crimson
- Burnt Sienna
- Viridian
- Ivory Black

Mediums for OIL Painters:

I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend. You can also use three parts Gamsol with one part linseed oil.

Another option is to use walnut oil, as it has less odor in a classroom setting. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my premixed medium in a small spice jar, then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

Please bring Gamsol ODORLESS mineral spirits in a small sealed metal container with a tight fitting snap lid. I also recommend two metal palette cups which can be clipped to your palette, so you have your painting medium in one cup and pure Gamsol in the other.

Brushes for Oil Painters:

Make sure the length of your brush handle is long.

- Flat Bristle Brushes (small, medium, large) #2, #4, #8
- Bright Bristle Brush (short bristle) #4, #6, #8
- Filberts (hog bristle) #3, #4, #6
- Round Bristle #2, #4, 6

For Oil Paint Storage and Mixing:

- Palette Knife - #11 is helpful for scraping up paint and moving large masses around.
- Palette cups - I like the two that are together that can slip under your palette – one for oil and one for mineral spirits/oil painting medium.
- Palette paper - I like the Gray Urban Artist Paper Palettes, size 12 x 16, as the sheets are disposable. You can also purchase this in white sheets—your choice.
- Palette box - If you want to keep your paints fresh and portable I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier.
- Latex or exam gloves - To keep your hands clean.
- Q-tips - For wiping out paint in small areas.
- Arches Oil Paper - Great for small studies or a surface to mix your colors on for oil painters.
- Canvas primed paper - Either for oil or acrylic.
- 1 roll of 1/8 inch white artist tape
- 2 jars/containers with lids - For holding your medium. A small one like a baby food jar size will do just fine and a large-mouth lidded container for your Gamsol (Gamsol is odorless so we will not experience fumes).

ACRYLIC PAINTERS

Paints for Acrylic Painters:

I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex, as it covers more readily.

- Titanium White
- Lemon Yellow
- Cadmium Yellow Medium
- Yellow Ochre
- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue or Manganese Blue
- Alizarin Crimson
- Cadmium Red Medium
- Quinacridone Magenta or Quinacridone Crimson
- Burnt Sienna
- Viridian
- Ivory Black

Medium for Acrylic Painters:

You can use water, so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes for Acrylic Painters:

I like the Silver Bristlon or Silverwhite. For Acrylic I also like the Ebony Splendor – flats and rounds available at Jerry's Artarama. Make sure the length of your brush handle is long.

- Flat Bristle #2, #4, #6
- Bright Bristle Brush (short bristle) #4, #6, #8
- Filberts (hog bristle) #3, #4, #6
- Round Bristle #2, #4, #8

For Acrylic Paint Storage and Mixing:

- Container with snap on lid - I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.
- A #11 palette knife - Also helpful for mixing paint.
- Palette paper - I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately, that fits in the box size 12 x 16 inches).
- A small spray bottle with water - Also handy to keep your paints moist.

Oil AND Acrylic Painters:

- Pencil (HB) and small notebook - For taking notes or making preliminary sketches.
- Baby wipes
- Latex gloves
- A medium blue Conte A Paris PASTEL pencil - For drawing on your canvas paper
- A small plastic bag - For trash at the end of the day.
- Apron or large painting shirt
- Paper Towels - I like Viva as they are less likely to shred.
- A small piece of white cotton cloth with a smooth texture - For wiping your canvas.
- Q-tips - For cleaning up edges etc. on the panel.
- A small pad of canvas paper is very helpful for a small sketch and or testing your color mixing. I like the 10 x 12 size. Make sure you can paint with acrylic or oil. Raymar has Arches Oil paper which is also a wonderful surface.

Painting – Abstract Watercolor Compositions

Instructor: Patrizia Ferreira July 28 – August 25 M 6:30-8:30pm

Suggested supplies are listed below. These are not required - we will discuss materials further during the first class.

- Watercolor paints – suggested colors: ivory black, titanium white, crimson red, brilliant red, lemon yellow, yellow ochre, violet, ultramarine blue, viridian hue green, yellow green, burnt umber, turquoise
- 9" x 12" watercolor pad
- 1 or 2 sheets of professional watercolor paper
- One bottle of masking fluid
- Watercolor palette
- Brushes for watercolor: Flat and round; A wide flat brush (1" inch wide) and a thin brush (8 or less) are nice to have in your kit
- 2" masking tape

Painting – Rule Breaking Watercolor

Instructor: Ryan Fox August 30 – August 31 S & Sun 10am-4pm

- Daniel Smith Lunar Black, Winsor Newton Mars Black (PBk11 pigment)
- Non-staining black color (Payne's Gray)
- Staining Black color- Sepia (Winsor Newton)
- YUPO synthetic paper (11x14 approx.)
- Watercolor paper- I prefer Arches and Fabriano but any decent paper will work. Please test it with masking fluid

before to make sure mask does not tear the paper. We will paint 11x15" quarter sheets.

- Spray Bottle
- Watercolor palette - choose your normal colors
- Watercolor supplies- brushes, paints, paper towels, water buckets (I use two buckets at once).
- Palette knife- recommend at least two palette knives- medium and small size.
- Masking fluid- I use Graftex and Pebeo but any brand will work as long as masking fluid is not a solid lump of plastic (or looks grosser than usual and has separated)

Painting – Painting Methods and Techniques with Peter Marin

Instructor: Peter Marin June 30 – July 1 M & T 10am-4pm

1. Acrylic Paint Colors:
 - a. Mars Black
 - b. Titanium White
 - c. Cadmium Red (Cadmium Hue is ok)
 - d. Cadmium Yellow (Cadmium Hue is ok, medium or light)
 - e. Cadmium Orange (Cadmium Hue is ok)
 - f. Cyan or Primary Blue
 - g. Green Permanent (if this is not available, any green that makes you think 'Ireland')
 - h. Dioxazine Purple
2. Matte Medium, low viscosity
3. Brushes
 - a. Flats: recommended in any size between 8-12
 - b. Filberts: recommended in any size between 4-10
 - c. Rounds: recommended in any size between 0-8
 - d. One of each at least
4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.
5. Disposable palette, gray surface if possible
6. 3 plastic quart containers
7. Rags/paper towels
8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.
9. Students may bring any other paints or materials they wish to work with.

Pottery – Beginning Handbuilding

Instructor: Laura Casas May 6 – June 17 T 9:30-11am

Students should plan to purchase their own tool kit and clay from Pullen Arts Center.

Instructor: Michelle Miolla May 14 – June 25 W 7-9:30pm

Students should plan to purchase their own tool kit and clay from Pullen Arts Center.

Instructor: Michelle Miolla July 8 – August 19 T 6-8:30pm

Students should plan to purchase their own tool kit and clay from Pullen Arts Center.

Instructor: Laura Casas July 9 – August 20 W 6-8:30pm

Students should plan to purchase their own tool kit and clay from Pullen Arts Center.

Pottery – Continuing Handbuilding

Instructor: Laura Casas May 6 – June 17 T 12-2:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – Coil Building with Clay

Instructor: Michelle Miolla May 13 – June 24 T 6-8:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – For the Garden

Instructor: Patty Merrell May 5 – June 9 M 1-3:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – Pottery Parliament

Instructor: Emily Malpass May 7 – May 14 W 10am-12:30pm

All materials provided.

Pottery – Colored Clay: Basics & Beyond with Chris Campbell

Instructor: Chris Campbell August 25 – August 29 M-F 9am-5pm

Supplies will be available for purchase onsite.

Pottery – Garden Party: Planters & Herb Markers

Instructor: Laura Casas August 9 – August 16 S 10am-2pm

Basic handbuilding and slab tools will be available for use in the classroom and clay can be purchased at Pullen Arts Center.

Pottery – Beginning Wheel

Instructor: Doug DeBastiani **May 6 – June 17** **T** **4-6:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Staff **May 6 – June 17** **T** **9:30am-12pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Staff **May 7 – June 18** **W** **4-6:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Staff **May 7– June 18** **W** **7-9:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Emily Malpass **May 1 – June 26** **Th** **10am-12:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Staff **July 2 – August 13** **W** **4-6:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Staff **July 2 – August 13** **W** **7-9:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Doug DeBastiani **July 1 – August 12** **T** **7-9:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Instructor: Doug DeBastiani **July 10 – August 21** **Th** **4-6:30pm**

Students purchase clay and tools at first class from Pullen Arts Center's store.

Pottery – Special Assistance Needed

Instructor: Lauren Wellborn **May 1 – May 22** **Th** **6-8:30pm**

Students purchase clay at first class from Pullen Arts Center's store (approximately \$29). Students can also purchase tools needed for class. A tool kit is available for \$15 or students may purchase tools a la cart.

Pottery – Continuing Wheel

Instructor: Doug DeBastiani **May 6 – June 17** **T** **7-9:30pm**

Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store.

Instructor: Doug DeBastiani **July 10 – August 21** **Th** **7-9:30pm**

Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store.

Instructor: Doug DeBastiani July 1 – August 12 T 4-6:30pm

Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store.

Pottery – Wheel Throwing Office Hours

Instructor: Lauren Wellborn May 3 S 10am-1pm

Bring any pots you have specific questions about, or plan to throw pots you have questions about in class (bring tools and clay as needed). It is very likely that I will need to watch you throw to explain to you why you are having your specific problem, so come ready to show me how your pot looked before you started having problems, and let me watch you do the thing that is causing your problems.

Instructor: Lauren Wellborn May 10 S 10am-1pm

Bring any pots you have specific questions about, or plan to throw pots you have questions about in class (bring tools and clay as needed). It is very likely that I will need to watch you throw to explain to you why you are having your specific problem, so come ready to show me how your pot looked before you started having problems, and let me watch you do the thing that is causing your problems.

Instructor: Lauren Wellborn July 13 Sun 10am-1pm

Bring any pots you have specific questions about, or plan to throw pots you have questions about in class (bring tools and clay as needed). It is very likely that I will need to watch you throw to explain to you why you are having your specific problem, so come ready to show me how your pot looked before you started having problems, and let me watch you do the thing that is causing your problems.

Instructor: Lauren Wellborn July 20 Sun 10am-1pm

Bring any pots you have specific questions about, or plan to throw pots you have questions about in class (bring tools and clay as needed). It is very likely that I will need to watch you throw to explain to you why you are having your specific problem, so come ready to show me how your pot looked before you started having problems, and let me watch you do the thing that is causing your problems.

Pottery – Beginning Glaze

Instructor: Ashley Bonner June 1 – June 29 Sun 1-4pm

Students will be expected to bring 5-10 bisque fired pieces to the first day of class. Clay purchase will be optional but encouraged.

Pottery – Clay in the Garden

Instructor: Sherry Nicholson June 14 – July 19 S 10am-1pm

Clay and select tools can be purchased at Pullen Arts Center.

Printmaking – Learn to Screenprint

Instructor: Jocelyn Steslicke July 3 – August 7 Th 6-8:30pm

- Students will have use of one of Pullen Arts Center’s 11x14 screens for the duration of the class.
- 5 sheets of screen-printing paper - I recommend Mohawk Ultra light, smooth, 26x40 (we'll cut it down)
- 1 pack of 8.5"x11" waterproof ink film - approximately 6
- Acrylic screen printing ink. I recommend the Speedball brand - 8 oz jars of red, yellow, blue, black, and white
- 1-2 rolls of clear packing tape

Printmaking - Block Printing Explorations

Instructor: Jocelyn Steslicke May 1 – June 5 Th 6-9pm

- Sketch pad (a lighter paper with minimal grit is suggested, and a larger size will allow you to cut your paper down resulting in more paper for less money typically)
- \$10 fee (fee covers all the different blocks we will be printing on; erasers, ez cut, lino, and mdf boards)