

## Sertoma Arts Center Studio Memberships

Sertoma Arts Center offers studio memberships to our three studios: painting, pottery, and jewelry.

### Details and Requirements

#### Painting Studio

Features:

- Large open space filled with windows and natural light
- Balcony access perfect for plein air painting
- Tabletop and floor easels
- Reference materials for in-house use
- Models, stands, lighting, and still-life props available

**Patrons must complete any drawing or painting course at Sertoma Arts Center to qualify for a studio card.**

#### Jewelry Studio

Features:

- Two-room work studio
- Acetylene torch
- Enameling kilns
- Equipment and special classes for etching and niobium
- Hydraulic press, roll mill, and community hand tools for jewelry making and stone setting

**Patrons must complete and \*pass a beginning jewelry class at Sertoma Arts Center to qualify for a studio card. Pullen jewelers must complete a studio orientation to qualify (call for details 919-996-2329).**

\*Passing grade determined by the instructor.

## Pottery Studio

### Features:

- Spacious work studio with more than a dozen wheels
- Separate work areas for glazing, handbuilding, and wheel throwing
- Slab roller and extruder
- Regular firing of electric kilns, with Cone 6 oxidation electric firing the primary method. A Cone 10 gas kiln is fired approximately once a month. Works are fired in seven to 14 days.
- On-site store with a selection of tools and clay for registered students and studio card holders. All clay must be purchased from Sertoma. Glazes must be approved.
- Glaze and two firings are included in the price for studio card holders and students.

**Patrons must complete and \*pass a beginning handbuilding or beginning wheel class at Sertoma Arts Center to qualify for a studio card. Two options of each beginning course are offered every session. Pullen studio members must complete a studio orientation to qualify (offered once per session).**

*\*To pass your beginning class and qualify for a card, you must attend the first class and the glazing class (typically around the 5<sup>th</sup> week), and you cannot miss more than two classes.*

### **Membership Options:**

1 month: \$20

3 months: \$30

6 months: \$45

Annual: \$70

## **Frequently Asked Questions**

**I am a professional potter and/or have taken pottery classes at other centers. Do I still have to take a beginning course to use the studio?**

Yes! Even if you have experience, you still need to take a beginning course to become familiar with our studio before acquiring a studio membership.

**I have taken classes at Pullen Arts Center, but not at Sertoma. Can I get a membership to your studio without taking a class?**

You do not have to take a beginning class, but you will have to take an orientation. These sessions are typically only an hour or two and have a fee.

**I have a piece of pottery at home that I would like to fire, but do not have a membership. Can I fire it in your kilns?**

No. We are only able to fire clay purchased from our store, with approved glazes. You also need to be registered for a course or have a studio membership to use our kilns.

**I would like to start a group to meet in your studio regularly. How can I make this happen?**

If you and some friends would like to get together to use the studio, you will all of course first need to acquire memberships. You are welcome to schedule a regular time to meet in the studio, but please keep in mind that our open studio times are set according to our classes and programs, and these times are often subject to change.

**Can I take a tour of your studio before committing to a class/membership?**

Yes! Though you do need a pass to enter the pottery and jewelry studios on your own, our front desk staff are happy to escort you in and show you around.

**For further questions about our studios, please contact 919-996-2329 or [sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov).**