



## SERTOMA ARTS CENTER – Summer 2022 – SUPPLY LIST

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1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts) |

Center Director: Julia Meder | [Julia.Meder@raleighnc.gov](mailto:Julia.Meder@raleighnc.gov)

Assistant Director: Kendal Draper | [Kendal.Draper@raleighnc.gov](mailto:Kendal.Draper@raleighnc.gov)

### Drawing – Beginning Drawing

**Instructor: Chelsea Brown**      **May 4-June 8**      **W**      **9:30am-12:00pm**

(Supplies can be purchased at Jerry’s Artarama, or Michaels)

- Sketch pad 9”x12”
- Drawing pad 18"x24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- 1 eraser of your choice, or try different kinds (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: example #1 - Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR example #2 - Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- At least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- Pack of vine (also called willow) charcoal pack of compressed charcoal.

### Drawing – Intro to Drawing with Peter Marin

**Instructor: Peter Marin**      **May 13-July 17**      **F**      **9:30am-12:30pm**

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

### Fibers – Beginning Sewing: Zippered Pillows

**Instructor: Joy Kelley**      **June 2 – June 30**      **Th**      **6:30-8:30pm**

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44”-45” wide.

You will need the following items:

- ½ yard fabric
- 14" polyester all-purpose zipper
- 1 spool of coordinated all-purpose thread
- \$13 supply fee to be paid to instructor at first class for pillow form materials and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

## Fibers – Beginning Sewing – Reversible Table Runner

*Instructor: Joy Kelley.*

**June 25                      Sa            1:00pm-4:00pm**

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by theyard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions, please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

## Fibers – Traditional Japanese Embroidery

*With Pam Reading*

**June 25-June 26            Sat – Sun            9:30am-4:30pm**

**Aug. 20-Aug. 21            Sat – Sun            9:30am-4:30pm**

**Current students** should bring projects they are working on.

**New students** are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the students with the appropriate materials. New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class.

There are 2 kit options for new students:

1. 2 small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. **Kit fee is \$80**, cash or check, payable at the first class. A good option to try it out.
2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, **total cost is \$302.75**. Multiple classes are required to complete the design.

For photos of the design, details of the kit contents, and much more information, **please contact instructor at [nuidosensei@gmail.com](mailto:nuidosensei@gmail.com)**. Students are also welcome to visit current classes.

Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever.

Item	Retail
15" Habutae silk, boxc hart, picture, end clothes	\$58.50
29" frame	\$85.00
Needle set	\$39.00
Tekobari	\$29.00
Awl	\$11.00
Wheat starch	\$2.00
Finishing paper	\$2.00
Triangles	\$4.50
Red couching thread	\$7.00
#1 gold	\$7.00
8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00

## Painting – Chinese Brush Painting

**Instructor: Alice Zhao**      **May 4, June 1, July 6, and August 3 W**      **12:00-3:00pm**

The instructor will provide all the supplies and students will pay \$5 for supplies per workshop. Or the students can bring their own supplies if they prefer. The instructor also has the good quality brushes ordered from China that students can purchase if they like.

Required Supplies:

- A pad of newsprint and a roll of rice paper (optional)
- A small bottle of black ink
- A set of Chinese brush painting color or water color (optional)
- A small dish to hold the ink and a plastic container to hold water
- Medium sized and small brushes

## Painting – Vases of Flowers in Acrylic

**Instructor: Amanda Wilson**      **July 14-August 18**      **Th**      **4:00-6:30pm**

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. **The Colors:** (\*\*\*) Very important, \*\* Highly Recommended, \* Optional, but still a good choice for manypainters)
  - (\*\*\*) Titanium White

- \*\*\* Cadmium Red Medium
  - \*\*\* Cadmium Red Light
  - \*\*\* Alizarin Crimson
  - \*\*\* Cadmium Yellow Medium
  - \*\*\* Cadmium Yellow Light
  - \*\*\* Ultramarine Blue
  - \*\*\* Phthalo Blue
  - \*\*\* Mars Black
  - \*\*\* Burnt Sienna
  - \*\*\* Phthalo Green
  - \*\* Burnt Umber
  - \*\* Raw Umber
  - \*\* Prussian Blue
  - \*\* Hookers Green
  - \*\* Dioxazine Purple
  - \* Naples Yellow Hue
  - \* Raw Sienna
  - \* Cerulean Blue
  - \* Cobalt Blue
  - \* Ivory Black
  - \* Cadmium Orange
  - \* Light Green Permanent
  - \* Bright Aqua Green
  - \* Brilliant Yellow Green
  - \* Prism Violet
2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.
  3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic.
    - 1' Flat Brush (#12)
    - #4, #6 and/or #8 Flat Brush (short bristle)
    - #4 Round Brush, #2 Round Brush
    - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
      - T3 & T35 Creative Mark Metal Knives at Jerry's are great for flower petals.
  4. **Painting Surfaces:** Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as a 8x10 or 11x14. For the second painting Amanda will be working larger on a 16x20 or an 18x24. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.
  5. **Paint Palette:**
    - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*

- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.
- 6. Water Spray Bottle
- 7. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
- 8. **A large-mouth jar or container for holding water**
- 9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
- 10. **Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, or Micheals

*\*\*\*\*Keep in Mind\*\*\*\* Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.\*\*\*\*\**

*Jerry's Artarama, 3060 Wake Forest Rd. Raleigh, NC*

*Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)*

## Painting – Tropical Impressionistic Landscapes with a Palette Knife

**Instructor: Amanda Wilson May 12-June 23 Th 4:00pm-6:30pm**

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. The Colors: (\*\* Very important, \* Highly Recommended, \* Optional, but still a good choice for many painters)
  - \*\*\* Titanium White
  - \*\*\* Cadmium Red Medium
  - \*\*\* Cadmium Red Light
  - \*\*\* Alizarin Crimson
  - \*\*\* Cadmium Yellow Medium
  - \*\*\* Cadmium Yellow Light
  - \*\*\* Ultramarine Blue
  - \*\*\* Phthalo Blue
  - \*\*\* Mars Black
  - \*\*\* Burnt Sienna
  - \*\*\* Phthalo Green
  - \*\* Burnt Umber
  - \*\* Raw Umber
  - \*\* Prussian Blue
  - \*\* Hookers Green
  - \*\* Dioxazine Purple
  - \* Naples Yellow Hue
  - \* Raw Sienna
  - \* Cerulean Blue
  - \* Cobalt Blue

- \* Ivory Black
  - \* Cadmium Orange
  - \* Light Green Permanent
  - \* Bright Aqua Green
  - \* Brilliant Yellow Green
  - \* Prism Violet
2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.
  3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
    - 1' Flat Brush (#12)
    - #4, #6 and/or #8 Flat Brush (short bristle)
    - #4 Round Brush, #2 Round Brush
    - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
      - \*T3 & T35 Creative Mark Metal Knives at Jerry’s are great for flower petals.
  4. **Painting Surfaces:**
    - Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.
  5. **Paint Palette:**
    - **Palatte Paper** that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*
    - **Portable palette container** (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.
  6. **Water Spray Bottle**
  7. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
  8. **A large-mouth jar or container for holding water**
  9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
  10. **Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, or Micheals

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## Painting – Introduction to Painting with Pastels

**Instructor: Connie Mansfield      July 23-July 24      Sa & Su      10:00am-5:00pm**

- Galley Soft Pastels (12 count)
- Derwent Pastels Pencils (6 count)
- Canton multi colored pastel paper (9"x12")
- Sennelier fixative spray
- Clip Board (13"x17")
- Hand wipes
- Disposable gloves (optional)

## Painting – Intro to Painting with Peter Marin

**Instructor: Peter Marin      July 15-August 19      F      9:30am-12:30pm**

1. Acrylic Paint Colors:
  - Black
  - White
  - Cadmium Red
  - Cadmium Yellow
  - Cadmuim Orange
  - Ultramarine Blue
  - Pthalo Blue
  - Any Greens
  - Yellow Ochre
  - Burnt Sienna
  - Alizarin Crimson
  - Any other colors you wish to use
2. 12x16 disposable palette
3. Assorted palette knives
4. Rags or paper towels
5. 2 plastic quart containers
6. 18x24 canvas pad with 20 sheets, matte medium

## Painting – Larry Dean's Acrylics Studio

**Instructor: Larry Dean.**

**May 9-June 27      M      6:30-9:00pm      and      July 11-Aug. 15      M      6:30-9:00pm**

**May 10-June 14      Tu      6:30-9:00pm      and      July 12-Aug. 16      Tu      6:30-9:00pm**

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

## Painting – Larry Dean's Studio

*Instructor: Larry Dean.*

**May 10-June 14 Tu 1:00-3:30pm and July 12-Aug. 16 Tu 1:00-3:30pm**

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.



## Painting – Pets and Animals in Acrylic

**Instructor: Amanda Wilson May 12-June 16 Th 12:30pm-3:00pm**

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1. **The Colors:** (\*\*\*) Very important, (\*\*) Highly Recommended, (\*) Optional, but still a good choice for many painters)
  - (\*\*\*) Titanium White
  - (\*\*\*) Cadmium Red Medium
  - (\*\*\*) Cadmium Red Light
  - (\*\*\*) Alizarin Crimson
  - (\*\*\*) Cadmium Yellow Medium
  - (\*\*\*) Cadmium Yellow Light
  - (\*\*\*) Ultramarine Blue
  - (\*\*\*) Phthalo Blue
  - (\*\*\*) Mars Black
  - (\*\*\*) Burnt Sienna
  - (\*\*\*) Phthalo Green
  - (\*\*) Burnt Umber
  - (\*\*) Raw Umber
  - (\*\*) Prussian Blue
  - (\*\*) Hookers Green
  - (\*\*) Dioxazine Purple
  - (\*) Naples Yellow Hue
  - (\*) Raw Sienna
  - (\*) Cerulean Blue
  - (\*) Cobalt Blue
  - (\*) Ivory Black
  - (\*) Cadmium Orange
  - (\*) Light Green Permanent
  - (\*) Bright Aqua Green
  - (\*) Brilliant Yellow Green
  - (\*) Prism Violet
2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting. Liquitex slo Sri helps slow down the process of drying too and liquid matte medium is also a good one to get.
3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
  - 1' Flat Brush (#12)
  - #4, #6 and/or #8 Flat Brush (short bristle)
  - #4 Round Brush, #2 Round Brush
4. **Palette Knives:** a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you

and you can expand your collection from there. (Optional)

5. **Painting Surfaces:** Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8"x10" or 11"x14". For the second painting Amanda will be working larger on a 16"x20 or an 18"x24". Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.
6. **Paint Palette:**
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  - Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
7. **Water Spray Bottle**
8. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
9. **A large-mouth jar** or container for holding water
10. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
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## Painting – Sunsets and Sunrises with Texture in Palette Knife

**Instructor: Amanda Wilson      July 14-Augusts 18    Th    12:30pm-3:00pm**

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  - \*\*\* Cadmium Yellow Medium
  - \*\*\* Cadmium Yellow Light
  - \*\*\* Ultramarine Blue
  - \*\*\* Phthalo Blue
  - \*\*\* Mars Black
  - \*\*\* Burnt Sienna

- \*\*\* Phthalo Green
  - \*\* Burnt Umber
  - \*\* Raw Umber
  - \*\* Prussian Blue
  - \*\* Hookers Green
  - \*\* Dioxazine Purple
  - \*Naples Yellow Hue
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  - \*Cerulean Blue
  - \*Cobalt Blue
  - \*Ivory Black
  - \*Cadmium Orange
  - \*Light Green Permanent
  - \*Bright Aqua Green
  - \*Brilliant Yellow Green
  - \*Prism Violet
2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.
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## **Photography – Digital Photography & Photoshop**

***Instructor: Sarah Ann Austin      May 4-June 29      W      3:30-5:45pm***

A supply fee of \$30 is due to the instructor – this will pay to have 10 of your photos professionally printed at the end of class. A camera with adjustments of ISO, shutter speed, and aperture is required. Photoshop is required. Please reach out with questions about equipment needs before the first class to [sarahaustin31@gmail.com](mailto:sarahaustin31@gmail.com).