



SERTOMA ARTS CENTER – Fall 2023 – SUPPLY LIST

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts |

Center Director: Julia Meder | Julia.Meder@raleighnc.gov

Assistant Director: Joeli Franks | Joeli.Franks@raleighnc.gov

Drawing – Intro to Drawing with Peter Marin

Instructor: Peter Marin **Sep. 7 - Oct. 12** **Thurs.** **1:00pm-4:00pm**

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

Drawing – Nature Journaling

Instructor: Patrizia Ferreira **Sep. 5 - Sep. 26** **Tues.** **9:30am-11:30am**

Supply List:

- Sketchbook 8" x 11"
- Glue sticks
- Double tape
- A variety of brushes
- Watercolors or acrylic paint
- Pencils (2b, 4b, 6b, 8b)
- Eraser
- Tracing paper
- Artist pens (.5mm, .7mm)
- Scrap paper any size (white)
- Posca markers (white, two other colors or as many as you want)
- And other art materials or your choice (oil pastels, color pencils, etc.)

Fibers – Beginning Sewing: Holiday Gift Bag

Instructor: Joy Kelley

Dec. 16

Sat.

1:00pm-4:00pm

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$23 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class.

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- ½ yard fabric for the bag exterior
- ½ yard fabric for the bag interior
- 2 yards of ribbon or cord (1/4 – 1/2" wide)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried and pressed prior to class.

Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing – Holiday Table Runner

Instructor: Joy Kelley

Nov. 18

Sat.

1:00pm-4:00pm

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$22 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class.

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class.

Sertoma will provide sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Piped Pillow

Instructor: Joy Kelley

Sep. 7 – Oct. 5 Thurs.

6:30pm-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- 1 yard fabric (washed, dried, and pressed prior to class)
- 1 spool of coordinated all-purpose thread
- \$18 supply fee to be paid to instructor at first class for cording, fiberfill, and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Sew an Apron

Instructor: Joy Kelley Sep. 30 Sat. 1:00pm-4:00pm

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$38 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class.

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- 1 yard fabric for apron front
- 1 yard fabric for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried and pressed prior to class.

Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: To-Go Lunch Trio

Instructor: Samantha Pell Sep. 17 – Sep. 24 Sun. 12:30pm-3:30pm

You will need the following items:

- 2 fat quarters of coordinating cotton fabric of your choice
- Sewing thread (1 spool) to match
- 24in of 1/8" or 3mm cord (paracord, braided cord, shock cord – whichever you prefer or may have)
- ½ yard of lightweight fusable interfacing

Fibers – Beginner Weaving: Make Your Own Mini Loom

Instructor: Samantha Pell Oct. 17 - Nov. 4 Sat. 1:30pm-4:00pm

Supply List:

- 2 or more darning needles/ long, blunt needles/ tapestry needles
- Wide tooth comb, or fork
- Pencil
- Ruler/ measuring tape
- Supply fee of \$5 due to instructor includes:
 - Wood glue, staple gun/ staples, brad nails, cotton warp, use of other tools that we may use (hand saw, file, hammers, clamps), yarns/ materials that instructor has to share

All other supplies provided by Sertoma.

Fibers – Botanical Embroidery

Instructor: Patrizia Ferreira Nov. 2 - Nov. 30 Thurs. 10:00am-12:00pm

Supply List:

- Cotton Yarn, pearl cotton (crochet style, different widths and colors)
- Wool or acrylic yarn (different colors, thicknesses)
- Embroidery floss (with and without twist)
- Cotton canvas (white) – Size: 12" x 12"
- Sharpie
- Fabric marker
- Needles to fit yarn and thread
- 6" embroidery hoop
- 8" x 11" tracing paper
- 8" x 11" carbon paper for fabric
- Fabric Scissors

Fibers – Fabric Dyeing

Instructor: Samantha Pell Dec. 9 - Dec. 10 Sat. & Sun. 12:30pm-3:30pm

Supply List:

- Apron to wear (or wear clothes you don't mind dye splashing on)
- Long rubber kitchen gloves

All other supplies provided by Sertoma.

Fibers – Felted Pet Toys for Cat People

Instructor: Samantha Pell Sep. 16 Sat. 10:30am-2:30pm

Supply List:

- 2 old bath towels
- Bubble wrap (that's at least 12 inches wide)
- Supply fee of \$15 due to instructor includes:
 - Different colored wool fibers, olive oil soap, sponges, stockings, dowel rods, bells, cat nip

All other supplies provided by Sertoma.

Fibers – Felted Pet Toys for Dog People

Instructor: Samantha Pell Dec. 2 Sat. 10:30am-2:30pm

Supply List:

- 2 old bath towels
- Bubble wrap (that's at least 12 inches wide)
- One 16oz plastic drink bottle
- Supply fee of \$15 due to instructor includes:
 - Different colored wool fibers, olive oil soap, sponges, stockings, dowel rods

All other supplies provided by Sertoma.

Fibers – Traditional Japanese Embroidery

Instructor: Pam Reading

Nov. 4 – Nov. 5

Sa & Su

9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the students with the appropriate materials. New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class.

There are 2 kit options for new students:

1. 2 small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. **Kit fee is \$80**, cash or check, payable at the first class. A good option to try it out.
2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, **total cost is \$302.75**. Multiple classes are required to complete the design.

For photos of the design, details of the kit contents, and much more information, **please contact instructor at nuidosensei@gmail.com**. Students are also welcome to visit current classes.

Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever.

Item	Retail
15" Habutae silk, boxc hart, picture, end clothes	\$58.50
29" frame	\$85.00
Needle set	\$39.00
Tekobari	\$29.00
Awl	\$11.00
Wheat starch	\$2.00
Finishing paper	\$2.00
Triangles	\$4.50
Red couching thread	\$7.00
#1 gold	\$7.00

8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00

Painting – Beginning Watercolor

Instructor: Ryan Fox

Sep. 11 – Oct. 9

Mon.

9:30am-12:30pm

Nov. 6 – Dec. 4

Mon.

9:30am-12:30pm

Thanks for registering for the class. This is a bare-bones supply list. I will show you the brushes and paints I use in the class and you are welcome to purchase additional supplies as we continue. However, I do not want you to spend a lot of money on supplies you might not need or want. Please call or email if you have any questions and I look forward to seeing you.

Supplies to bring:

- **MOST IMPORTANT:** Good watercolor paper. You can have the best brushes and paints in the world and you will not be able to paint anything (worth a darn) with cheap paper.
 - Buy several 22x30 sheets of professional watercolor paper. I use Arches or Fabriano Artístico 140lb Cold press or rough surface. We will work on 1/4" sheet sizes (11x15") . Do not cut paper before class.
 - Watercolor blocks are as good as individual sheets. Watercolor pads are NOT good paper.
- At least one each of the three primary colors. All colors are Winsor & Newton unless specified:
 - Red- Rose Madder Hue (Turner), or Scarlett Lake
 - Yellow- Aureolin, or Winsor Yellow
 - Blue- Ultramarine Blue and Cobalt Blue (buy both), Cerulean Blue (recommended but pricy)
 - Optional:
 - Burnt Sienna
 - Yellow Ochre
 - Perinone Orange (Daniel Smith)
 - Imperial Purple (Daniel Smith)
 - Shadow Violet (Daniel Smith)
 - Lunar Black (Daniel Smith)
- Watercolor brushes- Squirrel mop brush- #2 or #4 , Round #4 or #6 brush for finer details. Squirrel mop brushes can be very expensive- you can get decent cheap ones online. Highly recommended for big washes- you are welcome to try a few of mine out before buying.
- Paper towels. I use Viva w/ no pattern.
- One small bottle of masking fluid. Make sure liquid isn't clumpy or solidified- please open before purchasing. I use Pebeo and Grafix though Daniel Smith and Winsor Newton Masking fluid will work too. Do NOT buy Winsor Newton Permanent Masking fluid
- Cheap medium sized brush for masking fluid. Nothing fancy.
- Water container
- Watercolor Palette- I like the Sterling Edwards Big Brush palette but I also own several Richeson Covered Palettes. Make sure your palette is big enough to mix lots of paint with water so you have big puddles of color ready to go.
- Drawing supplies. Pencils, white erasers, pencil sharpeners
- Water resistant board to put paper on. This could be gatorboard, plexiglass, or wood. You could even cover cardboard with freezer paper and put watercolor on top.

- 2" masking tape or painters tape. I prefer yellow masking tape
- Sense of humor (required)

Recommended Places to Purchase Materials:

Jerry's Artarama- 3060 Wake Forest Rd. Raleigh, NC 27609

I purchase all my supplies at Jerry's Artarama in the Holly Park shopping complex near Trader Joe's. They have everything in stock and the best prices. I do not receive a kick-back for sending students to Jerry's- this is where I shop.

Michael's & Hobby Lobby (several stores in area)

Michaels and Hobby Lobby have a small selection of painting supplies. Prices are high unless you have a bunch of coupons. You can easily save 25% ordering online at art supply stores online:

Online: Cheap Joe's, Jerry's Artarama, Blick, Utrecht

Painting – Chinese Brush Painting

Instructor: Alice Zhao Sep. 6, Oct. 4, Nov. 1, and Dec. 6 W 1:00-3:30pm

The instructor will provide all the supplies and students will pay \$5 for supplies per workshop. Or the students can bring their own supplies if they prefer. The instructor also has the good quality brushes ordered from China that students can purchase if they like.

Required Supplies:

- A pad of newsprint and a roll of rice paper (optional)
- A small bottle of black ink
- A set of Chinese brush painting color or water color (optional)
- A small dish to hold the ink and a plastic container to hold water
- Medium sized and small brushes

Painting – Introduction to Painting with Pastels

Instructor: Connie Mansfield Sep. 23 – Sep. 24 Sa & Su 10:00am-5:00pm

- Galley Soft Pastels (12 count)
- Derwent Pastels Pencils (6 count)
- Canton multi colored pastel paper (9"x12")
- Sennelier fixative spray
- Clip Board (13"x17")
- Hand wipes
- Disposable gloves (optional)

Painting – Introduction to Painting with Pastels Continued

Instructor: Connie Mansfield Oct. 7 – Oct. 8 Sa & Su 10:00am-5:00pm

- Galley Soft Pastels (box of 12-15)
- Canton mixed color pastel paper (12"x16")
- Artist Drawing board (19"x19")
- 1 sheet of white poster board
- Masking tape
- Sennelier fixative spray
- 1 #2 pencil and eraser

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin Sep. 7 – Oct. 12 Thurs. 6:00am-9:00pm
Nov. 9 – Dec. 21 Thurs. 6:00am-9:00pm

1. Acrylic Paint Colors:
 - Mars Black
 - Titanium White
 - Cadmium Red (Cadmium Hue is ok)
 - Cadmium Yellow (Cadmium Hue is ok, medium or light)
 - Cadmuim Orange (Cadmium Hue is ok)
 - Ultramarine Blue
 - Green Permanent (if this is not available, any green that makes you think 'Ireland')
 - Dioxazine Purple
 - Any other colors you wish to use
2. Matte Medium
3. Brushes:
 - Flats: recommended in any size between 8-12
 - Fillberts: recommended in any size between 4-10
 - Rounds: recommended in any size 0-8
 - One of each at least
4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.
5. Disposable palette, gray surface if possible
6. 3 plastic quart containers
7. Rags/paper towles
8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

Painting – Larry Dean's Acrylics Studio

Instructor: Larry Dean. **Sep. 11 – Oct. 16** **and** **Nov. 6 - Dec. 11** **M** **6:30-9:00pm**
 Sep. 12 - Oct. 17 **and** **Nov. 7 - Dec. 12** **Tu** **6:30-9:00pm**

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Painting – Larry Dean's Studio

Instructor: Larry Dean. **Sep. 12 – Oct. 17** **and** **Nov. 7 - Dec. 12** **Tu** **1:00-3:30pm**

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Painting – Watercolor Again!

Instructor: Ryan Fox **Sep. 11 – Oct. 9** **and** **Nov. 6 – Dec. 4** **M** **1:00pm-4:00pm**

1. Watercolor Paint Colors:
 - Shadow Violet (Daniel Smith)
 - Lunar Black (Daniel Smith)
 - Rose Madder Genuine (Turner)
 - Ultramarine Blue
 - Aureolin
 - Winsor Yellow
 - Winsor Purple
 - Yellow Ochre
 - Perinone Orange (Daniel Smith)
 - Burnt Sienna
 - Any other colors you wish to use, just make sure you have the primary colors
2. 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to quarter sheet size (11x15") Do NOT buy watercolor pads - the paper is inferior.
3. 2 sheets of YUPO synthetic. Heavy weight.
4. 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid
5. Small Soho spray bottle
6. Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
7. Bucket for water
8. Watercolor palette
9. Brushes for watercolor.
10. 2" Scotch masking tape
11. Paper towels. I use Viva without texture
12. Photographic references will be provided by instructor before each class via email.

Painting – Watercolor Weekend

Instructor: Janie Johnson **Sep. 16-17, Oct. 14-15, Nov. 18-19, and Dec. 16-17** **Sa & Su** **9:45am-3:30pm**

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love MaimeriBlu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work.
 - Suggested Colors:
 - Cobalt or Cyan
 - French Ultramarine Blue
 - Golden Lake or Raw Sienna
 - Indian Yellow
 - Brown Stil de Grain or Burnt Sienna
 - Primary Red Magenta or Permanent Rose

- Sandal Red or Cad. Red
- Sap Green
- Permanent Green
- Permanent Violet Bluish
- Covered Watercolor Palette
- Nonabsorbant board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapeler, tape, and anything else you normally use
- Reference photos of flowers, landscapes, boats, animals, etc.!

Printmaking – Intro to Limoleum Block Print

Instructor: Keith Norval

Sep. 13 – Oct. 18

W

7:00pm-9:30pm

- Un-mounted linoleum block (5x7' up to 8x10') – two or three to start
- Speedball limoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) – two or three sheets to start
- Oil based or water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Printmaking – Learn to Screenprint

Instructor: Keith Norval

Nov. 1 – Dec. 13

W

7:00pm-9:30pm

- Speedball FABRIC Screen Print Ink – black and a couple of other colors or whatever colors you want to print with. Another good brand is Jaquard. (For dark fabrics you want more OPAQUE ink.)
- One 11x14' Screen Printing Frames – only available at Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- Whatever you want to print on: t-shirts, sweatshirts, aprons, bags, ect.
 - Michaels has good deals on T-Shirts or the Mortex outlet in Wendell, NC is extra cheap
 - Online: www.cheapestees.com or dharmatrading.com
 - Make sure they are 100% cotton or 50/50 cotton blend for best results
- Bring an idea for first project
 - You want a high contrast image where the lines aren't too thin

Optional:

- Your own squeegee for printing at home
- Paper for printing – Arches cover or Stonehenge work well
 - Or online: www.frenchpaper.com/paper/by-project-type/screen-printing.html