



PULLEN ARTS CENTER – Summer 2023 – SUPPLY LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | Pullen.Arts@raleighnc.gov | www.raleighnc.gov/arts

Center Director: Kendal Draper | Kendal.Draper@raleighnc.gov

Painting – Beginning Watercolors Groundwork for Adventure

Instructor: Rick Bennett	May 4 – June 8	Thurs.	7:00pm-9:30pm
	July 22 – Aug. 3	Thurs.	7:00pm-9:30pm

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided.

Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Director, Kendal Draper at Kendal.Draper@raleighnc.gov

Painting – Watercolor II

Instructor: Rick Bennett	Aug. 17 – Sep. 21	Thurs.	7:00pm-9:30pm
	June 20 – Aug. 1	Tues.	7:00pm-9:30pm

rickbennettwatercolors.com

rickbennettwc@gmail.com 919-609-9205

Students will supply their own materials to work with. Please contact the instructor, Rick Bennett with any supply questions.

If you already have artist-grade paints of different colors or sizes of watercolor brushes different than those suggested, please bring those to the first class. For example, if you already have a warm red you don't have to buy the specific brand and color listed below. Buy only artist-grade paints. Student-grade paints have more fillers and do not perform as well.

Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: a plastic bottle that sprays a fine mist of water
- Box of tissues
- Paper towels
- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

Painting – Continuing Watercolor with Rick Bennett

Instructor: Rick Bennett **May 5 – June 6** **and** **Aug. 15 – Sep. 19** **Tu** **10:00am-12:30pm**

rickbennettwatercolors.com

rickbennettwc@gmail.com 919-609-9205

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Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: a plastic bottle that sprays a fine mist of water
- Box of tissues
- Paper towels
- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

Printmaking – Block Print T-Shirts

<i>Instructor: Maria Frati</i>	<i>May 4 – June 8</i>	<i>Thurs.</i>	<i>9:30am-12:30pm</i>
	<i>Aug. 17 – Sep. 21</i>	<i>Thurs.</i>	<i>9:30am-12:30pm</i>

- (3) 12x12' unmounted battleship gray linoleum blocks
- T-Shirts (at least 3)
- Scrap fabric

Printmaking – Intuitive Printmaking

<i>Instructor: Maria Frati</i>	<i>May 2 – June 6</i>	<i>Tues.</i>	<i>9:30am-12:30pm</i>
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- (4-6) 9x12' unmounted battleship gray linoleum blocks
- (20-50 sheets) 9x12' or 11x14' printmaking paper

Printmaking – Learn to Screen Print

Instructor: Pete Borsay	May 1 – June 12	M	6:00pm-9:00pm
	June 14 – July 26	W	6:00pm-9:00pm

Students will have use of one of Pullen Arts Centers 11x14 screens for the duration of the class. Black fabric ink is supplied for use during class time.

- Two 11 x 14' screen printing frames are recommended – only available at Jerry's Artarama. You can purchase larger or smaller frames depending on your budget.
- Whatever you would like to print on: t-shirts, sweatshirts, aprons, bags, etc. (Michaels has good deals on t-shirts, or the Mortex outlet in Wendell, NC is extra cheap). Make sure fabrics are 100% cotton or 50/50 cotton/acrylic blend for best results.
- Bring an idea for your first project. You will want a high-contrast image where the lines aren't too thin.
- Optional:
 - Your own squeegee for printing at home
 - Paper for printing – Arches cover or Stonehenge work well or online [HERE](#)
 - Speedball FABRIC Screen Print ink – black and any other color you want to print with. Another good brand is Jacquard (for dark fabrics you want OPAQUE ink.)

Printmaking – Poster Printing & Creating Multiples

Instructor: Pete Borsay	June 26 – July 31	M	6:00pm-9:00pm
	Aug. 2 – Sep. 13	W	6:00pm-9:00pm

- 10-20 pieces of screen printing paper minimum size 15" x 22", click [HERE](#)
- Screen printing Inks minimum size 4oz jars in a variety of colors, click [HERE](#) for starter set
- 1 pack of inkjet transparency sheets Pkg of 6, click [HERE](#)
 - Size: 8-1/2" x11" minimum